

The Book of Games and Parties

EDITED BY
THERESA HUNT WOLCOTT

UNIVERSITY OF TORONTO



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Hattie L. Smith

The BOOK *of*
GAMES AND PARTIES
FOR ALL OCCASIONS





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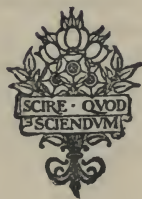


"STANDING SENTINEL AT THE FOOT OF THE STAIRS IS A WITCH"

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GAMES AND PARTIES
FOR ALL OCCASIONS

EDITED BY
THERESA HUNT WOLCOTT
Entertainment Editor of "The Ladies' Home Journal"



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FOREWORD

The *Ladies' Home Journal*, under the leadership of Mr. Edward W. Bok as its editor-in-chief, has always deemed it a part of its mission to its readers to place before them in its pages ways of entertaining that could be used at the home party, the church social, and the good time in the school "gym." Its aim has been to provide lively games, and plans that would provide much harmless fun and sharpen wits at the three places where jolly young people are safest if there they find the molding influences of their lives—the home, the school, the church.

This accumulation of original material is now brought together that it may be given permanence and continue to be of value. Our editorial thanks are due to all who have contributed ideas in whole or in part to its entertainment pages. Among those to whom we wish to give special recognition, who have originated clever ideas or developed ideas at our request, are Winnifred Fales, Eleanor Colby, Elsie Duncan Yale and Edna R. Worrell.

THERESA HUNT WOLCOTT

Part Author and Editor

Philadelphia, December 29, 1919

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THE BOOK OF GAMES AND PARTIES

FOR HOME, SCHOOL AND CHURCH
THE WHOLE YEAR ROUND

CHAPTER I

FOR JANUARY DAYS AND EVES

Beginning with the eve of the first day of the first month of the year or the evening of that day, which are likely to be among the longest and coldest of the year in many places where this book will be used, it is possible to plan lively parties of good cheer and fun for every month the year through, with special plans for all holidays. The more often we can enter into the spirit of these simple, wholesome, social times, the more normal and happy we shall be.

A "WATCH NIGHT" PARTY

A "*watch night*" party for New Year's Eve affords opportunity for a merry time. Novel invitations may be made by cutting a white cardboard disk and marking it with pen and ink to represent the face of a watch. Make two slits in the disk through which inch-wide ribbon is run, the ribbon being marked in ink with the hour and date of the party. The ribbon should hang down like the ribbon on a badge. Printing the numerals in red and using green ribbon will make a very attractive invitation.

CURRENT EVENTS CONTEST

A "Current Events Contest" will prove very entertaining at the beginning of the evening. Cut from magazines and daily papers cartoons illustrative of events which have taken place during the last year. These should be numbered and pinned up in conspicuous places, minus, of course, their titles. By the corresponding numbers on cards distributed to the guests can be written the answer or description of the pictured happening. A good prize to reward the successful contestant would be a picture.

OLD YEAR'S FOLLIES AND NEW YEAR'S RESOLUTIONS

"Old Year's Follies and New Year's Resolutions" is a good game for such a party, and is based on the old-time favorite "Consequences." The hostess provides a number of sheets of paper as "confession blanks," one for each guest. At the head of one set of blanks she writes: "I [name of guest] hereby confess that in the year 1919 I committed these among many follies." Upon the second set of blanks she writes: "I [name of guest], bitterly repenting my follies of the year that is past, do hereby firmly resolve ——" Each paper is folded so that no name is visible, and passed around in turn for each guest to write a folly and a resolution. Allow two minutes to each guest for writing follies and two for resolutions, after which the papers are opened and read. The highly amusing follies and resolutions ascribed to the different guests will create the greatest merriment.

WATCH CONTEST

A "Watch Contest" is next in order, and for this each guest should be provided with a circle of cardboard marked like the face of a watch, similar to the invitation forms,

and the following contest, with spaces for answers, written upon the back:

1. Used before — Second hand.
2. Between Heaven and earth — Space.
3. Always seen at a circus — Ring.
4. Fifteenth wedding anniversary — Crystal.
5. Cæsar, Mark Anthony and Brutus — Roman characters.
6. What we give each caller — Our hand.
7. Something women love for adornment — Jewels.
8. What a policeman should do — Watch.
9. Summer resorts — Springs.
10. Breadwinners — Hands.
11. Read by the secretary — Minutes.
12. Away from the front — Back.
13. Supports a flower — Stem.
14. Having it charged — "On tick."
15. A remainder and a bicycle — Balance wheel.
16. Something of which a pretty woman is proud — Face.

NEW YEAR'S DAY PROGRESSIVE DINNER

On New Year's Day, set apart for calling and other social functions, one of the nicest ideas is to have twelve women, whose homes are not too far apart, send invitations to a progressive dinner, reading: "Dine with us through the year." The names of the twelve hostesses should follow; and, below, the name of the first hostess and the hour.

The dinner, or supper, could be served in buffet style, which would save any embarrassment should out-of-town guests happen to call, and it could be understood by all hostesses that unexpected guests would simply fall in line.

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Each home should be decorated suitably for the month of the year which it represents. The reception room of the January hostess should be decorated with New Year's bells and New Year's resolutions. Hand each guest a New Year's card bearing the inscription: "Each day begins a new year; a Happy New Year to you." When all the guests have assembled conduct them to the home of the second hostess, who serves in February's honor.

At the home of the twelfth hostess, where the dinner guests and hostesses gather at the last, have a program consisting of favorite Christmas songs and New Year recitations, followed by a "Holiday Silhouette Contest."

HOLIDAY SILHOUTTE CONTEST

Each contestant is given a small sheet of white cardboard (about seven by ten inches) and a larger sheet of dark-colored paper — black, green, blue or red — scissors and paste or mucilage. Then the contestants are asked to cut silhouettes from the colored paper and paste them on the white cardboard, making a silhouette picture to illustrate a subject given, such as Christmas, Thanksgiving, or any other holiday. A good way to conduct the contest is to give the gentlemen one subject and the ladies another, offering a prize for the best illustration of each. Let the gentlemen decide in awarding the lady's prize and the ladies in awarding the gentleman's prize.

A FAREWELL PARTY TO THE OLD YEAR

The invitations to a New Year's party may be written as if for a farewell to a personal friend, worded somewhat as follows:

Dear Miss —: As [date] is soon to leave us to take up a permanent residence in the Past I am inviting a few friends

to a farewell party on December thirty-first, from nine-thirty until twelve-thirty.

May I ask you to bring some gift which [date] has given, and thus help us to have an interesting display?

In response to the request of the hostess each guest should bring a "souvenir" of the year. Musical friends may play or sing compositions which have appeared during the year; another guest may read an interesting story which has been published, while a housekeeping guest may serve candy made by a recipe which was new in the year just ending.

A flower lover may bring pictures of varieties of flowers which have been introduced during the year just ending, while a guest with a mechanical turn of mind could exhibit illustrations of inventions and describe them in an interesting manner.

The hostess may request each guest to write the name of a gift which he or she will give the year just ending to take into the past. The slips are then collected and the list of "donations" read aloud, the object being to guess each giver. For example, the gifts may include: "A tendency to be sarcastic"; "A crêpe shirtwaist made in baggy style with kimono sleeves"; "An inclination to worry," etc.

A Fashion Review could appropriately be held, and each woman be asked to write a description of a hat and gown which she has worn during the past year. These descriptions are read aloud by the hostess, and the men requested to identify their wives' costumes.

For the table decoration use as a centerpiece a doll's trunk decorated with holly and marked: "[date]. The Past, in Care of Father Time." In this may be placed inexpensive noise-making favors to be distributed while

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refreshments are being enjoyed, for use in welcoming the New Year.

These "racket" or noise-making favors are all made by dressing in some grotesque form, in crêpe paper, a horn, a bell or any other kind of noise maker. There are no specific directions for the making of these favors as these are simply shown as a guide to one's fancy. They should, however, be decorated in the Christmas colors or with Christmas accessories.

When the hour of twelve strikes the trunk should be removed from the table and in its place should be set a cake with candles, lettered: [date of the new year].

A NEW YEAR'S MASQUERADE

In a family where each member was asked to suggest a form of entertainment for New Year's Night, Dad leaned to a masquerade, with the stipulation that the costume must not cost more than fifty cents with a prize for the best. He likes all the boys and girls to come and have a jolly time, and after the unmasking there are romping games and the game of "Masques"—which is masking the pictures of local or national celebrities by putting on gentlemen's faces mustaches and "sideboards" that are not theirs, women's heads on men's figures, et cetera.

Next each man is given a slip of paper bearing a New Year's resolution. Each girl is handed a slip on which is written a duplicate of one of the resolutions given to a man. The girls and men are now asked to stand on opposite sides of the room. At the signal, "One, two, three—go!" every man acts in pantomime the resolution which has been given to him until the girl who has the slip bearing the duplicate of his resolution finds him. The whole effect is very funny. Some of the resolutions are:

Resolved to Fletcherize my food.
Resolved to have always a smile.
Resolved to be an operatic singer.
Resolved ever to be studious.
Resolved to play high jinks all the while.
Resolved to be a football star.
Resolved to be a prizefighter.
Resolved to win my lady on my knees.
Resolved to hunt big game.
Resolved to be an eloquent orator.

The resolution partners are now asked to go out to refreshments and the particular fun of the supper and the most important event of the evening comes with the dessert. To each girl is given an individual cake with six tiny candles of different colors. Matches are passed around and each guest lights her own candles. With every cake comes the following verse, and as the girls read the verse they watch their candles with anxious eyes as they slowly blaze up and burn merrily away:

"Blow thrice, fair maids, if your fate you would know;
Blow twice, blow thrice, blow, blow, blow!
If you fail to extinguish the flame of the Pink,
There's no telling what others will think,
But if Blue fails you too,
Never mind! all these friends are true blue.
If, after all, the Red blazes ahead,
Beware of what others have said.
If the Yellow burns after all,
It's a warning: Take care lest you fall.
The Green is a safe and enviable hue,
It means a long life and a prosperous one too.
If all the flames die except the lone White,
Rejoice, for all the wide world you'll delight.
If you blow them all out, as you probably will,
There's nothing to do but your own fate fulfill."

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When the ice cream and cake and candies have gone the way of all good things, the guests are told to pull the strings that reach out from the dish of nuts and raisins in the center of the table. Attached to each string is a prophecy for the new year. The girls decide to keep these prophecies secret and to meet next New Year's to see if they have come true.

TWELFTH NIGHT PARTIES

Twelfth night parties call for star-shaped invitations, and a line of the following verse may be written in each of four points of the star, with the name of the hostess in the fifth point:

Your presence I would now request;
On Twelfth Night kindly be my guest:
For 'tis the time when men of old
Brought incense, myrrh and gleaming gold.

The rooms should be decorated with greens, among which shine numerous gilt and silver stars, while unshaded candles provide illumination. The hostess first entertains her guests with an account of the various legends and traditions surrounding Twelfth Night, since many persons are unfamiliar with them. Then the musical members of the party will enjoy some old-time carols.

A "Star Hunt" may be announced, and each guest is provided a box in which to collect the many little gilt and silver stars which are concealed about the room, a prize being awarded to the one finding the greatest number.

"Astrological Fortunes" are next in order, and the hostess, who has provided herself with one of the many booklets published on this subject, proceeds to give the "past, present and future" of each guest according to the sign of the Zodiac under which he or she has been born.

It will be pretty to have a large star of greens, amid which shine the tiny electric lights, such as are used on Christmas trees, to form the central decoration of the table, and in the center of this rests the Twelfth Night cake, which is also fashioned in star form, elaborately decorated with icing and lighted by red candles.

Red ribbons run from the star to each place, and the name-cards are gilt and silver stars, the former for the women and the latter for the men.

The menu consists of chicken croquettes with peas and potato chips, followed by frozen custard in star molds, star-shaped cakes iced in red and white, and, by way of a "wassail bowl," fruit lemonade is served.

The cutting of the cake is performed with much ceremony by the host, and the male guest in whose slice a bean is found is acclaimed King, while the finder of a pea, if a lady, is hailed as Queen.

Impromptu costumes may be quickly arranged, and the crowning of the monarchs is accomplished with much ceremony. It is the decree that each guest must address each ruler as "Your Majestie," and not dare to turn the back toward them on pain of paying a forfeit.

Before the party breaks up, according to an old custom, the Christmas greens must be taken down and carried outdoors for a bonfire.

THE "NORTH POLE PARTY"

The "North Pole Party" is a good one for a school or college party, as it may be planned on a large scale and the invitation may be written in rime on white cardboard cut long like a pole and sprinkled with diamond dust:

Come join us, every cheerful soul,
And we will journey to the Pole;

So never mind the frosty weather,
But come and have some fun together.

The room may be decorated to give a realistic representation of an Arctic scene by covering wall, floor and furniture with white. Here and there upon the floor may be laid irregular pieces of isinglass to simulate ice ponds, each guarded by a "Danger" sign. A snow house may be built from wooden boxes covered with white paper and flecks of cotton batting, and here a snow maiden dressed in white trimmed with tinsel and glass icicles may distribute frozen fortunes. These latter are written on slips of paper and wrapped in cotton sprinkled with diamond dust to resemble snowballs.

A pole wound with white and sprinkled with diamond dust represents the North Pole, or a pole may be outlined upon the white drapery of the wall. After the frozen fortunes have been distributed an obstacle race to the Pole will be enjoyed. Use a number of small tables, each table providing a different "stunt" which must be accomplished to reach the Pole. For example, at the "Klondike" a raveled skein of bright gold-colored silk must be disentangled. At "Labrador" is a basin of water containing floating toys, and each person must fish a toy from the water by a toy hook and line. At "Greenland" a doll's Esquimo suit must be cut from Canton flannel and basted together, while at the "Arctic Circle" a circle must be drawn without the aid of compasses. The pair first reaching the Pole should be rewarded with a large stick of white candy.

The refreshments should be Arctic in style and may consist of ice cream sprinkled with shredded cocoanut to represent snow, cakes iced in white, white bonbons and ice cold fruit punch.

An "Arctic Modeling Class" is great fun. It should

be announced that a class of this kind offers excellent facilities for instruction in art, especially sculpture. Each guest should be requested to bring, by way of preparation, an old pair of gloves. A table is furnished with a paste-board palette for each guest, with bits of wool, toothpicks, colored paper and odds and ends of fur. After the students have taken their places the hostess provides for each a dish of clean snow and announces that each guest must model and dress a snow figure in as realistic a manner as possible, twenty minutes being allowed for the task. If desired the name of some noted person as a subject may be assigned. At the expiration of the given time, the modeling must cease and a ballot may be taken to decide whose work is the most meritorious, a prize of a china animal rewarding the successful sculptor. Modeling clay may be substituted for snow if the party is to be in a warm climate.

THE MYSTIC NEW-YEAR RESOLUTIONS

Most of us like to be mystified and a trick which keeps us guessing for a while is sure to prove entertaining. Probably that is the reason the following game has never failed to please and afford an hour's good amusement:

At an opportune time the performer "incidentally" makes the announcement that he can do a little mind reading and asks the company if they would care to test his skill. Being assured by them that they are eager to do so, he furnishes to all small slips of paper, of the same size and color, together with pencils, requesting that they write a short sentence of not more than four words on the slips, on "What I resolve to do this year," without conferring with one another regarding the matter, nor divulging what they have written.

The performer instructs the company not to fold their papers but to place them face downward on a small table which he has placed at one end of the room, and behind which he stands. None of the guests should be permitted to sit near the table.

Now long before the pleasures of the evening begin, the performer of this trick must select a colleague and explain it to him, telling him what to write on his paper. (In this case, we will suppose he told him to write: "Take a sea trip.") He instructs his colleague not to bring the paper to the table until all the others have done so.

Hence the colleague is now last to approach the table and puts his paper face downward a little apart from the others so that the performer has it spotted. The performer knows what is written on that particular slip, but, of course, nobody knows that he knows.

He then asks the guests to take their places and kindly refrain from commenting but merely raise their hands respectively as he reads, *with eyes tightly closed*, what they have written.

When all is perfectly quiet he starts. He closes his eyes and with great solemnity picks up any one of the slips, except that of his colleague, and places it on his forehead, *with the blank side exposed to the audience*. He rubs his fingers gently over it a few times, as though transferring the written words from the paper to his brain, and then says: "Someone wrote: 'Take a sea trip.'" He opens his eyes to see if any hand is raised, and of course he finds his colleague's high in the air. The performer looks pleased at his evident success, and then casually takes the paper from his forehead and glances at it, by way of verification, but, of course, to see what is *really* on it. He finds thereon possibly the sentence: "Work for suffrage." He places the paper that

he has just read *face downward* near one of the corners of the table, then closes his eyes again, picks up another paper, going through the same process, but this time the verdict is: "Someone wrote 'Work for suffrage.'"

The performer opens his eyes. The guest who wrote "Work for suffrage" has silently raised his hand, and the company by this time is mystified. The performer glances at the paper, as before, and gets possession of another sentence.

Of course the company believe that what the performer quotes is on the paper that he holds against his forehead. That is why it is important that all the papers look alike and that no one be near enough to the table to get a glance at them as the performer takes them from his forehead and verifies his utterance. He is always one sentence in advance, as it were.

The performer should venture a few remarks now and then as to what is written on the paper while it is still against his forehead, especially if he feels he can provoke a laugh by so doing.

His colleague's paper is the last he picks up and this brings the game to a satisfactory termination, everyone's paper apparently having been correctly read.

When the game is finished he should pretend to be fatigued with the strain and rub his eyes a little for effect, and if he has paid attention to all the details and done his part really well, a few of the guests will be ready to believe he has a power along this line that they do not possess. There is a wealth of suppositions offered and inquiries made, but seldom is any one of the company able to offer the correct explanation, and the performer, of course, keeps the secret as long as he cares to do so.

WHERE THE SNOW FALLS

A party of twelve with guests of all ages sat round the table eagerly awaiting the surprise that came in the form of a heaping mound of snowballs on a round, snow-covered platform. From the center rose the North Pole, at the top of which waved an American flag.

After this platform had been placed upon the table each of the company took a snowball, to which was attached a card containing a four-lined rime. As each guest read this rime aloud he found the last word omitted, and this he had to supply. The fact that it must rime with the last word of the second line served as a clue. As soon as the word was guessed the snowball was opened, revealing a corresponding favor.

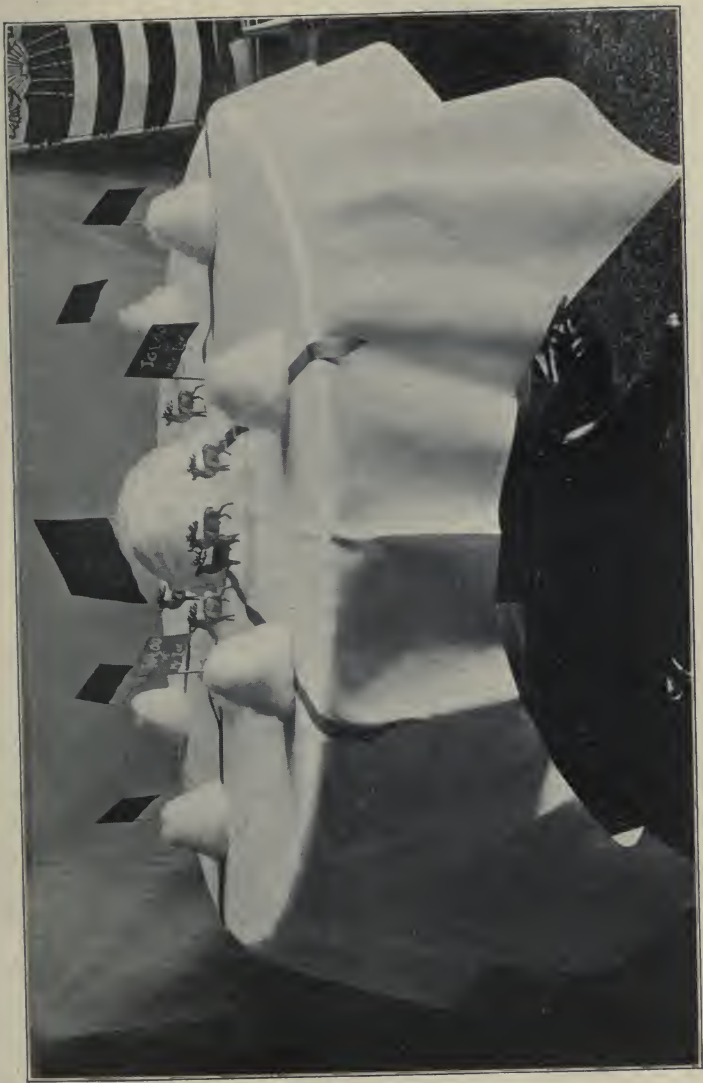
Following are the rimes:

I'll face the wintry blast's cold sting,
 I'll o'er the ocean roll,
 I'm just the man can do this thing,
 I know I'll find the *pole*. (Stick of candy.)

I now must have equipment fine,
 I'll seek some funds to draft;
 My friends will surely fall in line,
 I must secure a *raft*. (A boat.)

This journey must needs lonely be,
 I to the Fates will bow,
 My boon companion dear to me
 Will be my friend *bow-wow*. (A dog.)

I know we'll have some foes to face,
 This life is not all charms,
 So in the baggage I must place
 Some form of *firearms*. (A gun.)



THE IGLOO TABLE

The Igloo Table may be used for either a dinner or an evening party. Shape the igloos out of cardboard and paste cotton on them. Cut the flags from red cardboard and print the words "Igloo of (name of guest)" with white ink on each. Fasten each flag to a small skewer inserted in the top of its igloo. The igloo for the centerpiece is larger than the others and has a mat of cotton around it on which reindeer are placed.

Some day I'll feel a hunger sore,
And if there's nothin' doin',
'Tis then I'll hunt the country o'er
Until I find a *bruin*. (A bear.)

Or if perchance some smaller game
My friend and I would share,
I will bring down with steady aim
Some young and frisky *hare*. (A rabbit.)

If, while I seek far horizons,
My ship withstands the gale,
Out of old ocean's denizens
I hope to land a *whale*. (A fish.)

And when I in my hammock rock
Enjoying my igloo,
I'll put my hand to my flint-lock
And slay the *mosquito*.
(A big bug, representing the northern mosquito.)

And while on pemmican we gnaw,
Perchance to fill the lack,
For some good tidbit for our maw,
We hope to hear a *quack*. (A duck.)

We'll leap the icebergs peak by peak,
And o'er the snow we'll go,
We'll take along for company
Our friend the *Eskimo*. (An Eskimo doll.)

And when my arduous task is done,
My friends and I well fed,
I'll take my leisure—have some fun—
I'll utilize my *sled*. (A sled.)

TEN ALLITERATIVE SNOWBALLS

After such a dinner the hostess should have on hand ten circular pieces of varying sizes cut from white paper. These are the snowballs and may be fastened together at one edge by a bow of narrow white ribbon, the largest circle being at the bottom and the others in order of size, until the smallest one comes at the top. The hostess repeats the following lines as she gives to the guests the circles of white paper:

Rolling a snowball in the snow
Makes it always larger grow.

On the smallest circle each is to write the first alliterative sentence given below, after the hostess has read it aloud only once. On the circle second in size the first two sentences are to be written, and so on, until on the last, largest circle, all ten are to be written, if anyone can remember all. The guest who remembers and writes down the most is the winner. The sentences are:

One ogling ostrich ousting owls.
Two tall tapers toasting tidbits.
Three tinsel triangles topping trees.
Four fat faces full of fun.
Five fitful fires flashing flames.
Six shining sleds sliding slippery slopes.
Seven sly sinners seeking Santa.
Eight eager Eskimos eating eiderdown.
Nine naughty nincompoops nodding nightly.
Ten tired tenpins tottering together.

For the first circle the hostess reads the *first* sentence once. For the second ball read the first *two* sentences once. For the third ball read the first *three* sentences once. It follows that when the last is read each of the

others will have been heard a varying number of times. Read slowly and distinctly; but even with this care the game is a merry and difficult one.

For the younger members of the family a moonlight or torchlight snowball fight is fun, with prizes for the best snow man or the biggest snowball.

A NEW YEAR'S PARTY

The following rimed invitation could appropriately be used for the New Year's party:

On New Year's Eve I'll be at my home,
And hope that you will surely come;
I'll look for you beyond a doubt,
To help us watch the old year out.

THE REMINISCENCE GAME

The Reminiscence game is a good mixer for the beginning of the evening. Give each guest a number to be pinned on waist or coat, choosing odd numbers for the men and even for the girls. Prepare a number of slips as follows: "Find Number Six and tell her how you spent Fourth of July." "Tell Number Eight your most interesting adventure during the year." "Describe to Number Ten the most exciting baseball game which you witnessed." Distribute these to the young men, and allow five or ten minutes for the conversations. Then similar slips may be distributed to the girls, and each girl be sent some "Number" to describe, for example, what she "wore on Easter Sunday," "the most enjoyable afternoon tea," etc.

A CONTEST OF NEW YEAR'S GIFTS

A contest of New Year's gifts may then follow. Provide a quantity of miscellaneous material, such as tissue

paper, cardboard ice cups, ribbon, seals, crêpe paper, sachet powder, etc. Place these upon a table around which the men are to be seated. Let each man make a New Year's gift for a lady, choosing material from the pile. Allow fifteen or twenty minutes for the making of the gifts, after which they should be collected and wrapped. The ladies are then seated in a circle, and as the piano is played the gifts are passed from one to another. The music should stop suddenly, and each lady is then permitted to examine the gift which she holds. This she must do in such a manner that the article cannot be seen by the others. If she is pleased with it, she leaves the circle as the music is resumed; but if she prefers to take the chance of receiving a better gift, she re-wraps her parcel, and continues passing as before, until the music again ceases. This is continued until each lady has a gift.

For the table decorations use as a centerpiece a cake lettered "[date of the new year]" and decorated with twelve candles. These latter should not be lit until the stroke of midnight. Little calendars, attached to cards cut in bell shape, may serve as place-cards, and directly over the table may be a "shower" of paper bells suspended from the chandelier by red ribbons of different lengths.

Cakelets, in the form of an hourglass, watch, new leaf, date wafer and Father Time's scythe may all be made from any good cooky dough. Coloring paste is used for the icings and markings, or chocolate icing and white icing may be used as a contrast if desired. Father Time's scythe may be spread with melted chocolate and sprinkled with granulated sugar. The letters on the watch may be put on with a brush. A mixture of dry cocoa and granulated sugar dusted over half of the hourglass while the icing is moist makes a good imitation of sand.

A NEW-YEAR FUTURIST PARTY

Instead of having an old-fashioned party, where the guests wear the costumes of fifty years ago, ask them to come in their conceptions of the costumes of fifty years hence.

If one goes on the supposition that life will be scientifically simplified, the following menu might be appropriate, served in paper plates and cups on a table spread with paper tablecloth and napkins. Have at each place a little menu card giving the scientific analyses of the refreshments, thus:

	Carbo- Protein hydrates	Fat	Total Calories
Cup of Cocoa.....	24	156	67
Two Wafers and Peanut Butter..	33	222	111
			366

More substantial refreshments might be served, if desired, carrying out the same idea.

Decorations might be in futurist style, futurist pictures done on brown paper with crayons covering the framed pictures on the wall, and, encircling the room, a frieze on brown paper in extreme art nouveau style, placing it a little lower than the height of the guests' heads.

Here are several suggestions for games that seem in keeping with the occasion:

In the first, every person should be given a slip of paper on which each is told to write, after due deliberation, what he or she thinks will be extinct and but a memory fifty years from now. Collect these slips, shuffle, deal again. Request each one to read the slip drawn and suggest a suitable substitute for whatever was mentioned on the slip. For instance, if one slip reads "horses," "an automobile" is the obvious answer; if one reads "the art

of letter writing," the answer might be "polite telephone conversation;" but if the slip reads "beefsteak," the answer would be more of a problem.

Another game along the same line of thought is to have each one tell what he thinks is the most necessary or desirable invention or discovery that can be made in the next fifty or a hundred years.

Give a small prize to the one whose suggestion is decided by popular vote to be the best, and another to the one whose suggestion is the funniest. A three-minute glass for timing boiled eggs, a big glass marble for a crystal ball, and a pair of glasses for seeing into the future, would be elaborate enough for prizes.

CONFETTI PICTURES

The third game is the making of impromptu futurist pictures on small pieces of cardboard with confetti. Write on each card a subject for the picture, place on it a handful of colored confetti and a dab of library paste, and give one to each guest. Have a time limit of three minutes. Almost anything will do for names for the pictures — "Girl with Green Hat," "Sunset on the River Styx," "Man Paring an Apple," "Study in Still Life," etc.

AEROPLANE RIDE

Taking a ride in a flying machine is a lively diversion. Each candidate is blindfolded, then is assisted to step on a tableleaf, which rests on a strong box about six inches high, and directed to place his hands on the shoulders of a person standing in front of him, who acts as propeller. Then two assistants, one at each end of the tableleaf, lift it and rock it slightly, while the propeller slowly bends toward the floor. This gives the impression that the aeroplane is rising.

This is done to the accompaniment of an egg beater, which represents the whirr of the engine. In a few seconds the propeller calls: "Look out for the ceiling! Jump!" At the same time an assistant standing behind the candidate touches him on the head with a broom. The candidate, thinking he has hit the ceiling, jumps and as he is only about a foot off the floor the result is laughable. Everybody enjoys the ride, and many want to ascend a second time.

CHAPTER II

FEBRUARY AFFAIRS

WHEN CUPID IS HOST AT VALENTINE PARTIES

If you are planning to give a party on Saint Valentine's Day you can have a fine time by making it a "Hearty Party." I should select some very dainty valentine post cards and write the following two lines on them, inclosing them in envelopes before mailing; or use correspondence cards ornamented with gummed heart seals.

On Saint Valentine's Day
Will you come to my party?
I'll see that you have
A welcome right hearty.

FORTUNE HEART TREE

If you cannot rent one of the small, artificially trimmed shrubs from a florist use a tiny fir tree. The pot or jardinière should be concealed by a wide band of crêpe paper decorated with hearts or cupids. The tree stands on a small table, the guests are blindfolded in turn and each plucks a heart from the tree, taking the first one he touches. The hearts are made of all colors, proportions, sizes and materials, and they are supposed to symbolize the sort of heart one will win. A sandpaper heart is labeled "Rough but Useful." There are soft hearts of cotton, warm hearts of red woolen, broken hearts of torn paper, heavy hearts of tea-lead, light hearts decorated with feathers, cold hearts (white hearts sprinkled with

diamond dust to represent frost), and sweet hearts of candy; while one heart is decorated with a slice of lemon to symbolize its acidity. Some hearts are thin and stingy, but most of them are plump and generous, and while a few may be blue for sadness, or green for jealousy, far the larger majority should be rose-colored, yellow or orange.

A HEART-SHOOTING CONTEST

A Heart-Shooting Contest is fine. A cord is stretched between two points in the room and from it are hung by strings five cardboard hearts, ranging from two inches in diameter to ten inches.

Each heart has a number on its face—the smaller hearts have the larger numbers and the larger hearts the smaller numbers. The hearts should be hung from the line about a foot apart. Each player in turn must stand six feet away from the row of hearts, and, with a small, soft-rubber ball, try to hit the hearts and make them swing. Each person may have ten trials. If a player wishes to try for the big hearts with the little numbers he or she may do so, or may aim for each heart in turn, or simply at the little hearts with the big numbers; for the object is to get as high a score as possible. It is surprising to find how easy it is to escape hitting a single heart, and yet, of course, if you are a pretty good shot you may hit every one.

HITTING YOUR FORTUNE

Another way to arrange this game is to provide six hearts of different colors. On the back of each heart is written a fortune in rime, and the game is called "Hitting Your Fortune." The fortunes correspond in a way to the colors of the hearts. That of the gilt heart says:

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Good as gold and wealthy, too,
Is the fortune meant for you.

The red heart reads:

Soon the fire of love will start
Red and glowing in your heart.

The blue heart says:

Always loyal, always true,
Is the fortune of the blue.

The legend of the pink heart runs thus:

Pink cheeks, blue eyes, light hair,
Is the one your home to share.

The green heart declares that

Through the country, through the town,
You will travel up and down.

Lastly the purple heart prophesies:

Crown of laurel, robe of fame,
Means the purple in the game.

No player must learn his fortune until the end of the contest, when each fortune is read off in turn.

The prize for this may be a candy ball or a heart-shaped candy box filled with round candies like tiny balls.

ENTERTAINING GAMES WITH PENCILS AND PAPER

Get out pencils and paper next and try a few games. See who can draw the best heart with eyes shut. Then see who can draw the funniest face in a heart. After that let one person out of every four write a line which ends with the word "heart," and fold the paper over and pass it to his or her three neighbors for each to write a line

which shall end with a word that rhymes with "heart." Thus some one may write: "I love candy with all my heart." Then the paper is folded over and passed on, and the next person may write: "I bought a little currant tart." When every one has written a rime those for each group of four should be read. There will be great fun over the ridiculous little rimes that result.

HEART FRAME FOR PARTNERS

For partners for refreshments I should use the "Heart Frame" idea. Partners are secured very much as if you were playing the old game of "Going to Jerusalem." A large heart-shaped frame covered with pink paper roses hangs over an old sheet in which a hole is cut to fit the opening in the frame. The men take turns standing in front of the frame, while the girls march along behind the sheet to the strains of some popular love song. At the striking of a heavy chord the girl whose face is framed in the heart becomes the partner of the waiting man.

Let the refreshments be "hearty" though light, for it always adds a pretty touch to have all sandwiches and little cakes made heart-shaped, and the ice cream may be served in heart-shaped ice cups which may be bought inexpensively. Carry the "hearty" idea all through, see that every one receives attention and has part in the good times, and your guests will long remember your "Hearty Party."

SAINT VALENTINE'S OWN PARTY

The easiest invitation to prepare for a Valentine party is to paste a small red gummed heart sticker on a correspondence card and then write on the card this invitation rime:

We'll celebrate Saint Valentine
 In a good old-fashioned way,
 With Cupids, hearts, and verse and rime
 So don't forget the day.

Kindly old Saint Valentine appears at the party and wants everybody to find a pleasant companion and be happy.

A clever way to find partners is arranged by cutting hearts out of stiff paper. From the center of each heart cut a key, the keys to be of different shapes. Give the keys to the girls and the hearts to the boys. Tell each boy to find the girl who holds the key to his heart.

CLIPPING FORTUNES

You will find one of the funniest games for Saint Valentine's Day to be this original game of "Clipping Fortunes":

Make a number of little bags of cheesecloth or other material, place in each a spoonful of some "grocery" and attach to each the appropriate rime as given here. Stretch a line across the room and first suspend from it, by means of baby ribbon, the little bags suggesting fortunes for the girls. Blindfold each girl in turn, give her a pair of scissors and let her clip her fortune. After the girls have finished finding and exclaiming over their fates, hang upon the line the fortune bags for the young men.

VERSES FOR THE GIRLS

A spinster you will surely be.
 So just console yourself with tea (Tea).

You'll wed a man of sterling worth—
 The salt, as we would say, of earth (Salt).

Your wedding bells will echo soon;
Then heigh-ho! for the honeymoon (Rice).

To wed a wise man is your fate,
Which gift of sage doth indicate (Sage).

A peppery mate you'll surely find,
A man who likes to "speak his mind" (Pepper).

You'll wed a farmer, it is plain
And live amid the fields of grain (Cereal).

To be a countess, you'll decide.
And shine as an Italian's bride (Spaghetti).

A gentleman you'll surely wed;
Your better half will be well bred (Bread Crumbs).

The one whose life you'll surely share,
Quick tempered is, with bright red hair (Red Pepper).

You soon will wed a man of "grit";
That he has "sand" expresses it (Scouring Sand).

An army man you'll choose, no doubt,
The kind that will be mustered out (Mustard).

By your choice all will be surprised;
You'll wed an Indian civilized (Indian Meal).

Note.—It would be well to put the pepper into a small bottle before putting it into the bags.

VERSES FOR THE MEN

Your happiness will be complete,
For you will wed a maiden sweet (Sugar).

You'll win a wife both good and wise,
And in the world you'll surely rise (Baking Powder).

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Great joy will surely be your dower,
You'll find a bride fair as a flower (Flour).

Your bride will know the cooking art;
Her toothsome meals will win your heart (Meal).

Quite capable your bride will be,
For "ginger" means efficiency (Ginger).

Your sweetheart's changeable, but nice;
Variety's of life the spice (Spices).

A learned spouse your life will crown,
For she will come from Boston town (Beans).

You'll surely win a dark brunette—
A choice you never will regret (Chocolate).

Devoted to the healing art,
A woman doctor wins your heart (Herbs).

A wealthy girl your bride will be,
One well supplied with currants—see? (currency) (Dried
Currants.)

Your wife will scrub from morn till night,
To keep your cottage clean and bright (Soap Powder)

You'll be a bachelor, we know;
To coy young Cupid you'll say: "Go." (Sago.)

VALENTINE SCHOOL PARTY

A novel Valentine party that would be especially good for a school social is conducted somewhat on the lines of the old "Poverty Party." When the guests have assembled they are suddenly startled by the appearance in

their midst of half a dozen policemen with large hearts for badges, on each of which appear the words, "Love's Policeman." The guests are then arrested, one by one, for various offenses, and led before judges who are stationed behind desks at the four sides of the room. The offenders, being found guilty, are fined and given receipts in the shape of small paper hearts, on each of which appears a figure indicating the amount paid to the judge.

The offenses and fines may be like the following:

For smiling at a girl or a fellow.....	2 cents
For not smiling at a girl or a fellow.....	2 cents
For winking	5 cents
For laughing loudly	2 cents
For not laughing	2 cents
For being too quiet.....	2 cents
For sparking	3 cents
For looking as if you wished to be an old maid or a bachelor	6 cents

When the offenders hold receipts amounting to a certain sum, say fifteen or twenty cents, they may then go to a personage who is called "The Clerk of Cupidity," where they will each receive, in exchange for their receipts, a pretty souvenir heart marked "Immune," which frees them from further arrest. Pink hearts are used for the boys, while white hearts go to the girls. The "immune" heart also gives them the privilege of a visit to the Professor of Proposalosophy, who has for distribution two sets of hearts sealed individually in envelopes. The professor allows each person to draw one envelope.

VERSES FOR FINDING PARTNERS

The verses therein for finding partners are written or pasted on pink hearts for the gentlemen and white hearts

for the ladies. Each pink heart corresponds to a white heart and both are lettered or numbered alike.

When the couples are formed they are to proceed to the booth presided over by the Goddess of Spoonology, where dainty refreshments are served. Among other things a small dish of honey or something sweet is appropriate. Two spoons tied a foot or so apart by baby ribbon are given each couple, who are required to eat the honey from their dishes while the spoons are tied together.

FOR THE LADIES

Don't wait for him;
Go while 'tis day,
And search him out;
He wants an A.

He is not foolish;
He has some sense left.
He holds a heart
With letter F.

A "B," with pretty,
Waving hair,
Is buzzing for you
Everywhere.

He may frighten you,
As he did me;
His homely majesty
I've marked with G.

His smiling eyes
Your charm will be;
He's looking for
Your letter C.

Now, my young girl,
Don't pass him by,
He's a fine young man
With letter I.

If he is homely,
Don't blame me.
I've marked his heart
With letter D.

To the pretty boy
Please don't say "Nay."
He's looking for
A heart with J.

He's nothing to brag of,
As you will see.
I've tagged him with
The letter E.

Go find his lordship;
Homage pay.
He wants a heart
Which has a K.

Run, quick,
For pretty things he'll tell;
You'll know him by
The letter L.

Oh ho, he's fine,
Ah ha, ah hem!
He's looking for
Your heart of M.

The finest, miss,
Of all the men
Is he who holds
A pretty N.

I'm sure that this
One thing I know:
A brilliant boy
Holds letter O.

Don't miss this lad,
Whate'er you do.
He's just a dandy;
His heart is Q.

Sorrows will no
Longer mar
When you have found
The heart with R.

I know it is
An even guess:
The best little boy
Is tagged with S.

A happy girl
You sure will be

If you win the heart
That holds a T.

Loyal, upright,
Handsome, true;
The boy that's suited
Just for U.

I cannot help that
He must homely be;
I did my best
When I tagged him V.

His hair dark brown,
His eye light blue,
His heart is covered
With W.

Dear, sweet girl, he loves you
Some fifty thousand pecks;
Go calm that fluttering heart of
his,
Which I have marked with X.

Ruby lips
And wistful eye,
He longs to match
His heart of Y.

His heart is waiting,
Miss, for thee;
Already tagged
With letter Z.

Please call him "Honey,"
Not just "Hun."
He's aching for
Your heart of I.

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Anyone as old
As you
Had better hurry
To catch your 2.

The lad who will
Propose to thee
Has in his heart
A figure 3.

He's pining for you
More and more,
So quickly ease
His aching 4.

The girls flock to him
Like bees to a hive.
You'd better hurry,
And catch your 5.

Dishes he washes,
And bread he can mix;

The boy whose heart
Contains a 6.

Go find the boy
Who oft has striven
For fame and wealth.
His heart is 7.

Upright, noble
And sedate,
The boy whose heart
Enjoys an 8.

O, girl, make haste,
The lad is fine
Whose heart is measured
By a 9.

You may search, my Miss,
O'er moor and fen;
You'll find no better
Than number 10.

FOR THE GENTLEMEN

Go, find a girl,
And right away,
Whose heart is marked
A pretty A.

A handsome girl
You'll surely see,
If you will find
The letter B.

She's tall and graceful
As can be;
You'll know her by
The letter C.

Her heart unlocks
With Cupid's key;
You'll find it fits
The letter D.

When you look on her face,
Please do not flee.
She's homely, I know;
She's marked by E.

F is the letter
That she doth hold.
She's tall and straight,
And cruel, and bold.

She's mighty pretty,
You will see;
She has a heart
Which holds a G.

Awkward and gaunt,
And rather high;
You'll find her heart
Has letter I.

The prettiest girl,
I'm sure you'll say,
Is the one who holds
A crooked J.

And now I'm sure
That you will say
She's a handsome girl
Who holds a K.

You'll find a girl
Both fine and well,
And you will see
She guards an L.

Your girl most surely
Is a gem,
Don't miss the one
With letter M.

She's the pick and choice
Of the upper ten.
Go find the girl
With letter N.

She's the girl that's anxious
For a beau.

On her heart's engraved
The letter O.

She's charming, handsome,
Bright and true.
Her heart is calling
For a Q.

You cannot find,
Though searching far,
A better girl
Than she with R.

She cannot help
Her homeliness;
She's good and true,
And marked with S.

Winning eyes
And face you'll see,
If you will search
For heart with T.

Her face is bright,
Her eye is blue.
Don't fail to find
The heart with U.

Happy, jovial,
Gay and free
Is the girl whose heart
Is lettered V.

Now, whatever else
You do,
Don't miss the girl
With W.

No longer troubles
Will perplex
When you meet the girl
Whom I've marked X.

You cannot find,
If long you try,
A finer girl
Than holds a Y.

She's just as crazy
As can be,
Because her heart's
A spoony Z.

Her eyes are bright,
She's full of fun;
You'll know her by
The number 1.

She's not as young,
Perhaps, as you;
Nor pretty, either,
Is number 2.

Graceful, loving,
Happy, free,
You'll find the girl
With number 3.

She's likely to be
Quite a bore;

You'll know her by
The figure 4.

The girl for whom
You now must strive
Is very handsome,
With heart marked 5.

Crabbed and cross,
She sure will fix
Any poor fellow
Who gets her 6.

Her tongue is long,
To gossip given;
Her heart is marked
With number 7.

A fine young girl,
And sure first-rate;
Her heart is yours,
If you'll find the 8.

The girl for whom
You so much pine,
Has a noble heart
With figure 9.

You are, my lad,
The luckiest of men,
If you find the sweet girl
Whose heart is 10.

PRETTY, PRACTICAL IDEAS

NOVEL ADMITTANCE FEE

At a "St. Valentine's Carnival" the price of admission was advertised as being dependent upon one's skill with

"Cupid's arrow." To each guest was presented an "arrow" (in this case a gun shooting a rubber ball), and the guest was allowed to shoot at a target. If the bull's-eye was hit, the admission was free; if the target was hit in the inner ring, five cents was charged; if in the outer ring, seven cents; and if the heart was missed entirely, ten cents. The average payments were about $6\frac{1}{2}$ cents. It was found that this scheme created a great deal of good-natured fun, and all had many a laugh at the unskilled marksmen.

A UNIQUE INVITATION

Should you desire to make your own invitations the following verse would be appropriate, written on note paper decorated with Valentine seals:

"The Sign-of-the-Heart is pleased to invite
Your presence at eight on St. Valentine's Night;
Hearts that are brave and loving and true
Will be ready and waiting to welcome you.
The password is LOVE, which alone has the power
To gain you admittance to Cupid's bower."

An immense red heart should be hung against the glass of the front door, significant of the first line of the invitation.

A GOOD MIXER

The following plan was used with great success to "break the ice": Two young girls with powdered hair and Valentine costumes, bearing trays of paper hearts, met the guests at the foot of the stairs. These hearts were each inscribed with a word suggesting some phase of sentiment peculiar to the season, such as Courtship, Bride, Marriage, Rice. One of these paper hearts was

*authentic or
Politeness*

pinned to the back of each guest, and the guests were required to guess what their "labels" were by the conversation addressed to them by the other guests. The girl marked "Honeymoon" was asked: "Was it a happy one?" "Where did you go?" "Did he remember to buy two tickets instead of one?" Then she just had to think "Honeymoon."

A PARTNER-FINDER

Partners for refreshments were secured in a novel way: The hostess had cut out large numbers of duplicate bird pictures — two robins, two wrens, etc. These had been pasted on cards and one put into each basket. One basket was passed to the boys and the other to the girls. Then ensued a merry hunt for mates.

HEART MARCH

For this various sized hearts should be cut from different colored paper or cardboard. They should then be cut in half, putting one-half in a box for the gentlemen and the other half in a box for the ladies. When the music starts each gentleman selects half a heart from the gentlemen's box and each lady half a heart from the ladies' box. All march in a circle about the room. Suddenly the music stops. The announcement has previously been made that the gentlemen on the outside of the circle remain standing while the ladies move up one to the next partner. When the young man finds he is marching with the young lady who has the other half of the heart which matches his they retire from the circle. The marching continues until all have matched hearts.

CUTTING THE HEART STRING

Another form of amusement which will be enjoyed is to tie a large pasteboard heart to a string and suspend it from a chandelier. Blindfold one of the guests and give him a pair of scissors, turn him around three times and tell him to cut the string holding the heart. For the one who is able to do this, a prize in the form of a pretty Valentine would be appropriate.

BUBBLING HEARTS

Another form of entertainment is to suspend from a portiere pole three hearts made of wire and covered with green tissue paper. Over the first place the words:

“Blow your bubble right through here
And you’ll be married before another year.”

Over the second:

“To be engaged this very week
Number Two is the one to take.”

And over the third:

“A sad, and awful fate awaits the one who seeks me
For he or she will ever a spinster or bachelor be.”

The idea is to make soap bubbles and throw the bubbles off the pipes and try to blow them with fans through the wire hearts.

HEART-STRINGS

A novel idea for the selection of partners is to give the gentlemen present balls of string, on the end of which is tied a cardboard heart. A sheet is suspended in the doorway, the gentlemen on one side and the ladies on the other, and each man throws the heart over the sheet and

the lady whom it touches writes her name on the heart; the gentleman afterward claims her as his partner for refreshments.

TARGET-GAME

To make the target, use heavy white cardboard 24 inches wide and 29 inches long. Tack one end to a wooden strip so it can be hung upon the wall or in an opening.

Decorate this paper with two red hearts two inches in size, one in each corner, at the top. In the center, between them, place a red cupid three inches long. Below these, in the space between the hearts and the cupid, place two hearts of one and one-half inches. In the center of the paper put a four-inch red heart. Cut out of white paper a heart two and one-quarter inches in length and place it upon the large heart, then place a two-inch red heart upon this. Put a cupid on each side of this, near the edge of the board.

Place two one and one-half-inch hearts in good positions below, then three two-inch hearts, one in each corner and one in the middle. The hearts are all numbered. Any number may be used, say twenty-three for the center heart. The bow and arrow may be purchased inexpensively. The guests take turns.

A pretty Valentine, suggestive of the game, may be used as the prize.

WHERE'S YOUR HEART?

The players sit in a circle, and the first one says to his left-hand neighbor: "Where's your heart?" The neighbor replies by saying anything he pleases; such as: "My heart is in the deep blue sea." The one who asks the question must now add a line which rimes; as, for in-

stance: "It doesn't matter much to me." Then the one who gave the first line of the jingle turns to his neighbor, asking: "Where's your heart?" The fun goes around the circle, and the more nonsensical the rimes the more amusement.

VALENTINE AUCTION

Another game that is good fun is a Valentine Auction. Request each guest to bring to the party a valentine, each boy addressing his "To My Lady," and each girl, "To My Cavalier." These valentines should be placed in a bag in the hall. After all the guests have arrived, some person disguised as Saint Valentine should enter the room. An appropriate costume consists of a long cloak, a white beard and a skullcap. He brings with him the sack of valentines, and proceeds to auction them off. All sorts of bids can be made, such as the promise of a box of bonbons, the bidder's share of ice cream later in the evening, etc. Saint Valentine decides which bid is the best, and gives the valentine to the successful bidder.

COOING DOVES

The Cooing Doves was the most laughable affair. The company was divided into two parts, men on one side, girls on the other. Each side was then given numbers to correspond with the other. As the hostess called out the numbers those bearing the same from both sides came forward and cooed.

WHEEL OF FORTUNE

The wheel should be made of cardboard with a wooden base. Around the edge of the wheel on both sides should be rows of colored hearts, all colors. A boy should stand

on one side of the wheel and a girl on the other. Each should take a turn. The occupation indicated on the heart where the arrow stops should be acted out by each one for the rest of the company to guess. For instance, if the girl picks out a heart which reads "You will be a seamstress," she must begin to sew industriously until the company guesses her occupation.

FOUR GOOD FUN MAKERS

A novel game indulged in at a Valentine party required, besides the symbolical decorations, only a tube of photographer's paste, a few pairs of scissors and a pile of the advertisement pages of some of the current magazines. Each player was required to compose a love poem, a love telegram or a love story of six lines, using only words cut from advertisements and pasted on a blank sheet of paper. A prize was given for the cleverest result.

Making Valentines is also a pleasant way in which to pass the time. Provide a number of small pictures, lace paper and cards, asking each one present to make a valentine, directing it to some one in the party whose name has been drawn. When made, they are placed in envelopes and delivered to the parties to whom they are addressed. If one is clever enough to write little verses on the valentine, much fun may be created.

Next, you might blindfold the guests in turn, giving them a piece of chalk or pencil with which to draw the outline of a heart on a chart hung on the wall, and write his or her name inside. The one making the best attempt should be rewarded.

A heart should be pinned or drawn in the centre of a sheet, surrounded by several rings. Each player is given five chances to pin paper hearts upon the heart fastened

to the sheet. The heart counts one hundred, the rings five, ten and twenty-five each. The players, of course, are blindfolded. Scores are added to ascertain the winner.

PICNIC REFRESHMENTS

A unique plan is to serve the refreshments in picnic baskets large enough to hold a lunch for two, which might consist of two minced ham sandwiches, two lettuce sandwiches, four small sweet pickles, two bananas, four pieces of cake (two kinds), two small fancy cakes and some salted peanuts. Each article should be wrapped separately in oiled paper. To the handle of the basket tie with red ribbon a red-paper heart, in the center of which is pasted the menu:

Picnic Stand-bys
Rabbit Food
Schoolboy's Delight
The Yellow Peril
Sinkers
Floral Frappe
Mud and Snow

The first five articles are from the paragraph above. The Floral Frappe is ice cream served in the smallest-size flowerpots lined with wax paper. The Mud and Snow is chocolate with whipped cream served in ordinary teacups. With each basket should be passed two cardboard plates and paper napkins.

VALENTINE MENU

The following refreshments suggestive of Valentine sentiment might be served on heart-shaped trays made of cardboard covered with red paper:

Creamed Chicken in Heart Timbales	
"Heart Beet" Salad	Rolls
Coffee	
Ice Cream in Heart Molds	
Kisses	
Heart-Shaped Cakes	

HEART-CLAPPING

To start an evening's fun this suggestion for forfeits is jolly. Hang on the walls of your room as many hearts cut out of red or gold paper as you have guests, minus one. Have your guests join hands and circle to some bright music. In a moment stop the music and have each rush to cover a heart with his hand. Of course one will be left out, and he or she must give a forfeit. Then take away one heart and have the others continue the ring-around. Keep this up until all the hearts are taken down and all have given forfeits. Now comes the redeeming of the pledges, and this should be done by having each one sing a love song, or contribute in some other appropriate way to the evening's entertainment.

LOST IDENTITY

If you should be entertaining, on Saint Valentine's night a group of married couples an interesting game is "Lost Identity, or Whom Did She Marry?" Each lady writes on a slip of paper her maiden name and her husband's name. The maiden names are made into a list and the guests are asked to tell whom each one married. Reading the answers aloud creates much mirth, for who can say whether "Miss Elizabeth Ellen Smith" is now "Mrs. Henry Alfred Brown" or "Mrs. William James Jones"?

RIMES FOR PLACE FINDING

Write the first couplet on a card and hand it to a guest in the living room. The completing couplet will be found at one's place at table.

Many times I've wondered
If love is a worthwhile game;

So I'm writing to you, Mr. Cupid,
To see if you think the same.

I'm sending my love to you C. O. D.
The payment expected

Is your heart,
Do you see?

The northwest corner of my heart
Doesn't know what to do,

As the southeast other part of it
Surely belongs to you.

Cupid is a naughty boy,
For he'll steal your heart

And he will treat it as a toy,
And then make it smart.

I'm sure you have a dozen hearts,
Each filled with friendly fun.

For there's not room for all your arts
To be combined in one.

O, lady fair, your grace I pray
For this I know not how to say.

But Cupid by his blest design
Has made of me your Valentine.

My love's a fire that's stood, you know,
The test of long endurance.

But you, dear chilly Valentine,
Must carry fire insurance.

Don't be scared at Cupid's aim —
Two can play at Cupid's game.

Oh, how happy I will be,
If you'll say you'll play with me!

Here I wait behind the gate,
My heart is fond and true;

At Cupid's shout I will come out,
A Valentine for you.

Now, little Suffragette, when you
All hopes of votes resign,

Suppose you settle down and be
A voter's Valentine.

Whene'er I meet a maiden
That I think is meant for me,

That stubborn maid, persists, somehow,
In thinking differently.

Doctor says my heart has failed,
And I have Cupid's fever.

If this is true, then I'll have you
Appointed its receiver.

Pardon me; but, with Cupid's permission,
I'm sending you just a line;

To say, in defiance of all opposition,
You must be my Valentine.

Since love is blind,
Thou canst not see

How much I am in
Love with thee.

Remember! Even though
Love is blind,

A beau in sight
Is worth two in mind.

Narcissus whispered "I love you."
To his own face in the pool.

Had you been there I do not think
He'd been such a stupid fool.

Please tell me if
I have a chance

To be the "man"
In your romance.

THE SEA OF MATRIMONY

The Sea of Matrimony centerpiece, with its lighthouses
to warn one off the rocks, is a novel way to conceal the

shower gifts for a bride, or to hold fortunes to be fished for at the Valentine Party.

The place-card shows Cupid fishing, and the ice is served in heart-decorated sailboats.

If you wish to use the centerpiece as a fortune holder, write the rimes on cards cut fish shape, and attach to the fishing rods.

This is all made of paper. Paper leaves on wires form a background. The sea is a deep pan covered with paraffin paper. At the end of the fishing lines are small shower gifts or fortunes written on fish-shaped cards. The poles are made of heavy wires bound with brown paper. The lighthouses are made of gray crêpe paper outlined in black, with red hearts put on in place of windows. The stones are made of newspaper covered with gray crêpe.

The sailboats are ice cups mounted on heart-shaped bases. Tiny red hearts decorate the sails.

THE SEA-OF-MATRIMONY FORTUNES

FOR YOUNG LADIES

Oh, maiden, tears drop from my eyes,
As I foretell your fate:
Your soul mate will wear purple ties,
And hairless is his pate.

You are a girl who's hard to suit,
You're looking for wealth and brains to boot;
But you'll finally marry a brainful fop,
With nice pink cheeks and a curly mop.

There's a mild and timid youth
Who loves you with devotion,
But how to speak the fateful words
He never has a notion.

But now the next-time he comes 'round,
The stars say, as a fact,
You can get a useful husband
If you'll use a little tact.

I see a rich but homely man
In a most romantic pose,
He's longing to give you an automobile,
And heaps and heaps of clothes —
If you stand his brick-red hair,
And forget his turned up nose.

There's a young and gentle fellow,
His hair is soft and yellow,
And he's ladylike in all his little ways,
His face is round and chubby,
And he'll make a well-trained hubby,
And he'll love you till the ending of your days.

You soon will meet your chosen mate;
You'll know him by these signs:
He always wears a pair of socks,
And every day he dines.

There's a nice young fellow waiting
Just for you;
He would like to pop the question,
If he knew
That you would always look
Like a picture in a book,
Though you wash and sew and cook.
Will he do?

FOR YOUNG MEN

I see a maid with golden hair,
I see another with haughty air,
The third is gifted beyond compare,

The fourth one has an icy stare.
 They all seem bent on having you;
 You're in an awful mess;
 If you think I'm going to help you out,
 You have another guess.

Poor fellow! Cease to smile on girls;
 Know, e'er it is too late.
 Not one of them will marry you —
 Bachelorhood is your fate.

When seven months, and seven weeks, and seven days have
 passed,
 The affinity you're looking for will come to you at last.
 You'll know her, for she always wears a hat upon the street;
 And even in the house she has two shoes upon her feet.

An awful fate I see for you;
 Young man, prepare for trouble!
 A maiden has her eye on you;
 Your bills will soon be double.

FOR ANYONE

Two months and one week from this very night
 You'll go to bed, but you won't sleep tight,
 A ghostly chill will creep down your spine,
 A bony hand will hold out this sign:
 "You're dreaming!"

In just about a day or two
 A dreadful thing will come to you,
 As o'er your book you pore.
 Your very blood will seem to freeze;
 Fainting, you'll fall upon your knees,
 And grovel on the floor.
 If I told all of it, I know
 You'd drop right on this spot — and so
 I'll not tell any more.

Your luckiest day is Thursday;
Your happiest month is May;
Your sorrow will come from a trusted friend,
Your life will be always gay.
If you will give me fifty cents,
More intimate things I'll say.

If you wish to obtain your heart's desire,
Just follow my advice:
Catch two small toads, one spider black
And five young juicy mice;
Cook all these well; and, on going to bed,
Take a teaspoonful on ice.

These signs can never me deceive,
If you doubt me, listen, and you'll believe:
They say that you sometimes use your brain,
That your clothes get wet when you're in the rain,
That with your butter you eat bread,
That you wear a hat upon your head.
If these things are not strictly true,
I'll give up my art — and my living too!

The fate I see in store for you
I'd really hate to tell,
Unless my occult power gave
The antidote as well.
All harmful things will pass you by
And only joy attend you,
If this powerful charm each day you say:
"Odds goggel-dy blick, zu-zend du!"

CHAPTER III

FOR LINCOLN'S AND WASHINGTON'S BIRTHDAYS

As both Lincoln's and Washington's birthdays are now generally celebrated all over the country as legal holidays, why not combine the two events and give a "Presidents' Party"? This happy combination in entertaining in honor of these two worthy gentlemen will give us any number of excuses for mixing our ideas, and we may reproduce a custom of sixty years ago with one of more than a hundred years ago and feel quite complacent over the arrangement.

There is one custom, however, that has been kept up since the time of Washington, into which those of us who are well and happy enter as heartily as did those two Presidents when circumstances permitted them to observe it, and that is the enjoyment of eating a good meal. All of us meet there on common ground. So your Presidents' Party may begin with an old-fashioned supper if you wish.

AN OLD-FASHIONED SUPPER

Write the invitations on ruled paper of legal size, fold the sheets, and seal them with wax, as was the custom in the days before envelopes were used.

If you have ability to draw, it would be a pretty idea to reproduce in miniature, on her place-card, the silhouette of each lady present, not adding the name.

Then I should serve my confections in the form of favors. Place on a small lace-paper doily four chocolate creams, set as the four corners of a log-cabin foundation, in which are slightly imbedded the first of the short candy "rails" used for the structure.

For a centerpiece I suggest a George Washington cake; the candles are alternately red and white. The cherries may be candied ones stuck on both ends of a strong broom straw, bent in the center, to which is wired securely artificial foliage, of either muslin or paper.

The supper should be served a short time after the guests arrive. It should be old-fashioned, with everything on the table except the dessert.

Keeping in mind the menu of former days, the following dishes might be served:

Raw Oysters on the Half Shell	
Fried Chicken	
Warm Biscuits	Cold Virginia Ham
Lettuce Salad Garnished With Sliced	
Hard-Boiled Eggs	
Cheese	
Frozen Custard	Pound Cake
Tea and Coffee	

Frozen custard was the "ice cream" of Lincoln's day.

Supper over, ask the guests to the drawing room, where the following game may be played:

Pin upon the wall a large colored picture of the White House, which is obtainable in postcard shops at little cost and will serve as a prize, with as many three-yard lengths of narrow tape depending from the entrance as there are guests. Give to each player a pair of scissors, and at the word "Go!" let all start splitting the tape lengthwise along the center, the first to reach the goal receiving as a prize the framed picture of the White House.

A "CHERRY PARTY"

A "Cherry Party" is Washingtonian, of course. The boys and girls will like these variations of two old games, I know. The first is "Shake the Cherry Tree." Some one is chosen to be "it," is blindfolded and stands in the middle of the ring formed by the other players, who circle about him or her, chanting this doggerel:

Oh, here's a tree of cherries ripe,
A tree both green and tall.
We'll shake it now with all our might
Until the cherries fall.

As the last words are spoken one of the players steps out of the ring and gently shakes the "tree," who then guesses who it was that did the shaking. If the "tree" guesses correctly the other takes his or her place; if not, the chant and the shaking are repeated until the right guess is made.

CHOPPING DOWN THE CHERRY TREE

"Chopping Down the Cherry Tree" is the second game. The hostess volunteers to be "it," for the game is a new one and she will have to explain it to the others. She stands in the center of the ring formed by the other players, and as they slowly circle about her she tells the story of George Washington and his hatchet, and at each mention of the "hatchet" all the players except the hostess drop down on one knee. The hostess has a stick or cane with which she raps on the floor three times whenever she says "hatchet," and if any one fails to reach a kneeling position before the third rap he or she must take the hostess's place.

To decorate your table for the "Cherry Party" place a small tree loaded with candied cherries in the center, and

from it to each place stretch a red ribbon to which is fastened a little basket filled with cherry candies.

Simple refreshments are served, such as minced-ham or currant-jelly sandwiches, cocoa, plain cake or jelly-roll and cherry ice.

A HATCHET PARTY

We don't usually send our friends hatchets when we want them to share our hospitality, but this paradoxical proceeding may be excused on the ground that connection of the hatchet with the memory of our revered Washington stands not for war, but for the peace of mind that comes from sticking to the truth.

Write your invitation on hatchet shaped cards decorated with a Washington seal. Sometimes these may be purchased in the shops in February, and bear the couplet:

"In honor of George Washington, the Father of Our Nation, I've planned to entertain my friends, and here's your invitation."

THE GAME OF "TRUTH"

By-the-by, why not try the "Game of Truth" at your Washington party? It is remarkable how often we use expressions we do not mean.

Cut from magazines pictures to illustrate familiar expressions like the following, which are commonly used and easy to illustrate. Place the pictures around the room and let the company guess the expressions they represent. Parts of different pictures may have to be used together to work out the idea:

"Her eyes fell to the floor." (Picture of a girl whose eyes have been cut out and are falling to the floor.)

"She took a chair." (Picture of a lady carrying a chair.)

"She went all to pieces." (A lady used in a fashion

magazine may be cut into several pieces, all the pieces being pasted on the same sheet of paper.)

"She hung on his arm." (Picture of a man with arm outstretched, with figure of a lady hanging over the arm.)

"She opened her heart." (A girl holding a red heart cut down the center.)

"They ran across a lady." (Picture of two people in an automobile, going over a lady.)

"She took a train." (A lady having a train of cars in her arm.)

"She devoured a book." (Picture of a girl holding a book to her mouth, with several pieces "bitten" out.)

"She boarded a car." (Picture of a girl nailing boards on a car.)

"He took her hand." (Picture of a man holding the hand of a lady, while she stands with one hand cut off.)

"She drank in the music." (Picture of a woman with mouth open, swallowing notes coming from a violin.)

"She burst into tears." (Picture of a woman cut in pieces, large tears falling from the pieces.)

"He met the train." (Picture of a train hitting a man.)

"She caught the boat." (Woman wading in water, catching one end of a boat.)

MARTHA'S HAT STUNT

To start the merriment at the Washington party the hostess will find that the wearing of "Martha's hat" serves the purpose admirably. She should prepare the hat from an old, summer straw hat. A little chiffon and a few artificial leaves are used for part of the trimming, but the feature is a garland of candied cherries. Make them up in little bunches, securing each one to a piece of linen thread. A large knot in one end, and the thread put through the cherry with a needle, will hold it in place. The hostess should wear this when she greets the guests. Pleasant comment on her cherry hat will begin from the

start, and after all have arrived and put away their wraps and hats, the hostess, still wearing her "Martha's hat," will explain that it proves history is not always correct in details.

"Washington did not chop down the cherry tree," she may say, "but allowed it to grow for just this emergency. After he married the fair Widow Custis she promptly demanded a new hat, but he told her to trim over her old one, and brought her these cherries." The hostess should then reach up and pick a couple of the candied cherries and eat them, whereupon there will be a merry rush for that hat, and the "trimming" will soon have been devoured and every one will be in quite the proper spirit for the party.

WHO KNOWS IT?

For another merry feature suddenly produce a large box of confectionery bearing a likeness of Washington on the cover and ornamented with red, white and blue and a hatchet or some cherries. Open the box and enlist every one's interest. Then announce:

"This patriotic box of George Washington bonbons will be given as a prize to whoever is able to recite the greater part of the Declaration of Independence."

This seldom fails to create both interest and laughter, and it is surprising how few young people can remember much beyond "When, in the course of human events, it becomes necessary"; then they stop and wonder what it was that became necessary. There is generally no end of shouting and laughter as one after another the guests struggle to remember, and fail.

THE LIFE OF WASHINGTON

"The Life of Washington" as told by his personal belongings is a new game you may enjoy trying:

A tale of Washington I tell
 A story all should heed,
 That each from such a man as this
 Could take his (queue) indeed.

A well of wisdom was his mind,
 One could not (pump) it dry
 To (ruffle) his unclouded mien,
 'Twere vain indeed to try.

As boy he (sword) above his mates
 As man, unrivaled, he!
 When others failed in plot or plan
 He'd (hatchet) out, you see.

Before he rose to first command
 He'd (buckle) to his work,
 A (stock) of patience helping him
 To scorn his task to shirk.

The farmers, brown with (coat) of tan,
 Left fields and rakes and (hose),
 To follow Washington to war
 And fight until its (clothes).

To valor he would seek to (spur)
 And kindly words he spoke;
 Beneath a calm, courageous mien
 No coward thought he'd (cloak).

His countrymen rejoiced to (vest)
 In him an office high;
 Quoth he "What (boots) though war is done?
 I'll serve you till I die."

Thus lived and died George Washington
 A man whom all admire
 A record of whose deeds you'll find,
 By searching his attire.

A WASHINGTON'S BIRTHDAY SOCIAL

The invitations for the Washington's Birthday Social may be written on cards decorated with flag seals. The following verse would be appropriate:

You're herewith asked to celebrate,
George Washington, the father great,
By coming to his birthday fête,
On ————— next at stroke of eight.

A pin in the form of a hatchet should reward the one whose list has the greatest number of correct answers. These pins are to be found in shops in February.

The guests may be invited to help cut down the cherry tree. For this purpose the outline of a tree may be drawn on card-board or cloth and pinned to the wall. Blindfold each guest in turn, giving him or her a card-board hatchet. Each person may make an attempt to strike a niche in the tree trunk and the most successful contestant should receive a hatchet shaped box of bonbons.

MIXED QUARTETTES

Next, slips may be distributed to the guests, each slip bearing a number and the name of a patriotic song, there being four slips numbered and named alike. It should then be announced that a pleasant musical program has been prepared, but unfortunately no one notified the performers themselves what was expected of them. However, it may be added, "that this is a trifling matter." The four guests holding similar slips are then requested to form a quartet and sing the song assigned to them. It is well to have several music books in readiness in case the songs are not familiar. A prize should reward the quartet whose renditions are voted the best, and this prize

may appropriately be a box of bonbons which the four may enjoy together.

CHARACTERISTIC EXPRESSIONS

For the next contest each young man may be assigned the rôle of a president of the United States, or a great statesman. He should then be addressed by his neighbor and must introduce in his reply or conversation a favorite saying of the person that he represents. For example: a lady may address her neighbor, "Good evening. This is Mr. Cleveland, I believe," but the gentleman politely replies, "Excuse me, madam. This is not a square deal, as I do not have the pleasure of your acquaintance." Whereupon she at once recognizes the fact that he impersonates President Roosevelt. She is not allowed a second trial, however, but must try her fortune with another guest. Instead of characteristic remarks, political slogans identified with the various campaigns may be used.

For refreshments serve cakes decorated with cherries, cherry ice and fruit punch.

A PARTNER-FINDING GAME

As the host brings in a small evergreen tree decorated with English walnuts he may remark facetiously that so many cherry trees have been chopped down he is obliged to substitute a walnut tree.

The kernels have been removed and in their place are small trinkets and little rimes with numbers attached. A ribbon is passed through the walnut shell which is carefully glued together again. The walnuts for the young men are tied to the tree with green ribbon, and those for the young women are tied with red ribbon. Each guest takes one of the walnuts from the tree and opens it. Then the hostess calls out: "Number One," at which the young

man and woman possessing that number step forward. The young man repeats his rime first and his partner replies.

The first shell contains a bone ring such as is used in fancywork.

1—The first and quite fearless, I stand alone;
My shell contains a ring of bone.

I have one here also, I show it with pride;
It gives me the pleasure to stand by your side.

2—Alas, alack! a fortune black;
I nothing find but a cruel tack.

I'll share your fate, for I have one too,
We'll cheerily smile and make no ado;

3—I'm looking for a girl to match
This cunning little, bright-red patch.

The patch I have of warmest hue;
It tells me that I'll go with you.

4—A bit of shell my vision greets,
To get me a partner for the "eats."

Ah me! what luck; for here you see
This shell placing me where I want to be.

5—Oh, where, oh, where is the dear little bell,
Like this one that faces me here in my shell?

Ting-a-ling, ting-a-long, I have it, of course;
Don't you hear it ring out with all of its force?

6—I look and I look and I see but a pin;
'Twill bring me no partner; I think it's a sin.

Why it brings you to me, and that is good luck;
It brings more of joy than you'd hoped to have struck.

7—Here is mystery, a quaint little key;
I hold it aloft so all may see.

I see by the sign that the witches decree
That you and I are together to be.

8—The last on the list and a doll black as coal —
My partner, I know, for there's left but one soul.

Well, everyone knows, though we're last we're not least,
And we'll have full share in this merry sprites' feast.

Patriot Party Invitation.— The invitations for a patriotic party may be written on cards decorated with tiny gummed seals which are obtainable in any of the following designs: Flag; Shield; Liberty Bell; Uncle Sam's Hat; Red, White and Blue Star.

A Patriots' Party I've designed,
And so I hope you'll keep in mind
That I am now inviting you,
To hail the Red, the White and Blue.

OUR COLORFUL BOUQUET

A bowl filled with red roses and blue and white cornflowers is appropriate as a centerpiece, and at each plate may be placed as a favor a red, white and blue bouquet composed of cornflowers and red rosebuds. Strictly United States dishes may be served and these may include baked beans, brown bread, scalloped oysters, corn muffins and ice cream.

A WASHINGTON MENU

Old Virginia Sandwiches: Combine sweet-potato pulp, ground ham, hard-cooked eggs and thick cream. Spread between slices of bread about two inches square.

Torics: For these sandwiches use triangular slices of bread with a paste made of cheese, tomato paste and a

dash of red pepper. Spread a thin layer also over the top of each.

National Balls: Dip marshmallows in white icing, and roll some in grated cocoanut, some in chopped cherries and some in crystallized violet crumbs.

United States Punch: Use equal parts of cherry and pineapple juice. Serve in blue cups with marshmallows floating on the surface.

Pride of the Regiment: Bake any good cake batter in round baking-powder cans. Cut into slices about two inches thick and cover with icing. Decorate the outside of each with stripes and bands in red and blue, with vegetable coloring, to stimulate the appearance of a drum. Remove the centers from these cakes and fill with cherry ice cream. Further to carry out the drum effect make drumsticks of tiny sticks of candy capped with candied cherries and lay them across the tops of the "drums."

EYES, FINGERS AND MEMORIES FOR THESE

An interesting game is a distribution of cards containing dates of historic happenings; the events are to be guessed. A few dates are well-known, but the majority of them will not be so easily recalled by most of those present.

The "group" idea is always good for entertaining a large number of people. For the following Geography Game divide the guests into groups from five to fifteen each, giving each group the name of a county. These groups elect a "Governor" who controls the coming contest. Give each person a piece of paper and have him draw from memory a map of his county and place on it five towns in his county. It will be found that nearly every one has forgotten the lay of it or has never paid

attention to it. The "Governor" will pin the maps in a conspicuous place, so that all may be examined and compared with the map showing everything correctly. Suitable prizes could be awarded for the best results shown.

Guessing Historic Pictures is an interesting game. For this game use about fifty miniature prints of historic scenes. Cut off the descriptive line from each one and pin the pictures up in plain sight around the walls of the room, letting the company write down what each picture represents.

CHAPTER IV

LEAP-YEAR PARTIES

These parties may appropriately be given any time throughout the year.

Either one of these two forms of invitation would be novel:

'Tis leap year, as you doubtless know;
The calendar has told you so.
'Tis this one year and this alone
The ladies call their very own.
Below you'll see the hour and date,
So come and help us celebrate.

One year in four
The girls adore;
'Tis leap year, as you know;
So be my guest,
To laugh and jest
Upon the date below.

The twenty-ninth is almost here,
The extra day that makes leap year,
On this day things are turned askew,
And so a maid will call for you.
She'll bring you to this home of ours,
Where valentines and hearts and flowers
Will help to while the time away,
Till midnight's chime doth end the day.
Then you must take the maiden home,
For leap-year sprites no longer roam.

To make fun at a Leap Year party the following is suggested: The ladies are ushered into a room destitute of toilet accessories save for one tiny, lonesome mirror and a pair of military brushes. Posted conspicuously about are the following notices: "Remember at All Times the Deference Due to the Sterner Sex." "No Lady Will Remain Seated While a Gentleman is Standing." "In All Acts Conduct Yourself Tonight as on Other Nights You Would Wish a Gentleman to Conduct Himself Toward You."

The gentlemen find themselves in a dainty room where wraps and overshoes are removed by an attendant, a stalwart young man in cap and apron. The dressing-table is weighted down with a multiplicity of powder-puffs, brushes, combs, perfumes, pins, etc. The notice posted reads: "You are Expected to Receive With Becoming Modesty All Attentions Proffered by the Ladies."

Each guest is given a numbered slip bearing the name of an occupation. The leader then announces that when a number is called that person is expected to illustrate in pantomime the occupation given. One by one the men illustrate the following occupations: Mixing bread, curling the front hair, washing clothes, ironing, putting a hat on straight, embroidering, sweeping, managing a trained gown. These tasks fall to the ladies: Tying a necktie, making up the furnace fire, sawing wood, harnessing a horse, hoeing in the garden, passing the collection basket, mowing the lawn, shoveling off the walks.

To secure partners for the supper to follow the gentlemen are auctioned, each being covered nearly full length with a long sack or sheet in an outer room and brought in and sold for "wampum," or, rather for kindergarten beads strung on raffia.

MOLASSES KISSES

A good mixer to get everyone laughing and talking will be to give each guest a big molasses kiss and request that the kisses be eaten immediately. When everybody's mouth is pretty well filled commence introducing one to another. Really, under the circumstances, one cannot be formal when acknowledging an introduction and at the same time endeavoring to move a kiss out of the way. It is a laughable way to break the ice and start lively chatter.

COUNTING OUT

The next game receives its inspiration from the old one played with daisy petals. A dish of tiny red hearts is passed around and each person permitted to take all he can scoop up once with a teaspoon. Then partners for the evening get together and count off their hearts. The girl begins "He loves me," and lays one heart on the table. The man says "He loves me not," and lays one of his hearts beside it, and so on. The last to say his or her line has to pay a forfeit, whatever the partner may dictate. Then another couple take their places at the table and follow the same procedure until all have played.

"GETTING THE MITTEN"

"The Glad Hand or the Mitten" is one form of amusement always popular at Leap Year parties, the girls doing the progressive proposing of course. For this the men should be provided with a number of small hands and mittens, easily cut from colored cardboard, to which dainty cords or ribbons may be attached. When a girl is accepted by the man to whom she is proposing he gives her "the glad hand"; if rejected, she "gets the mitten." A prize should be awarded to the girl who has collected

the greatest number of hands, while a consolation present should be given to the one holding the most mittens. Girls may decorate with pink bows the men who accept them, while blue bows might adorn those who reject them.

LEAP-YEAR LUCK

Provide a number of cards either in heart or shamrock form, or plain cards may be used for the purpose. Upon each glue or fasten by thread some small article symbolic of the future. These cards may be used as place-cards, or a "Gallery of Fate" may be arranged by fastening the cards around the wall of an adjoining room, the plain side, of course, outward. Each young man may be conducted with mock formality to this room and bidden to choose his card, thereby learning his "leap-year luck."

The following articles may be attached to the cards, the rimes giving their significance:

(A small steel pen)

A literary maid, 'tis true,
This year will seek to marry you.

(A bit of feather)

A milliner will soon decide
That she desires to be your bride.

(A penny)

An heiress, with her wealth galore,
Will for your coy "I will" implore.

(A button)

A seamstress will this year propose,
And she will neatly mend your clothes.

(Tiny mitten)

Alas! alas! 'tis very true:
Nobody wants to marry you!

(Tiny mirror)

A charming social belle has planned
This year to coyly seek your hand.

(Pumpkin or other vegetable seeds)

A farmer maid will be your fate,
For she will win you for her mate.

(Ring — a ten-cent one)

A widow, by your charms impressed,
Your hand, this leap year, will request.

(Tiny brush)

An artist plans to be your wife
And lead with you a happy life.

(Large pill)

Oh, very happy you will be,
For you will wed a nice M. D.

(Lump of sugar)

A charming maid of sweet sixteen
Will seek you for her spouse, I ween.

(Bit of slate pencil)

A teacher will propose to you,
And you'll say "Yes" — that's what you'll do.

(Bonbon)

The keeper of a candy shop
To you the question soon will pop.

(Hairpin)

A damsel skilled in coiffure art
Will try to win your manly heart.

(Miniature tin dish or spoon)

If for domestic joys you look,
Accept the offer of a cook.

(Lump of starch or ironing wax)

A laundress soon to you will say:

"Oh, dear one, will you name the day?"

(Key)

A maid who ne'er sings "off the key"

Will strive your future spouse to be.

A ONCE-IN-FOUR PARTY

Twelve girl friends received verbal invitations to a leap-year party, each being slyly asked whom she would like to have invited as an escort. Each of the young men specified received a formal invitation attached to an at-home card. The invitation prepared him for the fact that this was to be a once-in-four-year function, and that he was to be "escorted" in place of escorting. The invitation was in rime. On the morning of the day of the party each girl received a note asking her to call for one of the young men; the latter were not told just who would call for each, the mantle of secrecy being preserved until he saw the maid. When the guests arrived they found the rooms profusely decorated with hearts of all sizes, ferns and palms.

TO FIND PARTNERS

For the first game they found partners by matching with hearts that had been cut into two parts through the centers, somewhat like the serrated parts of Yale keys, no two being cut alike. Each young man received one half, and a girl the other. The hearts were cut from pink cardboard. Upon mating, each one pinned on his or her half-heart, and when all had found their partners a march was played. To its tune the couples marched several times around the double parlors, finally to be halted in turn in

front of a large rose bush, where each man picked a rose for his partner. Meantime the chairs and sofas had been so arranged that they formed one large circle, and now all the couples seated themselves. The rose bush was a large, growing bush, to which paper roses had been attached with wires. In the center of the roses were concealed tiny hearts, each containing one written word. Each couple had to arrange these words so that they formed two lines of a popular love song containing an even number of words. The first couple to do this received a small prize.

PROGRESSIVE GOSSIP

"*Progressive Gossip*" was the second game. Each couple evenly divided their small hearts and now became opponents instead of partners. They were given two minutes to converse on a given subject, but were not to use any personal pronoun in their conversation. At each use of a personal pronoun the opponent claimed one of the small hearts. At the end of the two minutes the girls rose and each moved to the next man, while the men remained seated; a new topic was given out and this was continued until the girls had made the circle and each returned to her first opponent. The girl and man having acquired the most hearts were declared winners in this contest.

LADIES' CHOICE

"*Ladies' Choice*" was played next, each girl being allowed to choose her partner. For this game each couple received large hearts composed of two pasteboard hearts pasted together at the edges with narrow strips of gold paper. Each heart contained written directions, in verse, as to what was to be done. Inside the hearts were eight sections of cardboard, which were cut like a jigsaw puzzle

and were to be put together to form one large heart. All had been cut alike, so that no one couple had an advantage. Of course there was a small prize for the couple that first succeeded in mending the "broken" heart.

FAMOUS LOVERS

The guests were then led to a pink-draped table which held two hollow hearts of cardboard covered with crushed pink tissue. In the top of each was an opening large enough to admit the hand. The girls drew heart-shaped cards from the receptacle on the right, and the boys from that on the left. Each card bore the "pied" name of one of a pair of famous lovers, and as soon as it was deciphered the holder started to "make a match" by finding the one who held its mate, the two becoming supper partners. "JO, NED, 'N HAL" proved to be John Alden, whose representative started at once in quest of Priscilla (CAP ILL, SIR?). "EVEN I, ANGEL" (Evangeline) promptly paired off with "BEG, LIAR!" (Gabriel), and "U PAL" (Paul) with "I GRIN, IVA" (Virginia). Then there were John Hancock and Dorothy Q., Hero and Leander, Dante and Beatrice, Dora and David Copperfield, and other celebrated "matches" of fiction and history.

In the dining room, whither they were conducted as soon as the match-making was over, chairs were ranged against the wall in pairs, joined by garlands of pink crêpe-paper ribbon, from each of which depended a pair of hearts inscribed with the assumed instead of the real names of the guests. When all found their places a buffet supper was served, nearly everything being arranged in pairs. Thus to each couple was served, on a single small tray, two cups of "love potion" (bouillon). Sandwiches were tied together in pairs with pink and blue ribbon. A

salad of apple, celery, nuts, tomato and asparagus tips, in mayonnaise, was served in twin "love-apple" shells (scooped-out tomatoes). With the ices, which were frozen in heart and cupid molds, were passed "true-love knots" formed with ribbonlike strips of puff paste brushed with white of egg and sprinkled with coarse sugar and chopped blanched almonds before baking. Then came a huge, heart-shaped fortune cake, from which each guest must cut a slice. It was iced in delicate pink and decorated with crystallized rosebuds. Fortune-telling trinkets were scattered through it, including, of course, the inevitable ring, coin and thimble.

With the coffee, "love box" favors were distributed. These were heart-shaped cardboard bonbon boxes, covered with real icing and decorated to "match" the large cake. So perfect was the resemblance that at first all were deceived into thinking that they actually were cakes, but they proved to contain candy hearts, candied rose petals and crystallized "pairs" (pears).

MATCH-MAKING

After supper they played a match-making game. Each participant received a list of well-known advertising slogans, culled from magazines, and was directed to "match" the names of the advertisers, or articles advertised, to the phrases. At the end of twenty minutes lists were exchanged and compared with a correct list read aloud by the hostess, and suitable prizes were awarded.

TELEGRAPHIC EFFUSIONS

Last of all a "valentine" postman brought in a number of large valentines, one addressed to each pair of famous lovers. These may be of the old-fashioned embossed valentine envelope kind, or, failing to find these,

plain white envelopes decorated with heart seals may be used. Each envelope contained one pair of small scissors and six advertisements cut from popular journals; with these each couple formed a love letter, or message, or telegram, using only such words as they were able to cut from their advertisements. Small saucers of paste were passed around, and each couple pasted their chosen words on their envelopes. No mutilation of words was allowed. The composers of the best effusion received a prize.

CHAPTER V

"OLD-TIME" PARTIES FOR FEBRUARY

Many hostesses find in the February holidays a good opportunity to resort to the fashions and customs of long ago. We Americans change so rapidly that an "Old-Time Party" could be very interesting without going back a hundred years. The invitation is printed on glazed paper muslin; the sheet folds over and is inclosed in an envelope of quaint cutting. In addition to the presentation of the compliments of the host and hostess an additional paper muslin card informs the invited guests that the ladies are to wear short paper muslin dresses, and the gentlemen are to wear "tyes" of the same fabric. An old-fashioned supper should be served with all the good things upon the table as the guests are seated. Each helps his neighbor and himself. An old-style caster should be on the table, and other table accessories and decorations fashionable years ago.

For such a party an interesting new game is

THINGS OUR GRANDMOTHERS MISSED ✓

That Were Unknown or Not in General Use
Fifty Years Ago

1. You need no coal, you need no wood
To have a fire hot and good.

(Gas Stove)

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2. Tho pens and pencils flee away
You still may write a ream each day.
(Typewriter)
3. A thing of wheels and frightful noise
That scares the girls, and pleases boys.
(Motorcycle)
4. A whirring sound and off it flies
To sweep the cob-webs from the skies.
(Airplane)
5. When it's fastened to a wire
You may "press" without a fire.
(Electric Iron)
6. It's daily help we cannot measure,
Used for business and for pleasure. ♣
(Automobile)
7. A drama we have never heard
And yet you know its very word.
(Moving Picture)
8. A box that tells you o'er and o'er
How much you purchase at the store.
(Cash Register)
9. Up and down it goes all day
And helps the climber on his way.
(Elevator)
10. It's not a hose, it's not a broom
And yet it's used to clean a room.
(Vacuum Cleaner)
11. A friend that brings us all together
Just to chat, despite the weather.
(Telephone)

12. A messenger that's never seen
Yet carries news the lands between.
(Wireless)

13. It entertains with unconcern,
With greatest artists in their turn.
(Talking Machine)

14. You do not need a helping hand
To play this instrument so grand.
(Player Piano)

15. The quickest writing ever known
Within the century has grown.
(Shorthand)

16. Whatever it is asked to hold
It keeps it hot or icy cold.
(Hot-Cold Bottle)

17. It has no head nor legs nor tail
And yet goes riding on a rail.
(Locomotive)

18. Babel's tower was a mite
To something that is now in sight.
(Sky-scraper)

19. A "candle" that will never burn
Yet lights the way where e'er you turn.
(Flashlight)

20. Adding is its special feature
Does its sums without a teacher.
(Adding Machine)

21. No more jogging, no more wear
On the ground and yet on air.
(Pneumatic Tires)

*a harmless shot & all in fun
you still are lifelike when it's done*

22. Just a harmless little gun
Made to shoot you, all in fun.
(Snap Shot Camera)

23. No seals nor bolts, nor fastenings tight,
Can hide things from its eagle sight.
(X-ray)

24. Pay the price to touch a button
You may eat just like a glutton
(Automat)

25. Suppose you name a kind of tub
That cleans your clothes without a rub.
(Washing Machine)

26. A wire and a guiding pole
Will take you daily to your goal.
(Trolley Car)

27. No matter how intense the night
Its hands are always plain in sight.
(Illuminated clock face)

28. A little boat without a sail
That swims below just like a whale.
(Submarine)

A TWENTY YEARS AGO SUPPER

For a supper suggestive of a score of years ago, the following rime would be appropriate as an invitation:

"Backward, turn backward, O time in your flight
Take us back twenty years, just for a night,
Bring back the joys that we once used to know,
Bring back the scenes of two decades ago."

Below should be written the hour and date of supper, also a request for the guests to wear costumes of twenty years ago, if possible. It will be remembered that this was the time of flaring skirts, exaggerated sleeves, bustles and tiny hats perched high on the head.

A substantial supper should be served; the conventional church supper of that period consisting of cold ham, potato salad, fried oysters, rolls, cake, vanilla ice cream and coffee.

In connection with the supper may be used the literary salad which was popular twenty years ago. Use tissue paper in various shades of green, cutting and crinkling to represent lettuce leaves. Paste on each leaf a numbered slip bearing a quotation. Pass the lettuce leaves to the guests, allowing each to take a leaf, and to endeavor to guess the author of the quotation.

After the supper a program may be presented, and may include as piano solos, "Love's Dreamland Waltzes," "Qui Vive Galop," "Blue Danube," and "Loin de Bal," while the old songs, "On the Banks of the Wabash," "Sweet Marie," and "The Sweetest Story Ever Told" may be rendered.

But for the most amusing feature of the program, exhibit photographs of those present, taken twenty years ago. A sheet may be used, and the pictures projected upon it by means of a reflecting lantern. After each picture the audience should endeavor to guess the original. The entertainment may be appropriately concluded with "Auld Lang Syne," sung by the audience.

A PROGRAM OF OLD SONGS

The program as outlined here really suggests "Life's Day in Old Songs." This arrangement, of course, may be

discarded and any grouping of songs desired may be substituted. All the performers should be in costumes of long ago. If given in a church the choir should march down the aisle singing, in order to show the costumes. The hymns may be "lined" and sung as our grandfathers sang them, having someone "hist" the tune.

PROGRAM

1. Chorus—"Columbia, the Gem of the Ocean." (This may be sung by the choir as they march up the aisle to the platform.)

SONGS OF INFANCY

2. Solo—"My Trundle Bed."
3. Quartet—"Sweet and Low."

SONGS OF CHILDHOOD

4. Solo and Quartet—"The Old Oaken Bucket."
5. Duet—"What are the Wild Waves Saying?"

OLD-TIME SPORTS

6. Chorus of Men's Voices—"Sailing."
7. Solo and Chorus—"Jingle Bells."

OLD-TIME COLLEGE SONGS

8. Chorus—"There Were Three Crows" (to be "lined off").
9. Solo and Male Quartet—"Seeing Nellie Home."
10. Chorus—"Peanut Song."

LOVE SONGS OF LONG AGO

11. Quartet—"Believe Me if All Those Endearing Young Charms."
12. Solo and Chorus—"Listen to the Mocking Bird."
13. Solo—"Sweet Evelina."

OLD-HOME SONGS

14. "When You and I Were Young, Maggie."
15. Chorus—"Home, Sweet Home" (to be "lined off").
16. Final Chorus—"Auld Lang Syne."

AN OLD-TIME MAGAZINE

For a living presentation of an old-time magazine, make a light-weight picture frame sufficiently large to accommodate an adult figure, cover it with buff cambric, and letter it in large black letters: "The Ladies' Friend," or "The Keepsake." Below should appear: "1865. Published in New York." Curtains may be substituted for the framework, and should, if possible, be of light buff material. The Editor, in old-fashioned costume, should announce each number of the magazine.

1. Frontispiece: An old-fashioned tableau may be used for this; for example, a "belle" in quaint brocade, seated before the mirror with a hand glass. This is announced as "Before the Ball." Other appropriate subjects are "The Sampler" and the "Knitting Lesson."

2. An Editorial of Bygone Days, read by the "Editor." This might be read from an old number of Godey's Lady's Book. In the light of the present day those editorials are very amusing.

3. Music: "The Maiden's Prayer."

4. Poem, "Memory," by Mrs. Lydia Huntley Sigourney.

5. Story: A narrative from an old-fashioned magazine may be read, or an extract from the "Children of the Abbey."

6. Fashion Department: This is illustrated by a series of tableaux, young ladies posing in various old-fashioned costumes and described by the "Editor" as a gown worn

at the Prince of Wales' Ball, a visiting costume with pelisse, etc.

A PARTY IN HONOR OF DICKENS' BIRTHDAY (FEBRUARY 7)

When Dickens' birthday comes around,
What happy memories it evokes
So come, to celebrate the day,
Attired as one of Dickens' folks.

The varied characters of Dickens' novels afford scope for amusing costumes which may be made with little difficulty. After the guests have arrived, provide each with pencil and paper, upon which to write the various Dickens characters represented by the guests.

The old fashioned game of "Consequences" may be adapted to the occasion, and for examples one of the consequences could read, The genteel Pickwick and the melancholy Florence Dombey, met at the Marshalsea prison. He said "It's no consequence, ma'am." She said "I'll never desert Mr. Micawber," the world said "Chops and tomato sauce" and the consequences were that the Squeers School disbanded.

For refreshments individual "veal and ham" pies could be served, accompanied by coffee.

CHAPTER VI

SAINT PATRICK'S DAY PARTIES

A SHAMROCK PARTY

A pretty invitation bore the rime below, printed in green on a white card. The upper left-hand corner carried a gold harp and green-shamrock seal; the names of the hostesses and the place and date were added:

St. Patrick's Day in the avenin'
Has been chosen by us two,
To have a little party —
And we're invitin' you.
Please come — and wear an Irish smile;
We want you on the scene;
You'll find the place quite easily —
The house is Irish green.

Another attractive invitation may be made by cutting shamrocks from stiff green paper and printing a line of the verse in each petal, and the time and place on the stem in gilt.

The night of the party decorate the house with all the natural greenery obtainable, or with streamers of green crêpe paper; shade the lights with green, and if possible dress in green. As soon as each guest arrives pin on him a huge green crêpe-paper bow and say that the rule of the evening is that everyone must talk in Irish brogue. This of course puts everyone in a merry frame of mind at once.

BEHOLD! A GREEN PIG!

A startling optical stunt is to draw, and cut out of bright red paper, a pig about four inches long. Mount it on a sheet of writing paper. Provide a pig for each guest. Mark the eyes heavily in black ink. Stretch a sheet upon the wall in a dark part of the room. Ask your guests to stand with their backs to the light, look the pig steadily in the eyes while they say "Poor piggy" twenty times; then raise their eyes quickly and look steadily at the sheet, when they will see one of the wonders of nature, for behold! a green pig!

BLOWING BUBBLES

Much merriment will result from the next game, which is played by suspending a large green-cardboard shamrock from the center of the ceiling and letting it hang about a foot above the heads of the players. A bowl of soapy water is provided, together with a clay pipe for each player, who, standing three or four feet away from the shamrock, blows a bubble, endeavoring to float it so it will hit the card. The player succeeding in striking the card the most times is awarded a prize.

DRAWING IRELAND

A contest of skill may follow next, in which each guest is given a small square of cardboard and a pencil, and asked to draw a map of Ireland, putting in the principal cities. The best work may be awarded a book of Irish stories.

For another game that tests one's skill, each player may be blindfolded, led to a table, given a pencil and a sheet of paper, and asked to draw a perfect shamrock. Each player thinks the task an easy one until he tries it.

Then there are the old stunts of pinning a green-ribbon tail on piggy "darlint," and drawing a pig with eyes shut.

SHAMROCK HUNTS AND STUNTS

For a "Shamrock Hunt" hide hundreds of little green-paper shamrocks about the rooms, each one lettered either with "s" or "g"—"s" for "shamrock" and "g" for "green." When the hunt is over each person counts up the number of shamrocks he has, and the one who has the greatest number is awarded the prize: a little shamrock pin of some sort if possible.

This is not the end of the shamrocks, however. Each person must count up his "s" shamrocks and his "g" shamrocks, and, according as "s" or "g" shamrocks predominate in his collection, he takes sides with either the "g" people or the "s" people.

All are then provided with paper and pencil and asked to write down as many Irish things as possible. Those on the "s" side write only things beginning with "s," and those on the "g" side write only the names of things beginning with "g." At the end of ten minutes the contest closes, and the words are counted, the side having the most words winning.

Everyone is next given a pen and a sheet of paper on which is written a list of Irish words such as "gossoon," "mavourneen," and the like. The English equivalents of these words are to be written opposite the Irish words. It is surprising how hard it is to find an English word for the Irish in some cases.

POTATOES AND SNAKES

A potato-paring contest is entertaining, especially if men are included among the contestants. The one who pares a potato best in the shortest length of time is the

winner and may well receive a potato pincushion or a potato masher for a prize. A contest to see who can carve the most grotesque face on a potato calls forth much merriment also.

For the next amusement green snakes cut from heavy paper are distributed, and each guest is told to write a rime about a snake on the paper snake. After the allotted time the snakes are collected and the anonymous rimes are read for the delectation of the company.

In the center of the dining table have a shamrock-shaped basket, with three upright wire-loop handles fastened together with green-paper snakes. These snakes have a touch of black on them and also a touch of gold flitters. They all have open mouths with red tongues. Similar small snakes hold in their mouths white place-cards. Use green candles in gold candlesticks on the dining table and, if possible, shamrock-decorated shades.

SHAMROCK REFRESHMENTS

Refreshments for a "Shamrock Party" may consist of dainty lettuce sandwiches and green-pepper sandwiches cut into shamrock shapes, with olives, and with salad made from white grapes and pistachio nuts. Tiny green-frosted cakes and white ones with a green shamrock in sugar on each one are tempting with pistachio ice cream served in little green cases. For an inexpensive "Potato Supper" the menu might be

- Cream of Shamrock Soup
- (Spinach or pea soup, with parsley on top)
- Blarney-Stone Sandwiches
- ("Tongue" and chopped olives)
- Baked Potatoes with Butter
- Potato Custard Pie
- Coffee

AN AFTERNOON MUSICAL

At an afternoon party where the guests were invited to bring their needlework, when all had arrived and settled down to work the hostess explained that there was to be a "Silence Contest" while many Irish selections by a well-known singer were played on the talking machine. All who spoke during that time were to draw a slip from the basket which the "scorekeeper" held, and when the concert was over they were to read and "do" the "penances" written in green ink on their slips.

It was then that the hostess had the surprise of her life, for instead of the usual chattering crowd who persistently try to outtalk the music there was a group of silent, placid women who listened to and thoroughly enjoyed the various expressions of Irish melody.

Only one "forfeit" was drawn from the basket, and, to their great amusement, the lady who had never been abroad and who was guiltless of even one Irish ancestor described most graphically a trip taken in a donkey cart through the picturesque Lake Region. Her many imaginary adventures, all attributable to the perverse donkey, were nothing short of marvelous, being identical in every respect with those of the author of a certain book of travels. Verily a retentive mind is a valuable asset.

TO MEET THE "MURPHYS"

A Saint Patrick's evening entertainment always promises a jolly, rollicking good time. Here is a catchy invitation that will surely bring acceptances:

Och! Shure it will plaze me much to have ye come to tay,
To meet ould Mr. and Mrs. Murphy at 8:30 on Saint
Patrick's Day.

That its native humor may be heard and seen the while
Come prepared to do your part for the Emerald Isle.

In case the guests do not take the hint, provide yourself with scores of good stories of Irish wit, and in addition to these your guests will need little entertaining, for when once you have your guests laughing heartily they are almost sure to make their own good time the rest of the evening. But, of course, you must have the fun of potato races and games.

FEEDING THE PIGS

For this contest the pig is made of green paper, pasted upon a large sheet of muslin hung across one corner of the room. The muslin is cut away between the wide-open jaws of the "pig," leaving a hole through which a tiny potato may easily pass—if well aimed. Each player is allowed three trials. If preferred the players may feed the pig while blindfolded. The prize may be a little pig in which is concealed a spring tapeline or similar novelty.

IRISH PARTNERS

The lassies draw slips of paper upon which are written Irish given names for women, as Bridget, etc. They pin these names upon their dresses. The lads draw surnames with a number, as O'Harrow, No. 6. At a small express office O'Harrow calls for package No. 6, which when opened will furnish him with the name of his partner for supper, a green sash for her, and a red bandanna for himself to tie around his neck; thus bedecked they go to the dining-room.

For your table decorations scatter cut-out paper shamrocks over the cloth and attach them also to the sides. Upon the table place ham sandwiches tied with green ribbon, pickles, olives and green apples. Serve hot coffee, and—last but not least—bring in on small plates, steam-

ing-hot, "Mr. and Mrs. Murphy" accompanied by Messrs. Salt and Pepper and their chum, Pat Butter.

A Saint Patrick's Day salad that "looks good enough to eat" is made from four cupfuls of cold boiled potatoes, two tablespoonfuls of finely minced onion and two of celery, and a good boiled salad dressing. Cut the potatoes in cubes, sprinkle with the onion and celery, and toss the mixture in the dressing just before serving. Arrange in a mound, garnish with the crisp parsley, and tiny sham-rocks cut from sweet gherkins.

Banana ice cream served in lady-finger cases makes a pretty dish. To make the case dip the sides of the required number of lady-fingers in a soft white icing, which, when they are stood side by side, will keep them together. Arrange them around a bowl. Tie a soft yellow ribbon around all to hold them in place, and remove the bowl when the icing has hardened sufficiently for the case to retain its shape. Pistachio cream and green ribbon would make this appropriate for the Saint Patrick's Day party.

WHERE EACH GUEST HAS A PART

With a little careful thought this idea of a stunt evening can be so planned that it is sure to go successfully. The hostess, before the party, can provide the material needed and then assign each stunt to the one who is best suited to perform it.

After lively social chat the "stunts" are introduced by rimes on cards:

Give us a little history
Of old Saint Patrick's Day,
And what he did for his country
So many miles away.

If you will tell us about your favorite book,
 'Twill be a treat indeed;
 And perhaps will help us when we look
 For something good when we read.

They say the home of the fairies, dear,
 Was in Old Ireland true;
 And so we all would like to hear
 A fairy tale from you.

While the others with their stunts are employed,
 Some music from you would be enjoyed.

Our gratitude you will invoke
 If you'll tell us a good old Irish joke.

Draw us a map of Ireland,
 On this Saint Patrick's Day;
 If you won't do that, draw an Irish Pat,
 Who is smoking his pipe of clay.

'Twill greatly help our fun along
 If you'll sing us the newest Irish song.

Tell us the latest book you've read;
 Of the hero brave and something he said.

Tell us a story full of fun,
 And something that's really true;
 Or, if you cannot think of one,
 An Irish joke will do.

Give us a little receipt
 To keep from feeling sad;
 And tell what Saint Patrick did
 To make his people glad.

While responses to these verses are being prepared music is furnished by the one who receives the fourth rime, after which each guest is handed a card, daintily hand-painted in green, on which is the following verse:

Ladies, let's now to the ballot go,
For the one whose stunt was the best;
Write her name below, and let no one know,
And we will do the rest.

The cards are then taken up, and while dainty refreshments are served, consisting of Tipperary Cream and Angel Food Cake, the cards are looked over by those having them in charge. The "prize" is then given to the one who has received the most "votes," which prize consists of a dainty white box filled with green and white mints and tied with green ribbon.

A PIG PARTY

As pigs have been elevated in the literary productions of well-known writers to the title rank, as in "Pigs is Pigs," and to the chief character parts, as in Joseph Lincoln's book, "Thankful's Inheritance," it is not beneath us to see in the pig the possibility of an evening's fun. A party of this kind was given so successfully at a select boarding school that its program is well worth following. The invitation read:

GREETING:

Tom Magee, the piper's son,
Stole a pig and home he run.

Then, you see, the pig grew big.
Tom went to town and sold the pig.

Yes, 'twas I who bought that pig,
The pig of Tom's, which is so big.

Why, my eye! What do you s'pose
That pig weighs, from tail to nose?

That is why you'd better see
This pig I bought from Tom Magee.

(*Name, time and place.*)

FAREWELL.

When the guests arrived they were introduced to Madam Pig, the guest of honor. She was standing on the "green" (crêpe paper), hitched to a small green cart filled with real potatoes. A drove of small candy pigs followed.

HOW TO MAKE "MADAM PIG"

One roll pale apricot crêpe paper
One roll green crêpe paper.

Start with the pig's tail. It consists of a heavy piece of flexible wire, seven inches long, wound back and forth with a strip of apricot crêpe paper until it is one and one-half inches thick at one end and tapering to a point at the other.

Take a piece of crêpe paper twenty inches wide and eighteen inches long. Gather one of the twenty-inch edges around the thick end of the tail and tie as tightly as possible. Turn inside out and paste the eighteen inch edges together, thus forming a bag. Stuff lightly with fluffy cotton and wind the upper end with white wire to form snout. Cover with a strip of crepe paper. Paste on a pair of small pointed ears, made of two thicknesses of crêpe paper pasted together and shaped while wet. Make the legs of wires, each pair being joined by a cross piece which goes under the stomach of the pig. Wind the legs until they are of the proper thickness. Fasten under-piece of wire to the body by sewing. The wire for the legs must be stiff. Paste on dots of black for eyes and

give the tail a twist and piggie is ready to harness to a green cart. The cart is a box covered with green crêpe paper, the wheels stiff circles of cardboard covered with green and fastened to the cart with two short black headed hat pins for axles, passing through the sides of the cart.

The following was the order of the evening:

- (1) "A Pig Time" saves a rime.
- (2) "A Pig in a Poke."
- (3) "Irish Stew."
- (4) "Pigs in Blankets," and others.
- (5) These "Pigs are Blind."

Game No. 1.—Slips of paper were passed (7 by 9 inches) with the instructions: "Tear out the picture of a pig within the time limit of five minutes. If you fail to do this you'll have to write a rime telling why you failed. 'A pig in time' will save a rime." The collection was so wonderful that it was hard to choose the winner, so a candy pig was given for each "effort."

Game No. 2.—To each guest was given a conundrum written on a slip of paper. The answers were to be found in objects in the room. The guests were to "poke" around until they found them. Here is the list of conundrums:

- (1) Slang expression for face (Mug).
- (2) What the Irishman took after breakfast that restored his sight. (He took a cup and saw, sir — Saucer.)
- (3) A city in Ireland (Cork).
- (4) What the baseball player likes to have in the grand stand ("Rooter" — Pig).
- (5) A city in Ireland that is double (Dublin — double N).
- (6) An Irishman's heating system of the heart (Smile).
- (7) The oldest piece of furniture in the world (Multiplication Table).

- (8) The difference between a glass of soda and a glass of water (Nickel).
- (9) Always on time, sometimes behind time, and usually ahead of time (Calendar).
- (10) Better with the head off than on (Sofa Cushion).
- (11) Where happiness is always found (Dictionary).

When each answer was found it was brought to Madam Pig, and, if it was right, the victor was given a potato from the car. Under the potatoes fudge was discovered, and thereafter the cart was very popular.

From the potatoes came the "Irish Stew," which is

Game No. 3.—An "Irish Stew" consists in making a pig from a potato. Small, pointed knives were passed out, and the time limit was fifteen minutes, in which a pig must be carved from the potato. The prize was a potato candy box filled with green candies.

Game No. 4.—Refreshments:

"Pigs in Blankets"

(Oysters rolled in strips of bacon and baked)

"Moon Sandwiches"

"The moon is made of green cheese, they say"

(Cream cheese, colored green, mixed with walnuts)

"Irish Moss"

(Green gelatin served with whipped cream colored green)

"Tea" and "Olives"

Game No. 5.—A little booklet had been prepared with a pig pasted on it. On each page was a "pigified" quotation such as: "A pig, a pig, my kingdom for a pig!" or "A pig in the hand is worth two in the bush."

Each guest was blindfolded (in turn) and each was to draw (with pen and ink) on one page the picture of a pig. The pen must not be lifted from the paper except to place the "eye" in the pig. These sketches were

signed, and the booklet was retained by the hostess as a souvenir.

IRISH CITY CHARADES

These may be used as a guessing game, with the heading, "Take a Trip to Ireland and See What Impresses You Most," at the top of the card bearing the verses; or they may be used as place-cards and will be found good starters of conversation, as nearly every one will be glad to ask help of his neighbor. These charades may also be used for finding partners. Write the two halves on separate cards and place them on separate trays, one for the ladies and one for the gentlemen, and hand them to each guest as he or she enters the room, with the direction: "Find your traveling companion." It is well to have a map of Ireland hung in the room if it is possible to obtain such a map. A gentleman should be given the first half of the card, and after he has found his partner, which may necessitate his speaking to nearly every lady in the room, the two may go to the map to find the answer or solve the riddle together. This will be found to be a most entertaining and inspiring means of "getting together":

IRISH CITY CHARADES

- (1) My first is a "B" and my last is a "t";
The Emerald Isle is proud of me;
My name is a curious one, I guess,
Reminding you of a maid in distress.
- (2) "D" is my first and my last is an "n";
I'm the center of things to good Irishmen;
Whenever they roam over valley and hill,
My sons and my daughters love—still.
- (3) My letters are four, and if you will look
They will make you think of your good Irish cook;

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In a round tube of glass my namesake you'll see;
Now if you think hard, I'm sure you'll guess me.

- (4) My first half means slaughter, my last rimes with penny;
Of heroes great I do not have many.
But two famous cats, in a much-talked-of fight,
Fought each till the other was vanquished from sight.
- (5) My first half means lassie, my second a way;
I'm a city, a county and also a bay;
My people, an odd but industrious crew,
Are very great talkers, and good fishers too
- (6) My first is a "K," my second is ill;
With a "y" do I end; now listen until
I tell you my secret—my pride and my glory
Are my beautiful lakes, famed in song and in story.
- (7) With a "y" do I end, I begin with a "B";
A castle fair in my place you will see;
Within is a stone—if you due homage show,
Honeyed words from your lips ever will flow.
- (8) My first half means a city great and renowned;
My second an Irish "derry" is found;
While I'm not so great as my cousin, I'll own,
On the pages of history I'm not wholly unknown.
- (9) My first half is water, my last means a crossing;
I'm down in the south near the sea waves tossing;
Many sieges historic and battles I've known;
I resisted Lord Cromwell and welcomed Prince John.
- (10) My first half may mean branch, my last rimes with trick;
I'm quite a large city and built of red brick;
In popular usage, and not meaning offense,
My name means a rime more jingle than sense.

- (11) I begin with a ball, and next comes a brig;
I'm a village old and not very big;
My people are weavers, as you may suppose,
Till my name's come to mean some soft, cotton clothes.
- (12) I begin with an "S," with an "n" do I close;
In a popular song I remind you of rose;
I'm a river in Ireland, and noble and grand,
My bright waters stretch through the heart of the land.

ANSWERS: (1) Belfast; (2) Dublin; (3) Cork; (4) Kilkenny; (5) Galway; (6) Killarney; (7) Blarney; (8) Londonderry; (9) Waterford; (10) Limerick; (11) Balbriggan; (12) Shannon.

A CHANGE IN REFRESHMENTS

For a novelty and change from the usual party refreshments your guests will enjoy a menu of celery soup, sliced ham, stuffed baked potatoes or potato salad, and "pig" biscuits. Pig biscuits are made from a recipe for Beaten Biscuit, but instead of making them round, as usual, they are pulled oblong. One end is pointed for a nose, and at the other end pull out a small piece and twist up over the back for a tail. At about the right position from the point of the nose, pull out little pieces for ears. Then pick holes for eyes. When browned, they look quite like little pigs.

As a dessert, I should serve the shamrock russe, which is simply a layer of sponge cake cut out with a shamrock cutter, covered with a layer of whipped cream, then a layer of gelatin colored green with vegetable coloring, and topped with whipped cream and a candied violet. The gelatin is made in a shallow pan and is also cut with a shamrock cutter. If you wish to give an afternoon tea

you might serve this dainty, but precede it with shamrock sandwiches. Have some of your young girl friends wear little caps of green and green aprons. Cover your tray or basket with shamrock-decorated napkins, and on these lay olive sandwiches cut in shamrock shape and topped with one of the small cardboard shamrocks.

These novelties may be part of the following menu for a dinner:

Green Pea Soup in Cups
Boiled Salmon, Green Sauce
Balls of Boiled Irish Potatoes, With Chopped Parsley
Pig Biscuits
Mayonnaise of Green String Beans on Lettuce Hearts
Shamrock Russe
Coffee

TABLE DECORATIONS

The experienced hostess realizes that a holiday entertainment with distinctive features suggested by the day is much easier to plan than a party that is more or less purposeless. A St. Patrick's Day party may always be a jolly one because of the wit and humor and fun that characterize it. A party or dinner, or whatever the form the entertainment may take, is on this day therefore always informal, and, what is most apropos of our subject just now, it may always be most economical.

Whenever a hostess plans to entertain I think her mind turns instinctively, first of all, to her table—its decoration and the menu she is to serve. Now we are surely in "clover" from an economical standpoint when we plan for a St. Patrick's Day party.

First, let us take the table itself. A very simple and easily arranged decoration is to place a border of lightweight cardboard shamrocks or shamrocks cut from paper napkins just inside the hem of your damask tablecloth.

In the center of the table, on a large lace-paper centerpiece, place a rockery of Irish potatoes, which, of course, have been well scrubbed, and in the spaces between the potatoes place sprigs of parsley, or if you wish the rockery to be a trifle more artistic and its constituents to serve as souvenirs, secure from your local confectioner the candy potatoes that are rolled in cinnamon. Build your rockery of these and fill the interstices with bits of fern.

Use uncovered green candles on your table, stuck into large Irish potatoes for holders, set on white lace-paper doilies.

FAVORS AT LITTLE COST

A very inexpensive little favor to go with this table is a triangular box made of thin cardboard, covered inside with white crêpe paper and outside with green crêpe paper. On each side is pasted a small shamrock outlined in gilt. The corners are cut out, the sides folded up and the edges tied together with green satin ribbon and the box filled with candy or nuts. A guest's name may be placed on one of the shamrocks, and the favor will serve as a place-card as well.

As another suggestion a centerpiece is made by fastening together three shillalahs with green satin ribbon. To the tripod thus made is fastened a basket made of three large cardboard shamrocks. This may be used as a Jack Horner pie, from which small humorous favors may be drawn by the guests, or it may be filled with a vegetable bouquet of lettuce, carrots, leeks, etc.

To go with this centerpiece, a holder for bonbons is made of two light-weight card-board shamrocks of the same size, the upper one being pasted on the lower one at the center and the three petals turned up and tied together to form a cup, into which a small white-paper ice cup is set to hold the bonbons.

A SHAMROCK SOCIAL

For the Shamrock Social the following invitation may be used:

Acushla, come, mavourneen,
And do not say me nay;
At my home let your face be seen,
Upon St. Patrick's Day.

A pretty plan for decoration consists in making a frieze of white paper around the walls of the room, and pasting paper shamrocks upon it. The curtains should be pinned back with branches of evergreen, and a mossy stone may be in evidence as the "Blarney Stone." Across the front of the room may be displayed in large green letters the Irish motto "Gaid Mille a Failthe" (a thousand welcomes to all). The hostess (or the committee, if the entertainment is a church social) should wear white with a small apron trimmed with paper shamrocks. Or the costumes may consist of white shirtwaists, decorated with paper shamrocks, dark skirts and bright green girdles.

It would be a pretty idea to present to each guest, upon arrival, a sprig of cedar. After the guests are assembled the tallest men are requested to meet in the center of the room. An amusing measuring scene follows and the two agreed upon to be the tallest choose sides, alternating ladies and gentlemen, until all are chosen for sides in the game contests which follow.

A potato contest may be used first, and for this purpose each side should be lined up in order of choosing. At the signal agreed upon a large handful of small potatoes should be given to each leader, each receiving an equal number. These are to be passed down the line as quickly as possible. In case a potato is dropped en route it must be recovered by the sole efforts of the one holding

the potatoes before the potatoes can be passed farther. The side winning is rewarded by a generous bag of peanuts.

Next, two contestants may be chosen and each be given a tablespoon, a dish of small potatoes and an empty dish. The dishes are placed on the floor, the empty ones at the opposite end of the room from those containing the potatoes. At a signal the contestants start from the centre of the room, and the one who succeeds in transferring the largest number of potatoes one at a time from the full dish to the empty one receives a prize.

ST. PATRICK'S GUESSING CONTEST

"St. Patrick's Guessing Contest" may be used for a quiet game, the answers all embodying "Something Green":

A poet whom fame ranks high amongst nations. (John Greenleaf Whittier.)

A dish often classed among commonest rations. (Greens.)

In Washington's army an officer plucky. (Greene.)

And a town of some prestige in blue-grass Kentucky? (Bowling Green.)

A song often sung in "ould Ireland," they say. ("Wearin' of the Green.")

And a game little children are happy to play. ("Green Gravel.")

A country though frigid at all seasons green. ("Greenland.")

An American woman, of finance the queen. (Hetty Green.)

An aeronaut famous, of masculine gender. (Darius Green.)

A possession much prized by the profligate spender. (Greenbacks.)

An amateur person whom none would resemble. (Green hand.)

A part of a playhouse where actors assemble. (Green room.)

Of little folks' dresses a clever designer. (Kate Greenaway.)

A plum that's styled fine by a critical diner. (Green gage.)

A bird better known in the borders of Britain. (Green finch.)

A man much revered for one rime nobly written. (Fitz Greene Halleck.)

An author of novel pervaded by mystery. (Anna Katherine Green.)

A name that has a place among writers of history. (John Richard Green.)

A height in Vermont whence a far-reaching vision. (Green Mountains.)

And a place where gay blossoms are grown with precision. (Greenhouse.)

Of envious persons a common appellation. (Green-eyed.)

And lastly a title to all verdure relative. (Greenery.)

PIN THE SHAMROCK ON IRELAND

A good blindfold game for St. Patrick's Day consists in drawing a map of the Eastern Hemisphere, using different-colored crayons, and, of course making Ireland green. The map is hung on the wall and each guest in turn blindfolded and given a shamrock to be pinned on Ireland. Whoever succeeds in doing so should be rewarded with a bonbon box decorated with shamrocks.

POTATO GOLF

"Potato Golf" is another lively contest. For this a golf course is laid out by means of small dishes and saucers of various sizes, placed at from one foot to two feet apart. A tablespoon, a dessert spoon and a teaspoon should be given each player, together with a medium-sized

smooth potato. The object of the contest is to toss the potato from one dish or "hole" to the other, using as few strokes as possible, the spoons serving as golf clubs. The one who completes the course in the fewest number of strokes is entitled to a prize.

IRISH STEW

If the social is given for money-raising purposes a cauldron of "Irish Stew" is an interesting feature. In a booth made from cedar boughs, supplemented by a green curtain, a young girl, costumed in dark skirt, blouse and long cape, bends over a large cauldron which contains water. Upon the surface float "dumplings" made of absorbent cotton, wrapped in paraffine paper. Each dumpling contains a miniature favor (light in weight), and for each five cents a guest is permitted to take a long-handled skimmer with which to remove a dumpling from the stew.

When ready to serve refreshments a good plan, if there are a large number of guests and a "mixer" is desired, consists of using paper napkins in various designs appropriate to the day, such as harps, flags, shamrocks, etc. Cut each napkin into six pieces, and distribute these sections. Announce that the guests holding pieces of similar napkins must gather together to form groups of "harps," "flags," etc. After refreshments have been enjoyed each group may be called upon to give a college "yell."

A PLEASURE TRIP TO IRELAND

Each guest received a white card decorated by a shamrock, beneath which ran this announcement:

You are invited to take passage on the "Shamrock" for Ireland, March 17, [date], at ——— Street. For passport

wear something green, by order of the "Captain." Miss _____.

On our arrival, with our passports passed on as "good," we were given little guide books tied by green ribbon, each with a tiny green pencil attached. Peeking within our books the first event of our trip we found to be: "The Ocean Voyage to the Emerald Isle." Our hostess laughingly informed us that the only way we could take passage was to write in our books a sentence about something that might take place or might be seen on an ocean voyage. The only requirement was that the initial letters we used must be found in "green"; examples of which are: "Grace noticed everything gradually receded." "Everyone ran round eating gingersnaps." When each had read his part one can imagine that the trip was indeed a merry one.

The heading for the next page was "At the Custom House." As in the old-fashioned spelling match, two captains were appointed, who called out alternately those who they thought would uphold their sides to the end. When all were standing in opposite lines the "teacher" gave out words, not to be spelled as they were in the dictionary, but spelled in honor of St. Patrick. In spelling the words given, instead of mentioning the vowels, the words "St. Patrick" were to be used, for example: "Cat, C—St. Patrick—t." When two vowels came together, St. Patrick, Patrick the Saint, were to be used, for example: "Meat; M—St. Patrick, Patrick the Saint—t." The words were to be spelled quickly, without hesitation or repetition. After giving a few simple words, long and difficult words were given with a number of vowels in them, so that even the wary were tripped into saying a vowel, which meant "Sit down."

Later we visited "Places of Interest" and some of us

had a hard time to find out just where we were going, for the letters were mixed in a strange manner. In our guide book we supplied the correct names:

- | | |
|---|---------------------------|
| 1. Rokc — Cork. | 4. Tselfba — Belfast. |
| 2. Ldnubi — Dublin. | 5. Iiclerkm — Limerick. |
| 3. Ainkellyr — Killarney. | 6. Repiyrpat — Tipperary. |
| 7. Yenralb Lectas — Blarney Castle. | |
| 8. Nnnohas Verri — Shannon River. | |
| 9. Tddsreee Avligel — Deserted Village. | |

A visit to the "Dublin Art Gallery" proved a source of much fun also. Each guest received a slip of paper, about nine by three inches, folded into three equal sections. On the first section each was to draw the head of something; the work was then folded under, so the second section was on top; the papers were then exchanged, and a body drawn; a second time the papers were exchanged, for the drawing of the feet on the third part of paper. No one knew what another had drawn, so the results were comical and worthy of a place in an art gallery.

The next page in our guide book was decorated with shamrocks, and in lettering was: "I know a place where the shamrock grows." We began a search, now high, now low, for the lucky leaves that had been hidden in clever places about the rooms, the boys hunting for leaves tied with green ribbon, the girls with white. A suitable prize was given to the one finding the most clover leaves, which were simply leaves cut from green cardboard. For prizes of this sort one might use the tiny green silk hat, a green pig and a gold harp, any of which may be obtained from any favor counter.

SCENES AND SONGS OF IRELAND

In planning an entertainment of this kind, few rehearsals are needed, the essentials being the careful posing of

the "pictures" and the distinct enunciation of the words of the songs.

While a frame for the pictures is not an absolute necessity, it will add greatly to the effect. This frame should preferably be covered with gilt paper, and four by six feet will be found a satisfactory size.

Directly back of it hang a heavy curtain, which may be black or any very dark color. On each side and above the frame hang curtains, to be drawn when the pictures are changed.

The following songs are well adapted to this purpose:

1. *Kitty of Coleraine*.—Picture: Young girl in a bright blue or green waist; dark skirt. She holds a pitcher in her hands, regarding it sadly.

2. *The Wearing of the Green*.—Picture: Young girl in white, pins a shamrock upon a young man's coat. The man should wear a dark suit, with a long-tailed coat, a fancy vest with wide revers, and a brown or a green hat.

3. *The Low-Backed Car*.—Picture: Pretty girl wearing a bonnet tied with green ribbons, a red cloak, a white waist and a dark skirt. She carries upon her arm a basket of vegetables.

4. *Come Back to Erin*.—Picture: Girl, in a simple gingham working dress, seated at a wooden table, such as a kitchen table. Her head is bowed upon her hands, and her attitude expresses homesickness.

5. *The Harp That Once Through Tara's Halls*.—Picture: Woman, in gray draperies, holds a harp, her attitude expressing sadness. The harp may be made from gilt cardboard, and gilt cord used for strings.

6. *Mother Machree*.—Picture: Old woman dressed in black — white kerchief — knitting.

7. *Kathleen Mavourneen*.—Picture: Young man, in the

costume suggested for the second tableau, carries a black-thorn stick, from which is hung a bundle tied in a large handkerchief.

8. *A Little Bit of Heaven*.—Picture: Girl, representing Ireland, wears a white gown decorated with shamrocks, and carries a harp.

9. *Then You'll Come Back* (Irish Folk Song, by Arthur Foote).—Picture: Aged couple seated before the fire; the husband in working clothes, the wife in gingham, with a little paid shawl pinned around her shoulders.

10. *It's a Long Way to Tipperary*.—Picture: Soldier in khaki, seated by a campfire, holds a picture in his hand, and gazes earnestly at it.

A LAUGH-AWHILE PARTY

For an informal program an "Irish Minstrel Show" is a novelty.

When the curtain is raised for the opening welcome chorus the participants make a pretty scene in the setting of green and white decorations of crêpe-paper festoons with plenty of shamrocks. The men wear green crêpe-paper hats and ties, while the girls dress in Irish peasant costumes of green bunting with bodices laced over white. There must be an interlocutor and two end men, while a dozen girls, more or less, may take part.

Between witticisms, monologues and jokes, Irish songs should be sung, such as "Mother Machree," "A Little Bit of Heaven," "Where the River Shannon Flows," "When Irish Eyes are Smiling" and "Old Erin, the Shamrock, and You." The last named may be sung by eight girls who hold shamrocks on one side of which are the letters of the word "Shamrock." As this is spelled in the chorus, these are swung into view.

JOLLY-JOKER PARTY

A very original and entertaining party is the new "Jolly-Joker Party." This is in keeping with the spirit of St. Patrick's Day. The invitations are written on small white cards which may be decorated with shamrocks. Various rimes may be used. The following one is quite suitable:

Old Jolly Joker gives a party;
 For Irish jokes he's on the look.
 Hunt up the best you ever heard of;
 Bring it along for his new joke book.

The hostess' name should be signed.

Those invited think up the best jokes they have heard, and write them down to bring to the party. As each guest arrives his name, printed on a card cut in the shape of a pig, is pinned on. This is a plan which greatly helps the hostess in making all the guests known to each other. Games will be in order as soon as all arrive.

A NEW POTATO RACE

"A New Potato Race" will be interesting. This is a contest in which a potato is balanced on the end of a yardstick. A prize is awarded to the one who first reaches the goal without dropping his potato. If he does drop it he must begin again.

A WALK TO DUBLIN

"A Walk to Dublin" will next be enjoyed. For this a string is stretched tightly across the floor from one end to the other. The traveler is given a pair of opera glasses and is bidden to walk the length of the string, looking through the large end of the glasses. Toes and heels

must be kept exactly on the line, and touching the floor with the free foot to steady oneself is strictly forbidden. As soon as an error is made the traveler must give place to someone else. All will be surprised at the difficulty of the "feat," and everyone who reaches "Dublin" should be decorated.

TWISTED ANSWERS

When the race is over two baskets are placed on the table. Each person is given two slips of paper which have been numbered. On one is to be written a question, on the other an answer. The answer must not be the answer to the question written. All the questions are put into one basket, all the answers into another basket. They are then shaken up and each guest draws out one question and one answer. The hostess then calls for question No. 1. Whoever has answer No. 1 must read the answer. The same process is followed regarding question No. 2, and so on until all the answers have been read. The unusual information thus arrived at is very amusing.

THE WEARING OF THE GREEN

"The Wearing of the Green" is another lively game. The names of various greens and vegetables should be written on as many slips of paper, each paper bearing a number. Lettuce, celery, cabbage, spinach and many others will suggest themselves. The slips are pinned to the backs of the guests, each player being provided with a card and a pencil.

At the tap of a bell everyone tries to see the words pinned to the backs of the others without letting his own tag be read. All words that are sighted are written with corresponding numbers on the card. There will be a

lively time and much fencing to acquire the desired information. All the players try to keep their backs from view. At the end of six or eight minutes a call is made for the longest list, and a bunch of carrots is given the winner.

THE LAKES OF KILLARNEY

"The Lakes of Killarney" will be another popular game. Four lakes are drawn on the floor in as many parts of the room. They should be quite wide so no one can avoid stepping on them when moving about. A march is formed, which continues until the music suddenly stops, leaving one or more couples stranded on the "lakes." Everyone so caught must be seated, when the march is continued as before. The last couple to remain on the floor should be given prizes. Post cards of the Lakes of Killarney would be appropriate.

NEW REFRESHMENT STUNT

The best joke of the evening should be that of the hostess. She should announce that she never before had charged for refreshments, but to-night she had decided to do so, asking the guests to proceed in single file to the dining room, where they would find the price of everything plainly marked.

Paper napkins and plates, knives, forks and spoons should be hung on a clothes tree near the door, over which a placard should read: "Your Choice — 1 Laugh Each." A collector stands at the entrance and insists on the fee. Like little Tommy Tucker, each guest must "sing for his supper," and on entering the dining room a measure or two of melody should issue from every throat before partaking of a morsel of the good things. As refreshments are passed, no hostess need doubt that the price

for each will be paid with interest. The signs may read: "White-Bread Sandwiches, 3 Kind Words"; "Brown-Bread Sandwiches, 1 Rye Face"; "Salted Nuts, 2 Winks"; "Bonbons, 1 Sweet Smile"; "Pickles, 1 Pucker"; "Salad, 1 Tooth-Showing Grin"; "Coffee, 2 Chuckles"; "Ice Cream, 1 Joke."

MAD-MARCH PARTY

To be as "mad as a March hare" or even "as mad as a hatter" is quite permissible during this unruly month. With hats departing suddenly from unsuspecting heads, and umbrellas showing a disposition to be independent of their owners, an outward air of dignity can scarcely be sustained. One who wishes to celebrate the whimsical spirit of the month may make a "Mad-March Party" a delightfully breezy affair. Everyone who receives the following invitation will be sure to "blow in" on the date appended:

If you're feeling quite mad,
We'll make you right glad,
On the date that is given below.
In foolish attire
For all to admire,
We'll meet as the March breezes blow.

Topsy-turvy costumes are in order, though characters may be assigned by the hostess if desired, guests being asked to impersonate mad characters of fiction. Simply the appearance of characters from "Alice in Wonderland," such as the Rabbit, the Mock Turtle, the Duchess, the Baby, the Cheshire Cat, and others, will furnish a regular gale of merriment. A "Mad March" may inaugurate the fun, all participants being required to walk

backward. Partners are found by matching crazy-quilt patches.

GRANDMOTHER'S CRAZY QUILT

"Grandmother's Crazy Quilt" may next be played. Each person is supposed to be a patch designated by the one drawn for the march. It is worn conspicuously on the front of the costume. Two rows of chairs are arranged facing each other, on which the girls and boys seat themselves on opposite sides. One person, for whom there is no chair, stands at the end and tells a story somewhat as follows:

"My grandmother thought she would make a crazy quilt and collected all sorts of patches." All "patches" rise, turn and seat themselves. The speaker continues by describing the patches, such as "she had a blue one, a round one, a plaid one, a silk one," and so on, and as each one is mentioned the one who fits the description rises, turns and sits down again.

Then the speaker says: "One day grandmother thought she would put them together, but, going for a walk, lost them in the *cabbage patch*." This is the signal for a change of seats, the girls and boys trying to secure them in the opposite row from which they have been seated. The speaker also tries to secure a place with the girls or boys as the case may be. Anyone found in the wrong row must pay a forfeit. One player will be left standing and takes a turn as story-teller.

A WINDY RACE

A "Windy Race" may be next in order. A number of tissue-paper balls are provided, half being of one color and half of another. These are placed in a line at one end of the room, all of the same color being together,

while a goal is arranged at the other end. Two boxes resting on the floor, about four feet apart, will answer the purpose of goal posts.

One player stands back of each ball, armed with a fan. At a signal all fan the balls toward the goal. Time is called in one minute, the side having the greatest number of balls in the goal being the winner. Other groups are tried out next, the winners of each set playing a final game for a prize.

"NUTS" AND "GEESE"

Slips of folded paper are next given out, those to the boys being inscribed with the word "Nut," while "Goose" will be found on the girls' slips. Someone announces that a "Mad Tea Party" is next on the program and the refreshments must be taken to the table, but until called no one must tell what edible he or she represents. A number of good things are then named, such as ice cream, cake, salad, and so on, the person who has the slip being asked to stand. As no one rises the master of ceremonies remarks that he supposes he'll have to ask for all the "nuts." To the amusement of the company the entire masculine contingent will arise.

Chickens, ducks and birds are next called, but all the girls come forward when "goose" is asked for. The "nuts" are now asked to form a circle facing outward, the "geese" are told to fly about the circle to music. When the music stops, the man and girl opposite each other are partners.

At refreshments, coffee is poured from a teapot and is served in saucers, while covered vegetable dishes may contain sandwiches. A Welsh rabbit could be served in cups.

CHAPTER VII

THINGS TO DO AT APRIL FOOL AND OTHER FOOLISH PARTIES

In arranging for an April Fool Party, invitations may be sent out on cardboard cut in the shape of a fool's cap, ornamented with a sketch of a clown or a jester, and bearing the following words:

Please accept this invitation.
Hasten here with expectation,
Though the eve be dry or rainy,
warm or cool;
For we'll spend a time most jolly,
Merry pranks and mirth and folly—
So we'll celebrate with frolics
"April Fool."

Or, the invitations to this party may be in themselves jokes. They may be inclosed in a series of envelopes, one inside of another, graduated in size from the largest size to card envelopes, and as many as possible in number. The date and place of the party may be written on a very tiny card and inclosed in the last envelope.

The guests may be received by a youth dressed as a jester, who gives to each one a fool's cap of brown paper. The jester's costume consists of a red blouse with full bishop sleeves and long, pointed yellow cuffs, and a full, gathered, double skirt, halfway to the knees, made in pointed scallops, alternating red and yellow, with a jingling gold bell sewed on each scallop. One stocking is

red and the other yellow, one foot is thrust into a red sandal and the other into a yellow one, with a bell on each sharply pointed toe. Around his waist is a red leather belt. A yellow jester's cap, with red rim and with bells on the hood, and a red cape with yellow lining complete his dress. The costume is made of glossy sateen, the sandals of Canton flannel. It would be a good play to have him announce to the guests as they arrive that the hostess is not at home, immediately adding to this remark: "Please come in and wait." They should then be directed to rooms where they may remove their wraps.

To find partners for supper, let the "fool" hold a bunch of long pieces of ribbon in his hand, clasping them in the middle. The gentlemen pull from one side and the ladies from the other, the two holding the ends of the same string being partners.

For a trick at the table, tie all the chairs together with a strong cord, and each guest, standing behind his or her chair, in vain attempts to draw it out. After finding themselves caught the fun is over and all are seated to enjoy the feast.

TRICKS AND FAVORS

The funniest dinner trick is played with a long rubber tube which has a little bulb at each end. Put one bulb under some one's plate, beneath the tablecloth, and bring the tube around under the table to your own place. When you squeeze the bulb at your end of the tube, the bulb under the plate puffs out and lifts the plate. Thus you can make the plate hop up and down in a very weird and unearthly fashion, and no one will suspect how this is accomplished. Such tricks may be purchased in novelty shops.

April Fool favors may be distributed as little presents in little boxes, but have these tiny boxes in nests of larger ones. When the person opens the first box and finds only a second one, and in the second only a third, he may think there is nothing at all within. The last one, however, contains a prize.

To entertain the guests during the serving of refreshments, request each to tell the most foolish thing he ever did, and give a prize for the most foolish answer. Suitable prizes would be Max Pemberton's "Queen of Jesters" for the fortunate lady, and Victor Hugo's "Man Who Laughs" for the lucky man. "A Foolish Dictionary," by Gideon Wurdz, would also be suitable. For booby prizes, wands with "fools' heads" of gingerbread would be amusing.

STUNTS FOR ENTERTAINING

For the All Fools' Day entertainment the carnival spirit should be kept in mind, and it adds greatly to the enjoyment and fun of the occasion to invite the company to come in comic costumes, with paper false-faces. It might be suggested to the guests that these costumes be pieced together of odds and ends rather than anything costly or elaborate. And if prominent or historical characters are impersonated, they should be in caricature. Most of the company can be relied upon to think out laughable devices in honor of the date.

Have one of the family stationed at the doorway to announce the guests in their assumed characters as they arrive. The announcer may use a papier-mâché megaphone, which will cause no end of amusement if the room is small. Many of the characters will come in groups, when, of course, the announcements become doubly funny owing to the amusing combinations.

In honor of the day the hostess might impersonate Folly, arraying herself in as ludicrous a manner as possible, and handing to each arriving guest one of the familiar little baby rattles representing a jester on a stick (or a home-made substitute for this). Not until this gift is accepted does the newcomer notice the tiny card attached thereto, which calls upon him or her to perform some antics for the amusement of the company.

These stunts should be different for the men and women. For instance, a man may be requested to illustrate in pantomime how a girl puts up her hair, while a girl whistles a tune, rolls an umbrella or sharpens a pencil. These performances will keep the company amused and interested until all the guests are on hand.

THE TRICK PENCIL

On entrance each guest is requested to inscribe his or her name on a tablet provided for this purpose, and each is given a trick pencil that bends when one attempts to write. In the dressing room there are placed on the toilet table, flour for face powder, imitation cakes of soap, mirrors which distort the features, and any other such tricks the hostess may plan with which to "catch" her guests.

"FIXING" THE WRAPS

Someone who is "in the secret" attends to the wraps and overcoats in the dressing rooms. This is accomplished by putting a spool of white cotton into each upper coat pocket. Thread the loose end of thread into a needle, and bring the needle out through the pocket to the underside of the coat and out again on the lapel of the coat. Unthread the needle and leave about an inch of white thread hanging there. Every guest will be caught trying

to pick off the innocent thread! He probably won't pull out many yards of thread before he will see the joke. Another way to play the trick is to put the spool into the hostess' pocket, and leave the end of the thread showing on the dress, from which every guest is likely to attempt to remove it, which will result in all sorts of ridiculous complications.

PAINT SIGNS AND PITFALLS

On the woodwork on both sides of the doorway tack large placards on which has been written in big letters "Beware of the paint."

Paint, it unquestionably is, but, as likely as not, dry for years. Just the same, the guests will keep away from it until they appreciate the joke.

At the living-room door arrange prominently, so as to extend a greeting to the newcomer even sooner than the hostess does, a dummy figure with outstretched hand. On the table, or elsewhere within reach, have an open box of candy surmounted by a placard, with skull and cross bones, which reads: "Poison. Use With Care"—or any other nonsense that rises to mind.

Pitfalls and snares for the unwary are all around. A silver coin is glued to the floor. A handkerchief is fastened to the floor. A vase of artificial flowers have a little snuff or pepper sprinkled on them—those who smell will sneeze. An artificial mouse is attached to a curtain. Slyly pin papers, bearing different inscriptions, on the backs of some of the guests. One may read: "Please tell me my name." All who read it will tell him his name, which becomes monotonous. "Please poke me gently," "Please make me laugh," "Please hold my hand"—these and many other foolish things will seem funny on All Fools' Day.

"IT IS TO LAUGH"

"It is to laugh" is a very lively game for an April Fool Party. The players form a circle, taking hold of hands, and circle around one of the players who is blindfolded and holds a staff or a cane. When he raps on the floor with the cane they all stand still. He then points the cane toward some one, saying: "It is to laugh." The person touched by the cane, or nearest to it, places the end of the cane close to his mouth and laughs. If his name is guessed by the player in the center they change places and circle again; if not, they circle until the player in the center succeeds in naming the owner of the laugh.

Each guest is provided with a sheet of white paper and scissors and is asked to cut out a goose. After all are cut pin them to a sheet of black calico, and select judges to choose the best. This produces a great deal of fun, as some of the figures are oftentimes grotesque. For the best goose is given a large china or bisque goose in a nest of cotton; beside it a yellow china or candy egg, bearing this inscription: "The goose that laid the golden egg." The one making the most ridiculous goose receives a tall jester's cap, bearing the words, "What a goose!" which he or she must wear throughout the evening.

One room may be devoted to the Great White Prophet. Here is a huge draped figure all in white, with a white mask and seated on a high white throne. The guests are brought to this room one by one and told that they must kneel down before the Prophet, and, bowing three times, must repeat: "Great White Prophet, what have I done?" The answer comes in a sepulchral voice: "You have made a fool of yourself."

You might next announce that you have a picture that you would like to show, that it has given you a great deal of pleasure, and doubtless will give the others as much.

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Withdraw a curtain, revealing a mirror with "April Fool" written on it with soap, when you have one or two expectant persons in front of it.

In the same room might be arranged an Art Gallery, using the following Fake Exhibits:

FAKE EXHIBITS

"Fifty Views of Washington"—Fifty two-cent stamps.

"Fifty Views of the Panama Canal"—Fifty Panama stamps.

"Fifty Points in Colorado"—A sketch of Colorado with fifty dots.

"Among the Rockies"—Several rocking chairs (doll furniture and others).

Place a large letter "C" on each end of a strip of cardboard which must stand north and south. The letter at the north end is "The North Sea," and "Below the North Sea" is the lower letter.

General Cobb and his Colonels—A cob of corn.

The Bust of a Commentator—A potato.

The American Elevator—A yeast cake.

The Rose of Castile—Castile soap in rows.

A Swimming Match—A match in a glass of water.

The Peacemakers—A pair of scissors.

Study in Black and White—A piece of chalk and coal.

A Diamond Pin—A dime and pin.

A Pair of Slippers—Banana peels.

Extracts From Many Pens—A penwiper.

The Unopened Letter—The letter "O."

BURLESQUE TABLEAUX

Burlesque tableaux of well-known historical or legendary incidents will be found a capital form of amusement. Although they should be thought out, they need not necessarily be rehearsed in advance. This entertainment should come as a complete surprise to the larger portion

of the guests — that is, to all but those who take part.

Let the announcer give the title of the tableau in stentorian tones, with his megaphone, just before the folding doors are opened or the curtains drawn back.

For the tableaux you might try "Bluebeard's Wives." Bluebeard is seen standing, sword in hand, while around him on the curtain hang the heads of the ill-fated spouses. To produce the heads, cut holes in the sheet and let the actors thrust their heads through these, after which fasten the loosened hair to the curtain around the head with a safety pin. This tableau would be startling were it not for a sign reading, "We Suffered in the Cause of Votes for Women," or anything else which is innocent and gives the tableau a humorous twist.

Another one might be "Queen Elizabeth and Sir Walter Raleigh" in the cloak-spreading incident — greatly marred by the enormous pasteboard noses worn by the knight and the queen, while Elizabeth carries a large umbrella for which history offers no excuses.

Follow this with a "Midsummer Night's Dream," where you can show a sleeper, in funny cotton nightcap with large tassel, awakened from his peaceful slumber by an elephantine mosquito made of raw cotton and crêpe paper. The dreamer's panic is vividly suggested by his attitude.

"Cinderella" and the little glass slipper must not be overlooked. In this tableau the prince kneels before the celebrated heroine of the chimney corner and extends upon his hand a tiny slipper, while Cinderella extends in competition a foot padded out to proportions truly gigantic in comparison.

APRIL FIRST REFRESHMENT NOVELTIES

The decorations consist of spring flowers and ferns, yellow and white predominating, it being the nearest ap-

proach to sunlight and giving opportunity to use the bright little crocuses and daffodils, with white narcissuses to give delicate tones. For the table these colors should also prevail. In the center place a large white or yellow cake surmounted by a toy jester's figure, with white and yellow ribbons festooned from his pointed cap to the table below, held in place by small white cotton geese. Vases of daffodils and narcissuses, and yellow shades for lamps or candles, may be used should the day be cloudy. China of white and gold would add a charm to this table. White and gold bonbon dishes, or ordinary dishes might be covered with crêpe paper, some yellow, some white, tied with white and yellow ribbons. These should contain small candies hidden under a layer of white beans, coffee grains, rice or other grains.

Ordinary refreshments may be served on dishes not ordinarily used for that particular purpose. Use bowls or soup dishes instead of cups and saucers, vegetable dishes, cups, etc., where plates or platters should be used. The clever hostess will, no doubt, think of many ways, wise and otherwise, to serve refreshments on such an occasion.

Another good idea for table decoration is a wonderful "floral" centerpiece composed of potato and radish roses nestled amid parsley and celery-top foliage. The place-cards may be adorned with miniature coin purses, empty save for a card, inscribed "April Fool." The napkins should be folded in the form of fool's caps, and the favors might be miniature jester's baubles consisting of small bisque doll heads dressed in cap and bells and fastened to the ends of short, ribbon-wound wands. Jester's sticks may be sticks of red and white peppermint candy tied with strips of red baby ribbon, to which tiny bells are attached.

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RED AND WHITE MENU

If your color scheme is red and white for your table, carry out the same idea in your menu, which would be:

Lobster Canape
 Cream of Celery Soup
 Chicken en Casserole, with Vegetables
 Lettuce Salad, Garnished with Beets and Mayonnaise
 April Fool Dainty
 Cream Cheese and Crackers
 Coffee

The "April Fool Dainty" may be vanilla or lemon sherbet, ice, or ice cream frozen in cone shapes. These are each covered with a miniature fool's hat. As this course is served, the hostess might warn her guests of the significance of the day, and she may rest assured each guest will lift the little hat ever so gingerly.

APRIL FOOL MENU

Blue Points on the Half Shell		
Bouillon	Crackers	
Salted Nuts		
Roast Pork Tenderloin	Fish	Apple Sauce
Dressing		Potato Puffs
Duck		Fruit Salad
Bavarian Cream	Coffee	Fancy Cakes

"Blue points on the half shell" are half eggshells with points on them made with blue pencil. "Bouillon" is plain water, the "crackers" are fire crackers, and the "salted nuts" the nuts belonging to iron bolts, heavily sprinkled with salt. The "duck" is a square of duck cloth, while the "fruit salad" is a bona-fide dish served in orange cups, the cut-off piece being replaced so as to conceal the contents. The "fancy cakes" are sample

cakes of toilet soap. Guest-size or hotel-size cakes may be used. If one wishes to serve a complete menu, substitutes for the mock dishes may be served as soon as they are removed from the table.

OTHER MOCK DISHES

Other mock dishes suitable for menus of this kind are: Hot chocolate with whipped cream, which is bouillon served in chocolate cups with a spoonful of salted, stiffly-beaten white of egg floating on the surface; assorted cakes (fish cakes); jelly with whipped sauce (jellied tomato salad with whipped cream mayonnaise).

Among other dishes, mock baked beans and brown bread may be served. Small beanpots may be filled with peanuts which have been salted without removing the red skins, and chocolate cake may be baked in a baking-powder can and cut in rounds, after the manner of brown bread.

Some clever April Fool candies will create a good deal of fun and are easy to make. Try April Fool caramels, which are made by cutting candles or paraffin in squares and coating it with chocolate. Some imitation chocolate chips may be mixed in with some real ones. They are made by dipping tiny chips and bits of wood in melted chocolate. You might also coat some little round wads of cotton batting with chocolate, resulting in some old-fashioned chocolates or chocolate marshmallows.

April Fool nuts may be served also. Open some English walnuts carefully, take out the meats, and put inside the shell some wee favor or a little folded paper, saying: "April Fool." Tiny dolls, little bits of paste jewelry and miniature animals are all appropriate surprises. Each shell may contain a penny or a dime if you like. Glue the shells together, and no one will suspect that the nuts are not what they seem.

Peanuts, also, make good trick nuts. Halve them, fill them with tiny presents or jokes, or else have them empty and glue them together once more.

OTHER MENUS

Sliced Samples (Bread and Butter)	
Separated Similars Served with Cool Impudence (Baked Beans and Chili Sauce)	
Hidden Tears à la Dumb-Bell (Pickled Onions on a Toothpick)	
Swelled Swimmers (Fried Cakes)	Nuts Without Shells (Doughnuts)
Boston's Overthrow — No Grounds for Complaint (Tea)	
Chip Off the Old Block (Toothpick)	Spring's Offering (Water)
Snow Drift (Ice Cream)	Cherub's Diet (Angel Cake)
Tea	
Pie à la Mode	
Tapioca Pudding	Hamburg Steak
Fruit Salad	
Crackers	Nuts
Coffee	

The first course appears on the last menu as "tea," (the menu appears to be served backward on account of the misleading names. This is another time the guests are fooled, because they think they have to eat a dinner served backward, whereas it really follows the usual order). The "tea" is beef bouillon made from bouillon cubes. Pour the bouillon from a teapot and serve in tea-cups. Serve with this little cubes of white bread from a sugar bowl, cut to represent loaf sugar. If the bread is cut and dried a little it aids the illusion.

Second course, "pie à la mode" and "tapioca pudding." For "pie à la mode" bake a meat pie, using the regulation piecrust in a pie plate, with chicken, veal or some such meat as filling. Serve like pie, and place cones of mashed potato to represent the ice cream on the top of each piece. Serve with this the "tapioca pudding," which is scalloped corn with an unsweetened meringue baked on the top.

Following this course comes "Hamburg steak." This is a most realistic salad, served in paper meat dishes, which may be obtained from your butcher. Make a salad of chopped pickled beets with a little chopped cabbage and the whites of two hard-boiled eggs. The yolks, mixed with oil and vinegar, are used for the dressing. Mold each portion into the semblance of raw Hamburg, place on a square of paraffin paper in the paper meat dish, and garnish with a sprig of parsley. The dish is now complete, resembling raw Hamburg so much that the guests begin to eat very gingerly.

Following this are what appear as a "fruit salad" and "crackers"—orange jelly, and what looks like "mayonnaise dressing" is a thin custard; the crackers are long, thin, sweet wafers. Passed with these, simply because their appearance could not be omitted, are little almond-shaped confections. And for the sake of better digestion a demi-tasse of black coffee may be served.

This is really a very easy dinner to serve, as everything may be prepared in advance and heated when ready to serve.

THINGS ARE NOT ALWAYS WHAT THEY SEEM

First of April parties have grown in popularity because they afford such a good chance for practical joking that is not harmful, and I want to tell you about an unusual

kind of supper to be served on that night. The account of such a supper as it came to me said that the guests were invited to a "Chicken Supper," but instead of being served roast or fricasseed fowl they were served the kind of supper a chicken would like — corn dishes, lettuce, in salad, etc. The tablecloth and napkins bore the chanticleer design.

For a fools'-day dinner, the centerpiece is a take-off on the flower-float centerpiece now in vogue. A low glass dish is filled with vinegar-tinted water, in which macaroons growing on wire stems, with leaves of leeks, rise from a flower block made of a large potato. On the rim of the bowl are perched two birds, each made of one large and one small radish fastened together with toothpicks. The stems of the radish leaves, cut about three quarters of an inch long, form tails, and slices of radish the outspread wings. Toothpick beaks and clove eyes complete them. Similar birds are made to perch on the rims of the water glasses, and their beaks are slit to receive the place-cards.

The candlesticks, of brushed brass, are decorated with yellow ribbons tipped with jester's bells. The menu for this supper is:

	Fool's Cup
	Fried Sole
First-of-April Roast, With Celery and Fried Scallops	
	Jester's Sherbet
Egg Salad	Ice Cream

"Fool's Cup" is a fruit cup served in glasses with stems. A dunce figure with a nut for a head, and a fools-cap, is dressed in a full skirt of yellow crêpe paper, which conceals the glass, and is tied in around the foot with yellow ribbon. If the glass proves to be empty the fun

will be increased. The ice cream is frappé coffee served in sherbet glasses instead of cups.

Fried sole is really a favor for the ladies. A lamb's-wool sole that is used as a powder pat is "served" garnished. The genuine fish course is brought in later.

First-of-April Roast. The roast is a turkey made entirely of almond paste (marzipan) and tinted with caramel coloring. It is solemnly sliced and handed around, the genuine roast being brought in later with accompaniments.

This Roast would be made to order for you by a confectioner.

The fried scallops quoted in the menu are really pieces of egg-plant cut with scalloped edges, cooked and served with the real roast.

Jester's sherbet — so called because it is served in sherbet glasses. It is really a fruit salad with the top covered smoothly with whipped cream garnished with a nut. The cups are placed in little fluted paper cases and have paper doilies underneath. The handles of the cups are decorated with jester's bells attached to yellow ribbons.

Egg salad. In this instance it is a pudding. Blanc-mange is molded in eggshells and served on lettuce leaves, with soft custard to simulate mayonnaise. The blanc-mange used in the egg salad, and the café frappé may be made according to recipes in any good cookbook.

OTHER "APRIL-FOOL" DISHES

April Fool's Table. In the centre of the table make a circle of tulips in the middle of which place a stool which can be made of either wood or paper top with wooden sticks and paper strips glued to simulate rounds. Buy a clown head and put this onto a doll's body so as to get

arms and feet. Make a paper cap of white paper and dot it with red paper dots and also put a tassel made of the some coloring on the top of the cap. Around his neck place a white paper ruche with red dots on one-half and for a dress make one of grey cambric dotted with pink on one side. He should then be made to stand on the stool with ribbons held in his hand which lead to long narrow candy boxes covered with gold foil paper to look like the proverbial gold brick. The boxes hold bonbons or nuts. At each place is a yellow dunce cap with the words "April Fool" in red letters, to be worn by the guests during the meal. These cover the plates and serve as favors and place cards. No article of food is visible—this is part of the April Fool. The knives, forks, and spoons are tied in fringed paper bonbon cases and stood on end. Around the extreme edge of the table runs a red paper ribbon from which hang odd lengths of red ribbon with tiny bells on the ends.

All Fools' Cake. This is an excellent dish to serve with dessert on April first and is sure to be appreciated. Either an inverted tin pan with the bottom removed, or a circular band of stiff white cardboard may serve as the sides of the cake, while a circle cut from heavy paper is pasted smoothly over the top. Next cover the cake smoothly with plain white icing, leaving a circular spot about the size of a silver dollar on the top. Cut away the paper from this spot, place the "cake" on a serving dish concealing a pile of small, nonsensical favors and draw narrow red and green ribbons attached to them through the top opening. Fasten a tiny brass bell to the end of each ribbon, cover the opening with a fool's cap of white paper ornamented with red rosettes and the "cake" is ready to serve. Send to the table with a knife to keep up appearance until the last minute when the hostess gives the

invitation to each guest to select a bell and pull a "plum" from the cake.

"*Cooky Clowns*" or the Circus Cooky are always acceptable for an April Party. Make any good cooky mixture, roll thin and cut in fantastic shapes such as clowns and prancing bears and other animals. Bake carefully and when cool cover with plain icing. Features and any finishing touches may be added as soon as this is hard by means of a tiny brush dipped in melted chocolate.

April Fools' Caps. Mash and season to taste hot boiled potatoes, mould to represent tall pointed caps and decorate with the letters "Fool" cut from canned Spanish peppers. Remove a portion of potato from the bottom of each cap, fill the cavities with creamed veal or chicken and arrange on an individual serving dish. Reheat and garnish with parsley before sending to the table.

"*Dunce*" Cream. A novel dessert for April first may be arranged in this way. Chill and whip a pint of heavy cream, sweetening to taste and adding chopped nuts or candied fruit if desired. Heap this in a glass dish and place it in the middle of a large serving tray; around it arrange inverted ice cream cones decorated with paper bands bearing the word "Dunce." Serve a generous spoonful of the cream in a "cap" to each person.

"*Apple Fools.*" Wash and core a number of fine red apples, allowing one for each person. Fill the centres with a mixture of chopped walnuts and preserved pineapple, sprinkle with sugar and bake until tender but whole, basting frequently with a syrup of sugar and water. Set aside until thoroughly chilled. Then with a bit of white icing mark a comical face on each apple and heap with stiff meringue to simulate a cap. Serve with pineapple syrup.

April Apples. Select large, perfect apples, cut in halves

crosswise and scoop out the centre leaving only a thin shell. Line these with crisp heart leaves of lettuce, fill each nest with apple and nut salad, and replace the tops of the apples, pressing them down to conceal the dividing lines as much as possible.

Haystack Ice Cream. This is decidedly out of the ordinary, but not difficult to serve. Place a small mound of any preferred flavor of ice cream on each plate, and sprinkle with shredded cocoanut which has been browned in the oven, stirring often to prevent burning. Tiny pitchforks thrust into the stacks add a realistic touch.

Fake Crullers. A very realistic "cruller" is made of brown crêpe paper and "sugared" with chalk. To make the paper crullers take a five-inch strip of newspaper and wind around the hand, to make a padding of the right size and shape, with a hole in the center; cut a one-inch strip of brown crêpe paper and wind it to the desired shape and thickness. Coat sparingly with white shellac; before the shellac thoroughly dries, dust with talcum powder or with chalk for sugar.

Chicken Pie. This is intended as a prize for the winning partners in a game. While the crust is real the contents are feathers and cotton.

The Bottomless Basket. This has a thin paper in the bottom, which is fastened only on one side. When lifted the contents, of course, will drop. It may be developed either for individual use or four of them may be placed on the table to hold bonbons, nuts, etc.

The Iceblock. Where ice cream is served at the party this cake of ice, which is really a cover made of paraffin paper, may be placed over it just before serving.

It is formed by pasting together for top and sides pieces of paraffin paper of sufficient size to cover a block of ice cream. The tongs are made of wire wrapped with black

crêpe paper ; a bow of the black crêpe paper may be added, or not, as desired.

QUOTATIONS SUITABLE FOR PLACECARDS AT AN APRIL-FOOL
PARTY

"Laugh and the world laughs with you."

"The man that loves and laughs must sure do well."

"One inch of joy surmounts of grief a span
Because to laugh is proper to the man."

"How much lies in laughter ; the cipher-key wherewith we
decipher the whole man."

"We must laugh before we are happy for fear we die before
we laugh at all.

"And frame your mind to mirth and merriment,
Which bars a thousand harms and lengthens life."

"As merry as the day is long."

"'Tis ever common that men are merriest when they are from
home."

"But a merrier man,
Within the limit of becoming mirth
I never spent an hour's talk withal."

"I had rather have a fool to make me merry than experience
to make me sad."

"Jog on, jog on, the footpath way,
And merrily hent the stile-a,
A merry heart goes all the day,
Your sad tires in a mile-a."

"Merrily, merrily, shall I live now
Under the blossoms that hang on the bough."

"Hang sorrow! care will kill a cat,
And therefore let's be merry."

"As Tammie glow'ed, amazed and curious,
The mirth and fun grew fast and furious."

"A careless song, with a little nonsense in it now and then
does not misbecome a monarch."

"A merry heart doeth good like a medicine."

"Thou little thinkest what a little foolery governs the world."

"A little nonsense now and then
Is relished by the wisest men."

CHAPTER VIII

SPRINGTIME AND EASTER PARTIES

PANCAKE PARTY FOR SHROVE TUESDAY

Invitations for the pancake party may be sent on circles of light brown paper, tinted a darker brown around the edges, to imitate a pancake.

The following rime would be appropriate:

A jolly pancake party
We have planned with greatest care.
You'll find a welcome hearty,
And we'll hope to see you there.
Just what we'll do, are you in doubt?
Well, you must come, and you'll find out.

Lively games could appropriately be used for the beginning of the evening, after which partners are found by the following means: Cut a large circle of light brown paper and make a number of slits in it. Through each of these pass a length of narrow brown baby ribbon. The circle is hung in a doorway, the men being stationed on one side and the girls on the other. Each takes an end of ribbon, and, at a given signal, pulls on it. The circle of paper is torn and the two persons holding the same ribbon are then partners. The hostess should have in readiness several bowls of a good pancake batter, and also griddles and "turners." Each couple in turn make griddlecakes, the man doing the cooking and the lady carrying them to

the guests, or vice versa, as preferred. With the pancakes should be served maple sirup, pickles and coffee. This party is especially appropriate for Shrove Tuesday.

FOR THE EASTER PARTY OR LUNCHEON

The room may be decorated with almost any of the spring flowers such as daffodils, tulips, narcissuses or violets. If these are not available paper blossoms and leaves fastened to the bare branches of trees may be substituted.

For a floral table decoration use as a centerpiece a fancy green basket filled with daffodils, narcissuses and delicate ferns. At the guests' plates smaller baskets filled with daffodils would be most attractive. Or the centerpiece might be a toy wagon filled with Easter eggs or favors and drawn by toy rabbits or chickens. Appropriate favors such as tiny rabbits and chicks in the form of boxes which may be filled with candy may be obtained from any favor counter during the Easter season.

Refreshments might consist of deviled egg sandwiches, cream cheese sandwiches, cakes in egg and rabbit shape, frozen custard and fruit punch.

TO MAKE PLACE CARDS

The following suggestions may be helpful in planning for menu or place cards, as they are simple of construction and very inexpensive: One of the little cotton bunnies seated on his haunches may be attached with the aid of a drop of glue to the upper left-hand corner of a card cut from a sheet of heavy, rough-finished water-color paper in a soft shade of gray-green. The tiny carrot which he usually holds in his paws should be removed and a couple of violets drawn through in its place.

One of the tiny little yellow chicks also makes an attractive place card when affixed to the corner of a plain white card. The card may be given a narrow border of gold paint or of yellow water color, and the lettering should then be done with the same material.

A sprig of pussy willow while still fresh and pliant may be slightly bent so that it extends from a lower corner across the side and top of a soft pastel gray card. A tiny drop of glue on the lower side of some of the "pussies" holds it in place.

From the smaller end of a tiny white egg chip off about one-third of the shell, leaving an irregular edge. Outline the top with a little gold paint and attach the shell with a drop of glue to a white card which has also been given a narrow gold border.

Well to the left of the center of a white or soft gray placecard make two small incisions about three-eighths of an inch apart with the point of a sharp penknife. Through these openings draw a piece of baby ribbon (the color of violet stems), leaving a tiny loop on the right side, and attach the ends neatly to the under side of the card with library paste. Just before the cards are to be used draw two or three long stemmed violets or other spring flowers through this loop.

An extremely simple and yet pretty placecard is made by affixing one of the larger Easter stickers (one in gold and white showing an Easter lily is a good design) to a plain white card. An appropriate Easter quotation might be written on the reverse side of the card.

A PUSSY WILLOW PARTY

The invitation for the Pussy Willow Party may be decorated with a pen-and-ink sketch of a kitten, with a

pussy-willow bud glued firmly in place to form the body. The following rime is appropriate:

A Pussy Willow Party
I have planned with greatest care;
You'll find a welcome hearty,
And I hope that you'll be there.

The room should be decorated with pussy willow arranged in jars and baskets, while the following signs placed here and there will create a great deal of amusement:

"Me-ow Softly"
"No Dogs Allowed in the Interests of Public Safety"
"Avoid Fur-Flying as Far as Possible"
"Don't Rub Me the Wrong Way"

CAT CONTEST

The following "Cat Contest" may be used for entertaining the guests:

Mrs. Cat — 1 — Brown was suffering from — 2 — and Mr. — 3 — Brown had — 4 — attacks. The Physician therefore placed them in the same — 5 — and advised a vacation trip.

Visiting a store in a distant city, Mr. Brown purchased a — 6 — for his wife's ring, and some — 7 — to make some tea.

Resting in the park under a — 8 — tree, Mrs. Brown shuddered as a large — 9 — crawled over her hand. On a branch of the tree sat a — 10 —, which uttered — 11 — so naturally that Mr. Brown exclaimed: "I wonder what that — 12 — to now."

In a near-by pond were many — 13 —, and some — 14 — hung on the willow trees. On a distant hillside a herd of — 15 — were grazing.

As Mr. Brown desired information on the subject of the — 16 — of Rome, they visited the public library and looked over the — 17 —. They read history so ancient as to tell of

the — 18 — of Noah's time; also, how the Greeks and Romans hurled stones from — 19 —.

Continuing their journey, they spent a pleasant day, viewing the world's greatest — 20 —.

They next started for the — 21 — mountains but Mr. Brown developed a severe cold, and, fearing a — 22 —, Mrs. Brown decided to return home immediately.

KEY

(1) Catherine	(6) Cat's-eye	(14) Catkins
(2) Catarrh	(7) Catnip	(15) Cattle
(3) Cataline	(8) Catalpa	(16) Catacombs
(4) Cataleptic	(9) Caterpillar	(17) Catalogue
(5) Category	(10) Catbird	(18) Cataclysm
	(11) Catcalls	(19) Catapults
	(12) Catsup	(20) Cataract
	(13) Catfish	(21) Catskill
		(22) Catastrophe

A round Japanese basket filled with pussy willow and daffodils forms an attractive centerpiece, while candle shades may be decorated with black cats cut from gummed paper. These may also be used on placecards, or a pussy willow bud may be used for the body of the cat, and the head and tail drawn with pen and ink. Toy cats are appropriate as favors.

A WINDY WEATHER PARTY

A party of this kind presents an excellent opportunity to the hostess who likes to use Japanese material in her decorations.

Invitations written on small paper umbrellas sent (inside out) in mailing tubes would be very appropriate.

The same idea should be carried out in the decoration

of the table and rooms. Pussy willows and Japanese wind bells may be used profusely, and for flowers, daffodils, hyacinths and crocuses would be most appropriate.

For a centerpiece place two little Japanese dolls in a mass of hyacinths and ferns. Between them should be a paper umbrella, very badly broken, suggesting a March wind. From the chandelier suspend a hoop with many ribbons dangling from it, and on the end of each ribbon tie a spring crocus. This will give the appearance of a flowery wind bell.

The placecards may be plain white cards each with a drawing of a wind-tossed figure on it and a spray of pussy willow thrust through the corner.

For souvenirs daintily painted fans would be appropriate and useful.

Another attractive centerpiece may be made of grasses and slender delicate flowers arranged so that they seem stirred by breezes. Among them place delicately colored artificial butterflies and tiny dolls as fairies. From the ceiling suspend Japanese wind bells, and from them hang wreaths of flowers, or bright-colored ribbons which are held in the hands of the "doll fairies" on the table.

The placecards should be decorated with windmills, weather vanes or wind flowers, with quotations such as

"Whichever way the wind doth blow
Some heart is glad to have it so."

"It's an ill wind that blows nobody good."

"Never mind the wind or weather,
So long as we are all together."

Light, appetizing refreshments should be served, such as dainty jellies, salads, ices, dishes with whipped cream, etc.

BLIZZARD

A game called "Blizzard" will furnish amusement for the occasion. A long hall, with all furniture removed, will serve as the "grounds." Two wide tapes fastened near the two ends of the hall are used as "goals." Each "goal" scores five points. The players are divided into sides. A celluloid or light-weight ball is placed in the middle of the hall, and each player is armed with a small fan. The object is to blow the ball over the opposite goal, which scores five for that side. The number of goals to a game may be planned to suit the players beforehand.

YACHT RACE

Have for another game a "yacht race." Hang a blue cheesecloth "sea" on the wall, making a race course and a landing place of white chalk. The guests, blindfolded, endeavor to pin small white paper sailboats to the landing place. Their attempts are very laughable, and when the game is finished the craft make an effective display if the boats are of good design. The tiniest cup it is possible to get may be given to the winner.

BLOWING THE FEATHER

"Blowing the Feather." A contest appropriate for this party is played as follows: Arrange four baskets "east, north, south and west." Assign the players, and provide each one with a small feather. The object is to see which group can first blow the feathers into the baskets, using palmleaf fans. Every "touchdown" in this game counts against rather than for the players. It is possible to accomplish the task without touching the feathers or allowing them to touch the floor.

A SPRING MILLINERY PARTY

Have the invitations typewritten and as businesslike in appearance as possible, for the hostess poses for the time being as the proprietor of a fashionable millinery emporium, The invitation might read like this:

Miss _____

Dear Madam:

We are in great need of competent milliners to trim for us during our spring opening. Your name has been suggested to us as that of a person who understands the business thoroughly and who has both originality and ability to copy skillfully and quickly our Parisian models. If you desire a position, kindly call at our workshop, No _____ Street, at one o'clock next Thursday afternoon, when we shall test all of the applicants, awarding positions to those showing the greatest ability. Kindly be punctual as that is one of the chief requirements in our workroom. Hoping that you may favor us by calling at the above named hour and place, we are,

Yours very sincerely,

.....

Manufacturers and Importers of Fine Millinery.
(Bring a thimble.)

These typewritten letters may be made even more business like by cutting out pictures of hats from fashion magazines or catalogs and mounting them as letter headings.

Having sent out her invitations, the hostess arranges her rooms so as to look as much like a work shop as possible, removing all pictures, bric-a-brac, etc., and using camp chairs instead of the ordinary furniture. Perhaps her own milliner will lend her some posters from whole-

sale millinery houses, and with these upon the walls to serve as "Parisian Models," a tradesmanlike appearance is secured.

The materials should consist of the following: A number of rolls of crêpe paper of various colors, spools of thread; large tubes of paste; hat wire; fine wire for flower stems; bunches of stamens, etc.

In selecting the paper allow one roll to each guest, and have a predominance of white, black and pale tints, with a couple of rolls of green for leaves, and one roll each of the bright colors, such as scarlet, orange, purple, etc. These gay colors are to be used as trimmings, if desired, but the hats themselves are to be made of black, white, corn color, pale pink, violet, blue or green.

When the eventful day arrives, and the guests appear, they are shown into the workshop. Here the hostess greets them and introduce them to Madame De Vere, a "Parisian milliner who is to be head milliner this season." Madame De Vere is, of course, some friend who can carry off the part well, and she presides over the affairs in the shop. She should be got up in the extreme of fashion, with great quantities of false hair, and, although she is supposed to be "direct from Paris," it will be decidedly amusing if she can speak with an Irish brogue.

Madame De Vere reads the references which are handed to her, and talks over the previous experience of the applicants. The guests who have a little humor and originality can greatly add to the general hilarity by presenting humorous testimonials. The "Madame" then tells the applicants that they must not only be able to make and trim hats, but they must be able to make and trim them to suit special customers. She assigns a certain customer to each milliner. These "customers" are merely pictures cut from magazines, and are distributed by pass-

ing them in a hat, no guest having a choice in the matter. One draws a picture of a baby and she plans a cunning little bonnet with wee rosebuds on it, while the one who draws a funny, prim old maid or a fat, comfortable old lady must build accordingly.

There should be a time limit set, or, whenever the hostess sees that some hats are nearly finished, she may announce that fifteen minutes more will be allowed for the completion of the hats.

Next comes the awarding of the prizes. One prize goes to the person who has made the prettiest hat, one to the one who has made the most unique hat and one to the person who has made the most suitable one for her particular customer.

Applicants are then told that on account of their great ability they are all chosen to fill existing vacancies, and the millinery test is over.

Refreshments are then served. These may be simple or elaborate according to the desire of the hostess.

If the gathering is a small one and the guests are seated around the dining table the central decoration on the table may be a large straw hat filled with flowers. Little hats about the size of a fifty-cent piece may be painted in water color or cut from fashion magazines, and mounted on toothpicks, the ends of which are set in big wooden button molds. These may be gilded to look just like store hatstands. By writing the guests' names on the reverse of the hats, they may serve as placecards. Little dolls' hats may be used for bonbon holders or nut cups.

The following would be an interesting game to play after the luncheon or refreshments have been served.

Cut out about forty printed hats from some magazine, paste them on cards of uniform size and mark a price on each one. Then cut across each card from corner to cor-

ner. These pieces should be placed face down in a pile in the center of the table and shuffled. Each person draws five pieces to start, then each, drawing one from his left-hand neighbor, tries to match parts. When a complete hat is laid on the table the owner draws two more cards from the pile in the middle. At the end the one having spent the most gets a booby prize, the one with the same number of hats for the least price gets first prize, and the one getting the only hat marked \$5 is awarded third prize. An auto bonnet, a boudoir cap and a hatpin might be used for prizes.

A MAIL-ORDER PARTY

Guests never spend a dull hour beneath the roof of a certain hostess, so they were sure of something unusual when they received invitations to a "Mail-Order Party." The invitations were typewritten on blanks from a well-known mail-order house, and the aim of the evening was to test thoroughly the fascination of catalogue buying.

Business partners were first chosen. The men were given typewritten sheets listing partners available under such descriptions as:

1864B—Economical, hard-working woman, close buyer.

Easy to get along with if managed tactfully. We recommended this choice.

1853B—Very beautiful woman. Ornamental rather than practical. Blonde or brunette. State color preferred.

The ladies had been given the numbers, and partners were assigned amid great merriment.

Well-known mail-order catalogues and blanks were then distributed, and each couple was to order a bill of goods

amounting to \$79.43, a prize to be given to the ones who received the most and the best for their money. Frantic bargain hunting and heated debates ensued until the orders were collected, read and voted upon. The prize winners received boxes of stationery.

The men then wrote a catalogue description and illustrated an article of women's wearing apparel, while the women described and illustrated a piece of machinery. The most original and clever productions won envelope openers as prizes.

Menu cards and order blanks were distributed and each was told to make out a bill of fare for his or her supper. The menus were written and illustrated catalogue fashion; for example:

2345D — Chicken salad. On lettuce leaf — three parts chicken (white meat), one part celery. Mixed with mayonnaise. Extra value.

9753J — Coffee. Java. Percolated. Boiling hot. With or without cream and sugar. State preference, otherwise sent clear.

9754J — Coffee. Same as above, only lukewarm.

3675M — Sandwiches. White bread, cut in thin slices. No crusts. Spread with good-quality butter. Sizes, small, medium and large. Do not forget to state size.

The orders were collected by boys dressed in Boy Scout suits to resemble postmen, and the suppers were delivered by them done up in large parcel-post boxes.

The party was most fun-provoking. Its success was due to its originality and the care with which the details were planned.

AN EASTERTIME BREAKFAST

Grapefruit Topped with Candy Chicken	
Chopped Apple and Nuts in Shredded Cereal Nests, with	
Whipped Cream	
Chicken Toast	Smothered Eggs in Ramekins
Egg-Shaped Chicken Meat Balls in Nests of Julienne Potatoes	
Rabbit Doughnuts	Coffee

Has any one ever thought how novel it would be if entertaining were done in the morning, when the breakfast-room is flooded with sunlight, rather than at noon or in the evening? This is a particularly good idea for Eastertime. People are really at their best in the morning, and mothers with large families and few servants can readily arrange for an affair of this kind by doing much of the work the day before.

The table should be set with snowy white napery, much more simply than for a luncheon or a dinner. An appropriate centerpiece is one simulating a nest, which may be made from tiny strips of jewelers' tissue paper that can be procured at any jeweler's. This lends itself to such an arrangement on account of its resemblance to straw. The width and depth of the "nest" may be determined by the size of the table and the number of guests invited. The hollow nest is filled with eggs, which may be hard boiled, candy eggs, home-decorated eggs or egg-shaped boxes with favors inside. Chickens, apparently newly hatched, stand among the eggs and also on the sides of the nest. For the placecards candy chickens, just breaking out of their shells, are used, the name being written on the shell. Candy chickens also are perched on the tumblers.

AN AZALEA DECORATION

A simple luncheon decoration is obtained by buying a pink and white azalea and breaking it up into sprays to fill a shallow cut-glass bowl. Lay asparagus fern about on the table, and on the napkin at each plate put a single flower with leaves. For hors-d'œuvres to harmonize with the color of the flowers scoop out the centers of small round beets and set each on a bed of cress. Fill the beets with chopped potato and the bits of beets previously removed, all highly seasoned with onion, celery, salt and paprika, and mixed with mayonnaise. Put a stoned olive on top of each. This is remarkably pretty on the table. The dessert may be a ball of white ice cream, served on rounds of strawberry cream, decorated with azalea leaves, and little cakes iced in pink and white.

DAFFODIL AND VIOLET LUNCHEON

For a spring luncheon have a large centerpiece of daffodils, with four small dishes of violets set in a square about it. Individual baskets of violets should be the favors, with a butterfly placecard poised on each. A suitable hors-d'œuvre for a luncheon of this kind is made by cutting large lemons in halves and removing the pulp. A slice is then cut from each end so that they will stand on the plates. Fill with flaked sardines (freed from bone and skin) mixed with ketchup or chili sauce. Put a bit of mayonnaise on top. Set them on beds of cress. The mints should be in violet and yellow.

It is a dainty idea at such an affair to put a few drops of violet water in the water in the finger bowls, and let a few of the flowers float on top.

EASTER NOVELTIES

Blown eggshells made into "character leads" representing well-known lovers in fiction are a novelty for the Easter luncheon table — John Alden and Priscilla, for instance.

SPRINGTIME IN OLD JAPAN

Springtime in Old Japan is the idea in the decoration of a dainty table with its runners of Japanese crêpe in cherry-blossom design, and its miniature cherry trees in jardinières filled with Japanese sea moss. Fish-shaped porcelain trays hold salted nuts.

This is imported, is always an alluring sentence when the shopkeeper tempts us with some beautiful fabric, so oftentimes, when arranging for a social affair, we are tempted to borrow some of the picturesque settings and supposedly characteristic accessories of our foreign friends. The Japanese affairs seem to be the most popular, doubtless because the decorations are all so attractive in their bright colors, and the customs so unusual. To plan such a social the invitation would be effective written on Japanese rice paper, starting at the lower right-hand corner and writing from the bottom to the top of the paper, and from right to left as shown in the invitation below, which reads as follows:

By this you are asked to my Japanese fête
So bid your jinrikisha stop at my gate.

E A E D For "An Evening in Japan," cards cut
T H T E in the shape of Japanese lanterns, painted
A S E K in red and gold with Japanese figures and
G I F S decorations, may be used for invitations.
K A The back of each card is plain white so

Y I E that an invitation or a program can be
 M R S E easily printed or hektographed on it.
 N E R The rooms might be decorated with
 T I N A chrysanthemums, as they are the national
 A J A flower of Japan, but, if they are too much
 P U trouble to make, an artistic decoration,
 P R A O similar to the Japanese cherry blossom,
 O U J Y could be arranged in the following man-
 T O ner: Procure a quantity of bare branches
 S Y Y S of trees and to them wire either plain pink
 M I blossoms made of tissue paper or the small
 D H wild roses cut from wild-rose crêpe paper,
 I O T with an occasional leaf here and there, also
 B T cut from the paper. You might call the
 Y affair "A Cherry Blossom Fête."
 O B If you have a good story-teller among
 S your young people provide program ma-
 terial for her use, and for your soloist
 Japanese love songs, of which there are a number obtain-
 able.

"A Japanese Wedding Ceremony" is always interest-
 ing, but this would make almost an evening's entertain-
 ment in itself.

If you wish to have a social for children they will have
 great fun in playing some of the real Japanese games,
 which are simple but require quick thought and dexterity.
 It is difficult to find a great number of Japanese games,
 but any kind of circle games would be appropriate, where
 the guests may play them seated on the floor in Japanese
 fashion. One contest might consist of picking grains of
 puffed rice from a teacup with chopsticks or meat skewers,
 and placing them in a saucer some distance away in a cer-
 tain length of time.

Envelopes could be distributed containing jumbled let-

ters of some of the largest cities of Japan; the names to be determined by straightening out the mixtures.

Japanese post cards might be used as picture puzzles, cutting each one in several pieces and placing it in an envelope for each guest to straighten out. These cards have picturesque scenes that would please adults as well as children.

If you wish to have a table of Japanese novelties for sale as souvenirs there are many such articles which retail inexpensively.

The delicacies mentioned below would be very suitable for Japanese social refreshments, using crêpe-paper napkins in Japanese design: Orange Pekoe Tea, Japanese Rice Wafers, Nutted Cheese, Stuffed Dates, Crystallized Ginger, Japanese Rice Candy.

CHAPTER IX

MAYTIME PARTIES

The fresh spring breezes are so full of life that we would all a-Maying go—if we could. But many of us live in big cities, and it is not so easy to hike to the woods and fill May baskets as some of the poets would have us think. But perhaps we can plan a party that will be “as full of spirit as the month of May.”

In recognizing May Day we are following a custom that is very old but very picturesque. If you should wish to have all your forms of entertainment in keeping use a number of floral guessing games, but I think your guests might equally enjoy the game of “Old Sayings.” Give each guest a copy of the following rimes, with a blank space on each line, as indicated. When all the guests have had time to supply the correct words let the hostess read aloud the rime correctly written, when mistakes should be checked off accordingly. Some little antique novelties or old prints would make appropriate prizes.

OLD SAYINGS

As poor as a ———

As thin as a ———

As fat as a ———

As rough as a ———

As brave as a ———

As spry as a ———

As bright as a ———

As weak as a ———

As proud as a ———

As sly as a ———

As mad as a ———

As strong as an ———

As fair as a ———

As empty as ———

As rich as old ———

As cross as a ———

As pure as an —	As clean as a —
As neat as a —	As dark as a —
As smart as a — —	As hard as —
As ugly as —	As bitter as —
As dead as a — —	As fine as a —
As white as a —	As clear as a —
As flat as a —	As dry as a —
As red as a —	As deep as a —
As round as an —	As light as a —
As black as your —	As firm as a —
As brown as a —	As stiff as a —
As blind as a —	As calm as a —
As mean as a —	As green as a —
As full as a —	As brisk as a —
As plump as a —	And now let me stop,
As sharp as a —	Lest you weary of me.

The words to be supplied are, in their proper order: Church mouse, rail, pig, gale, lion, cat, dollar, rat, peacock, fox, March hare, ox, lily, air, Cræsus, bear, angel, pin, steel trap, sin, door nail, sheet, pancake, beet, orange, hat, nut, bat, miser, tick, partridge, stick, whistle, pall, flint, gall, fiddle, bell, sponge, well, feather, rock, poker, clock, gosling, bee.

For a novelty what do you think of the edible May-basket idea? To invite some friends to a little dinner where these dainties are served would provide almost sufficient entertainment for a whole evening.

To decorate your table in keeping with these dishes it would be pretty to have in the center a huge stick of candy, which may be made to stand erect by placing one end in a cardboard box covered with green paper. From the top of this candy Maypole a narrow steamer of ribbon may be stretched to each guest's place at the table, and serve to tie a buttonhole or corsage bouquet to which

the name is attached. Or floral placecards may be used, with ribbons attached leading to a basket on the top of the pole filled with small bouquets.

It would be a pretty idea to have these floral placecards hung from the top of miniature individual Maypoles represented by sticks of candy of ordinary size.

EDIBLE BASKETS

A novel change from the usual sandwich may be found in a bread basket sandwich. Hollow out in the center a thick square piece of bread to form a basket, butter the inside well, and fill with any favorite sandwich mixture. Alternate layers of finely chopped egg and deviled ham, or minced chicken and cucumber mayonnaise are particularly good for this purpose. A garnish of parsley and red radishes adds to its attractiveness.

Macaroni forms an attractive luncheon basket. Line the required number of small oval earthen dishes with well buttered paper; have ready a quantity of boiled macaroni, cooked in as long pieces as possible, and after brushing these over lightly with white of egg coil them around the inside of the dishes to form a basket. Fill the dishes two-thirds full with macaroni, seasoning with salt, pepper and grated cheese, and adding a few cracker crumbs; pour in sufficient milk to moisten well, and bake until firm. Slip the baskets out carefully on to hot serving dishes, remove the papers, and heap with highly seasoned minced beef. Garnish with parsley and radish flowers and serve immediately with tomato sauce.

To make potato baskets a number of large smooth potatoes of uniform size are required. Pare the potatoes carefully and with a very sharp knife fashion a miniature basket from each one, hollowing it out well. Wash and drain on a cloth, then plunge into boiling fat and fry

until tender and nicely browned. Have ready some creamed shrimp, fill the baskets with this and serve immediately, garnishing with bits of parsley.

To make an appetising cucumber basket pare and cut off one end of a crisp cucumber. Cut the top to form the basket handle, scoop out the center and chill well. Just before serving, fill these baskets with a mixture of diced chicken and cucumber well moistened with mayonnaise, garnish with parsley and in the center of each one place a radish cut to resemble a flower.

Neufchatel or cream cheese may be moulded into dainty little baskets to serve with toasted crackers. Filled with tart currant jelly and garnished with a bit of parsley they are most inviting.

Chocolate sticks piled up log-cabin fashion form a novel rustic ice cream basket. Just before serving, it should be garnished with a bit of fern and forget-me-not and filled with ice cream.

Any good cookie mixture may be used as the foundation of May basket cakes. Roll the dough out thin, cut them out by a pattern of cardboard well buttered, and bake carefully. Spread smoothly with coffee icing and when this is firm, paint on clusters of roses and foliage with vegetable coloring.

UNUSUAL TABLE DECORATIONS

XIV CENTURY LAP LUNCHEON

The row of dainty paper plates with flower-decorated, covered-wire handles and lace-paper doilies holds a XIV Century Lap Luncheon, so called because "fingers were made before forks." The menu may be served without knife, fork or spoon. When it is necessary china is used, but few pieces will be required.

MENU

Strawberries With Sugar	
Bouillon With Crackers	
French Chops With Paper Ends	
Potato Chips	
Romaine Salad	Cheese Crackers
Ice-Cream Cones	Fancy Cakes
Coffee	Bonbons

DAFFODIL TABLE

As bright and fresh as the spring itself is a daffodil table, with its Jack-Horner centerpiece, candle shades, nut cups and placecards, all carrying out this floral idea. The salad is of grapefruit and orange sections garnished with cherries and parsley, with French dressing. The menu to be served at this table could be the golden one suggested for the rockery table.

THE TABLE OF GOLDEN HUE

A gray-stone rockery, the interstices of which are filled with daisies and buttercups, graces the center of this golden-hued table. The table can well be used for a shower, as the rockery may really be a grotto in which the articles are hidden. The golden menu should be served.

GOLDEN MENU

Macédoine of Yellow Fruits	
Amber Soup	
Chicken à la Maryland, Hominy	
Carrots	Asparagus Mousseline
Vegetable Salad With Mayonnaise	
Frozen Custard	Sunshine Cakes
Cheese	Crackers
Coffee	

The floral design on the tablecloth was stenciled, but one might cut designs from crêpe paper and applique them as well; or a floral paper luncheon cloth could be used if preferred. The little inverted parasols are made of paper and may be used as bonbon holders.

ROSE TABLE

Charming indeed is the rose table with its graceful rose float in the center, its lighted rose-glass lamps, its dainty ladies holding rose bonbon baskets, and its strawberry mousse served in rose-petal cups. Preceding this course a menu of tomato bisque, cold pink salmon vinaigrette with asparagus tips, creamed chicken on toast, with a garnish of radish roses and green peas, and a salad of tomato and lettuce may be served.

The centerpiece on the table is arranged by placing a few roses and ferns in a perforated glass flower stand on an almost flat glass plate such as may be purchased from any of the large department stores or first-class flower shops. Little gray birds rest on the plate, as if just stopping for a refreshing drink.

FOR A SEWING CLUB

This table is planned especially for the sewing or embroidery club, and the little girl doll in the center laden with sewing paraphernalia to be first prize for the contests to follow the luncheon. A table like this, with its dainty pink and blue accessories, calls for the serving of either the white menu or the pink one suggested under the rose table.

WHITE MENU

Cream of Clam Soup
Sweetbread Patties

	Chicken Breast	
Potato Puff		Creamed Cauliflower
	Endive Salad	
Lemon Ice		Marshmallow Cakes
Cheese	Coffee	Crackers

The little Sewing Lady standing amid the bachelor's-buttons on the table is dressed in a blue checked gingham dress and white apron. She carries a strawberry emery in one hand and a tiny basket containing sewing materials in the other; a tiny pair of scissors is in a pocket at her side.

The sewing set favors include scissors, needlebook and emery. Toy sewing machine novelties are used as place markers.

Ice cups are decorated with bachelor's-buttons or other small flowers around the centerpiece.

NATURE SOCIAL

For the "Leaf Guessing" contest procure as many varieties of leaves as possible, press and mount on mat-board, number each and award a prize to the one who correctly names the greatest number.

The following rimes descriptive of well-known trees are to be used for the "Tree Guessing" contest; pictures of the trees may be obtained from educational and art publishers:

'(1) Black Oak

A lofty forest tree am I,
I grow in all parts of our land;
My bark provides you with a dye;
And leather by me oft is tanned.

(2) White Pine

A useful forest tree am I,
 My wood in buildings you'll espy;
 My largest trunks are often sought,
 And into lofty masts are wrought.

(3) American Elm

Majestic o'er the land I tower,
 As graceful as a garden bower;
 I'm found in "Middle," North and West;
 New England, though, I love the best.

(4) Lombardy Poplar

Though Italy's my native place,
 No beauty have I and no grace;
 The most peculiar of the trees,
 My name, of course, you'll guess with ease.

(5) American Larch

Though ornamental in my youth,
 My branches are but few forsooth;
 The farmers always find my wood,
 For posts and pump logs, very good.

(6) Swamp Maple (Red Maple)

When comes the sunny springtide hours,
 My branches all bear crimson flowers;
 For cabinet work my wood is best.
 You'll find 'twill always stand the test.

(7) Willow (Osier)

My boughs in golden flowers abound
 E'er early violets are found;

I will not thrive where soil is dry,
But always show that water's nigh.

(8) White Birch

My bark, you see, is white as snow;
Near Arctic Circle oft I grow;
I stand where sweeps the mountain's breeze,
The last of the deciduous trees.

(9) Red Oak

If you my name would like to learn,
I'll say, my wood will nicely burn;
As timber it is valueless.
Perhaps my species you can guess.

(10) Silver-Leaf Poplar

My leaves above are darkest green,
Below they're silver fair;
By dusty roadside I am seen,
And flourish even there.

(11) Shagbark Walnut or Hickory

I've many uses, it is true;
I furnish toothsome nuts for you;
For vessels' keels, that sail the sea,
For hoops and whipstalks, you'll choose me.

(12) Sugar Maple

I yield you a delicious sweet,
E'en ten pounds in a season;
And cabinetmakers like my wood.
'Tis strong; that is the reason.

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(13) Balsam Fir

In pyramidal form I grow,
My beauty thus revealing.
To you a balm I will bestow,
Quite valuable for healing.

(14) White Ash

I'm beautiful and useful, too;
My wood these uses claims;
For pins and handspikes, it is true,
And even carriage frames.

(15) Southern White Cedar

Only in swampland I am seen;
My leaves are tiny scales of green.
So durable my wood, they say,
'Twill last "forever and a day."

(16) American Beech

I'm quite an ornamental tree;
A height of five score feet is mine;
The nuts, which mid my boughs are seen,
Are often used as food for swine.

(17) White Oak

Though not the largest of my kind,
I'm useful, as you'll surely find;
Employed in various construction,
Now guess my name from this instruction.

(18) Black Walnut

A tall and stately forest tree,
In Northern States don't look for me;
But better nuts, 'tis very true,
My English cousin offers you.

(19) Horse Chestnut

My pink and white blossoms you surely admire;
To eat of my nuts you would never desire;
They look quite attractive, but, isn't it queer,
That no one will eat them excepting the deer?

(20) Basswood

You'll guess my name, I surely hope;
My bark is used for making rope;
My fruit is green the size of peas,
But no one cares to eat of these.

(21) Black Ash

In spring time my branches bear buds by the dozens,
Deep blue and not yellow like those of my cousins;
My trunks make the baskets so useful to you,
My saplings are wanted for hoops, it is true.

(22) Butternut

Of course you'll surely guess my tree;
You've sought the nuts quite eagerly;
My trunk is short, you'll climb with ease.
Now guess the species of my trees.

(23) Locust

I have of flowers a bright array,
But yet this thought must daunt me:
I'm undesirable, folks say,
Because the insects haunt me.

(24) Bitternut Hickory

You'll find me not in soil that's wet,
But clay's my ground, I choose it;
My nut's so bitter, I regret
E'en animals refuse it.

A FLOWER SHOW

Arrange a number of pictures of flowers about the room, with numbers but no names upon the faces of the pictures. Hand each guest a long strip of paper or cardboard having corresponding numbers, and request the guests to write the names of the flowers opposite the numbers on their cards. It is surprising how many people really do not know the names of even the most ordinary flowers. A prize should be awarded to the one whose list is most nearly complete.

Apple Blossom	New England Aster
Goldenrod	Black-Eyed Susan
Lemon	Wild Columbine
Mistletoe	Pitcher Plant
Ginger	Mountain Laurel
Hyacinth	Thistle
Purple Lady-Slipper	Purple Violet
Narcissus	Cotton Plant and flower
Lily-of-the-Valley	Carnation
Poppy	Dandelion
Primrose	Rose
Bloodroot	Easter Lily
Yellow Lady-Slipper	Calla Lily

A FLORAL WEDDING STORY

THE PROLOGUE

- ✓ What was the name of the bridegroom? Sweet William.
- ✓ What was the name of the bride? Rosemary.
- ✓ How did he learn that she loved him? Aster.
- What did she request to consider the matter? Thyme.
- ✓ What was her mother's advice? Marigold.

What did her spinster aunt warn her would be the result of her marriage? Rue.

✓ Who gave consent? Poppy.

✓ What did her grandfather smoke? Dutchman's Pipe.

What did the bride think of her groom? Sage.

THE GUESTS

✓ What unpleasant friend was present? Snapdragon.

What sad guest? Mourning Bride.

✓ What solace did the bride offer? Heartsease.

✓ What restless little brother assisted? Johnny-jump-up.

What did he like best to do? Hop.

What disreputable mariner came uninvited? Ragged Sailor.

What official of the church was present? Elder.

✓ What infantile guest? Virginia Creeper.

✓ What precise maiden? Primrose.

What impatient guest? Touch-me-not.

THE BRIDE

✓ What were the color of her eyes? Violet.

✓ Of her cheeks? Pink.

✓ Of her lips? Rose.

✓ Of her face? Lily.

What did she carefully arrange? Ladies' Tresses.

✓ What adorned her head? Bridal Wreath.

✓ What shoes did she wear? Ladies Slippers.

✓ What gloves did she wear? Foxgloves.

✓ What style collar? Stock.

How did she look in her wedding dress? Maid in a Mist.

THE CEREMONY

✓ What promised her a happy wedded life on her wedding morn? Morning Glory.

- ✓ What rang the chimes? Canterbury Bell.
- ✓ What musical instrument was played? Trumpet.
How did they play it? Bluet.
- ✓ At what hour was the ceremony? Four o'Clock.
- ✓ Who performed it? Jack in the Pulpit.
- ✓ Who was the bride's dark-eyed attendant? Black-eyed Susan.
What two fops acted as ushers? Cockscomb and Dandelion.
- Where did the bridegroom keep his money? Shepherd's Purse.
- What seal was put to their wedded life? Solomon's Seal.

THE SUPPER

- What solid refreshments did they have? Butter and eggs.
- What drink did they serve? New Jersey Tea.
- In what was it served? Pitcher plant.
- How did it seem to the bridal pair? Ambrosia.
- What sweets were served? Buttercups.
- What chocolates? Bitter sweets.
- What other confectionery? Peppermint.
- How did everything taste? Savory.
- What cake was served. Lady Fingers.
- What bill was presented? Cranesbill.

THE WEDDING JOURNEY

- What did the bride say at parting? Forget-me-not.
- What did she leave behind her? Bleeding Hearts.
- Did many of her friends see her off? Phlox.
- What illuminated their departure? Rocket.
- In what words did her friends bid her adieu? Speed-well.

What star shone on their journey? Star of Bethlehem.
What luminary lighted their way? Moon flower.
What did their love promise to do? Live forever.
What rural occupation did the bridegroom subsequently
choose? Plantain.
What hallowed their declining years? Sweet Peas.

FLOWER STORIES

Long ago I lived in Persia —
In a monarch's garden grew —
Now my purple plumes are tossing
In the breezes, just for you. (Lilac.)

I was a youth so vain, alas!
The streamlet was my looking glass;
'Twas then for me a fateful hour,
For I was transformed to a flower. (Narcissus.)

In Holland, far across the sea,
The folks are very fond of me,
And once ('twill fill you with amaze)
They said I caused a perfect craze. (Tulip.)

In days of yore, in sunny France,
When gallants fought with spear and lance,
The banners bright uplifted there
Were brodered with my flower so fair. (Fleur-de-lis.)

In woodland heights I flourish now,
But yet, in long ago,
The Victor twined me round his brow —
(My name perchance you know). (Laurel.)

How bright my gorgeous color gleams!
'Tis said that I give pleasant dreams.

In quaint old China I am found,
And in the fields my blooms abound. (Poppy.)

The sturdy Scot to me is true;
He loves my flower of purple hue;
But when you pluck me, Oh, beware!
And of my many thorns take care. (Thistle.)

But, far, on mountain peak I grow,
On lofty Alpine height;
And near the white and drifted snow,
You'll see my flower so white. (Edelweiss.)

We once were symbols in a strife,
In England long ago;
One flower was red ('tis truly said),
The other white as snow. (Roses.)

For glowing sun that shines above
I have a true and changeless love
And follow with a longing eye
His daily course in azure sky. (Sunflower.)

A lover sought to pluck me once
(This tale I would relate);
Alas! he slipped in treacherous stream,
And met a tragic fate. (Forget-me-not.)

'Tis said I am a preacher,
But where's my congregation,
The folks who should come to the wood,
To hear my exhortation? (Jack-in-the-Pulpit.)

PANSY FORTUNES

Pansies are said to foretell the future; and a pretty idea would be for the hostess to pass a bowl or basket of

these flowers, letting each guest choose one. The lines upon each flower have the following significance:

Four lines mean that the dearest wish will come true.
Five lines mean hope with fear.
If the marks lean toward the right there will be prosperity.
If the marks lean toward the left, trouble.
Seven lines denote constancy of the "beloved one."
Eight lines denote fickleness.
Nine signify a change.
Ten lines foretell riches.

FLOWER ARITHMETIC

Just take "to wed," a metal add, you'll have a blossom gay. (1)

From "quicker" take first consonant, there's one more flower, you'll say. (2)

Where mountains are divided look, you'll see a flower so white. (3)

That comes to gladden springtide days, a fair and lovely sight.

To strive, plus vowel, plus permit (you'll guess it if you can). (4)

A food plus what with saucer goes (for this the fields you'll scan). (5)

Unto a bird, if you will add what riders sometimes wear. (6)

You'll have a dear old-fashioned flower that grows in gardens fair.

A boy's name plus an old time pen, that sum gives one more flower. (7)

A falsehood, plus to be without will deck your garden bower. (8)

From what is opposite to verse one consonant remove. (9)

And you will have a blossom fair we cannot help but love.

To kitchen dish add ocean wide (guess one more from this rime). (10)

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To boy's name add an adjective (here's one of olden time).
(11)

An exhortation to recall, by pronoun please divide;
You'll find the flower that sweethearts love, that bids you true
abide. (12)

A numeral plus part of face (now get the answer right). (13)
And you will have a pretty flower in which the Dutch delight.
So, if you'll do these little sums, why then you'll surely find,
That you will have a nice bouquet of flowers of many kind.

KEY

(1) Marigold. (2) Aster. (3) Lily of the valley. (4)
Violet. (5) Buttercup. (6) Larkspur. (7) Jonquil. (8)
Lilac. (9) Rose. (10) Pansy. (11) Sweet William. (12)
Forget-me-not. (13) Tulips.

A MAY WALK

A May walk is a good idea for a home party or a church social and one that can be developed along any line one may choose. The invitations might read:

Take a May Walk and come to the Social Hall of
— Church on Friday evening.

The hall must bear evidence of the oldtime "Gathering of May," in that it must be decorated with blossoms, either real or made for the occasion, such as dogwood, cherry blossom, wistaria, etc. In addition to the floral entertainment the room must be arranged as much like an outdoor scene as possible, with hammocks, lawn benches, etc.

As the dairymaid figured largely in the old-time May-Day celebrations, a dairy supper would be very appropriate to serve. In the center of a large table should be placed an old-fashioned milk jar filled with daisies or clover blossoms. The salted nuts, olives, etc., could be

served in small milk pans, the ice cream in toy milk pails, and so on.

If the company is small enough to permit the giving of a souvenir to each person, these toy milk pails might be painted in imitation of the popular peasant work, having a spray of buttercups or daisies on the side of each. The menu for such a dairy supper would be as follows:

	Cream of Asparagus Soup	
Sliced Ham	Cottage Cheese	Creamed Potatoes
	Milk Rolls With Butter	
Yellow and White Fruit Salad	Cheese Straws	
Ice Cream	Whipped Cream Cake	
Iced Milk	Buttermilk	

For those who wish to entertain in the home and are deterred by insufficient table accessories a simple yet interesting entertainment may be arranged by extending the following invitation:

Oh, would'st thou a-Maying go?
 The woodland calls — each tree, each leaf,
 The tender flowerets woo thee. Lo,
 Violets blue and yellow crocus half asleep
 Stand waiting decked, in gaudy show!
 Then come with me to the forest glade,
 And our Beltane fires we'll light this day
 'Neath the waving green of blithesome May.

Where a tree-dotted lawn is available it might be furnished with rustic seats and small plank tables and the guests received there. Where the weather necessitates remaining indoors, here again the interior should be made as outdoorlike as possible. The arrival of a white-aproned butler with a huge picnic hamper upon his arm should be a signal for the guests to find their places by the cards

attached to tiny May baskets which have been made for the occasion.

The menu may be served in picnic style: wooden plates, inexpensive cutlery and tin cups. A May Breakfast may be the term by which this form of entertainment is designated. A tasty meal of fried chicken and accompaniments may be served.

A FROLIC IN BIRDLAND

A Frolic in Birdland will provide entertainment for a whole evening. Planned on simple but unusual lines, an evening with the birds not only insures a genuine good time but may perform a service by arousing in the participants a desire for closer acquaintance with the songsters, whom most of us know only as "birds."

The room in which the social is held also should be transformed to resemble a woodland scene as closely as possible. If the ceiling is supported by pillars let them be covered with crumpled brown tissue paper to represent bark, and to these simulated tree trunks fasten natural branches covered with paper leaves and flowers, such as those of the dogwood.

From crêpe paper in bird design cut out the birds, all of which represent different species—and mount them on cardboard, covering the backs with plain paper of the predominating color. By padding with cotton the birds can be made to appear quite lifelike when placed amid the tree branches and shrubbery. Cover the electric lights with flower shades.

Let the first part of the evening be devoted to appropriate games, for which three long "picnic" tables should be provided. The tablecloths may be of paper, decorated with appliqué borders of the cut-out birds, and the same tables will answer later for serving refreshments.

Divide the players into three groups, and at the expiration of twenty minutes ring a bell as a signal for each set to move to the next table.

BIRD RIDDLES

At table Number One Bird Riddles are to be solved, each player receiving a copy of the following list, with the request to write down the names of the birds represented:

- (1) Used in fence building.
- (2) A popular vegetable and a barnyard fowl.
- (3) What an angry bird would do to his mate.
- (4) Depressed, and a slang term for a country person.
- (5) An old-fashioned utensil immortalized in one of Longfellow's famous poems.
- (6) What a burglar was doing when discovered.
- (7) To peddle.
- (8) Less than the whole, and a long range of hills.
- (9) An instrument for driving horses, without means, and a Christian name.
- (10) The period of darkness, not out, and a high wind.
- (11) A monarch and an angler.
- (12) A nickname, an exclamation, and part of a chain.
- (13) An outbuilding, and to engulf.
- (14) Peevish, and what we dread the first of the month.
- (15) A tree, an insect product, and part of a bird.

KEY: (1) Rail. (2) Peacock. (3) Woodpecker (would peck her). (4) Blue Jay. (5) Crane. (6) Robin (robbin'). (7) Hawk. (8) Partridge. (9) Whippoorwill. (10) Nightingale. (11) Kingfisher. (12) Bobolink. (13) Barn Swallow. (14) Crossbill. (15) Cedar Waxwing.

BIRD COUPLETS

"Bird Couplets" may test the ingenuity of those at the second table. The missing words to be supplied are names

of birds, and each, of course, must rime with the last word of the companion line of each couplet. The appended list may easily be extended if desired:

- (1) The foolish bats all sleep till dark,
But with the sunrise wakes the —,
- (2) And sings divinely all the day;
So different from the harsh-voiced —.
- (3) Or, naming one that's less unpleasant,
The gleaming, gorgeous — —.
- (4) Beside the latter's shining mail
How dull appears the sober —!
- (5) And likewise how the modest —,
Is by the peacock put to blush.
- (6) The crane's a stately mannered fowl,
Though kinder far 's the — —.
- (7) Yet where, I pray, would even she be
Compared with gentle, winsome —?
- (8) But would you risk a sounding thwack, or
A vicious pinch, just tease a —;
- (9) And never lose a chance to strike
A well-aimed blow at wicked —.
- (10) The loss of much delight you're riskin',
Unless you're friendly with the —:
- (11) And, if you'd know a perfect darling,
Just scrape acquaintance with the —.
- (12) But, should you ask a hungry toiler,
He'll say: "Give *me* a well-cooked —.

KEY: (1) Lark. (2) Jay. (3) Golden Pheasant. (4) Quail. (5) Thrush. (6) Downy Owl. (7) Phœbe. (8) Macaw. (9) Shrike. (10) Siskin. (11) Starling. (12) Broiler.

BIRD PICTURES

At the third table slips of blank paper are distributed and a collection of numbered prints of birds passed from hand to hand for identification, the names—correspondingly numbered—being written on the slips. After all three groups have received this test the names may be read aloud and the lists corrected.

The tables will now be cleared for supper—served, of course, in picnic fashion. Partners may be found by matching heads and bodies of birds cut from the crêpe paper previously mentioned, mounted on thin cardboard, and the heads cut off, each at a different angle.

BIRD PROGRAMS

The second half of the evening's entertainment may be of program character. Solos or part songs, and vocal and instrumental records of spring, birds and outdoor themes, will round out a thoroughly enjoyable evening.

The second half of the program may be of a more serious character. If the company is not too large, each may be invited in turn to describe some interesting or amusing incident of bird life which has come under his own observation; or readings may be given from the writings of some famous naturalist, such, for example, as Frank M. Chapman's "Camps and Cruises of an Ornithologist," in which are most entertainingly recorded the author's experiences in gathering material for the wonderful habitat groups of birds at New York's Museum of Natural History.

If the community is a rural one, the reading of a mon-

ograph on the service rendered the farmer by American song birds would be of interest and profit. Farmers' Bulletin No. 456, "Our Grosbeaks and Their Value to Agriculture," would be suitable for this purpose. It may be obtained free of charge from the United States Department of Agriculture at Washington, District of Columbia. Solos or part songs, and vocal and instrumental records of spring, birds and outdoor themes, of which there are innumerable lovely examples, will round out a thoroughly enjoyable evening.

A FORESTRY SOCIAL

For an invitation to a "Forestry Social" the following rime may be used:

"Accept our invitation, please,
And spend an evening 'mid the trees."

Decorate the room with green boughs, placing them in tubs of sand so that they will stand firmly and keep fresh.

For your first contest provide each couple with a basket decorated with crêpe paper. Form in line for a march, and announce that when the music stops the guests may "break ranks" and search for nuts which have been hidden about the room. When a chord is struck on the piano they must at once take their places and resume the march, the penalty for disobedience to the signal being the forfeiting of all the nuts collected.

A FORESTRY PAGEANT

"A Forestry Pageant" may then be introduced. Announce to the audience that the various trees of the forest will be presented in pageant form, and the name of each tree must be guessed. The following trees are then suggested by tableau or pantomime:

Fir.—A young girl with fur scarf, fur cap and muff.

Spruce.—A young man neatly and fashionably dressed.

Pine.—A girl with a sad and forlorn expression on her face.

Beech.—A little girl with a pail of sand in one hand and a shovel in the other.

Elder.—A person dressed to represent an old man.

Poplar (Popular).—A young girl surrounded by a number of men.

Date.—A person anxiously consulting a calendar.

Palm.—A gipsy reading a palm.

Ash.—A woman with gingham apron and dust cap, carrying a pail of ashes.

Rubber.—A person in rubber mackintosh, rubber boots and cap.

Pear.—A young man and young girl walking together.

Bay (Bey).—A young man dressed in Turkish costume.

Refreshments may then be served and should include articles which are obtained from trees, a good menu consisting of olive and nut sandwiches, fig sandwiches, stuffed dates, fruit and fruit punch.

AN AUDUBON SOCIAL

An attractive poster for the Audubon Social is made by cutting birds from decorative crêpe paper, mounting them on cardboard, and printing the following rime as an invitation:

"An Audubon Social we're planning with care;
Of course we are hoping that you will be there;
If what it may be you perchance are in doubt,
Then come, one and all, and you'll surely find out."

Decorate the rooms with boughs of trees upon which may be perched celluloid balancing birds.

For the first contest, the Bird Show would be appropriate. Cut the birds carefully from the decorative paper already mentioned, and mount each bird on a separate card, padding with cotton if a relief effect is desired. If preferred, colored pictures of birds may be procured. Below each bird should be printed a descriptive verse as follows:

With plumage black and scarlet wing,
Upon a cat-tail oft I swing;
Amid the swamps you'll look for me,
For marshland suits me best, you see.

Redwing Blackbird.

My feathers are a brilliant green,
I always like to smooth and preen,
I'm quite an entertaining bird,
My voice is very often heard.

Carolina Paroquet.

I'm quite a modest little bird,
But yet my song of cheer,
So merry and so musical,
You're always glad to hear.

Song Sparrow.

I like to build quite near your homes,
My nest you'll oft behold,
And poets say my plumage bright
Has caught the sunbeam's gold.

Baltimore Oriole.

You will find me in the meadow,
Where the grass is growing green,
And within the hillside's shadow
Very frequently I'm seen.

Meadowlark.

To farmer friends I'm known full well,
For in the barns I love to dwell,
And I am sure you'll take delight
To often watch my graceful flight.

Barn Swallow.

You'll often see me on the trees,
When winter comes with chilling breeze,
For I am not afraid to come,
And linger very near your home.

Hairy Woodpecker.

Although my feather can not boast
The oriole's gleaming yellow,
Yet in my scarlet tipped with black,
I'm quite a dashing fellow.

Scarlet Tanager.

I wonder if my name you know.
Adown a tree head first I go,
And if my manner makes you smile,
I'll say it's always been my style.

White-Breasted Nuthatch.

Alas you'll find me in a cage,
Yet at my state I do not rage,
But in my yellow plumage bright,
I sit and sing from morn till night.

Canary.

My color's like the sky above,
The lofty pine tree well I love,
And if you search with greatest care,
Why then you'll surely find me there.

Blue Jay.

With ruby throat I bend above
The nodding fragrant flowers;

A fairy creature children love,
I come in summer hours.

Ruby Throated Humming Bird.

The object of the contest is to write down correctly the names of the various birds which are displayed.

The following program could be appropriately rendered:

Piano Solo....."When the Swallows Home-
ward Fly," *Variations*.....Abt
Recitation "The Eagle's Flight".....
Song "O Fair Dove"..... Gatty
Dialogue "The Birds of Killingworth"
Vocal Duet (Soprano and Alto). "I Heard the Robin"..... Geibel
Solo "The Woodpecker"..... Nevin
Reading "Hiawatha's Song"..... Longfellow
Solo "Hark, Hark the Lark"..... Schubert
Reading "Sandpiper" Thaxter
Piano Solo..... "Prophetic Bird" Schumann

For finding partners for refreshments, the names of birds may be distributed to the ladies and the descriptive rimes to the gentlemen, each gentleman seeking the lady who has the name of the bird his rime describes.

For refreshments, cookies cut in the forms of birds, by a fancy cookie cutter, may be used, and with these may be served nests made from candied orange peel cut in strips, containing a few balls of ice cream to imitate eggs.

A FAVORITE FLOWER SOCIAL

For this social a very attractive poster may be contrived by cutting the flowers from decorated crêpe paper, and first mounting on light-weight paper, then cutting out carefully and pasting upon a cardboard poster. The following rime is suitable for an invitation:

A social we have planned
And we hope you'll be on hand,
For you're very, very cordially invited.
Don't forget the date and hour,
Come and wear your favorite flower —
If we see you we will surely be delighted.

When the guests arrive they should be directed to "sort themselves" into groups, according to their flowers, and this having been done each group is requested to do something suggestive of its flower. The stunt may be performed by a single member or the entire group.

A *Floral* impromptu program will then follow. For example, the violet group may render the song "Violets." Some member of the rose coterie may briefly tell of the wars of the roses. The carnation group can speak of Mothers' Day, or refer to President McKinley, whose favorite flower was the carnation. A novel stunt may be presented by one of the daisy advocates. Sketch a daisy on brown paper, and cut out a circle for the center. This sheet of paper may be fastened in the doorway, and some person stand behind it with the face framed by the daisy petals. A daisy song such as "Daisies Won't Tell" may be appropriately sung. The spokesman for the lily group may refer to the Scriptural associations with this flower, and the champion of daffodils may recite "Daffy-Down-Dilly."

Should a contest be desired the following questions regarding famous flowers will be interesting:

What flower was the symbol in an English war? Rose.

Of what flowers was it said that they were for thoughts? Pansies.

For what spring flower was a famous ship named? Mayflower.

What is the national flower of France? Fleur-de-lis.

What flower is associated with the Alps? Edelweiss.

For what flower did a craze spread all over Europe?
Tulip.

What flower is associated with Egypt? Lotos.

What flower is named for a vain Greek youth. Narcissus.

What flower is symbolic of sleep? Poppy.

To insure the success of this social, the committee should have in readiness material for various stunts, in case any group is unable to contribute to the program from memory. There should be a number of flower songs, and poems suggestive of flowers.

CHAPTER X

COMMENCEMENT AFFAIRS

FUN FOR CLASS NIGHT AND CLASS PARTIES

As Commencement week—a greater week for June graduates than ever yet has been—approaches, the plans must be laid early if its observance is to be “different” and a success from beginning to end; also there are many farewell class and school parties that must be given.

There are two ways to conduct the Class Night exercises: one is the way which only interests the class members and schoolmates who know each other personally, and the few relatives and friends who think that everything the participants do is clever, no matter how they do it; the other way is the one that interests everybody who has been fortunate enough to receive an invitation.

Many of the High School Classes want to know about new ways of doing the Class Night stunts. Some of the methods here suggested have become popular in certain sections of the country, but are not so well known in other parts. This may be true of the Gypsy Fortune-Teller and the Crystal-Gazer as class prophets. With the former the history and prophecy of the class may be combined.

The stage setting is made to look as “woodsy” as possible by the use of branches, ferns and rocks. A gypsy

fortune-teller rests by the wayside and the members of the class pass by on their merry way to a picnic. The old gypsy begs of them and the boys manage to get together enough coin to "cross her hand with silver," so that she consents to read the palms of all the party. During the first reading all of them gather around and listen while the gypsy prophesies; but the questions and bantering of a gay High School crowd make her angry, and she will tell no more fortunes unless the seekers come to her alone. After this the audience sees the fortune-telling going on, but only hears the talk of the rest of the class as they spread the lunch, bring water from the spring and have a good time generally. Their talk is about the school days that have just ended and embodies the history of the class.

There are little stories and reminiscences about various students and teachers, and by the time the last member comes from her interview with the gypsy they are all ready to sit down to the picnic lunch. They give the gypsy some of the goodies, and she passes out. While they eat, the different ones tell the rest what the gypsy predicted for them.

Instead of having all of the prophecies made in this way let some of them be called forth by various happenings — for instance, a paper snake suddenly makes its appearance; it is killed by one of the boys and his future as a hero is straightway predicted.

For a "Crystal Reading" the stage is given an Oriental air by the use of rugs, cushions, draperies, large brass bowls and palms. The class prophet, dressed as an Oriental, occupies the center of the stage. He may stand, or he may sit "Turk fashion" on a pile of cushions. A young boy in Eastern garb is his attendant and admits the guests. On a taboret before the crystal-gazer stands a glass

globe — it may be a small fish-globe mounted on a brass candlestick. In groups of two and three the members of the class appear and request the crystal-gazer to glimpse their fortunes. The class prophet does most of the talking, though the other members ask questions and play the part of being eagerly curious as to what the gazer has to tell them. The prophecies should be clothed in the flowery language of the Orient, and the crystal-gazer should speak in the rich, well-modulated tones for which the Oriental orator is famed. Sometimes he gazes into the globe for several seconds before he seems to get any vision, and at other times he becomes excited and points rapidly at the pictures which he sees in the crystal ball.

Some of the well-known forms of entertainment may be very easily adapted to the presentation of the class prophecy. One of the most mirthful forms is an adaptation of Mrs. Jarley's Waxworks. Of course Mrs. Jarley is not an original character, but in this instance all her figures may be original. The Juniors, no doubt, will be very happy to personify the future of the Seniors, whose good qualities will have had time to develop fully in twenty-five years. The names of the Seniors are played upon as well as their characteristics. "The Reverend James Wood B. Pious," who has developed into a famous preacher, is recognized as Jim Wood, who really did work hard enough to win the oratorical prize.

A BREAKFAST FOR SENIORS

The Juniors were "up against it." Every form of party had been given year after year, and they were lying awake nights trying to formulate new ideas for the usual banquet to Seniors. They appealed to the wife of the Superintendent of Schools, who had a bright idea for them. She

asked them to appoint an entertainment committee of six at their next business meeting, suggesting to them names of several Juniors she knew would be particularly helpful in carrying out plans she had in mind. This was done and they held a series of committee meetings. Previously all entertainments given at Commencement-time had been evening parties or banquets, so it was suggested that the usual program be varied with a "Morning-Glory Breakfast," and duties were assigned to the various members of the committee. One, who was the son of a florist, with his father's assistance planted morning-glory seeds in baskets, pots, boxes etc., to be used in decorating. One of the baskets was used a couple of months later, suspended high over the dining-table with the vines on strings, entwined with class colors, extending toward the four corners of the table. A flat fern-dish, containing the vines which had been repeatedly clipped back, was used as a centerpiece.

If the natural vines cannot be grown in time to arrange a morning-glory table the whole class may join in making the flowers. The form and coloring are most simple.

Gilded wire baskets filled with artificial morning-glory vines were used for the decoration of the table. The place-cards were adorned with miniature gilt baskets containing tiny paper blossoms, and the first course of the breakfast—a macedoine of summer fruits—was served in large morning-glories holding paper cups.

Enough room was found in the dining-room and on the screened side porch (shaded by morning-glory vines) at the home of one member of the class to set small square tables to seat the whole class and faculty. Crêpe-paper napkins with morning-glory decorations were spread at each place.

The menu served was:

Fruit Macedoine	
Chicken Croquettes and Peas	Potato Chips
Tomato Salad	
Bread and Butter Sandwiches	
Coffee	
Strawberries and Cream	Cake
Mints	

After breakfast the classes proceeded to the spacious lawn. The Juniors and Seniors, with half of the faculty on each side, pitted against each other for contests in childhood games. Bean bag, prisoner's base, etc., had been planned in such a way that each side played for points. At the close of the contest the losing side was to give a treat to the winners, the cost not to exceed five cents a member, the winners to name the nature of the treat. The Seniors carried off the honors and voted for a ride on a merry-go-round stationed three blocks away. This broke up the party, but the class pronounced it the greatest success of the season.

A FATE PARTY FOR JUNIORS

A Senior Class of ten girls and fifteen boys decided to leave in the minds of the thirty-seven "nice" little Juniors a pleasant memory of their rivals in the various sports of the year. This was no small undertaking, as they wanted to get up something "original." At last they hit upon the plan to tell them their fates. Consequently the Seniors took the Juniors under their wings, so to speak, and found out all there was to know about them.

Have you never heard of a "Fate Party"? Well neither had they, for they invented it. They studied Michelangelo's "Three Fates," and "The Fates" by the unknown artist, and patterned their "Fates" thereafter.

Three of the girls were Clotho, Lachesis and Atropos respectively.

The gymnasium was decorated in blue and yellow. The electric lights were covered with blue crêpe paper, and those at the end opposite the entrance were covered with yellow to represent the moon. Gold stars shone over the ceiling at every available point and in a bower of palms reigned "the three sisters"! The chairs were arranged in groups and numbered. As the Juniors came each was presented with a dainty cluster of forget-me-nots tied with yellow, with a number attached. They thereby found their chairs and congenial groups. Of course at first there was much talk and laughter, but the suppressed curiosity of the Juniors and the shy glances toward the palms indicated the eagerness for *the* event of the evening to begin. So the great "moon" over the bower was lighted and the whispering audience got quiet.

Clotho silently wound the fleecy wool about her golden distaff. Atropos, likewise silent, gazed on the threads which were the lives of the harmless third-year men, but, as Lachesis spun away and awaited the moment to cut them off with her gleaming shears, she spoke in sepulchral tones. The Juniors were addressed as "sky children," although they never had been considered angels, and three of the boys were called. They knelt before the "eternal three," and from the depths of the bower three toy horses rolled out. At the most impressive moment Lachesis cut the thread and declared that these boys were destined to ride their "hobbies"—namely, of poking about for bugs, caterpillars and other goo-y things, all the days of their lives—an occupation which would bring joy and enlightenment to all mankind in general, and to zoölogists in particular; and at the premature age of one hundred and fifty years those shears would again and finally clip the

thread. The boys were good sports and had loads of fun riding their "hobbies" back to their seats.

When three of the girls were called forth the strains of the Lohengrin Wedding March sounded. Little strings of wedding bells were thrown about the girls' necks, and Lachesis proclaimed that within two years' time each would be marching up an aisle as a blushing bride.

Within an hour those thirty-seven small Juniors had learned their fate. The ball players of the class were tickled at the thought of one day wearing the "white elephant," or some other equally distinctive emblem, and the suffragettes were delighted at being held up as future Mayoresses, Governoreesses and Presidentesses.

The hosts then served fruit punch and cakes and candies, the cakes being in the shapes of moons and stars.

It was less formal than the usual Junior reception and entertainment, and much more enjoyable. And moreover all this sport was exceedingly inexpensive.

UNIQUE SCHOOL PARTIES WHERE "EATS" ARE THE THING, AS REPORTED FROM PARTICIPANTS

A GREEK SYMPOSIUM

Now this may sound classic and dry, but don't be frightened, for it was a very jolly and unique affair. And although it was the Greek class that gave it the idea could be adapted to any other foreign language class.

The senior Greek class of "Our School" styled themselves "The Gods and the Goddesses of Olympus." One day after the class had been construing the lines in the Iliad about the feasting of the gods and the goddesses on Olympus the Greek teacher asked if they didn't think it would be fun to give a banquet to the "Insignificant

Mortals"—that is, the rest of the Greek student body in the school.

The word "banquet" sounded good even to the boys. So after school the class met and decided on a symposium.

Then came the invitations. They went out the next week on cards, calling size, and read, in Greek, of course:

The Gods and the Goddesses of Olympus	
At Home	
Symposium	Date, Address

These cards were posted to the under classes and to the graduates who had been in the classes under the Greek teacher then in charge of the department. Many and amusing were the replies. Most of them bravely conveyed the writers' pleased acceptance in Greek.

The Goddesses were all arrayed in cheesecloth robes of the school colors, orange and lemon, with hair dressed Greek style, with fillet, psyche, etc. The Gods each carried a symbol of his rank or personality.

At the door, as the mortals entered, a Goddess pinned the name of a Greek character on the back of each. After that each addressed the other in reference to his new identity, trying to puzzle him as much as possible. We used only Greek characters which had occurred in our Greek reading, and as soon as the characters became known each one impersonated the original.

One and all had been attracted by a strange, cave-looking booth in a darkened corner of the hall. At the suggestion of a Goddess one brave mortal entered. As he pulled back the curtain a puff of steam from a smoking kettle greeted him, and at the sight of a Greek girl, in an apparent trance, seated on a three-legged stool all shouted: "The Delphic Oracle." And as one by one braved his fate we knew that our oracle was a success.

Then followed mock athletic contests in which the victors were crowned by the Goddesses.

Next we played progressive Greek anagrams, and after this strenuous mental performance came the real event of the evening, the symposium. The dining-room doors were thrown open, and behold the Goddesses, all carrying trays, grouped around a table! From the chandelier above floated orange and lemon streamers. A large cut-glass bowl filled with orange and lemon ice was at one end, over which a Goddess smilingly presided; a steaming pot of cocoa and a generous pitcher of whipped cream were at the other end, with another Goddess in smiling attendance.

Then menu cards, in Greek, decorated with Greek drawings and tied with orange and lemon ribbons, were distributed to the mortals, and each was at liberty to order from a Goddess what he wanted.

Then the fun commenced, for the menu read as follows (in Greek):

MENU

A Sharp Stick (Toothpick)		
Dates		Water
Bread and Butter (Sandwiches)		
Food of the Gods (An Ice)		
A Napkin	A Plate	Sweet Nectar (Cocoa)
Cakes		Spoon
Sweetmeats (Candy)		

There was much merriment as the inexperienced mortals, with their limited vocabularies, began to order. Of course most of them boldly ordered the first thing on the menu and were gravely presented a toothpick by the Goddesses in waiting. Each mortal was obliged to keep what he ordered, and there was lots of fun over a faculty grad-

uate of several years who vainly tried to recall his once ready Greek, but was found, after several orders, sitting forlornly with a toothpick, a spoon, a glass of water and a stick of yellow candy.

But in about ten minutes the mortals made out the menu and the banquet proceeded in a gale of merriment. When the mortals began to depart each declared that the Gods and the Goddesses had given them a royal good time.

A BOTANICAL BANQUET

As is probably the case in every botany class an important part of our work toward spring was to collect and classify wild flowers. Our teacher, possibly wise from much experience, seemed to think we needed other incentive than just the promise of extra credit, for she formed a contest between her first and second year classes, with an entertainment as the reward of the class having the greatest average collection. This entertainment was to be furnished by the losing side.

When, at the end of six weeks, we found ourselves beaten and our opponents claimed their reward we decided upon a banquet.

When the banquet was given we were able to get an abundance of graceful white spirea and purple irises, so we used these with Japanese lanterns for decorations.

The host of each table had a slip of paper containing the names of those to be seated at his table, and it was his duty to get them together. A boy and a girl at each table acted as "waitresses," as one of the boys put it.

The menus were simple affairs, each made of a sheet of white drawing paper folded crosswise and tied with green cord. At the top of the cover was printed, by hand:

BOTANICAL BANQUET (DATE)

and in the center of the page was pasted a flaring picture of some flower or vegetable cut from a seed catalog, with the scientific name written beneath it. The third page contained the menu, which was printed in scientific names like this:

SOUPS

<i>Apium graveolens</i>	\$0.03
<i>Lycopersicum esculentum</i>05

RELISHES

<i>Raphinus saturis</i>	\$0.02
<i>Olea Europea</i>05
<i>Cucumis saturis</i>05
<i>Allium bulbosum</i>03

VEGETABLES

<i>Solanum tuberosum</i>	\$0.20
<i>Asparagus officinale</i>15

DESSERTS

<i>Ananas saturis</i>	\$0.20
<i>Fragaria Chiloensis</i>15

DRINKS

<i>Citrus Media limon</i>	\$0.03
<i>Aqua pura</i>01

Of course we did not know what we were ordering, but that only added to the fun. The fare was purely vegetable, to make it entirely appropriate for our party.

When we had finished floral conundrums were read. When the answers were written on a blank page of the menu booklets they were exchanged and corrected.

A SCIENTIFIC REVEL

Last spring the Chemistry Club of our High School decided it would be necessary to give some social function to close the first year of our club work.

Since the affair was to be held in the chemistry laboratory we decided to make everything pertain to chemistry as much as possible, and wrote our invitations, to a track meet and banquet, on filter paper.

We inclosed with the invitations the menu, the making of which took about all the ingenuity we could scrape up.

When all the guests had arrived the boys started the fun by announcing the stunts of the mock track meet, like the standing broad grin, discus throw (with paper bag), etc. We then seated all the guests, and each was given a menu like the one below, but without explanatory terms. It was great fun for the guests to try to guess what the different articles were.

The dishes used were taken from the various laboratories to make the feast realistic.

MENU

All guests will be required to make a qualitative test of the following unknown foods:

RELISHES

Green Pulp, Stuffed with Arsenic Sulphide
(Stuffed Olives)
Pulp, Paris Green and Acetic Acid (Pickles)
Hydrogen Peroxide Fibrous Pulp (Celery)

SANDWICHES

Palliated Porcus and Sulphite of Soda
(Ham Sandwiches)
Sargent's Favorite (Lettuce-and-Nut Sandwiches)

(We called them this after our Principal)
Newman's Special. (These were Wienerwursts and
buns. Newman is the town dogcatcher)

SALADS

Solanum Tuberosum (Potato Salad)
Weekly Review (Waldorf Salad)
Cow Hoof à la Mode (Gelatin and Fruit Salad)

PASTR(E)Y

Les Gaufre with Acer Saccharinum Sauce
(Waffles with Maple Sirup)
Kaka (Prepared with alum. "Kaka" is Swedish for "cake")
Solidified Lacteous Extract (Ice Cream)

BEVERAGES

Colloidal Kaffene (Coffee) Thiobromine (Milk)
The Vine's Offering (Grape Juice)
Spring's Offering (Water)

DENTIST'S DELIGHT

Aërated Gelatin with Dextrose (Marshmallows)
Amorphous Dextrose and Thiobromine (Fudge)

Everybody was delighted with the originality of the
Chemistry Club.

THE CLOCK-TOWER CEREMONY

By tacit consent a certain city high school grants to
its boy graduates an honor which no other pupils attain,
and one which the boys themselves guard jealously. The
clock tower is high above the other floors, and reached
by a long ladder, and after the closing session on the last
morning in June, ere the boys leave the building for the
last time as pupils, they climb up to this highest story of

all. There they give their class yell once into each of the four winds, or four times in all.

Then they write their names on the wall in a vertical row, read the names written there by their predecessors. Before descending, they clasp hands and sing the following stanza (Air: "Love Divine, All Love Excelling"):

Alma Mater! Noble mother!
 Give us of thy mighty power;
 Bless us with thy tender wisdom,
 Cheer us in this parting hour.
 We are going forth to conquer
 Foes without and fears within;
 Onward, forward, ever pressing,
 Laurels fresh for thee to win.

THE ROUND-ROBIN PROPHECY

Instead of having one member give the class prophecy, all may take part; or, if the class is too large, a selected number, the different speakers giving limericks they have composed on the various individuals. The prophecy is started by one who recites the following limerick, or an original one using the name of some classmate:

As the years hasten on in their flight,
 And turn our dark locks to snow white,
 What do you suppose,
 Ben, Fate has for those
 Whom we call our classmates to-night?

The boy or girl named by the leader rises and gives his limerick on a third classmate, who in turn comes forward with his prophecy regarding a fourth classmate, and so on until the "robin" has made the rounds.

For instance, the one named by the leader prophesies Thomas Cameron's future:

Well, there is one man, Thomas Cameron,
Who, if he's content just to hammer on,
His bump of tenacity
Combined with sagacity,
Will help him to write a Heptameron.

Whereupon Thomas Cameron rises and predicts that:

Although Alice Nelson can cook,
When into the future I look,
I see her fair name
In the Hall of Fame,
For arresting a world-famous crook

Alice Nelson foretells that:

I'm certain that Adaline Bleecher,
A lovely and amiable creature
Will, after a term
Join some business firm
As a graduate salesmanship teacher.

The last limerick of all brings the "robin" back to the leader, who closes with:

If Fortune our verses will deign
To follow, then mankind will gain
In wisdom, faith, beauty,
Devotion to duty,
And none shall have lived in vain.

THE "LOOKING BACKWARD" PROPHECY

Two girls, members of the class, come on the platform dressed as elderly ladies, but jaunty, active and alert, with only their white hair to show the flight of years. They

exchange a few words to show they have met after long separation, and a few comments and inquiries bring out the present occupation of each; one may be a grandmother and the other may be some successful professional woman.

These remarks lead to reminiscences of their graduating class, and exchange of news on the present occupation or past history of each member. The class sitting back of them on the platform becomes the visualized memory which is the subject of their conversation, and the two ladies turn to the class occasionally while speaking.

Or another form of the "looking backward" prophecy is given by two girls of the class, one being the grandmother and the other her granddaughter, whose graduation dress brings back to the grandmother her own commencement and descriptions of the destinies of the various members. Or a boy may be the grandfather, telling his grandson or granddaughter about what has become of the members of his own class.

CLASS TOASTS

TO THE GIRLS OF THE CLASS

Here's to the girls of the High School,
A toast I am glad to propose;
To the better half of our classmates,
The brightest, as everyone knows.

There isn't a doubt of your wisdom,
You've learned everything in the books;
And, what's more important to men folks,
You're a class of graduate cooks!

For the future we wish you good fortune,
And everything good fortune sends;

We assure you that always you'll find us
Your sincere and most loyal friends.

Then here's to the girls of the High School,
The school that none may surpass;
For the sake of our school days together,
I give you — The Girls of our Class!

TO THE BOYS OF THE CLASS

Here's to the boys of the High School,
Our brothers, our comrades, our chums;
Whenever I think of their virtues
My head with their praises just hums!

They've faithfully sampled our cooking;
They've purchased our candy and cake;
And brought their loose change to the auctions
We've held for sweet charity's sake.

At many a party they've saved us,
My sisters, from being wall flowers,
Although they preferred, we are certain,
The quiet of home study hours.

Then here's to the boys of the High School,
Good fortune, as years swiftly pass;
And may the world have cause to honor
The men once the Boys of our Class!

CHAPTER XI

FOURTH OF JULY PARTIES

A PICNIC FOR THE FOURTH-OF-JULY HOUSE PARTY

A most original idea in picnics is the horseback picnic for country girls, but a delightful walking trip might be similarly arranged.

The Girl was entertaining four college chums, and the Boy, a neighbor from across the fields, had opportunely brought home four "good fellows" from the university.

This picnic was one of the happy ideas which flashed into the Girl's mind, which the Boy gladly helped to carry out. They sent invitations to five girls and five boys of that horseback-fun-loving-country neighborhood to appear at the Girl's home mounted on horseback, at five o'clock on the morning of the Fourth of July.

The guests found the Girl and the Boy and their college friends already mounted. On the old-fashioned horse block were piled twenty little pasteboard boxes gayly tied with the national colors and the right size to fit into coat pockets. Each young man was asked to ride up and provide himself with two of these boxes. He was then told to pick six small flags which bloomed in rank profusion upon the honeysuckle hedge, and to decorate a young lady, himself and their horses, two for each bridle.

Thus gayly arrayed, they set off two by two, the Girl and the Boy leading the way and telling the others to fol-

low the flags. They had gone only a short distance before they halted the cavalcade before a gate upon whose post was tacked a small flag. The Boy opened the gate, allowing the column to pass through, and, after closing the gate, took his place by the girl in the rear, each young man being asked to move up by the side of the girl just in front. This unexpected change caused much merriment.

"Now," explained the Girl, "you will find flags blazing the trail, sometimes in unlooked-for places, but the leading man must instantly follow directions when a flag is spied and take his place at the rear. If he fails to see the flag I shall not call attention to it, but pass on; but he shall have a penalty imposed by the first person to see the flag, to be paid on demand. As soon as the flag is discovered we must all turn back to it, the leader going to the rear."

A delightful trail had been blazed through deserted roads and narrow lanes, where they were compelled to stoop to escape the overhanging branches, across high hills, along fern-fringed streams, through woodlands, where eyes must watch warily for the sign of the flag, and where now and then a penalty was imposed, the naming of which by the jubilant discoverer called forth peals of laughter.

And so they picked their way about the picturesque country, sometimes even taking down several rails from a "worm fence" in order to continue their journey.

At last on the corner of an old stone wall, which ran beneath a row of "bending apple trees," they came upon a great tin pail, above which floated the guarding flag; and, dangling from it by twenty red, white and blue ribbons, were bright little tin cups. The Girl now suggested that the boys produce their boxes, in which were found a dainty assortment of sandwiches, deviled eggs, cheese and olives. All were urged to help themselves, without

dismounting, to the iced tea found in the pail, each one reserving his cup.

This delightful stop accomplished, they rode only a few paces ahead to find such a wealth of "blackberry cone purpling over hedge and stone" that they were not reluctant again to follow the suggestion of the flags stuck here and there and to gather the luscious fruit. This they were begged to do provided that again they did not dismount and that they fill their small cups as speedily as possible. The girl and the boy first succeeding in this feat were awarded gay little red, white and blue riding crops.

Again they took up their march, having in the course of the trail "changed partners" dozens of times, but they were again called to a halt at the foot of the blackberry lane, before the quaintest and cleanest of spring houses, by an old colored "aunty," who wore a red, white and blue kerchief tied snugly over her gray hair. This smiling old "aunty" offered them delicious ice cream piled on bright tin plates. An abundance of cake, such as country girls know how to make, called forth a volley of compliments for the Girl, but she insisted it would not taste good without the Boy's ice cream.

Twilight was deepening as they advanced, no more flags being seen in the gloom, as they rode on through the evening sounds, a couple turning off at this fork of the road, or at that open gate, until at last the diminished party dismounted at the old horse block.

As a rest on the ride, or a diversion on a walk, a stunt that fits into this scheme is to arrange to stop where a small stack of hay has been provided. In it is hidden a huge peanut, the kind used for party favors. Each member of the party is given a garden rake and all are told to hunt for the "Peanut in the Haystack." A merry scramble ensues, and in a little while the spot resembles

a miniature hayfield, with "Maud Mullers" industriously raking.

A BETSY ROSS PORCH PARTY FOR FOURTH OF JULY

The invitations to this party should be written on cards decorated with flag "stickers," and the following rime would be appropriate:

On Fourth of July please come to my porch,
You'll find it quite cool, though the weather should scorch.
With needles so busy we'll follow the ways
Of fair Mistress Ross of colonial days.

This party may be given on a porch on Fourth of July morning from nine until eleven thirty, and for this purpose the porch should be gayly decorated with flags, and red, white and blue sweet peas.

A RIBBON FLAG

After all the guests have arrived, pass small baskets decorated with tri-color ribbon, each basket containing strips of red, white and blue ribbon. The guests are then requested to select material for a flag, and when ready for the stars, gummed silver stars should be supplied.

To make twenty flags will require:

Twenty yards of red silk baby ribbon.

Seventeen and one-half yards of white silk baby ribbon.

Cut eighty strips of red ribbon four inches long.

Cut sixty strips white ribbon four inches long.

Cut sixty strips of white ribbon six and one-half inches long.

Cut sixty strips of red ribbon six and one-half inches long.

Twenty pieces dark blue silk two inches by two and one-half inches.

One dozen boxes of silver stars, (gummed).

DO YOU KNOW THE SIGNERS?

How little we know about the men who made the Fourth of July historic and gave us our first Independence Day! Do you know how many Signers of the Declaration of Independence there were, and who of them are referred to in the couplets that follow?

Of our fifty-six "Signers" tried and true,
Which ones now pass us in review?

- 1 — The oldest and the wittiest, too,
Of this brave band of patriots true.
- 2 — "Demosthenes of Maryland" styled,
Of family fine and manners mild.
- 3 — The man who eighty miles did ride,
The vote for Delaware to decide.
- 4 — Of Quaker birth, this Signer wary
Became first Naval Secretary.
- 5 — Maryland did this Cræsus give,
Who all the Signers did outlive.
- 6 — On the cobbler's bench twenty years of his life —
The clearest of heads in our days of strife.
- 7 — An early graduate of Yale,
His courage ne'er was known to fail.
- 8 — To his dog-kennel fled in haste
When Britishers his farm laid waste.
- 9 — A member of "Old Penn's" first class,
In wit and cheer he did surpass.
- 10 — The Revolution's financier,
Who sacrificed his fortune dear.
- 11 — An Englishman who helped our strife
And in a duel lost his life.

- 12 — Never imprisoned was this Signer —
Unlike the others from Carolina.
13 — A delegate from Maryland's lines,
Elected to Congress just five times.
14 — A slave importer in early life,
A Naval aid in time of strife.
15 — A Harvard Freshman at fourteen,
Became a lawyer famed and keen.
16 — He plainly signed that George III need
Not wear his spectacles to read.
17 — But three months' schooling was the fate
Of this Supreme Court Judge of State.
18 — The only clergyman on the Document,
A Scot, and Princeton's learned President.
19-20 — Two Signers on same Fourth of July
Just fifty years afterward did die.
21-22 — Two brothers from Virginia came
To sign this Document of Fame.
23 — Devoted to his countryside,
Vice-President of U. S. he died.
24 — The youngest who the draft did sign,
But twenty-seven at the time.

KEY: 1, Benjamin Franklin. 2, Samuel Chase. 3, Cæsar Rodney. 4, Joseph Hewes. 5, Charles Carroll. 6, Roger Sherman. 7, Philip Livingston. 8, John Hart. 9, Francis Hopkinson. 10, Robert Morris. 11, Button Gwinnett. 12, Thomas Lynch, Jr. 13, Thomas Stone. 14, William Whipple. 15, Robert Treat Paine. 16, John Hancock. 17, John Morton. 18, John Witherspoon. 19-20, Thomas Jefferson and John Adams. 21-22, Francis Lightfoot Lee and Richard Henry Lee. 23, Elbridge Gerry. 24, Edward Rutledge.

REFRESHMENT AND OTHER IDEAS

Every refreshment committee will, I think, welcome the suggestions of the Liberty Bell table with its buffet serv-

ice. Strips of blue bunting paneled with silver stars ornament the sides of the square table. Red, white and blue flowers are used for decoration: red and white carnations and blue love-in-a-mist or bachelor's buttons make a good combination. The food is attractive enough for any festive occasion: There is a large mold of jellied red-tomato salad with star garnish of white potatoes; a plate of bell-shaped sandwiches, a plate of star cookies iced in the colors, iced tea; and ice cream also appropriately molded in bell forms will be presented to the guests.

If no orchestral music can be obtained your talking machine, with its stirring patriotic records and medleys, will supply the need of music. This may also be used in a novel way as a distinct entertainment feature.

The first requisite is an enormous talking machine made of cardboard, colored with mahogany stain and as nearly a copy of the original as possible. For convenience there should be screens closely placed on each side. In front of the machine are seated the guests; behind it await the artists. Behind the scenes is also a real talking machine.

The host strikes the keynote of the entertainment by ascending a little ladder and placing on a black record (a disk made of cardboard) and turning the great crank at the side. This apparently starts a record. Of course this selection is really played on the machine behind the imitation cabinet.

At its close the host turns the record over, turns the crank, and the lower doors of the great machine open, and out step, one at a time, as corresponding records are played, Uncle Sam, Columbia, Yankee Doodle, Indians, folk from Dixie, Hawaiians, American schoolboy, and other characters representative of Uncle Sam and his domains, who pantomime the song or music as nearly as pos-

sible. "America, I Love You" is a good one for Columbia, and "I'm an American" for the schoolboy.

At the close of each number the artist bows and returns to the rear room through the doors of the machine. There should be a black cloth curtain hung at the back of the big box, so that no other artists may be seen during the entrance and exit. The host, too, must be mindful of his realism and change the disk and wind the crank before each musician appears.

Where the company is small enough to help entertain one another all will be interested in games suited to the occasion.

THE OUTDOOR PATRIOTIC FÊTE

Patriotic affairs may take many forms. One of the best will be the outdoor fête, which may be on a block of porches in the city, or on a lawn, in a garden, on a vacant lot or in an idle field in the suburbs or the country. They may range from the tea party or luncheon of the sewing or knitting club to the large community affair.

Patriotism is not noise, but there should be features that will make one thrill with the spirit of the occasion.

After securing your grounds you should arrange for their lighting, if it is to be an evening affair, not with Japanese lanterns this time but of paper and cardboard, made for shielding candles or for covering electric bulbs, decorated with the colors or appliquéed with stars and the American eagle.

You will need to provide a welcoming committee for the extension of cordial hospitality, committees on refreshment and a committee on entertainment features. The latter will be enjoyable even at small sewing parties.

A TEXAS ROMANCE

A woman's club in Texas used this idea. It is adaptable to any state and is a game that will be interesting to young and old. They first cut out, from white paper in duplicate, maps of their state, and tied them together with red, white and blue baby ribbon. The upper map bore this announcement with the names of the hostesses:

The Thursday Club, on Texas Day,
Your coming will await,
To honor in a social way
The Lone Star State.

On the under map were outlined the rivers of the state, and a number of towns were marked. The guests were given maps as they entered. A story, "A Texas Romance," was distributed, and blanks were filled with the names of the Texas towns found on the under map.

Large red "Lone Stars" containing the names of counties, in pictures or in rebus form, were then hung up, as Mason, Foard, Wood, Stonewall, Potter etc., and each guest went from one to another, guessing the name of a county and writing it opposite a number on his card. For a prize a "History of Montague County," the local county, by one of the club members was given.

A MERRY-GO-ROUND

Jolly good fun is a "Merry-Go-Round," which is a progressive affair. At each table is a contest peculiar to our own country: Guessing the grains of the United States, samples of which are provided; guessing the wild flowers; giving states' nicknames; answering a set of questions to which every good American should know the

answers; historic facts about one's own town, and so on; but the jolly part is emphasized by the presentation of red, white or blue balloons to the winners at each table.

THE FOURTH OF JULY LUNCHEON

For the Fourth of July luncheon or party table arrange to have Betsy Ross herself seated in a small chair as the centerpiece. A plot of lawn should be under her feet, from which are springing red, white and blue flowers. Over her lap place a small reproduction of the flag made by Betsy Ross with the thirteen stars in a circle. Runners of red white and blue may extend from the centerpiece to each corner of the table where they end under tiny baskets of red carnations and white and blue cornflowers.

The ice served should be "Liberty Frappé." To make this: To one pint of grape juice add a pint of water, the juice of a lemon, and sugar to taste. Freeze to a mush and serve in glasses with a spoonful of whipped cream and a candied cherry topping each one. With this serve individual iced cakes.

Have a boutonnière of red, white and blue flowers for the gentlemen, and corsage bouquets of the same for the ladies. If a luncheon is given carrying out the color scheme throughout the courses, pretty and suitable place-cards may be made by simply using the the flag seal on a large plain white card, on which is written in blue or red ink a patriotic or famous saying by a noted American, such as the following:

"America, half-brother of the world!

With something good and bad of every land!"

Baily.

"I only regret that I have but one life to give my country."

Nathan Hale.

"I am an American — and wherever I look up and see the Stars and Stripes overhead, that is home to me."

O. W. Holmes.

THE GARDEN CLUB

The "Garden Club" was composed of four enthusiasts whose suburban gardens adjoined. At one of their meetings in early summer they decided to have an evening party which would be unique for a private undertaking.

It was to be a Fourth of July celebration. Something unusual in the way of paper and envelopes was secured from a Japanese store. On this paper, in the Japanese style of lettering, one hundred invitations were printed by pen, in columns reading down. The recipients declared they had lots of fun deciphering them, and some interesting acceptances in the same spirit were received.

A quaint Japanese tea-house, the meeting-place of the club, situated in a corner of the adjoining gardens, provided easy access one way, and in another corner a portion of the hedge was removed and a temporary bridge made, which proved the connecting link for the other garden. The men of the families erected wooden posts at intervals along the boundaries and strung wires between them, upon which hundreds of Japanese lanterns were hung, and also at all prominent angles of the houses, porches and around the tea-house; the most striking lanterns were reserved for the tall shrubs. Beside each table on the lawns was erected a post eight feet high on which was hung an extra large lantern; this provided sufficient light for the games played at each table. In each garden, under a huge Japanese umbrella decorated with many small lanterns, red, white and blue streamers and flags, a table with punch bowl and glasses was presided over by a pretty girl in costume. Score-cards with patriotic de-

signs and pencils tied with red, white and blue ribbons were used.

The hostesses received their guests in the tea-house and distributed the score cards there. With the many-hued lanterns lighted, flowers in bloom, including the lovely Japanese iris, and tinkling music the scene was a veritable fairyland. On the tables later in the evening refreshments of ice cream, cake, sweets and coffee were served.

CHAPTER XII

THE PORCH AND GARDEN PARTIES

ENTERTAINING ON THE PORCH

For the outdoor party you might decorate your porch tastefully with flowers. Take a picture of it with a small camera and have it printed on a post card on which you might write a few words of invitation.

PROGRESSIVE LETTERS

A good game for the porch is "Progressive Letters." In the center of each of four tables is a pile of letters placed face downward. The hostess announces that the guests are to go to a dry-goods store and make purchases. Then the fun begins, especially for the gentlemen, who are not used to shopping. If you draw an "R" and cannot immediately think of some article to purchase in a dry-goods store beginning with that letter, and the one to your left says "Ribbon," she gets the point. The partners obtaining the most points progress. Then the hostess announces that they must call at the drug store for a few purchases; then at the hardware store and the grocery store. After they have done sufficient shopping they are ready to take a trip. This time the letters they draw tell the rivers to be crossed, the cities to be visited and the names of the people they will meet on their tour.

PIN CONTEST

Another diversion which may be used is a "Pin Contest." For this supply each guest with a saucer and one strip of pins from a new package. At a signal each one must take out all the pins and place them in a saucer, and then within a given time put them back in the same holes in the paper.

This is not so easy as it seems, as hurried fingers are sometimes clumsy and the pins must be picked up and put in place one at a time.

TÊTE-À-TÊTE LUNCHEON BOARDS

Tête-à-tête luncheon boards are a novelty for a small garden party. Partners are seated facing each other and given a lapboard fifteen inches by twenty-four, covered with a linen cloth. A luncheon of sandwiches and salads may be taken care of very comfortably by this means. If used for evening affairs small tables may be placed about to hold the shaded lights, bonbons, olives, etc.

If you have not enough small tables to use on your porch for small groups and your dining room is too limited to seat as many as you wish to invite make each guest a tray of thin board, twelve by fifteen inches, covering it with white paper; then cover pieces of lath with paper, nailing these to the edges and ends of the board, making a strong, unique tray. When your guests have assembled tell them you have arranged a "Cafeteria Supper." Ask each one to take a tray and go into the dining room, where napkins and silver are first to be placed on the tray, then kindly to go around the dining table, liberally serving oneself from every dish, and return to the porch to eat. Drinks, milk, lemonade, iced tea and buttermilk should be placed on a table in the living room. When this course is finished request each one to place the soiled dishes in a

small back room (on a table prepared) and once more to go around the dining-room table for the salad course. This procedure may be repeated for ice cream, coffee and cake.

VACATION TRIP ON THE PORCH

A "Vacation Trip on the Porch" may be made quite enjoyable. Make your porch as festive as you can with pennants, cushions and ferns. Provide a stock of old magazines, scissors and mucilage. Two girls who tried this plan invited thirty girls and arranged eight tables for the "crowd." They cut fake railway tickets in two for partners. Then they told their guests that summer was vacation-time and they were going to give them all a trip. For the best account when they returned a prize would be given.

Booklets were provided, entitled, "My Vacation," and on each page were pictured the "Conveyances We Rode In," "The Hotels At Which We Stopped," "What We Ate," "How We Spent Our Time," "What We Saw," "People We Met," etc.

A welcome home in the form of a good supper should await the travelers, and any little convenience for traveling, such as a collapsible drinking cup, would make a suitable prize for the best souvenir booklet.

A COOL RECEPTION

A "cool reception" on a hot August evening proves most refreshing. Decorate the porch with huge thermometers made for the occasion of pasteboard, on which the indicators point to several degrees below zero. Glass pendants representing icicles dropped from the edge of the porch roof, and cotton wadding in "drifts" plentifully sprinkled with diamond dust complete the scheme.

An electric fan whirling just a little back of and just above a one-hundred-pound block of ice aids in the delusion.

The program:

Quartet, "Jingle Bells" (Sleighbing Song).

Recitation, "Mr. Winkle on Skates" (from "Pickwick Papers").

Piano Solo (*inside the window*), "A Winter's Tale."

Reading from "Little Sister Snow" (Frances Little).

Chorus by Children, "Snowflake Song."

At the conclusion of the program white cards were passed, with white pencils attached, and in the dim light of the porch we tried to see who could draw up the longest list of things suggestive of coolness. After fifteen minutes a pair of thick woolen gloves was awarded the winner.

For refreshments pineapple ice, which is white, and cakes with white icing were served.

WHEN REFRESHMENTS GROW ON TREES

Now here is just the plan for a bungalow community in the woods. Did you ever hear of anything so unique in serving refreshments? When the time arrived for refreshments at this particular party a card containing directions was passed to each guest:

"Take the path to your left that winds and winds through a garden of beauty and plenty: where the trees are all laden with wonderful fruit and the bushes are hung with goodies. At the Fountain of Youth drink deep, but beware of the Tree of Knowledge."

In groups of twos and threes the guests took the "path to the left." The first sign with a hand pointing the direction read: "To the Tissue Wood Tree." This tree

was hung with wooden plates and a ball of paper napkins. The next sign read: "To the Fountain of Youth." Here a deep pail filled with ice-cold lemonade had been sunk in the ground and covered about with leaves. The next turn brought to view the sign: "To the Breadfruit Tree," where sandwiches wrapped in oiled paper were tied to the branches. Other signs read: "To the Egg Tree," "To the Cookie Tree," "To the Candy Tree," "To the Fruit Tree," "To the Nut Tree," and, last of all, "The Tree of Knowledge." This tree was rather difficult to get at, but the efforts of all were rewarded by a tree laden with apples cut from red card-board having an original fortune written on one side. With plates filled with goodies all returned to the clearing close by the "Fountain of Youth," where rugs and cushions had been spread and hammocks hung.

THESE ENJOYED HELPING THEMSELVES

Another hostess invited her guests to come at ten A. M., bring an apron and spend the day. As she greeted them they drew a numbered slip, two or more receiving the same number, according to the task assigned them. Out on the lawn were two large tables, also a tent in which was a gasoline stove. The hostess had baked light rolls and had cake and ice cream sent from the caterer's: the rest of the dinner was to be prepared by the guests. The "Rules and Regulations" tacked on the porch read something like this — explicit directions being given where to find each article —

- | | |
|------------------------------|--------------------------------|
| 1. Set the tables. | 4. Climb tree for fly brushes, |
| 2. Decorate the tables. Find | and shoo the flies. |
| flowers in back yard. | 5. Prepare potatoes for cook- |
| 3. Make place-cards. | ing. |

- | | |
|---|---|
| 6. Cook potatoes. | 11. Pour the water. |
| 7. Shell peas. | 12. Serve ice cream. |
| 8. Grind meat (raw round steak). | 13. Cut cake and serve. |
| 9. Dredge meat well, season, fry in butter. | 14. Prepare cucumbers. |
| 10. Make and serve coffee. | 15. Prepare salad, etc., etc.
"Every one wash her own dishes." |

"Many hands make light work," and in this case "too many cooks" did not "spoil the broth." Such a plan makes every one feel at home.

AN OUTDOOR SOCIAL

During the summer months lawn socials are always popular; new ideas may be carried out by using pushcarts.

Music in the open air always sounds well, so we had an orchestra. We had a chorus of young girls dressed as gypsies, who sang some bright songs about gypsies, birds, the woods and outdoor life. They sang every half hour, always standing in a different part of the lawn to sing. A chorus of boys dressed as cowboys, with large hats, blouses, bright handkerchiefs knotted about their necks, and with long trousers with fringe cut from cloth sewed down the outside seams, sang gay songs of Western life, or the most recent popular songs.

The program was given in sections, one or two numbers being sung, followed by a pause during which the pushcarts were manipulated. The cart for candy and peanuts was a common wheelbarrow trimmed in a fancy manner. Each cart, of whatever kind, was gayly decorated with colored cloth or paper. Two ladies attended each cart. They were dressed in white trimmed with colored crêpe paper to correspond with the prevailing color of the cart.

The cart with the lemonade was decorated in yellow; the one with pickles in green. There were two or three carts with ice cream, another with sandwiches, still another with cake and fancy cookies, etc. This is amusing if well planned and carried out.

A HEADDRESS PARTY

A Students' Association had a very successful party, carrying out an idea that is especially good for a lawn party. Each guest had to wear a headdress belonging to some special century, or country, or suggestive of some idea or joke. The headdresses were supposed to be made by the wearers at small cost; prizes were given for the most artistic, the most effective, the most ingenious and the most comical.

The prize for the most artistic headdress went to a high, white medieval cap made of cheesecloth and stiff muslin worn in England in the time of Edward I. The most effective headdress was an enormous white oxeye daisy made of paper; the most ingenious was a cat's head that fitted like a mask all over the head, and was made of stiff muslin covered with gray packing paper and painted; the most comical was a caricature of the prevailing fashion of the time, worn by a tall, red-haired young man.

The parade past the judges was a most amusing spectacle, and I suggest that, while this entertainment was not intended for a charitable purpose, a small charge might be made to those who would like to look on at the fun.

A HOROSCOPE PARTY ON THE PORCH

A Horoscope Party was a clever and original entertainment planned and carried out by a bright-witted college

girl. Assuming the character of an astrologer, the hostess wore for the occasion a long black robe with flowing sleeves and neck finished with bands of silver, and a tall, peaked, black cap decorated with a silver star. You might carry out this idea by decorating your porch in black, spangled with silver stars and half-moons, and on the wall have twelve large sheets of white paper arranged in a circle around a flaming golden sun. There were twelve guests at this party, and each was asked to draw on one of the sheets a sign of the zodiac. The different ones were assigned in turn, namely: Aries, Pisces, Aquarius, Capricornus, Sagittarius, Scorpio, Libra, Virgo, Leo, Cancer, Gemini and Taurus, so that a complete zodiac was made. The guests, like every one else, had seen the signs in almanacs all their lives, but very few had any idea what the pictures looked like, and fewer still could draw them; so the struggles of the artists and their productions were intensely funny, as may readily be imagined.

After the zodiac was made the horoscopes were drawn. The astrologer seated the guests in a circle and distributed pencils and long strips of paper. The writing of the horoscopes then proceeded in the manner of the old game of "Consequences," each writing what was directed, then folding down the paper to conceal the writing and passing it to the right-hand neighbor, and receiving in turn the paper from the neighbor on the left; the papers being folded over after each inscription, and traveling around the circle till the list was complete. Each then signed the paper she had and passed it to the astrologer, who unfolded and read them when they had all been handed in—the subject of each being the girl whose name was signed at the bottom. From their horoscopes the guests learned much about themselves that was new and startling, and

the reading was in many instances interrupted by gales of laughter.

The following are the directions for writing:

1. Write a past date—year, month, day, hour and minute.
2. Name of a planet.
3. Name of a place.
4. Describe a character.
5. Name of a disease.
6. Name of a plant.
7. Name of small object.
8. A kind of food.
9. A geographical location.
10. An occupation.
11. One of the arts.
12. Describe a character.
13. A number.
14. A sum of money.

The signature of the writer should, of course, be added.

The horoscopes should be read as follows, supplying the written items of the corresponding numbers.

First read the name signed at the bottom—as, Mary Smith.

1. Was born ———
2. under the planet ———
3. at ———
4. Her character is ———
5. She has a constitutional tendency to ———
6. But will find an antidote in ———
7. She should wear about her neck as an amulet ———
8. She should avoid ———
9. She should gravitate toward ———

10. Will succeed at ———
11. But will be a total failure at ———
12. She should marry a person of the following character:
13. Will marry ——— times.
14. Will amass a fortune of ———

THIS LITTLE PARTY WAS A "PEACH"

Let me tell you of a pretty peach party given for a little girl. Peaches and leaves in fancy baskets were placed about the rooms — one for each girl.

We had a large sheet with a big peach pasted on it. The girls were given a stem to pin in the right place on the peach, after being blindfolded. Of course, this game resembles the "donkey-and-tail" game.

We had a "Peach Hunt" on the lawn. In the hedges and cedars and among the flowers were all kinds of peaches. To the one finding the most was given a peach pincushion.

In the dining room a hand-painted booklet in the shape of a peach was at each place. We had peach ice cream, peach cake and "peachade" for refreshments.

A MOONLIGHT PARTY

So many requests have come at various times for help in arranging a "Moonlight Party" that I am going to make some suggestions here in the hope that if you plan one the moon will not fail to beam upon you. And what more could be desired than a moonlit lawn, good company and a bit of music! That is pleasure itself.

The invitations, written on the reverse of cardboard crescents covered with silver paper, or full moons covered with gold paper, might read:

Find out moonshine,
Find out moonshine!
Come to 30 Wesley Terrace
At eight of the clock and
Frolic by the light of the moon!

Matching halved-moon quotations, like Shelley's "That orb'd maiden with white fire laden, whom mortals call the moon," may be one of the "mixer" games of the evening.

There are many sentimental vocal selections where everything depends on the "silvery moon shining softly." Indeed they may range all the way from one of the old favorites like "Roll On, Silver Moon," to "Wynken, Blynken and Nod." For an instrumental selection one stands preëminent, Beethoven's "Moonlight Sonata."

Here are some "Moon" questions which may be answered without paper or pencil.

1. Why is a "lunatic" so called? It has been thought that such a person is affected by the changes of the moon.

2. What was the old chemical name for silver? "Luna," Latin name for moon.

3. What has the moon to do with the division of the year into months? The moon revolves around the earth every thirty days.

4. Why is the moon called "she"? Because she has not the strength of the sun, but only reflects the light she receives. Also because of her beauty.

5. What country has the crescent on its standard? Turkey.

6. In what religions does the crescent figure largely? Greek and Mohammedan.

7. Why is a "moonshiner" so called? Because he distils by moonlight.

8. How does a moonstone get its name? Because of

its yellowish or greenish white color, and also the beautiful play of light which it exhibits.

9. Why is the harvest moon so called? Because in certain latitudes it occurs full nearest the autumnal equinox, a time when some nations have their harvests.

10. When is the moon "gibbous"? As she increases after the first quarter.

A prize may be offered for the wittiest and most original answer to the fourth question.

Here is a good story about the tenth question:

"Sambo," said a gentleman to a negro, "can you tell me why the moon is called 'gibbous' when it is nearly full?"

"'Deed I don't know, boss," replied Sambo, "'less it's because it will gib us more light."

A "Meteor Race" would also be interesting and very pretty to watch. Give two lighted candles to each couple and bid them race the length of the course. Little aeroplane prizes would be pretty rewards for the first couple "in" with the candles still lighted.

For refreshments one might have:

Moon Sandwiches à la Green Cheese. (Cream cheese filled with chopped olives.)

Man in the Moon Ice. (Orange ice in orange shape. Candied cherry mouth and salted nuts for eyes and nose), or

"Moonshine" (a peach charlotte).

Crescent Cakes. (Yellow-iced with faces marked in white icing.)

Star-shaped Cookies.

MARSHMALLOW TOAST

I have an idea that girls will like to issue this invitation for a "Moonlight Frolic" followed by a "Marshmallow Toast":

Moon am a-shining,
 O, A lovely shine!
 OuR voices chiming
 NonSense half the time.
 Laugh now, and jolly be;
 In the Moonlight's gleam
 Glee is A necessity,
 HeartfeLt, 'twould seem.
 Take each Light moon ray
 For a lucky Omen,
 Raying as if 'Twould lay
 Over us, good fOrtune.
 Lest we now may Anger them,
 Intone each this Spell—
 "Come, mirth; deparT, gloom!
 Ring sorrow's knell!"

Place.....

Date.....

THE ALLIED GAME

To secure partners for the walk use the games of "Al-lies." Give to each man the name of an article with which another article is naturally associated, a girl holding the "ally." For instance, if a man gets "Pork" he hunts the girl who has "Beans"; "Ham" hunts "Eggs"; "Collars," "Cuffs"; "Bread," "Butter"; "Crackers," "Cheese"; etc.

The girl who leads in the walk has a horn, and every time the horn is sounded partners are changed, each man stepping up with the girl just in front. The man walking with the girl in the lead drops back to the rear. The walk ends at the place where it is possible to have the "Marsh-mallow Toast" indicated in acrostic style on the invitation. If other entertainment is required the good old-fashioned games will be most enjoyed.

HERE IS A NEW KIND OF PICNIC

Picnics are genuine fun only when each member of the party contributes equally to the general enjoyment. Where this principle is insisted upon success is assured. So in planning and plotting conspire to that end.

On a "Let's do this next" picnic the members of the party are numbered consecutively, and, beginning with the moment they are assembled, whether at a common starting-point or at the picnic grounds, they can only do what is suggested by each member in turn, beginning with Number One. When Number One's suggestion has been carried out the tab-keeper asks of Number Two (or calls her by name): "What shall we do next?" And Number Two says, "Let's do this next," and makes the suggestion. If the circle is completed before breaking-up time, which is unlikely, they begin again. Thus, Number One may suggest that the start be made for the grounds by all walking backward a certain distance; Number Two may decree a steady trot for an equal distance, and Number Three may call for an ordinary walk with no one uttering a sound; and similar nonsensical actions may be suggested.

At the grounds the member whose number comes next might suggest the game of "Maze." This original game is a hearty laugh-producer. Cards numbered from 1 to 12, say, are tacked or hung on trees fairly well separated, and so located that a runner must go back and forth and roundabout in order to find the cards consecutively according to number. For instance, the runner finds Number 1; then, if while looking for Number 2 he discovers 4 or 6, the 4 or 6 will not count; he must find Number 2, then Number 3, and so on until he completes the circuit, in order to win a prize. It enhances the fun to have a booby

prize. The cards should be hung at a height of about five feet.

The next suggestion might be for a quiet way of passing half an hour. At the luncheon hour the one next in turn suggests that whoever is to do it should prepare the spread; the next in order suggests the first thing that all shall partake of; and this idea is continued until the luncheon is finished. In this way plenty of fun will come naturally. Nonsense, games and some sense can be counted upon in the "Let's do this next" picnic.

CHAPTER XIII

LAWN AND SPORTS PARTIES

TABLE DECORATIONS

A "NO-CHINA" TABLE

The novelty in this luncheon-table lies in the fact that there will be absolutely no dishes to wash, nothing except the silver.

The table-cover is of white oilcloth decorated with yellow roses cut from wall paper, and butterflies cut from a roll of crêpe paper. The paraffin drinking-cups, papier-mâché bonbon-dishes and napkins are decorated with rose-buds. The paper plates may be purchased decorated.

The sandwiches are in a center basket lined with waxed paper; the berries are in edible French cake-baskets. Ice cream may be served in similar baskets.

Deviled clams may be served upon smaller paper plates, with paper doilies under the shells. A salad also might be served in individual shells.

CROQUET ON THE LAWN

When croquet has been the game a chance to continue the good-natured joking on one another's failing points is given by a sight of the table arranged with a miniature set spaced on an oval framed in delicate sea-moss, sometimes called Japanese airplant, and pink ramblers. At each place stands a favor in the form of two arches

crossed at right angles, with a bonbonnière croquet-ball suspended from the center.

OUTDOOR BASKET SERVICE

On a charming pink-rose outdoor tea-table the use of baskets containing all the articles to be served is a novelty. The rose idea is carried out not only in the decoration, but also in the moulding of the ices, and in the color of the cream mints and fancy cakes; the china used helps to carry out the idea still farther. The color scheme might also be considerably enhanced by the serving of salmon croquettes with pink radishes, shrimp salad bordered with rose petals, and strawberries.

A BLACK-EYED-SUSAN TABLE

When Black-Eyed Susans are in bloom they make unusually good table decorations because of their profusion and coloring.

The place-cards which are intended to be used on this table will help materially to carry out the color scheme and enhance the appropriateness of the name "Black-Eyed Susan Table." For these place-cards little doll-heads with very black eyes are put in the brown centers of the yellow flowers, a name-card is tied to each stem, and the wired stems are so pinned to the tablecloth — one flower being placed at the side of each cover, of course — that the flowers will stand erect as though they were all growing there.

The centrepiece, or overhanging ornament is a "Susan-Pie" made by covering a wire frame with plain green paper first and then with the yellow and brown flowers. The hollow interior is filled with little gifts tied to yellow ribbon to which the stems of the flowers are attached.

At the close of the luncheon, at a given signal, each guest pulls a flower and out comes a little gift.

THE OLD ELM'S PARTY

THE OLD ELM TREE AT GRAYLODGE

INVITES YOU TO

ITS SHADE AND SHELTER

JULY SIXTEENTH

FIVE O'CLOCK

These were the invitations, and the novelty and pleasure conveyed in them caused every one invited to accept. When the guests reached Graylodge, an old-fashioned, country-like place, and went out to greet the Old Elm they found dainty envelopes hung by silk cords on the rough bark of the tree. Each envelope bore the name of a guest, and contained a small pencil and a numbered card. As they entered the grounds they had noticed numbers fastened on various trees, and later they were told to "recognize" these various trees and write the names opposite the corresponding numbers on their cards. As there were thirty trees to be identified this led them a merry ramble over the grounds—down the garden path, through the orchard and across the stile into the green meadow below. Both ladies and gentlemen made up this garden party, and so, naturally, two by two they strayed in search of the trees.

After an hour's wandering the tinkle of a little bell called them again to the Elm Tree, where they were seated at small tables. From the first it was evident that this was to be a "basket supper." Against the elm stood a table holding a French basket filled with roses, and immediately baskets of all shapes and designs began to make their appearance. Small, new, baked potatoes hidden in a white napkin were passed in a brown open-work basket, while the platter of fried chicken fitted just inside a shal-

low, traylike one, which served later to hold pats of cottage cheese laid on lettuce leaves. Brown biscuits and twisted sugar rolls were just right in a miniature splint basket, and gay little Indian baskets lined with lace paper seemed made for the spoons and cut sugar. Cakes and fruit came in fancy baskets lined with leaves from the grapevine and decorated with flowers from the old garden. Coffee was served from the side table, and an old-time majolica pitcher in basket-work design had been discovered to hold the cream. The tiny sweet-grass baskets, which held the ice cups to a nicety, were afterward taken home as favors.

After supper the cards were judged by the hostess who stood sponsor for the Old Elm, and a photograph of the tree was given to the one who had correctly named the most trees.

THE ATHLETIC LUNCHEON AT THE COUNTRY CLUB

When one wishes to entertain in a novel manner at the country club, an unusual and at the same time most appropriate idea is to invite one's guests, after a set of tennis, a following of the golf course, a row on the lake, or a hike through the woods, to partake of a "Game" or "Sport Luncheon."

If a long table is used and the articles of food served much as in picnic style the sportlikeness of some viands will call forth continued exclamations of surprise. Following is an appropriate menu for such a luncheon:

MENU

"Sardine" Canapés	"Clamshell Combat"
"Indian-Club" Sandwiches, With "Game"	
Course: "Beast, Bird or Fish"	

"Dumb-Bells"	"Fowl" Roast	"Parallel Bars"
Potato "Race"	"Squash" Soufflé	
"Checkerboard" Sandwiches, With "Leaf-by-Leaf"		
Salad		
"Blocks"	"Balls"	"Dominoes"
"Rackets"	"Footballs"	"
"Bean Bags"	"Jackstraws"	"Hoops"
"Punch"		

A luncheon developing this idea was given with much success by the members of a college-gymnasium class, with their instructors as guests of honor. Each article of food is designated on the menu by the name of a game or some term used in a game.

The "Indian-Club" Sandwiches are cut club shape from toast and spread with "game" jelly. In the center of the table, on a large plate covered with a white doily, may be piled the "blocks," which are sponge and sunshine cakes cut the proper size, with alphabet letters placed, one on each, formed of tiny candies pressed in while the icing is soft, or made with chocolate icing applied with a brush.

The "Checkerboard" Sandwiches are square sandwiches made of white and brown bread alternately, the white being filled with cream cheese and chopped olives, the brown with cream cheese and chopped olives, the "checkers," arranged as if the game were half played, are tiny circles of bread, brown or white, "butter side down," attached to the checker squares on which they are served. The "Parallel Bars" are constructed from celery, trimmed to shape. "Dumb-Bells" are made from olives put on the ends of sticks carefully whittled for the purpose.

The "Punch," served in wide-mouthed glasses, has a tiny boat of orange peel, with paper sail and toothpick mast, floating in each glass. The guest's name may be written upon the sail, and these glasses, filled with fruit

punch, may be on the table when the guests are seated, if desired, as, after exercising, everyone will be thirsty.

Candy straws are used to represent "Jackstraws," and home-made molasses candy is twisted in hoop shape for the "Hoops."

Little "Bean Bags" filled with peppermints are served with the ice cream, which is in "Ball" shape; tiny "Rack-ets" and "Football" cookies are also served with these.

Silver cake, cut and iced, with the center lines and dots of chocolate icing, is used for the "Domino" cakes.

THE COUNTRY GIRL'S CITY FRIENDS

The Tylers, simple in taste and limited in means, lived a quiet country life. Betty, commuting to high school in the city, was constantly entertained in town over week-ends. As a result, at the close of the school year she was under obligations to everybody.

Instead of shirking her social responsibilities or sulking because she could not afford to entertain in the way that she had been entertained, Betty set her brains to work out the problem along original lines.

"An Old Homestead Supper and Party," as her invitation read, was the happy solution.

The twenty young friends and their two chaperons, who arrived according to schedule, were met at the little country station by Betty and her "coach and four," a wagon loaded high with hay. Then came the fun of getting the "awkward squad" of city folk aboard, beginning the laughter that bubbled out afresh every time the huge mound on wheels heaved, swayed or rolled, all the lovely country-road way to the Tylers' cottage home.

Supper, announced by the merry tooting of a football horn by Betty's young brother, was served in the orchard.

The unique centerpiece of the long table was a large green watering-pot filled with outstretched stalks of pink hollyhocks, while scattered over the white cloth were upturned corollas of the same flower broken off without stems. Crosswise, near each end of the table, lay an uncut watermelon that nature had artistically striped in dark and light green. At the left of each of the wooden plates with which the table was set was placed a rose-geranium leaf. On the leaf was a highly polished green apple, cored, a paper napkin with white ground and pink border, folded in the form of a fan, sticking out of the hole at the top of the apple.

The picnic supper, served cold, was of sliced chicken, boiled beef tongue, Saratoga chips, hard-boiled eggs (with lettuce and mayonnaise served separately), pickles, lettuce sandwiches, buttered biscuits and doughnuts. The eggs were passed in baskets as though they had just been brought in from the barnyard.

At the appearance of Ned with a pail and dipper to ladle out iced lemonade into waiting tin cups, the guests began to sing "The Old Oaken Bucket." One song led to another, "Under the Old Apple Tree," "The Last Rose of Summer," "Comin' Through the Rye," and "The Place Where the Four-Leaf Clovers Grow" following each other at short intervals.

Cutting and serving the watermelon inaugurated a lively guessing contest over the number of seeds, the prize to the winner being a child's set of garden implements that caused much merriment.

While they were finishing the jolly meal, Ned and two boy friends, who had helped wait on the table, lighted the Chinese lanterns hung from the branches of the trees skirting the front lawn, and outdoor games, such as "Drop the Handkerchief," "Ring Around Rosy" and

"Blindman's Buff," became the frolicsome order of the evening.

A PROGRESSIVE AGE PARTY

When the warm summer evenings invite to pleasant strolls a congenial group of young people would enjoy a "Progressive Age" party. Five hostesses open their homes to the guests, and each home is decorated to represent a different age. When the guests are welcomed at the first home they are ushered into a dining-room arranged to represent "Childhood." Little chairs are drawn up around a low table, and a white-aproned nurse is in readiness to serve the "Nursery" refreshments, which consist of soup served in bowls, crackers and bread and butter. Bibs are provided, it is explained, lest the little guests soil their frocks. After the refreshments have been enjoyed kindergarten materials may be furnished for amusement, and these include clay for modeling, colored paper and beads.

The next house should be reminiscent of schooldays, with a number of boards laid across wooden boxes to constitute benches. The hostess, as "Teacher," has a number of tin dinner-pails in readiness, and after all the guests have been seated she announces the noon recess and distributes the pails. These are found to contain sandwiches of various kinds, cookies and pickles. After the luncheon jacks and marbles are brought out and the "pupils" enjoy these youthful games.

"Youth" dominates the next home, and the rooms should be prettily decorated with boughs and blossoms. Since these days have been termed "Salad Days" various forms of salads are served by the hostess, after which the guests enjoy some guessing contests.

Middle Age, representing the autumn of life, is person-

ified in the fourth home, where fruits of all kinds are served and where the decorations consist of wheat and grasses. The entertainment consists of a domestic nature, needle-threading, button-sewing, nail-driving and hanging handkerchiefs upon a clothesline.

Old Age is at length reached at a home where the decorations should be entirely of silver paper, and here the guests are received by a hostess in old-time garb, with powdered hair. The table is set with silver, coffee is served from an old-fashioned urn, and pound cake is passed in a silver cake-basket. Old-fashioned peppermint and wintergreen lozenges are served also, and after these refreshments are enjoyed checkers and dominoes are played.

LET'S A-BERRYING GO

Is it "berry" time in your part of the country? I am sure it is where some of you are. This unique little party was given at a suburban home one afternoon. When the young people had gathered on the porch the hostess announced that an auction of luncheon boxes was to be held. She selected one of the young men as auctioneer. On a table were piled a number of prettily wrapped boxes. Each box was covered with a different colored tissue-paper, and the hostess explained that the name of one of the young women present was written on the cover, and that the color of her box was to be her color for the afternoon. The young men were to bid for the boxes whose color struck their fancy. The bids were to be in the shape of pleasures for the young lady—an automobile ride, a canoe ride, a trip in a launch, etc., anything which would be a fresh-air good time—to be paid the following week. The bidding for each box was to last two minutes. Only the auctioneer held a watch, and the bid which came ex-

actly at the end of two minutes won the box. This caused fun and friendly disputes. Sometimes the young men would keep silent until they judged the two minutes were passed and then all would roar out bids at once. All the young men and women were ignorant of the contents of the boxes, and the auctioneer had opportunity for wit in "crying up" his wares. When opened each box, instead of the sandwiches, cake, etc., of the usual lunch, was found to contain two bright little tin pails and a card bearing the words: "Take the gravel path around the house to the berry patch." Hurrying to follow directions the young couples found the bushes loaded with luscious, ripe, red raspberries. Each bush bore a streamer of some color and a sunbonnet and a huge straw hat for the couple whose box color corresponded. Here they set eagerly to work, after reading the card on the bush: "When pails are full proceed to the pump." There was a great rush to see which couple would find the pump first. There a sign read: "Carefully wash berries and come to luncheon." Luncheon was found under a shady tree. Here the hostess sat at a table with a chafing-dish of creamed chicken and a pot of steaming coffee. Hot biscuits were brought from the oven. The freshly washed berries were emptied into a big punch-bowl, and then served with rich cream. Cushions and camp stools formed the seats. Afterward a number of berry boxes were given out and great fun was had making the lanterns from these to decorate the porch in the evening. Another feature which filled up the time pleasantly was the hunting of fortunes. Candy kisses were passed, and around each one was wrapped a paper reading, "Your fortune is under the parlor window," or, "Your fortune is on the back steps," etc.

The lanterns were made of the ordinary pint or quart splint berry baskets. One basket forms the base. Four

more form the sides, each fastened by means of picture wire to the four respective top edges of the bottom basket. These are tilted upward and fastened at the four corners in the same manner. The openings face inward. One more basket at the top completes the lantern. This is fastened at only two corners that it may serve as a lid to open and close in replacing the burnt-out candles. The candles are put in with candleholders or by the primitive method of melted wax. The lanterns are hung up by the ever-ready wire. When you see for the first time a porch and lawn so lighted up you will hardly realize that so charming an effect and so mellow a light may really be produced by berry baskets.

A FISHERMAN'S-LUCK DINNER

Here is an affair which the gentlemen will enjoy. The menu, of course, should be a "shore dinner" arranged at the convenience of the hostess from the different kinds of fish and shellfish available from near-by sea or stream, or from her local market. The ices or seaweed jellies should be served in paper boats.

The centerpiece should be a huge pan, lengthwise of the table, filled with real water. Real gold-fish and water lilies will make the merry fishermen think of past sports. The sides of the pan should be hidden by banks of moss. Clumps of real violets should grow very naturally along the banks of the stream. A tiny fishing pole at each place may have its ribbon line cleverly hidden among the flowers. The lines should be drawn and clever "sells" be attached to each "pinhook." The favors might be tiny leather boxes of different kinds of hooks.

For the place-cards paste a four-leaf clover to each plain white card, and, with water-colors, paint a string

of fish hanging from the stem. Fasten each card to a toy fishing pole with a bent-pin hook at the end of a short line.

THE AQUATIC WEDDING

A game that will be enjoyed after this dinner is that of the "Aquatic Wedding."

There was once a pretty girl named — 1 — who was devoted to athletics. She would — 2 — on a fence for hours to watch a ball game, and loved to — 3 — through the mud on a wet day. Her — 4 — were like iron and whatever she did was done with heart and — 5 —. She could — 6 — with the greatest grace, as swiftly as if she were — 7 —.

A young man of her acquaintance determined to win her for his wife even though his friends most unjustly said that she had a — 8 — bed disposition. But he was charmed by the sweet — 9 — of her voice and the — 10 — of her hair.

One pleasant evening they strolled together down the — 11 — while the evening — 12 — shone above them. Summoning his courage he asked the important question and was overjoyed to receive an affirmative answer. The following day he bought — 13 —, and in a short time the wedding took place. At the wedding supper delicious — 14 — was served and wedding cake, which was cut by the bridegroom's — 15 —. The happy couple then left for an extended tour around the — 16 —.

- | | | | |
|--------------|-----------|----------|-------------|
| 1. Ann-chovy | 5. sole | 9. sound | 13. herring |
| 2. perch | 6. skate | 10. gold | 14. jelly |
| 3. flounder | 7. flying | 11. pike | 15. sword |
| 4. mussels | 8. crab | 12. star | 16. globe |

A NOVEL FISHING PARTY

For an invitation to a party of this kind the following verse may be used:

First we'll fish and take a bite,
Then we'll bite and take a fish.
Nibbles there are sure to be
In any way you wish.

Decorate your rooms with fish nets, oars, or anything you may have along this line; or you might cut sea weed from green paper. Make little booklets of green cardboard, writing on the outside the words: "The Complete Angler." On the inside paste the following guessing game, written so that it will fit into the booklet.

THE FISH-GUESSING GAME

1. What fish belong properly to the millionaire? Gold and silver.
2. What fish is an instrument of winter sport? Skate.
3. What fish would shine among their fellows? Star and Sunfish.
4. What fish would conquer in a wrestling match? Mussel?
5. What fish would conquer in a duel of olden times? Swordfish.
6. What fish would be useful in a lumber yard? Sawfish.
7. What fish has the name of a Dickens character? Cuttle.
8. What fish is found in every bird cage? Perch.
9. What fish is given to melancholy? Bluefish.
10. What fish is a cape on the New England coast? Cod.
11. What fish would never win in an argument? Flounder.
12. What fish has a name meaning to whip and complain? Whale.
13. What fish is always finding fault? Carp.
14. What fish doesn't need to swim? Flying fish.
15. What fish might be used in the navy? Torpedo.

16. What fish is also a road? Pike.
17. What fish was discarded because it—? Smelt.
18. What fish is part of a shoe? Sole.

It would be a pretty idea to have a fish pond and allow the guests to fish, not for articles, but for flowers—buttonhole bouquets for the gentlemen and larger bunches of flowers for the ladies.

HOOKING PARTNERS

Then, for the securing of partners, stretch a curtain across a doorway and allow the gentlemen to throw over a fishing line, each taking for his partner the lady among the group on the other side of the curtain whom the line happens to strike. Or, you could have a number of fishing lines with hooks on one end and the other end fastened to an ordinary skewer. Give the hooks to the ladies, twist the lines together and give the sticks to the gentlemen. Then, each gentleman winds up the line on the stick until he gets to the lady who has the hook.

For refreshments serve salmon sandwiches, potato salad, coffee and salted nuts.

In the way of entertainment, after refreshments, it would be amusing to have each one of the guests tell a fish story. You might provide yourself with several of these beforehand and distribute them to the gentlemen if they have not one of their own ready. Readings from Henry Van Dyke's "Fisherman's Luck" and "Little Rivers" would be interesting.

A VEGETABLE PARTY

Now, if one should like to be very much up-to-date and give a party *de luxe*, the proper thing to do is to give a

"Vegetable Party." Let me pass on to you a novel invitation to such a party. It comes from Idaho, and I am going to let the friend who wrote to me about it tell it in her own words:

Mary, Mary, quite contrary,
How does your garden grow?
I've big tomatoes and little potatoes,
And onions all in a row.

MARY HASTINGS.

Please come on the seven o'clock trolley.

"When I found that little invitation in the mail I knew there would be a hayrack waiting for us at the end of the trolley ride. I knew we'd have a jolly time, and, most of all, I knew Mary would have 'something different.' When we arrived Mary demanded our immediate participation in a 'vegetable hop,' which meant — oh, horrors! — that we should hop around the lawn on one foot and gather up the vegetables that she had scattered.

"This is the table of points: Cabbage, 10; potato, 7; onion, 6; beet, 5; turnip, 3; carrot, 2. A player forfeited five points for putting down his other foot. I made a fine collection and won my first prize at a party — a little picture of a goose standing on one leg.

"Next two buckets of vegetables were set before us, one for the boys and one for the girls. We shut our eyes and grabbed, and then set out to find a companion vegetable and a supper partner. Of course there was but one specimen of each variety in each pail.

"Mary served the cutest, brownest 'potatoes' you ever saw, which were really peaches which had been peeled, the pits removed, the fruit stuffed with a nut filling and rolled in cocoa. A big pan of cookies disappeared with

the 'potatoes,' and just before leaving we were blindfolded by turn and each was given a potato to throw at a big paper cabbage hanging in the porch. When the cabbage was broken, out tumbled sacks of candy beans. After that we had to 'beet it' for the car."

For such a party the hostess might arrange many menu combinations of vegetables—in salads, au gratin, and even in desserts. Did you ever happen, for instance, to eat a delicious New England squash pie?

The following game is especially appropriate:

"THE VEGETABLE COURTSHIP"

She had a (1) nose and rosy lips,
Her hair was of (2) hue;
Her cheek and brow were white and fair,
And her eyes were (3) flower blue.

"Come, (4) wed," the gay youth said;
"My adoration can't be (5)."
"I'll go (6) get consent,"
She answered him in accents sweet.

"Here you may (7), (8) fast I will";
She went pell (9) the run;
Her Ma, who met her at the door,
Said the (10) she should shun.

Her father dear, a wise old (11).
Said he would not (12) all,
If his lovely daughter he should wed,
Were his (13) not so small.

How to win her hand he had no (14),
(15) ed with his load of doubt.
"We (16)," reflected he,
"Lest our secret plans (17) out."

- | | |
|---------------------|-----------------------|
| 1. Turn-up (Turnip) | 10. Cabbage Head |
| 2. Reddish (Radish) | 11. Sage |
| 3. Corn | 12. Care at (Carrot) |
| 4. Lettuce | 13. Salary (Celery) |
| 5. Beet | 14. Cue |
| 6. Tomato | 15. Cumber (Cucumber) |
| 7. Sit | 16. Cantaloupe |
| 8. Run (Citron) | 17. Leek |
| 9. Melon | |

A ROSE PICNIC

The girl who has a rose garden can arrange a most charming "Rose Picnic" for her friends. On a rose-decorated card write:

To a Rose Picnic you are invited; now come, and I will be delighted. Don't stay away, for if it pours we'll surely have our fun indoors.

Give each two of your guests flowers alike.

Here are several things to do: First, a rose race. Two dozen paper roses are provided, also two tapemeasures. The roses are each fastened to a skewer, and must be planted three feet apart, twelve in each row, measuring the distance with the tapeline. The racers go in twos and the successful ones race together, a prize of a dozen roses rewarding the winners.

On a small table have a bowl containing one perfect blossom each of about a dozen well-known varieties of roses: La France, Bride, American Beauty, Duchess, etc. Tag each with a number, and invite the guests to write the name of each opposite its corresponding number on the first page of the blank booklets which have been presented to them.

On another table have several familiar quotations about roses, which the guests are expected to couple with the names of the authors.

On a third table have an immense jar of small clustering roses. Guests are bidden to guess the number of roses in the jar.

Prizes are awarded for each contest. A rose bowl, a vase, a potted American Beauty and an Oriental rose-jar filled with sweet-scented potpourri are suitable.

Songs about roses are many, and some one might read Herrick's "Gather Ye Rosebuds While Ye May."

The luncheon may be in picnic boxes for two, tied up in paper napkins decorated with the same flower as that with which each couple is decorated. These boxes may be hidden if desired. An "American Beauty" sundae would be the most appropriate ice to serve.

CLOVER LUNCHEON

One of the most delightful lawn parties for the entertainment of a guest is a "Buffet Clover Luncheon."

The clover has three leaves, you see,
So come, lunch with my friend and me,
And share with us "the rule of three."

This rime may be written "within" the novel invitation folder in the form of a three leaf clover, adding the words: "To meet Miss Annesley, Tuesday, July fifteenth, one o'clock. Mrs. Franklin Penn." The unusual form of the invitations will arouse the interest of those who receive them.

The hostess should welcome the twenty-four guests on her porch and present them to the guest of honor in conventional fashion, without any reference to "the rule of three" mentioned in the invitations, but as soon as the visitors are ushered to the lawn the clover-leaf design will become apparent in the arrangement of the chairs.

The graceful and "conversable" curves in which they are placed outline a huge clover leaf. The place-card attached to each chair may be decorated with a good-luck emblem. These emblems cost from fifteen to forty cents a dozen. In addition to the name each card bears a consecutive number up to twenty-four. To each chair should be fastened also a corsage bouquet of the long-stemmed red clover with asparagus fern.

The waitress first serves the hostess, who sits at the end of the stem of the clover leaf, and then all guests in turn on the left until the circuit of the clover leaf is completed. The luncheon should be served in three or four — for luck — courses, their number emphasizing the thought of the clover leaf. At the end of each course every third guest is asked to move forward three seats, and thus each guest will have at least one new neighbor for every course. As the multiples of three are followed this can be done without confusion. Number 3 takes the seat left vacant by Number 6, while Number 6 in turn takes that of Number 9, and so on until Number 24 is reached, who takes the place Number 3 had first occupied.

The guest of honor may be Number 3, and by this arrangement opportunities for conversation with her will be enjoyed by Numbers 2, 4, 5, 7, 8 and 10, while all the guests will relish the variety afforded by the progressive feature.

The hostess should retain her position to be within easy reach of the serving-room if any emergency should make it necessary for her to give directions.

The clover idea in the menu may be traceable not merely in the number of courses — three or four — but also in the clover-leaf-shaped sandwiches served with the bouillon, and the ice cream in harlequin blocks, showing white, green and chocolate, suggesting "the rule of three,"

and the cakes made in the leaf shape and covered with delicate green icing.

If one wishes, it is good fun to have lucky bags suspended by threads from the branch of a tree, each containing some emblem of good luck: a real four-leaf clover, a rabbit's foot, a horseshoe, etc. These may be purchased. Each guest should try to clip one of the bags while blindfolded.

AN OUTDOOR BREAKFAST

A Southern hostess who wished to entertain in honor of two guests decided to give a porch breakfast—but the idea is equally adaptable to a garden—as her porch, facing the southwest, was the most pleasant spot where she could receive her friends. She decorated the porch with vines and foliage from the woods. At the end, where they could get just a peep of the early sun, a trellis of vines was arranged and here and there among the leaves were twined morning-glories. True, these had been made, but with great care, and in their leafy sheath looked well. The guests were asked to wear white and these flowers were the only touch of color. Green rugs were on the floor.

Three tables were placed, each for six guests. A dish of maidenhair fern was in the center of each, and the number of the table was shown by one, two or three morning-glories hidden among the ferns. Number One table was the home of the hostess and the two honor guests. The other guests drew dainty place-cards ornamented with water-colored morning-glories and tied with green ribbon. These cards bore the list of courses, and opposite each one was the number of the table at which

the course was to be eaten. The guests moved in groups of three, and as there were five courses each trio enjoyed one course with the hostess and honor guests. The menu, served on white and green china, was as tempting as ice and green garnishes could make it.

CHAPTER XIV

FRUIT FESTIVALS

Did you ever go to a Strawberry Festival; a Peach Party or a Watermelon Fête, in a town where the festival was an annual event as a money-raiser, and find that it was "just the same old thing they had last year"?

The average fruit festival is so limited in its variety that it reminds me of that old story credited to one of our famous generals who is supposed to have said that he knew only two tunes—one was "Yankee Doodle" and the other wasn't. I think that is the trouble with our old friend the strawberry festival. The berries are served only two ways—one is with ice cream and the other isn't. And usually it is a plain vanilla ice cream at that, when it could just as well have been a rich, creamy, homemade strawberry cream with no artificial coloring added, but just the beautiful color of the berry juice. It is always the extra thought, the trouble and pains that one takes to make a thing a success, that win out. Get your cookbook and plan for variety.

In my library I have a book that contains directions for using fruits in nine hundred ways. Now, leaving out half the fruits, as undesirable or impracticable for us, doesn't it seem as if out of the remaining four hundred and fifty ways we might have something besides just plain ice cream and raw berries? As a fruit festival is literally a "feast of fruits," why use only one kind at a

time? As a nation we are not fruit lovers, and "Learn to Love Fruit" could well be adopted as a slogan in a forward march toward better health.

First select the most cheery, airy place you can think of, decorate it with fresh flowers and branches of trees, or, better still, have the whole thing outdoors. Set your tables daintily with white cloths. Use napkins decorated with strawberries, cherries or flowers. Use pretty dishes.

THE ORCHARD FÊTE

I cannot imagine anything that would give more real pleasure to an unspoiled city dweller than to enjoy a feast of fruits served from dainty tables under fruit trees in an orchard. Can't you see the sunset and hear the birds? And then, as the dusk falls, the pretty lanterns are lighted and there are music and laughter.

Indeed it would be nice to plan a cafeteria supper and make the festival, with whatever fruit is used, sufficiently worth while for a family to come for supper and pass a little while in social entertainment afterward.

For instance, we could have something like this:

	Fruit Cup	
Fruit Soup		Fruit Wafers
	Fruit Salad	
Fruit Cake	Fruit Ice	Fruit Roly-Poly
	Fruit Punches	
	Clear Fruit Candies	

Each course could be at a different place—one could buy one or all as desired. All these good things are made and used every day. Why not specialize on them at the fruit festival?

Now, for instance, to add a little variety, varying the idea given below in "Baskets of Gold," why not take a

meringue glacé shell, lay it on a prettily decorated small plate, with a little white lace-paper doily underneath, and fill the case with the very largest and prettiest berries you have? On top place a lot of well-sweetened, stiffly whipped cream, and you have something pretty to look at and good to eat. Serve with this dainty wafers.

And why hasn't strawberry shortcake a place at the festival? Either the genuine shortcake, with the berries crushed and served hot in their sirup, sweetened, or the long-way-from-shortcake variety, which is really sponge cake with just raw berries between and meringue on top.

CHEER UP! CHERRIES ARE RIPE

Why not plan a Cherry Fête, with aids in Japanese costumes? Who would not enjoy a piece of good cherry pie?

A Cherry Blossom Drill could be given by any even number of girls in Japanese kimonos.

Cones filled with fruit ice cream are delicious, and at a fair in which I was interested frozen-fruit junket was used for this purpose. These sell like the proverbial "hot cakes," and are good money-makers, as both cones and filling are inexpensive in quantities. The children would much rather have them than ice cream alone.

A variety of unusual cakes may be made, using such fillings as quince honey and lemon butter.

Many persons would prefer the fruit "snows," like apple and peach, to ices, especially city visitors who have their fill of sundaes and sodas in the city. Delicious baked fruit dumplings served with creamed butter and sugar sauce are well worth a place at this fruit festival also.

Almost any combination of fruits is permissible in a

salad, and with a good dressing will not fail to please. Serve it with crisp white lettuce leaves in French cake baskets, obtainable from caterers at a few cents each.

PROFITABLE SIDE LINES

At a festival given in a town where there are summer guests, jars of freshly canned fruits and glasses of jelly will sell readily, and orders may be taken for autumn delivery. Fruit butters are not so well known as they might be, and these might be sold, "tasters" being provided on crackers. Charge so much for a recipe, or so much for a glass of the delicious compound.

If the weather is warm, everyone will be thirsty, and one can't pass by a nice, cool-looking table with a large bowl of fruit punch without stopping to buy, especially if there is plenty of fruit floating on top and those who have bought can say it is sweet and cold. Any combination of mellow and tart fruits may be used.

Don't forget the homemade candies and fruit-and-candy novelties. Try taking some of the prettiest cherries, pitting them and filling the centers with fondant. Then, too, you can take the most beautiful of the strawberries and hold them by the stems, or cherries by their stems, while you dip them in liquid pink fondant. When cool they are delicious. Any of the fruits may be candied and attractively arranged in boxes lined with paraffin paper.

I heard the other day that someone had facetiously remarked that a certain very pretty gray stone church had been built on chocolate cake. The ladies had so many cake sales that had turned into cold cash, which had later turned into stone, that it was difficult to disassociate them.

These fruit festivals could easily be made monthly

affairs, starting in June with berries, following in July with cherries, peaches in August, and the ever-popular watermelon in September.

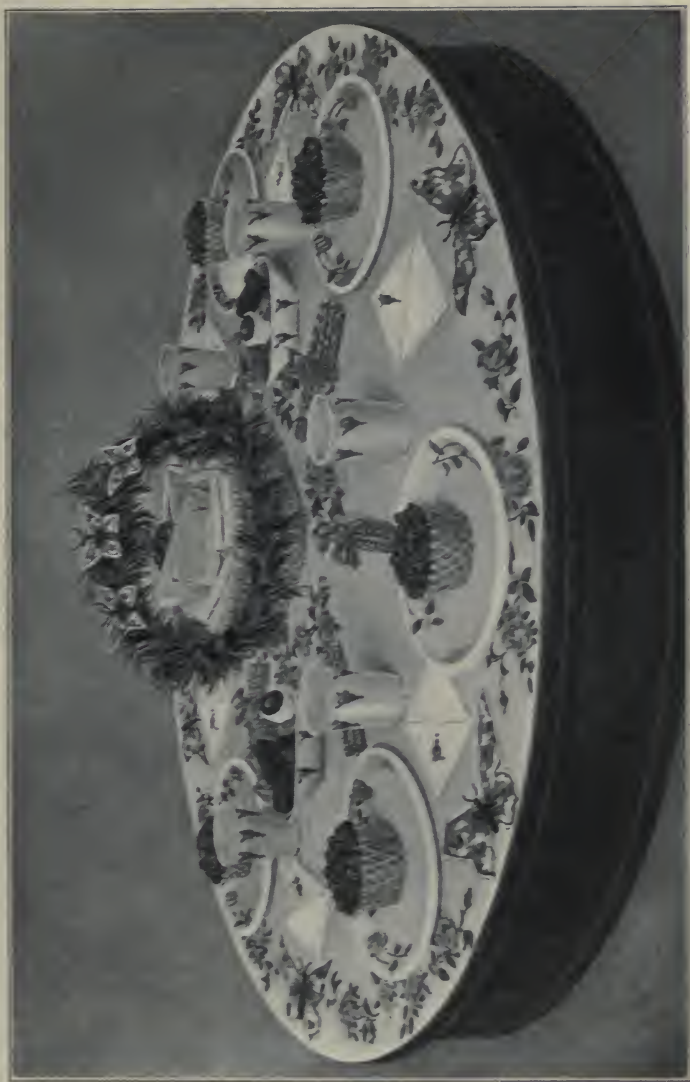
In many remote localities where city vacationists like to gather, there is no place to buy ice cream, and a fruit-ice-cream festival one evening a week or on Saturday afternoons could easily be managed at a profit, especially if the ice cream and cakes are of the good, rich, homemade variety.

ENTERTAINMENT SUGGESTIONS

For the social part arrange group amusements. Using small dishes or pill boxes, prepare a collection of seeds of various kinds, such as those of melon, cantaloupe, grapefruit, orange, lemon, etc. Cereals may also be included in the collection, as barley, oats, or sago, etc. Provide each guest with paper and pencil, the object of the contest being to name correctly the various seeds. A prize of a bonbon box in the form of some fruit should reward the successful contestant. Have also seed-counting and weight-guessing contests with suitable humorous prizes.

Each couple may be given a tally card with a pencil attached and numbers from one to sixteen on the back. Upon a table on the lawn small leafless branches may be placed, cut from sixteen kinds of trees. Attach small tags and number them up to sixteen. A prize may be awarded to the couple guessing the greatest number of trees correctly. Comparatively few persons know woods.

Almost equally hard is leaf guessing. For this contest procure as many varieties of leaves as possible, press and mount them on matboard, and award a prize to the one who correctly names the greatest number.



FOR THE FRUIT FESTIVAL FOR JUNE

WATERMELON FÊTE

When it comes time for a Watermelon Fête the tables will look pretty if they have centerpieces of halves of watermelons, hollowed out, and filled with old-fashioned garden pinks. In the way of entertainment, talking-machine records like the xylophone rendition of the "Watermelon Club March," Plantation Melodies and Medleys, and the recitations mentioned below will all be immensely enjoyed.

There are several interesting and amusing recitations and readings that will help to entertain the guests, if you have among your helpers a young lady who can recite well:

"Brudder Brown on 'Apples,'" a prose recitation, is a very funny one wherein mankind and womankind are likened to different varieties of apples.

"The Three Cherry Stones" is thrilling but not humorous.

But what can compare to James Whitcomb Riley's "Wortermelon Time":

I joy in my heart just to hear that rippin' sound
When you split one down the back and jolt the halves in two?

If given outdoors the entertainment of the children may be taken care of by someone who can lead in such jolly games as "Farmer in the Dell" and "Mulberry Bush."

FRUIT-SERVING SUGGESTIONS

Cantaloupe slices may be served this way: Cut the cantaloupe as you would a loaf of bread. Fill the center with mint ice cream. A few mint leaves laid around the circle would add to the attractiveness of the dish.

Cantaloupe à la Mode is pleasing. Select a small cantaloupe, cut in halves and fill each half with ice cream. Old-fashioned lemon ice cream is exceptionally good for this purpose.

Watermelon cones are formed by twisting a tablespoon around in the heart of the melon. Fill a long platter with cracked ice laid on grape leaves, and nestle the melon cones in the ice. Some add a bit of lemon juice.

Cherry Gelatin, chilled, with ripe red cherries on top, molded in a grapefruit or an orange shell and served with whipped cream, is always refreshing, and so is lemon ice served in halves of grapefruit after the core is taken out.

Baskets of Gold was the name given to meringue shells when filled with golden slices of ripe peaches, with soft powdered sugar over them. They are very satisfying as fruit desserts with cream sponge cake.

MOLDED FRUITS

In a pale yellow lemon gelatin mold red raspberries and peeled halves of grapes. Unmold on a dainty plate, and decorate with rose leaves and fresh berries. This will be a substantial dessert for the fruit feast. Pineapple and raspberries make a good combination.

A WATERMELON PARTY

Invitations for a watermelon party may be sent on cards cut from pink cardboard in the shape of a quarter of a melon, outlining the lower edge with green crayon to represent the rind, and sketching a few seeds in black crayon. The following rime could appropriately be used:

The happy days of summer bring
Ripe melons fit for any king;
So don't you think it would be nice
To come around and have a slice?

The "Melon Vine" may be the first contest. Make the vine from a long strip of green cambric cut bias, knotting and tangling it, and winding it about the room or piazza in cobweb style. At intervals tie upon the "vine" ovals of green cardboard to represent miniature melons, writing upon each the name of some "stunt." Let each couple in turn untangle the vine until a "melon" is reached, and then entertain the guests with the stunt required. If preferred the "melons" may be omitted from the vine, and each couple given three minutes to untangle as much as possible. At the expiration of this time the length untangled is cut off and measured. The couple untangling the greatest length receive as a prize a box of pink and green bonbons.

An amusing trick consists in placing a watermelon seed upon the forehead of one of the guests, and requesting him to endeavor to shake it off. This to him seems, after frequent shakings, impossible, but the secret lies in pressing the seed very firmly upon the forehead and removing it quickly, the pressure giving the sensation that the seed still remains.

This may be followed by a "Melon Seed Contest." Give each guest a small bag made from pink or green cheesecloth and containing twelve melon seeds. The guests may then go about, questioning each other on any topic desired, but whoever replies to a question by "Yes" or "No" forfeits a melon seed to his or her interrogator. At the expiration of twenty minutes the guest having the most melon seeds in his or her possession receives as a prize a bonbon box in the form of a melon.

A novel cakewalk might be used for the next contest. Provide a number of cakes of soap, each cake being slightly moistened so that it will be slippery. Give each guest a cake of soap and a knife, the object of the contest being to walk rapidly a given distance carrying the cake of soap on the knife blade. A box of perfumed soap should reward the guest who wins this contest.

A watermelon party in midsummer provides a good chance for pretty table decorations. A new style of fringe for candle-shades is made by threading the seeds of a melon on silk cord which is then looped around the bottom of the shade, one seed hanging from the fold of each loop.

Half a watermelon may serve as the centerpiece for the table, the melon being cut across transversely in points. Fasten a pickaninny doll upon each point, the dolls being given as favors later.

An unusually nice way to serve watermelon is to have the pulp removed from the whole melon, which has first been cut in halves, and replaced on cracked ice in half of the rind arranged bowl fashion. Cone-shaped portions may then be served individually in sundae-glasses, or, cut in cubes, in sherbet-cups.

CHAPTER XV

FROLICS IN WOOD AND BY STREAM

A SURPRISE BOAT TRIP

This was the pleasure awaiting a crowd of girls invited by their hostess to meet at the boat landing at three P. M. An electric launch, accommodating the party of twenty, awaited their arrival. Soon they were moving up the river on a "voyage of discovery," as was announced by their hostess. A half-hour's ride brought them to a beautiful grove, where they landed, and search parties were sent out in different directions.

In a short time triumphant cries were heard over the discovery of large watermelons found hidden in secluded spots. (A boat with supplies had been sent up the river ahead of the party.) After justice had been done to the melons the girls boarded the launch and were carried up stream until again landed and told to raid the country.

Then the enthusiasm of the moment sent every one forth to discover this time ears of corn. These were loaded into the boat, and the party again set forth toward other lands, in search of whatever they might find. The next time it was fruit, hanging from the branches of the trees in the most unsuspected places. The last "voyage" brought them to land just about sunset. They did not have to search long before many parcels were found, containing ham, bacon, beefsteak, sandwiches and marshmallows, which, with the corn for the corn roast and

the fruit, provided a substantial supper. Further search brought them to a pile of wood for a bonfire, just waiting to have the match put to it; also long sharpened sticks were found.

It was not long before the girls were sitting around a roaring fire, cooking their meat, Indian fashion, and making coffee, picnic style; and, last of all, toasting marshmallows and telling stories as they watched the fire die out. The trip down the river by moonlight was not the least of the afternoon's enjoyment.

WHEN IT'S MOONLIGHT ON THE WATER

Some girl may be puzzled as to what kind of party to have for a visitor, and I can assure her this most successful boating party, given in honor of a visitor, would be delightful. Seven o'clock was the hour named in the invitations, and that hour found all of the guests at the wharf.

A covered barge was used on this occasion and was towed by a yacht. It was prettily decorated with ferns, palms, etc. Comfortable chairs were placed around the outer edge and a "talking machine" in the center furnished the music. The party went up the river to a town ten miles away, where they landed and went to the "movies." When they got aboard the barge again a beautiful sight met their eyes: Small tables had been attractively arranged for refreshments and they found their seats by place-cards in the shape of tiny boats. The candlelight and moonlight made everything fairy-like.

A CAMPFIRE ON THE HILLS

Some new girls had come to the little town to live; the older girls planned a new way to get acquainted.

They sent each new girl an invitation to meet them in the Court House yard at six o'clock a week hence. Every one came, and before starting on the tramp each new girl told her name, where she came from and what she was going to do. Then each was given as many peanuts as there were girls, and on the way to the hill each would stop and ask some other girl to give the names of all the rest, which was very amusing, for the girl accosted would mix the names and sometimes give entirely new ones; and for every name wrong the forfeit of a peanut was paid. When they reached the hill those who had to forfeit peanuts gave a "stunt" to correspond with the number of peanuts they had lost. One girl lost five, and she rolled five yards down hill; another three, and she jumped over a three-rail fence; one girl lost just one of her peanuts, and she sang the song, "Just One Girl." Several other "stunts" were performed, then the girls made the fire, and each roasted a piece of a young chicken. Stuffed eggs, nutbread sandwiches and coffee were provided also. Then the girls sang old songs until time to return home, all declaring they were better acquainted than if they had made a dozen formal calls.

For games around the campfire did you ever try getting a company to mention as many names as they can think of — either given names or surnames — by topics? For instance:

"What names suggest occupations?" These include Miller, Farmer, Tanner, Goldsmith, Mason, Weaver, Cook, Dean, Smith, Carpenter, Taylor, Cooper, Butler, Preacher, Sheppard, Crook, Baker, Painter, Bishop, etc.

"What names are colors?" White, Black, Green, Brown, Gray, Pink, Violet, Rose, Lavender, Pearl, Peacock, etc.

"What names are flowers, grains, shrubs, etc.?" Hay,

Melon, Corn, Lily, Rose, Daisy, Cotton, Marguerite, Violet, Pink, Wheat, Rice, Oats, Berry, Turnip, Seed, etc.

"What names are parts of the body?" Hand, Thumb (Tom), Legge, Foote, Ball, Hips, Hair, Bridges (of noses), Hart, Blood, Lung (Chinese), Iris, Cheek, etc.

"What names are parts of a house?" Stone, Wall, Hall, Kitchin, Woodhouse, Key, Locke, Beam, Storey, Garrett.

"What names suggest geographical formations?" Rivers, Stone, Glenn, Dale, Beach, Hill, Valley, Brooks, Lake, Boggs, Cave, Seay.

"What names are suggestive of amounts or measures?" Mutch, Little, Small, Few, Peck, Foote, Miles.

"What names are birds?" Parrot, Wren, Jay, Sparrow, Robin, Titmouse, Drake, Duck, Partridge, Crow, Dove, Hawk, etc.

All names mentioned here are familiar in a certain locality. Others equally unusual would be well known elsewhere.

The Stone Game is a good one for a crowd idling on the shore:

Guess the name of the stone at the top of the arch — Key.

The stone that is full of small holes — Pumice.

The stone that will sharpen a sickle or scythe — Whet.

The stone that points straight to the poles — Load.

The stone that is green and is sprinkled with red — Blood.

The stone that by footsteps is pressed — Flag.

The stone that is used as a test — Touch.

The stone that gives words that are sweet to the ear — Blarney.

The stone that falls down from the skies — Hail.

The stone that is laid with a speech or a song — Corner.

The stone often sculptured "Here Lies" — Tomb.

The stone that is known as a great legal light — Black.

The stone that is good for cold feet — Soap.

The stone of a fruit that is round and is small — Cherry.
 The stone of a roughly paved street — Cobble.

In the Alphabet Game it will be necessary for one of the party to be close enough to the firelight to read from a memorandum card. When he calls out the subject it must be answered correctly by a word or sentence beginning with the letter which has been chosen for use throughout the complete list of questions. Suppose "C" is the letter chosen; the leader will say: "Beginning with C, name (1) an American city; (2) a foreign city; (3) an American river; (4) a foreign river; (5) a mineral; (6) a poet; (7) a poem; (8) a book of fiction; (9) an author; (10) a vegetable; (11) a bird; (12) a fish; (13) a writer of fiction; (14) an animal; (15) an insect; (16) a statesman; (17) a governor; (18) an inventor; (19) an article of apparel for men; (20) an article of apparel for women."

The game may be participated in by from five to fifty persons with much profit, pleasure and interest.

As illustrative of how the game works out with the letter "C": The answers to the questions given may be as follows: (1) Columbus; (2) Constantinople; (3) Columbia; (4) Congo; (5) Copper; (6) Coleridge; (7) Charge of the Light Brigade; (8) Crossing; (9) Carlyle; (10) Cabbage; (11) Canary; (12) Cod; (13) Churchill; (14) Cow; (15) Centipede; (16) Clark; (17) Cruce; (18) Curtiss; (19) Cap; (20) Cape.

A Campfire "Spell Down" was one of the interesting "stunts" a lively crowd gathered around the nightly bonfire on the beach did one summer to amuse themselves. A circle was formed around the fire and the person who proposed the game was the first to spell. Each was required to spell in turn a word without the letter "i" in

it, not to exceed six letters nor to contain fewer than three. The spelling had to be done promptly and any one hesitating or failing to respond quickly was declared out of the game by the umpire. This official was the first who, in the popular opinion of the circle, had failed.

As a penalty the first six to be dropped out were obliged to provide some sort of an entertainment for the crowd the next evening. The two remaining in the circle the longest were winners and deserving of much praise and honor, and, as recognition, were presented little blue ribbon bows, which, when worn, signified that they were immune from the usual camp bugbear: dishwashing.

THE GHOST GAME

If you have not already tried it the game of "Ghosts" gives a thrilling suggestion of the mysterious and proves a good campfire amusement, especially for those who are looking on. Any number of players can take part. The play is more effective if each participant is draped in a sheet pinned loosely about the shoulders over all the other garments.

Only two should "be in the secret" of the dénouement, one of these being placed at the head and the other at about the middle of the line of players. Each player stands erect with arms hung loosely at the sides. There must be sufficient light from the fire for the players to follow the movements of the leader. Weird shadows are much more uncanny than darkness and add to the fun of the lively outdoor games.

The leader at the head of the line of standing girls then says slowly and in a voice as nearly "hollow and sepulchral" as possible, "I saw a ghost and it went this way,"

extending the left arm (the draped sheets count effectively here), and each one does the same.

The third time the leader repeats "I saw a ghost," etc., she drops on one knee (both arms now extended), and the line does likewise, one by one. The fourth time the leader begins the formula she does so with emphasized solemnity and slowness, "I — saw — a — ghost —" and then adds rapidly, "and it went like this!" at the same time falling over against her neighbor. The whole line, balanced as each is on one knee and with arms extended, is taken unaware (especially with the aid of the knowing one in the middle) and tumbles like a row of ninepins. With every sense keyed to expectancy of something supernatural the sudden descent to the ridiculous has for the moment all the terrifying effects of an assaulting ghost.

OUR CAMP SUPPER CLUB

Some of the young people of a church in a country town formed a Camp Supper Club, its only aim to be a good time for everybody during the summer. It is so successful that it can be recommended to provide wholesome entertainment for all ages, with little energy spent in preparation.

Meetings are held once every full moon in some pretty meadow or woods, beginning as soon as the weather is suitable in the spring. A list of names was compiled, including everyone who was interested and congenial, regardless of age.

There are no officers, constitution or set form. Just a capable chairman is selected for each separate supper, who chooses her own committee of assistants. Extreme simplicity is the rule and a purely business basis was reached

in providing the supper. The committee buys the food in bulk, prepares and serves it, and the expense is divided pro rata among those attending.

Everyone brings his or her own dishes, usually consisting of one tin plate, one knife, one fork, one tin spoon and one tin cup. A menu is arranged and the evening decided on—to be changed if weather is unsuitable. Everyone on the list is notified of the plans by telephone and acceptances must all be in the evening before.

The club owns two large frying pans, three big enamel spoons and a large coffee pot, and these answer all requirements in the cooking line.

Someone with an automobile helps to transport the goods, and by five o'clock of the appointed evening the supper committee is at work. The boys on duty go for water and look after the fire. If an entertainment committee has been appointed quoits and baseball and other games are started, but supper is the main feature.

After supper comes the reckoning. Noses are counted, the cost of supper computed, and a hat is passed for collection of dues. The chairman appoints someone to have charge of the next supper, and to her are passed the club cooking utensils, any balance in the treasury and the record book.

As darkness falls a campfire is started. Singing is always enjoyed, and sometimes a mandolin or a guitar provides further pleasure. On a very pleasant evening the number has run as high as seventy.

The suppers have been surprisingly varied considering the primitive cooking methods. One committee served corn fritters, another corn on the cob. Iced tea is used in hot weather and coffee in spring and autumn.

This is a favorite October supper that can be served for a moderate sum:

	Coffee	
Hamburg Steak with Brown Gravy		Fried Sweet Potatoes
	Breadsticks	
Grapes		Crullers

On a hot July evening this was given:

	Iced Tea	
	Creamed Lamb	
Cold Tomatoes with Dressing		Rolls and Butter
	Watermelon	

As far as possible the food is prepared at home beforehand.

In order to continue the gatherings during the winter months several hospitable persons blessed with roomy homes and old-fashioned fireplaces have invited the club to enjoy them. The supper will be cooked on the kitchen stove but will be conducted as nearly as possible in the outdoor manner.

Such jolly times as those around the campfires you've never seen, I venture! Don't you remember one or two that you can't forget? I do. And I've heard about some other good ones. Here are a few of them.

First there was one in Texas, which is an ideal State for outdoor life. The first thing the campers did was to organize themselves very informally into a "Good-Times Band," with one officer only — a Master of Ceremonies. Two standing committees were appointed: a "Spondulicks" Committee to receive funds for the various frolics; and a "Go-Get-'Em" Committee to see that no one was forgotten when the festivities were on. Their favorite way was to have a Fagot Party. The men prepared the campfire, and it was lighted as soon as the sun disappeared. The coolness of the night air made its warm

glow most inviting. Each one bidden brought boughs, branches and fagots to feed the flames.

When everything was in readiness the guests joined hands, and, encircling the fire, they sang the following lines composed for the occasion and sung to the tune of "We're Tenting Tonight on the Old Camp Ground":

"We're stunting tonight on the old camp ground,
 Each one a stunt will do:
 No one will refuse to stunt his stunt,
 As soon as he gets his cue.
 Many are the stunts we are stunting tonight;
 Stunts that ne'er were stunted before:
 Every one will stunt while the campfires roar,
 We'll stunt till the party's o'er.

CHORUS:

"Stunting tonight, stunting tonight,
 Stunting on the old camp ground."

As each one in turn threw a fagot on the fire the Master of Ceremonies called for a "stunt." No one was excused upon any pretext whatsoever, but must needs do something for the entertainment of the others. Stories were told, songs sung, physical culture movements gone through, handsprings turned, bird notes imitated, calls of the wild given, jigs danced, poems recited and pantomime performances given. When all had performed they were given sandwiches, which they were counted to have earned.

One interesting feature of the Fagot Party was to note the different colored flames and varieties of smoke attributable to the various kinds of wood thrown on the fire; cypress, live oak, pecan and mesquit all showing marked points of difference to the careful observer.

Sometimes the Fagot Party was turned into a Guess

What Party. Then each one brought something mysteriously tied up in a package to consign to the flames, and the rest had to guess what it was. One lady brought her large sunhat tied up in newspaper. An accident had marred it, and as the flames enwrapped it the others thought it was a peach-basket and lost their guesses. Another brought canvas sandals that river wading had put out of business. Considerable thought was given to doing up a bundle that would puzzle the crowd. The Guess What Parties were always very amusing. If the flames did not reveal the contents, as they sometimes did not, the owner would not tell, and the next one would guess. There was nothing in camp to buy for prizes, so they put the successful guesser on a little eminence, and the rest of them passed along and did obeisance in as overdrawn a way as possible.

When the fire burned low they sought their tents, singing as they went:

“Good-night, Campers, good-night Campers,
Good-night, Campers, we’re going to leave you now!”

A DARK-NIGHT BONFIRE FOR VARIETY

Every one who plans an outdoor party for a summer evening tries to have it come as near the full of the moon as possible, so that all the festivities are crowded into the few moonlight nights, and in the intervening time there is nothing going on. To enliven one of these dull periods some of us devised the dark-night bonfire.

We have learned from long experience that it is best to assign a definite part of the luncheon to each person when you are providing for a large number, so we sent out invitations like this:

"There will be a dark-night picnic
 At the beach on Monday night.
 Since the moon is not propitious
 You are asked to bring a light.
 Bug-light, torch or Jack-o'-lantern,
 Pumpkin head or auto light,
 Launch light, either port or starboard,
 Anything as long's it's bright.
 Fastened on to poles securely,
 Planted firmly in the ground,
 They'll create a magic radiance
 To illumine the faces round.
 The procession will start promptly
 From the Town Hall Square at six.
 Please bring drinking-cup and —,
 To enhance the luncheon mix."

The array of lights which we finally assembled included every kind mentioned in the invitation and a few more. Some brought large pasteboard boxes with a comic face cut in one side, and a tragic one in the other, and a large candle for illumination. Two girls brought common hand lanterns, but they were disguised with gay paper shades outside the wire frames, and two daughters of a sea captain brought a large torch, and two "Sticking Tommies," with a candle in each, such as are used on vessels at night while dressing fish. Our call for pumpkin heads was a mistake as it was August and too early in the year, but two of the boys used watermelons instead. They were so heavy we set them up on high boulders, whence they grinned serenely upon us.

Two of the boys, especially commissioned, secured some ordinary beanpoles for our use, and a small brother of one of the girls furnished an express cart into which we piled our provisions, including a pail containing three dozen

ears of sweet corn, a can of cocoa and two cans of condensed milk, and a large picnic coffee-pot containing fresh water.

We arrived at the beach before sundown and proceeded to build two circular fireplaces of stones. Over one fire we boiled the corn, and over the other prepared the cocoa. We provided each person with a small flat stone, or a shell, with a pat of butter on it, across which the corn was rubbed just before eating. It was primitive, but so jolly!

While the cooks were busy the rest of the party planted the poles in a circle, securely tying a lantern to each, and after supper we lighted the lanterns and sang and told progressive stories. Late in the evening we conducted quite a picturesque torchlight procession through the town, escorting each member home.

WHEN THE OLD PINES BEAR GIFTS

So many campfires are held in evergreen woods that it is very easy to transform one of the trees into a summer Christmas Tree.

The girls in a family of Minnesota campers thought it would be fun to have something new for the other tent folks. When the guests arrived, by the light of the fire they saw a queer shape shrouded in sheets looming up. The evergreen they had chosen for their Christmas Tree was a small one, and after removing the covering they lighted it from top to bottom with candles. After a pretty little speech of welcome by the hostess she proceeded to hand out presents. There were two for every guest, and such fun!

The girls were given rag-dolls, and little baskets, made of half an orange rind and filled with candies and nuts.

The boys had calico neckties, whistles made of reeds, and little prize boxes of candy.

After the resources of the tree had been exhausted there was a taffy-pull to wind up the jollities of the evening.

BACON BATS AND CHOP PARTIES

A group of college boys and girls, who get as much fun out of life as there is to be had, have for their favorite picnic a "Bacon Bat."

Among the crowd are the owners of two large machines which will hold them all, plus the "eats." So when the evening arrives they motor out to some spot away from city sights and sounds, and then the fun begins.

Of course the attraction of attractions is the bonfire over which to cook the "eats." As it is a "Bacon Bat" it goes without saying there is bacon. And who ever heard of bacon without eggs? So there are roasted eggs. For those who prefer them there are "hot dogs," and with either the accompanying potatoes. To eat with these are finger rolls instead of the ever-present sandwich.

For the rest of the menu everybody brings what he or she likes best, and there is always coffee to top off with — coffee with cream! One jolly little girl owns a thermos bottle, and she always donates the cream. And marshmallows that can be served in your coffee if you like them, or roasted, or just plain if you would rather.

After the "eats" are finished they gather around the bonfire, and to the accompaniment of mandolins, guitars and banjos played by some of the men of the crowd they sing till the moon comes up to light them to their homes.

Each cottager at a Michigan resort possesses a fireplace fashioned according to his fancy. During the summer nearly everything that can be toasted or roasted is

cooked over these fireplaces, each one planning to have something out of the ordinary. One of the most successful evenings was a Chop Party. The trees and bushes were hung with Japanese lanterns, while rugs, rustic benches and hammocks furnished resting-places. Under a tree near the fireplace was a table on which were platters of lamb chops, condiments and butter. Long, sharp-pointed sticks, or wire pointers, which are a necessary part of the outfitting of the fireplace, were provided each one. The fire lighted early in the evening burned to a bed of glowing coals just right for roasting. Such delicious chops, roasted to a turn! On another table were plates of bread which served to handle the hot chops, sandwich fashion. Fruit punch and watermelon formed the balance of a menu which could only be indulged in where a free and easy life in the open deludes one with the idea that one has no digestion. They found, too, at these parties that an easy way to toast bacon was to hold it over the coals in a corn-popper.

A FINE CONVERSATIONAL RULE

Our "leader," as we called our hostess, gave each of us a stick, a red bandanna handkerchief, and a package of plain cookies tied up in paraffin paper. We were to tie our cookies up in our bandannas and sling them on the sticks over our shoulders "tramp fashion." Tin cups were then distributed among us, and we were informed that we were to follow our leader and pick berries into the tin cups. We noticed that our leader carried a basket slung over her shoulder.

After following her for quite two miles along a winding and rather hilly road, sometimes picking berries, sometimes admiring a magnificent view, we stopped to

wait for her to go to a farmhouse and return with a pitcher of cream. Then we came to a clearing. This was our halting ground, and here our pails of berries were inspected, and two silk handkerchiefs of an elaborate design purchased at the village store were presented to the two members of our party who owned the nicest lot of berries. Our leader then set the young men to gathering sticks. Soon the fire was crackling away, and then we visited a brook which ran at the edge of the clearing. Our pail of water was soon suspended over the fire on two forked branches cut from a tree, and as soon as the water boiled our leader dropped in a bag of coffee. We then sat down in a circle, opened our bandannas and ate our cookies and berries and cream and drank our coffee, amidst much laughing and talking. There was just one rule to be observed at our feast, and that was this: having spoken to one person you could not address that person again until you had spoken to every other member of the party. This worked well, and instead of the usual three-cornered chattering the conversation was general.

A GOOD IDEA WHILE "ON THE WAY"

This picnic was given by a hostess to introduce three young lady guests to the young people in a small town.

Each guest was asked to spend "A Day in the Woods" with Mrs. X and her friends, and to meet at her home at ten o'clock. Twenty young people accepted, and on the picnic day twenty-four people were ready for all the good times possible. Each guest was given a numbered ticket, and when a huge carryall arrived they saw there were twenty-four numbers along the sides to correspond with their tickets. Each took the seat numbered the same as his or her ticket, and soon all were settled, and still all

were wondering why the hostess was so particular. The hostess then announced that as their drive would take fully an hour they must become acquainted in that time, and consequently they would have twenty-four changes of seats, and each person, under penalty of forfeit, must say at least ten words to his companion, and the subject of the weather was tabooed. By the time they arrived at their destination all were fairly well acquainted and very merry. A shrill whistle in the mouth of the hostess meant change, and every one hastened to do so.

On arriving at the woods they were requested to give their attention to a huge poster which gave the program for the day's amusement. The first event was a "Backward Race" and by it partners were determined for the next event. The swiftest boy got the slowest girl, and the next swiftest the next slowest, and so on. When all were coupled off the chaperon informed them that by careful seeking they would find hidden stores. Then began a mad raid of unwinding the strings, which were wound over branches, under bushes and across the narrow creek. On their return to the hostess a huge kettle of boiling coffee, fried bacon, eggs and creamed potatoes proved that with the sandwiches, olives, pickles, salad, and fruit, found by the seekers, the feast would be a most satisfying one.

SURPRISE PICNIC LUNCHEONS

The picnic which a Kansas mother had for her boy and his friends was such fun and so little work that she wants to tell how she did it. Having a friend whose farm is near a suburban car line permission was obtained to have the picnic in his woods. They arrived about eleven o'clock and spent an hour or more locating a spring,

choosing a luncheon spot, and cutting some willow sticks, the use of which the boys could not imagine. Their luncheon was to be a surprise, and when the time came the mother unpacked twelve pasteboard boxes (such as contain cereals), giving each boy a box and a granite cup. After the cups were filled with clear, cool spring water they sat in a circle and each unpacked his own luncheon; thus "fly time" was avoided—that anxious, trying time when at most picnics the baskets are being opened and the eatables laid out, while the insects gather. On opening each box the very first thing were two dainty paper napkins—one to spread on the grass for a lunch-cloth, while the other served as a napkin. Under the napkins were the sandwiches—eight in each box—wrapped in paraffin paper. There were two of ham, two of chopped olives with mayonnaise, two of nuts, one of cheese, and one of nut bread buttered. With these were a deviled egg and two small pickles wrapped in paraffin paper. Beneath these, carefully wrapped to keep them fresh, were two sponge cakes which had been baked in muffin-rings—one iced, the other plain. Last of all, in the bottom of the box, were an apple, a banana, a package of salted nuts and a bag of good candy. After luncheon each boy put the papers left from his own luncheon into his box. The boxes were then burned.

Individual boxes possessed the advantage that the boys ate the plainer food before even knowing what the dessert would be, and they took pleasure in opening each package. After luncheon they had a whistle contest, cutting the whistle out of the willow sticks, with prizes for the best whistle and the whistle with the prettiest note. Then came "a cup race." Each boy filled his cup to the very brim with water, and tried to see who could first reach a certain goal without spilling any.

SOME LAUGHABLE "STUNTS"

BUN RACE—Two poles are set up at a good distance apart, connected with a clothesline, from which are suspended strings of different lengths, a bun on the end of each string. The boys line up, hands behind their backs, and at the signal each boy tries to eat his bun. The constant moving of the line caused by their efforts makes it almost impossible to get a bite. Soon a boy gets the bit in his teeth (so to speak), gets his bun on the ground, and, with his hands still behind, finishes the bun and gets the prize.

HUNTING FOR PENNIES—Gather the children before a large sand box, in which twenty-five pennies have previously been buried, and tell them to dig for money. See how the sand will fly and how the little hands will burrow, while shrieks of delight will be heard as the coins are unearthed, especially if there is a candy stand on the picnic grounds.

OBSERVATION RACE—This race is for speed and the use of the eyes. Along the course to be run a certain number of articles should be placed. The winner of this race must make the distance in as short a time as possible, but he must also be able to tell the greatest number of different objects he has seen along the way.

RAINY-DAY RACE—This race is run by several girls. They stand in a line with a closed satchel in front of each one, in which is a pair of rubbers, a pair of gloves and an umbrella. When "three" is counted they open the satchels, take out the rubbers, put them on, take out the gloves, put them on, raise their umbrellas, take the satchels and walk (not run) about one hundred feet to a line or pole raised there. Here they lower the umbrellas, take off their gloves and rubbers, put them in the satchels, close

them and return, carrying the satchels and having the umbrellas lowered. The first one back to the starting point receives a prize, which may be a book. One crowd was so enthusiastic that a second book was offered and won by another contestant.

SURPRISE RACE — No picnic is complete without a race of some sort. A jolly race which the onlookers enjoyed at a picnic was a "Chicken Race," and only women were qualified. When all the contestants were properly lined up his chickenship was headed in apparently the proper direction for a race. The racers were evidently not familiar with the ways of a chicken, for—with an independence and self-assertiveness that is only shared with a pig—Mr. Rooster made a break for all points of the compass at once to the great consternation of the would-be captors. Such a scattering, here, there and everywhere—over shoulders, between feet, now almost caught but for the tail-feathers not being in strong enough, women falling over each other, shrieks of laughter, and finally a deafening tumult that proclaimed the capture of the valiant fugitive!

A BUNKIN' PARTY

A "Bunkin' Party" is the name by which one of the two girls who told me about this idea called it. Let me tell you what the one says who lives in sunny Tennessee:

"Father and Mother had gone North on their summer vacation, the servants were taking a rest, so my sister and I had the entire house at our disposal. As a good time seemed rather impossible if many guests were to be entertained for any length of time the idea came to us to invite a crowd to spend the night. The trouble and extra work, we knew, would discourage us if we stopped to

consider, so acting on impulse we telephoned a dozen of our girl friends, asking them simply to come to supper and spend the night with us.

"Each maiden supposed she was to be our only guest; the surprise was complete when upon arriving they found we were having a number of our most intimate friends. Our supper was prepared beforehand, so when our guests arrived everything was in readiness except the heating of some of the dishes in the gas oven.

"Everything went merrily. When we served the ice we placed an attractive-looking note on each plate. The notes contained information like this: 'Mary W. is to occupy the north bedroom with Jane S. Duty—wash supper-dishes.' To each guest was given a duty, leaving the two hostesses time to superintend. The surprise of the crowd upon reading these notes and the awkwardness with which some of the girls went about their imposed tasks were ludicrous. The evening was spent in progressive games and the 'maids of all work' hung lanterns on the porches and arranged the tables, chairs, etc., and the wee, sma' hours found us playing pranks on one another.

"We had assigned the domestic-science student of the party and one helper to the task of getting breakfast, so by the time the other girls were dressed in the morning a delicious hot breakfast was ready for them.

"The girls went about their duties in a jolly good humor, but declaring that 'they were going to leave that very morning.' It did not take long, with so many maids, to set things to rights. The rest of the morning was spent in the grape arbor, lounging on the porches and chatting as only a crowd of congenial girls can chat."

Another girl who told me about the "Bunkin' Party"

lives in Oklahoma. She sent sixteen girls the following invitation:

"Come to my house a 'bunkin' on next Tuesday night, Bring your little kimono all tucked up out of sight. For just we girls together must have a jolly time. And each must do her part, you know, or else there'll be a fine. Don't let that scare you off, though, for we want you anyway: So telephone 132 and be sure you say 'Yea, yea.'"

Then to sixteen young men she telephoned an informal invitation to come out and spend the evening. The porch with its hammocks and cushions gave them plenty of room and comfort without going indoors at all. Instead of serving refreshments at home she had a hay-wagon come and take them all down to the church, where the young ladies of the Sunday-school were serving ice cream and cake on the lawn. The ride to and from the church was a jolly time, with singing and college yells. When they got back there was just time for some flashlights before the young men were sent home—much against their will, for they had a great deal of curiosity as to what was going to be done after they left.

The girls then donned their kimonos and adjourned to the living-room for the "stunts." Each one had to do something to entertain the crowd, and there was a varied program of music, songs, ghost stories, conundrums and gymnastics until a late hour.

The hostess had numbered the beds and couches, and had the girls draw lots for places, so those who drew the pallets on the floor were as satisfied as the others. She had also prepared slips of paper with something about the morning work on each. While some of the girls made coffee and cooked eggs others made up the beds and tidied the rooms. After breakfast those who drew the cards

"Wash dishes" finished the work with rare good humor. Then there was more music and some jolly visiting before they all said good-by to their hostess.

BEACH BATHING PARTY

"I was invited to attend a most successful and amusing Bathing Party given in honor of a girl who was the summer visitor of a popular aunt living in a bungalow at a bathing beach," writes a friend to me. "The bathing season was at its height; in fact bathing was the only cooling thing to be done.

"Three o'clock was the hour named in our invitation over the telephone, and at that hour we went by twos and threes, carrying suitcases containing our bathing suits, etc. As we reached the front door a big placard met our eyes with 'Lake View Bath-house, Get Locker Tickets Inside' on it. The door being opened our hostess met us in her bathing suit and handed us each a square of cardboard with 'Locker No. 1,' etc., on it, up to fourteen, and told us to go upstairs. There were placards on the stairway and in the halls, which we eagerly read; such as: 'Please Check All Jewelry — The Proprietor Will Not be Responsible for its Loss'; 'Bathing Caps for Sale, 65 Cents'; 'Swimming Lessons, 50 Cents'; 'Water Wings, 5 Cents'; 'Bring Your Own Soap.'

"Then when we got upstairs we had to look for the numbers corresponding to our locker tickets, and found that all the bedrooms had three numbers on each floor, such as '1, 2, 3,' '9, 10, 11.' With much fun we found our 'lockers,' and very roomy ones they were. Each room had placards. In my locker were: 'Towels Can be Duplicated Free of Charge'; 'Put Wet Suits in Receptacle'; 'Do Not Get the Floor Wet.'

"After the fourteen of the party got into their suits and met downstairs we were taken to the back yard and placed in position to have our photographs taken. A short walk took us to the lake, where we had a jolly and refreshing bath. We then returned to the back yard, got rid of what wet things we could and went up the back steps to the kitchen door where a big placard said: 'Please Do Not Get Any Sand or Weeds on the Floor'; 'Hair Driers — in Back Yard.'

"It did not take us long to get into our street clothes as we were all desperately hungry and could smell the fragrant coffee as we entered the kitchen. Meeting later in the sitting-room we saw on the closed dining-room doors: 'Lunch-room — Meals at all Hours.' At six o'clock the doors were opened and we feasted our eyes on a large table which seated just fourteen. In the center was a large, round pan of water banked all around with real sand and shells, and playing in the sand and water were jointed china dolls in bathing suits of all colors. One was sitting under a tree (a big green leaf), another was under a little tent, while others were diving off a springboard (made from a berry box).

"We found our seats at the table by hand-painted and prettily colored place-cards, showing a girl in a bathing suit. In addition to a supper of substantial sandwiches, salad and coffee we found on the table plates of marshmallows. At the left of each plate was a smaller plate holding a miniature candlestick with a pink birthday candle in it, a match, a toothpick and marshmallows. We enjoyed lighting the candle with the match, putting the toothpick through the marshmallow and toasting it over the flame of the candle. Around the room were placards 'Hot Drinks Given Away'; 'No Tipping Allowed'; 'If You Do Not See What You Want Ask for It,' etc.

"The Bathing Party was so much fun that we went away hoping our hostess would give another one soon."

HELP ONE: HELP ALL

The novel and entertaining part of this party was in the preparation of the luncheon. The first part of the morning was spent in doing fancy-work. At an early hour the hostess brought out a tray on which were numbered cards. She turned the numbers face down and each guest chose one. She then told them to search the porch and garden until they found cards bearing their numbers. Each card had a string attached to it and they were to follow the strings. The strings were wound in and out among the shrubbery, fences and trees. She told them that the one who first reached her destination with an unbroken string would receive a prize. With much excitement and laughter the fun began.

String Number One led into the kitchen to the top of the refrigerator. Here were ice, hatchet and a bag to chop ice in. Tied to the hatchet was a card on which was written:

"This hatchet and ice belong to you,
Now hustle about to find Number Two."

Number Two led down the basement stairs to a freezer and bag of salt. On the freezer was a card on which was written:

"To turn this freezer your task will be,
After the work of Number Three."

Number Three led to the ice-box where the materials and recipe for ice cream were found. On the bottom of the recipe was written:

"Numbers One and Two are waiting for you,
With their help in a trice you can make something nice."

Number Four led to the dining-room. Here were small tables and chairs on which were put the linen and silver, and a card which read:

"To the porch take this linen, and chairs, silver and tables,
To move them get Five and then you'll be able."

Number Five took the owner away out behind some berry bushes. Here she found a card saying:

"Hello, Number Five, how do you do?
Please wait right here till Four finds you."

Number Six ended at the china closet. The necessary dishes were set at one side, also a card saying:

"Find Four and then Five,
With their help you'll be able
To set four nice tables."

Number Seven ended at the flower garden. Here was a card on which was written:

"Now pick these flowers so pretty and sweet,
And trim the table before you eat."

Number Eight led to the bread-box. Here the card said:

"Find Number Nine and do not wait.
And take this bread with you, Number Eight."

Number Nine led to a shelf behind the pantry door. Here were a knife and a plate of butter. Tied to the handle of the knife was a card which read:

"Help will soon come to you,
Then cut the bread and butter it too."

Number Ten and Eleven led to some covered dishes in the pantry. In these dishes were the ingredients for a salad. In the bottom of the salad-bowl lay a card which read:

“To Ten and Eleven —

When these strings you together bring,
Then make the salad with these things.”

Number Twelve led to the pump. Here was a pitcher, and a card saying:

“Go get some glasses, my fair daughter,
And serve us all with nice fresh water.”

By adapting this arrangement to different circumstances and surroundings the idea may be used in many different ways.

CHAPTER XVI

THE HALLOWE'EN PARTY

WHERE OLD CHARMS AND SUPERSTITIONS ARE TRIED

Unconventionality is the keynote of Hallowe'en fun. Do have everything different from the usual! Invitations written on post cards decorated with button-face freaks will be unique. When the guests arrive at the front door let a sheet-draped "ghost" flash an electric light, showing a card reading, "Go to the cellar door and follow the rope." The rope must be stretched through the cellar, up the steps to the kitchen, and then up a back stairway to the second floor. Dim lights are furnished by pumpkin and skull lanterns. As the guests pass along some one behind the furnace drops a metal washtub on the cement floor, and other startling sounds are heard.

In the second-floor hallway an appropriately garbed witch directs the ladies and gentlemen into their respective dressing-rooms.

Upon descending to the reception hall the witch makes each guest take the following vow:

I promise that I will not shirk
My share in all this evening's work;
In all the fun, too, I'll take part,
And enter in with all my heart.

CHARMS AND SUPERSTITIONS

In olden times many queer superstitions prevailed. One old charm reads: "Take twenty-five new needles and set them on a plate, then pour water over them. Those

that cross denote enemies." This might be tried by all of the guests under the direction of an "old crone."

Let each guest be blindfolded in turn and conducted into another room. Here he is turned around three times while he makes a wish. If when the bandage is removed from his eyes he "sees the new moon over his right shoulder his wish shall surely come to pass." So the old adage goes. The new moon is made of gilt paper, and each guest is turned around so that he cannot fail to have a fortunate omen.

Another queer old superstition says: "If any one tells you anything and shortly afterward you have to sneeze it is a true omen that what was told you is true." The "old crone" tells this sign to the guests, and each has the opportunity of telling something to some one. Then the crone waves her magic fan, which is in the shape of a cat and has some snuff on it, and a general sneezing ensues. Even the family cat may take part in this performance, for the sneezing of a cat was thought in olden times to be an omen of good luck to all who heard it.

The throwing of an old shoe after a bride is a relic of an ancient belief which was applied to any one who was about to undertake something new. Let all of the guests go through motions in pantomime showing something in which they hope to succeed. While so engaged the witch blindfolds one of the players and gives him an old shoe, which he tosses from him. The one whom it strikes is to be favored above all others. A baby's shoe should be used.

While the guests are wondering what will come next a great paper spider descends on a silken thread from its web of cords in a corner of the ceiling. According to the old superstition the one on whom the spider descends will shortly inherit a large sum of money.

For a jolly Hallowe'en game scoop out a very large pumpkin and make a Jack-o'-lantern face in it, with an especially large mouth. Put the lantern on a firm table at the end of a hall, or in a large room, being careful not to have breakable things near. Give each person a small soft ball, and in turn let each try to throw it into the mouth of the lantern. Every time a player is successful he or she is given a funny Hallowe'en favor. Popcorn balls, lollipops and pumpkin stickpins are among the favors most appreciated.

For a novelty in refreshments the hostess might place on the table a quantity of crustless bread cut for serving, with plates of ham, tongue, anchovy paste, jelly, olives, cheese, etc., letting each lady, as her "work," make up the sandwich her partner likes best. Serve ice cream in Jack-o'-lantern orange shells.

When the guests are about to depart the hostess says she will give each "a good-night kiss," and passes a plate of candy kisses. Upon being opened each is found to contain a slip of paper on which is a "fortune."

WEIRD SETTINGS THAT ADD TO THE SPOOKINESS OF THE FROLIC

At the entrance on the front porch two jolly scarecrows welcome the arriving guests, and the decorations of corn shocks, pumpkins and autumn leaves help to put one at once into the spirit of the evening's fun.

Doors and windows may be converted into transparencies by covering them with yellow tissue and pasting on cut-out ghosts, Jack-o'-lanterns and pursuing witches. If the guests are received in a dimly lighted room, with all the windows thus decorated and a lantern hung outside of each, the effect will be indescribably weird. The doors should be lighted from the inside.

An effective paneled screen is decorated to represent a brick wall along which black cats prowl, while the silhouetted heads of prowling witches are visible over the top. A flight of bats and a beaming moon fill the sky, and the base of the wall is trimmed with paper pumpkin vines and grinning "Jacks."

Telling fortunes is an indispensable feature of the Hallowe'en frolic, and an easy and effective way to contrive a booth for the seeress is to utilize an archway between two rooms. An ordinary folding clotheshorse draped with sheets forms the back and sides, and the front is draped with black crêpe paper dotted with ghostly figures. Below the roof of fringed festoons is a frieze of owl heads, and an owl and twining paper snakes symbolize wisdom and subtlety on the tripod of the incense burner whence the pythoness is supposed to derive inspiration.

Standing sentinel at the foot of the stairs is a witch, the newel post forming her "skelèton." At her feet a black cat crouches, and above her head a fat green and black spider has spun a giant web in whose golden meshes winged bogies are entangled. Cornstalks bank the balustrade, and the wall is hung with fringed festoons in autumn colorings, whose ends are held by wooden plaques decorated with gummed stickers of witches and bats.

If the fireplace is only an ornamental one a pretty decoration is afforded by swaying fringes of livid gray crêpe paper from which peep grinning bogey faces, while Jack-o'-lanterns on the mantel furnish illumination when the lights are lowered. The paper is fireproofed and may be used if one so desires above the hearth fire where Hallowe'en fun so largely centers.

A NOVEL INVITATION

The lines below beginning "Now what on earth," are intended for a homemade invitation. Cut a piece of yellow paper twenty inches long and four inches wide, and in each inch write one of the lines. Then begin at the bottom and fold the paper up inch by inch. Fasten the last turn-down with a spooky gummed sticker, slip the invitation into a little envelope, put another sticker in the upper left-hand corner, a stamp in the upper right, address and mail it, and there will be no question that "everybody will be there."

NOW WHAT ON EARTH
DO YOU SUPPOSE
IS IN THIS
LITTLE FOLDER?
JUST KEEP RIGHT ON
AND YOU'LL FIND OUT
ERE YOU'RE A
MINUTE OLDER.
A FEW MORE TURNS
AND THEN YOU'LL KNOW.
OH, GEE! AREN'T YOU
EXCITED?
WE ENTERTAIN
ON HALLOWE'EN
AND THIS MEANS
YOU'RE INVITED.
NAME
DATE
PLACE
MASQUERADE

THE FORTUNE'S THE THING!

Looking into the future is *the* stunt for Hallowe'en, and seeing it in pantomime is another way in which these

Hallowe'en prophetesses, who may not be taken seriously except for the time being, may reveal it.

A caldron is conspicuously placed in the front of the room, and when all are assembled a witch, taking her place beside it, solemnly announces:

Does any dare to learn his fate?
Then let him at the caldron wait;
And he anon shall see revealed
Whate'er his future days shall yield.

A candidate for enlightenment accordingly presents himself beside the caldron, and the witch asks:

Wouldst thou of thy fate then learn?
Dost thou for thy fate then yearn?

Upon an affirmative reply the witch further questions:

Though for fear thy cheek grow pale,
Will thy purpose never fail?

After replying the candidate is required to spell his full name backward three times while slowly walking around the caldron. Needless to explain this is done to gain time, until the curtain is drawn back and upon a large white sheet a supposed scene from the applicant's future life is enacted in shadow pantomime. A peddler with a huge pack upon his back limps painfully across the stage, for instance.

Among other "futures" similarly enacted are a fruit vender with a pushcart, a policeman, a traveling salesman, a nurse bandaging a patient's head, a waitress, a cook, a fishwoman, and others equally amusing. Of course the "properties" are all in readiness and the cross-questioning of the witch gives the time necessary for preparation.

YOUR FORTUNE ON YOUR HAND

Still another fortune stunt that is simple to prepare is to draw upon white gummed paper tiny symbols of fortune like moneybags, traveling bags, hearts, umbrellas, goggles, etc. These little squares are laid, gummed side up, on a plate.

In the darkness of the witch's tent the fortune seeker's palm is moistened with a piece of ice. He is then commanded to lay his hand flat upon the plate and when he lifts it he will have his fortune impressed upon his hand at least for the evening. The witch then interprets the symbols on his palm according to her flights of imagination.

FRIVOLOUS FORTUNES SEEN BY THE OLD WITCH

You would like an auto and are wondering what you could get in the way of a good one: I see a good bump.

There will be slight disturbances and uprisings around you: but only should you be baking bread.

You have a very pleasing manner with you, and can brighten things up wonderfully for your friends: especially silverware, providing you have a good kind of polish.

A change will occur which will affect you greatly: the thermometer dropping a number of degrees will cause this.

I see a sudden trip in store for you: likely down the cellar steps tomorrow.

You will soon witness a turning point in your life, which will likely cause you a little inconvenience and maybe pain: the pin in your collar will probably be the cause.

Good luck will follow you all the rest of your life: but will never overtake you.

You will figure conspicuously in a literary sphere: most likely a sudden fall over a pile of books.

You are very ambitious and aspire high, and I see you reaching the top of the ladder: house-cleaning time when you are hanging curtains.

You will come before the public frequently, and will be a leader: most likely in leaving street cars or crowded buildings.

You are of an irritable disposition, and will do considerable stewing: over tough meat.

I see checks innumerable coming your way: probably tomorrow you will meet some one with a checked dress on.

The future holds grater things for you: you will find them by going into any hardware store.

You are very fond of water, and it has always been the height of your ambition to take a water trip. I see such a trip coming your way shortly: over a pail of water.

You are of a musical turn: if you had to you could wind up a phonograph without injury to yourself.

I see a grate snap ahead of you: and it will likely happen the first time you are near a stove.

You are very shrewd in business matters, skillful in the management of others, having a desire to shine: and will, after washing your face with soap.

You will age slowly: every twelve months will add only another year to your life.

You will be very active in social undertakings, but will not be able to keep your place with the others: a polished floor causing your downfall.

You are inclined to literature: you will likely fall asleep in the library with your head leaning against the bookcase.

You will take up music shortly: likely when you are lifting the music to dust.

You have very taking ways with you: in fact, people

are always sure to miss something after you have left.

Mercury is your ruling planet, with the sun lord of your horoscope. This denotes that most of your time will be spent in a hot, tropical atmosphere: likely over the kitchen stove or the washtub.

You are not easily annoyed — in fact, you make light of a good many things that other people would not: old clothing, books, etc., you always burn.

You are of an artistic temperament, drawing being one of the gifts bestowed upon you: drawing your breath.

You will be considerably overcast and ruffled one of these days: when you don a new dress.

NONSENSE RIMES FOR THE MAIDS

You vow you have no "parlor tricks,"
Which will requite a lover's suit,
But in the cake and bread you mix
You'll find a splendid substitute.

You like to teach arithmetic,
And say it is great fun;
But there is one who'll teach you quick
That one and one make one.

Soon o'er the restless sea you'll journey,
Be wooed by men of wide renown,
But for a rising young attorney
You'll turn all other offers down.

You purpose now, as everybody knows,
To lead the business life a little while,
But should the only one you love propose,
Don't keep his application upon file.

Your golden voice will win for you
The plaudits of a continent,

But Fame will prove a guide untrue,
And home alone will bring content.

With genius you fervently burn;
High-art stunts are constantly doing,
But soon in your own home you'll learn
The high art of baking and stewing.

When you are walking down the street
One rainy day your fate you'll meet.
Beneath a friendly, large umbrella
He will propose, the wily fellow.

When you are away at college,
Getting just "plumb-full" of knowledge,
A professor you will meet,
Who will worship at your feet.

To write books you now do pine,
Think as author you would shine.
Shortly you will change your mind,
And as wife contentment find.

You'll love a man of the right sort,
Although in stature he is small;
But, "Better to have loved a short,
Than never to have loved a tall!"

In the country bright and sweet,
'Neath a blue September sky,
A rich farmer you will meet,
And you'll wed him by-and-by.

You have many a passing fad,
"Can't endure a humdrum life,"
But some day you will be glad
To settle down and be a wife.

You're fond of raising flowers and chickens,
 Love music, and adore a ball.
 You dote on Kipling and on Dickens,
 But you love some one best of all.

If I can read aright your fate,
 Within a year three changes great
 Will come to you, and you will see
 How very nice this world can be.

Domestic science you will teach,
 And at this work you'll be a "peach."
 But not for long will you be "teacher,"
 For you will wed a famous preacher.

If you would read your fate, methinks,
 To Egypt you had better go,
 And there consult the wise old Sphinx.
 This is the only way I know.

At first, "Love in a cottage"
 Will be your kind fate,
 But later you'll live
 In a mansion of state.

You'll travel in Michigan, Kansas and Maine.
 With pleasure your days will be rife;
 'Neath Florida's palms you'll meet a bold swain
 Who'll persuade you to try wedded life.

So many hearts to choose betwixt,
 So many courting with such zest,
 What wonder if you're sometimes mixt
 About the one you love the best?

As the wife of a captain of note
 You will travel upon the high seas.

And you'll be the belle of the boat,
And will spend all your days in great ease.

A broker rich is seeking you.
His name as yet you do not know.
So take the one from Kalamazoo,
And let the unknown person go.

"To love, to cherish, and obey."
Are words you vow you'll never speak,
But you will change your mind some day,
And be a loving wife and meek.

If you'll wish on November the third,
Then walk 'round a block with great speed,
And for five hours speak not one lone word,
Your wish shall be granted indeed.

Your love between two swains
Once was equally divided;
But now your heart appears
Just a little bit lopsided.

No perfect husband's yet been found;
Each has some peccadillo,
But don't get sad and hang your harp
Upon a weeping willow.

Your nature so winsome and breezy
Even Time will not wither or fade.
You need never get "fussed" or uneasy
For fear you will be an old maid.

A stranger the girls think quite "classy"
Has the airs of novelette beau;
But if you'd be happy, my lassie,
Choose the nice plain young fellow you know.

A social light some day you'll be
 In dear old Washington, D. C.
 But when at this you've had your fling
 You'll scamper home like anything.

Some girls have charms that fairly stun,
 But which are not enduring.
 Your griddlecakes and "Sally Lunn"
 Will prove charms more alluring.

Your fondness for cats and for tea
 Might indicate you would not wed;
 But signs do not always come true;
 To the altar two times you'll be led.

If breaking hearts were termed a crime,
 You'd surely be indicted;
 But you would learn in ample time
 That hearts might be united.

NONSENSE RIMES FOR THE MEN

In foreign lands you will reside,
 And you will be a gay globe-trotter;
 But you'll come back to win a bride,
 And you'll be very glad you got her.

Upon the pinnacle of Fame,
 You'll carve your name with letters deep,
 And folks will shout with loud acclaim:
 "That man invented snoreless sleep!"

You ought to be a famous banker,
 A man of great financial force;
 But since for outdoor sports you hanker,
 You'll wield a baseball bat, of course.

Your Chesterfield manner and style
Makes you loved by the worldly mammas;
But if you'd "get busy" awhile,
'Twould look good to the sordid papas.

An author you'll be, of great note;
As famous as Dickens and Scott.
Your sayings the whole world will quote,
But your head won't be turned the least jot.

One girl who's dark and one who's fair
Will shortly come into your life.
Should they both love you, don't you care,
For you will have a red-haired wife.

A girl who is merry and bright
Is holding your heart in her sway,
And she thinks that you are "all right,"
So ask her to just name the day.

A schoolmarm you love and adore
Pretends to be heartless and cold;
But the lock that is on her heart's door
Will open to you if you're bold.

A stenographer, pretty and smart,
Sits clicking her typewriter keys,
And she'll soon click the keys of your heart
With just as much quickness and ease.

A dashing widow's set her cap for you;
Your heart already don't belong to you,
For of it I have very lately heard
The lady owns at least "a widow's third."

It once was your hobby to vow
You'd be single through all of your life;

But lately you met "Her," and now
 You soon will acquire a fine wife.

The thought of bills and other ills
 Has made you fear to marry.
 Cheer up, faint heart! it surely pays,
 So prithee do not tarry.

As a dabster at stocks and at shares
 Your luck will e'en dazzle the nation;
 But a share of her love you desire,
 And her heart is a "close corporation."

You once claimed that girls were a bore;
 That no "carpet knight's" fate would be yours,
 But now, since there's one you adore,
 This feeling no longer endures.

July Fourth, when the weather is cold,
 As you skate on some velvety ice,
 A young girl scarce fifty years old
 Will rescue you. Won't that be nice?

The law will e'er be your strong forte;
 You'll be judge in an appellate court;
 But the courting most pleasant to you
 Will be courting a sweetheart who's true.

Her voice upon the unromantic phone
 From every other voice you quickly tell.
 That voice you love and that alone,
 In fact, you have a bad phonetic spell.

Your dream of bliss is coming true;
 A vine-clad bungalow for two,
 A moonlit porch, romantic quite,
 And you a real suburbanite.

One girl you love is very tall,
One medium, and one is small.
Why not effect a compromise
And choose the one of middle size?

Don't deem your home town small or dull,
For here the best things wait for you —
Fame, wealth, and fortune, and a girl
Who always will be fond and true.

Your brilliancy, polish, and wit
Fit you for a diplomat's life.
In Europe you'll make a great hit
And a countess you'll win for a wife.

Your lucky fruit will be the luscious date,
Your lucky month the "merry month of May,"
And matrimony'll be your lucky state.
Your wedding day will be your lucky day.

A widow of wealth and of grace
Of you has been thinking a lot.
She has beauty of heart and of face,
And for money she don't care a jot.

A farmer's daughter you will wed,
And live the simple life.
And of you two it will be said:
"They're happy man and wife."

As a scientist you will win fame;
You'll be great at discovering germs;
And the girl to whom you give your name
Must converse in profound Latin terms.

To marry, you do not desire,
But your fate you can't hope to evade.

To your love now three people aspire:
A widow, a girl, an old maid!

There's one you love who's far away.
Her heart's not bound by any fetter,
So go to her and "say your say,"
And don't propose in a mere letter.

A life of excitement and daring
Was once what you fervently sought;
For domestic life now you are caring—
There's adventure in that, like as not.

You now pursue "Art for Art's sake":
"High thinking, plain living" for you
But soon a position you'll take,
And chase Art for a Living for two.

At an accident soon you will be,
Where many a life is at stake;
But your courage, your nerve, and your skill
All previous records will break.

So many compliments you pass,
Vowing to each, "I'm yours alone,"
That when lass compares notes with lass,
They say: "He's kissed the Blarney Stone."

A MONEY-RAISING SOCIAL

The girls' class of a little church gave the following
merry social at the schoolhouse on Hallowe'en.
The invitations read:

Come at early candlelight
And learn your fate before midnight.

They were easily and effectively decorated in witch-and-cat silhouettes by means of a stencil and some black paint.

Big posters, also decorated with a striking black-cat silhouette, appeared at the crossroads store, and at the station, schoolhouse and other conspicuous places, while neat cards of about six by eight inches were mailed to the churches in the nearby town, with a courteous request to the pastor to help their church by posting the notice or card on his church bulletin board.

In the semi-darkness of the entry, to greet the guests, stood a very tall white-draped figure that extended a long hand in welcome, which had a way of uncannily becoming detached and lying chill and heavy in the recipient's grasp, (caused by the figure on low stilts releasing the draped bar of iron which he extended instead of a hand).

STRANGE TICKETS

The room was lighted by grinning, sad or menacing pumpkin lanterns; the booths draped in white sheets or black cheesecloth. At the right of the entrance was a novel ticket office with a stencil-decorated sign offering: "*6 tickets for 25 cents. Drop in your quarter, and the cat will be let out of the bag regarding your future.*"

A yellow paper "bag" stood on a tall box, the visitor dropped in his coin, and the witch presiding released a concealed bedspring, whereupon up shot six black cardboard cats!

Securing his strange tickets, the guest looks around at the tempting "high jinks" awaiting his efforts to attain knowledge of his future. In one booth a row of apples hang by long strings in seemingly easy reach, each bearing on its concealed side the initial of the person who will most influence his future. So he permits his hands

to be securely fastened behind him and marches up to grip an apple in his teeth. Having chosen his apple, he is not permitted to change his efforts to another, but must pursue his first very animated choice to the end. If he succeeds, he is given a tally card with a witch silhouette on it, and one gilt star is stuck in the sky through which the witch rides.

The next booth is for the old-fashioned stunt of apple bobbing, which always causes merriment, the successful participants receiving another star on their tallies.

In the third (curtained) booth, after having found the initial of his or her future intended by throwing an apple paring over his shoulder, the inquisitive one is handed a mirror and told to view on it the moon up on the black screen, over his left shoulder. As he does this the face of the intended one passes across the moon. This marvel is accomplished by the "witch" pulling a concealed thread on the right of the lantern-box for a man's head, on the left for a woman's.

The lantern is in a cracker box with the holes covered with orange paper opposite the opening in the black screen. Similar-sized holes are cut in stout squares of cardboard and a man's or a girl's head is pasted over the opening, being careful that no printing appears on the back of the picture. These boards are slid into a set of grooves arranged on the box and have strings on each side of them, that the witch may easily manipulate them. Soap rubbed on the edges causes them to slide readily.

At another booth on one side one could draw from a magic caldron a slip of blank white paper which, heated above a candle, disclosed a prophecy, comical or dire as the case might be. The slips, of course, had been previously written upon with milk, with a clean, coarse-pointed pen.

In the fifth booth a row of pumpkins sat along the counter. Upon presenting his cat ticket a little red net bag was handed the fortune seeker and he was told to select a magic seed from each pumpkin in turn. These pumpkins were labeled much after the order of the old game of "Fortune" of our rope-jumping days. The first card bore, "Whom will I marry," and on the seed was pictured, with black paint, dark or light headed figures, tall or short, fat or thin, young or old, good or bad (by their pious or diabolical expression), handsome, pretty, or ugly, etc. "His or Her Age" came next. "His or Her Occupation" was depicted by implements from all trades and professions. On the next lot of seed: "What Will I Ride to the Wedding in?" "What Will the Weather Be?" "In What Month Will the Wedding Come?" "What Clothes Will I Wear?" etc. The seeds were large, white and carefully dried, and the tiny sketches were cleverly made, so much fun was created.

At the last booth was mounted a big, tissue-wrapped cartwheel called the "Wheel o' Fortune," to the spokes of which were attached bundles of all shapes and sizes containing various articles. The presenter of the cat ticket was handed a long wand with which to spin the wheel, and the package suspended at the highest point where the wheel became still was his. At this last booth, instead of the star on his tally to show that his fortune seeking had been a success, a little crescent moon was stuck, which completed the scheme of the attractive little tallies.

At the refreshment tables, appropriately decorated, were found stenciled menus, mysteriously worded thus:

- (1) A witch's brew,
 - (2) Or demon's stew,
- With seashore witch

- (3) or (4) To burn or twitch
 your tongues and lips;
 (5) Or I scream
 (6) And find a dream,
 Though hidden deep it seem.

The key to this is: (1) tea and crackers; (2) chocolate with a marshmallow floating on it, and cakes; (3) deviled ham sandwich, or (4) olive and cheese sandwich; (5) ice cream; (6) a square of cake in which is imbedded a paraffin-wrapped prophecy. Each number ordered was five cents, and on a table at your right as you left, were dainty boxes of fruit cake, sold for ten cents each, with the assurance that if eaten that fateful night just before retiring, prophetic dreams would surely come!

The dainty witches cleared a nice little sum that night with comparatively little trouble.

FINDING THE WITCH'S CAT

Are you going to give a Hallowe'en party this year, and would you like to have it just a little different from any you ever went to, yet of a real Halowe'en flavor? Then try "Finding the Witch's Cat."

Send out invitations on cards shaped in the outline of a pussy cat. They read:

LOST

One cat; black-green eyes, long whiskers. Return to the Hallowe'en Witch, — Street, at half-past seven, October thirty-first. Reward.

Those who receive the invitations will readily understand that they are to come to the party dressed to represent cats. There are various simple ways of turning

one's self into a pussy. The easiest way is to wear a little black paper cap with pointed ears. Cover the face with a small mask of paper to which some bristles have been gummed for whiskers and a piece of pink flannel for a tongue. The hostess, of course, dresses in the regulation witch's costume with a peaked hat and shawl; she carries a broomstick.

Over the door of the room where the party is to be held fasten the sign: CATS IDENTIFIED HERE. The room is decorated to represent the witch's house. By the fireplace stands an old broom, and over the mantel is a framed picture of a cat. Paste a figure of a cat, cut from black paper, on an orange background. This may be slipped under the glass of any framed picture or merely pinned up. The witch's black kettle, in which she brews her marvelous potions, hangs in the fireplace. Cobwebs of gray crêpe paper cut in strips flutter in every available place. Let jack-o'-lanterns grin in the dim light of every corner and a dismal (paper) owl or two look down from a perch on a dead branch.

Identifying the witch's lost cat is the first business of the gathering; so, as soon as all the guests arrive, the old witch tells them that failing sight prevents her from picking out her cat in the usual way so she must put all the cats to a test. The Hallowe'en cat is a very clever animal that knows the answers to the following questions. Then she distributes pencils and cards on which are the questions:

(1) Of what should Hallowe'en candlesticks be made? (Broomsticks.)

(2) When a witch goes to school what does she do best? (Spells.)

(3) What relatives are always present at a Hallowe'en party? (Pumpkin.)

(4) Who takes charge of the lights on Hallowe'en? (Jack-o'-Lantern.)

(5) If a witch could change herself into something to eat, what would it be? (Sandwich.)

The one who makes the best answers proves himself the witch's cat, and is decorated with an enormous bow of orange ribbon or paper and awarded a chocolate mouse. The witch says she is very sorry that she cannot keep all the cats, but they may stay a while and have some fun. Would they like to play a game called "Witch's Spells"?

The cats join hands in a circle, leaving the witch outside. She runs around and touches one player, who leaves his place and begins to run. Those in the circle count ten aloud, and the witch gives chase. If she succeeds in catching the other at the last count she "casts a spell" over him—that is, she whispers in his ear that she is going to turn him into some animal. Then, by his actions, he tries to make the others guess what he is. The first to guess correctly becomes the next witch. If the first player touched is not caught the witch has to try again.

The game of "Hallowe'en Cat" may follow. A line is formed and one chosen for a leader. He says, "I have a black cat and he likes buttercups. What does your black cat like?" Turning to the first one of the line. Suppose he replies: "My cat likes nails." The leader declares: "Your cat is not a Hallowe'en cat." The secret is that the Hallowe'en cats like objects that are yellow.

No Hallowe'en party would be complete without fortunes. In this case the fortunes are for cats, although they are written by the boys and girls. The witch gives out papers and pencils and asks each guest to write a fortune for a cat, answering these questions:

What kind of owner will you have?

Where will you live?

How will you be treated?

What is your greatest delight?

What is your greatest trouble?

What tricks can you do?

The writers will try to make the answers as funny as possible. The witch collects them, putting all the answers to the same questions in separate dishes. Then each person draws one from each dish and reads the combined results. One cat's fortune might be this: "You will belong to a mountain climber and live at the bottom of the sea. Your owner will give you a bed of down and feed you on ice cream. Your greatest delight will be in ridding your master's home of mice; your greatest trouble, to find the end of your tail. You will be able to play your own accompaniments on the piano."

After these frolics, the Hallowe'en cats will be ready for refreshments. Give them Hallowe'en milk (orangeade) and sand Witches. The latter are ordinary sandwiches filled with cream cheese and chopped nuts or any other dainty filling, wrapped in a white paper napkin folded in a triangular shape like a witch's hat and fastened with a Hallowe'en seal. For sweets serve "saucers of cream, mice, and catnip ice cream." The saucers of cream are round wafers frosted with white; the mice are of the usual chocolate variety; the catnip ice is orange sherbet served with a little sprig of mint in every portion.

To decorate the table for the Hallowe'en pussies, lay two strips of orange crêpe paper lengthwise and crosswise over the cloth. For a centerpiece to cover a surprise "pie" dress a doll in an old-witch's costume. Make a cone of black paper for her hat, pin a pointed shawl over

her shoulders and give her a very full skirt of crêpe paper. This is pulled out to cover a dish filled with little parcels containing jokes and surprises. Each is attached to a ribbon or strip of paper which ends around the neck of a black pussy cat standing before each plate. It is easy to find a good cat's figure among the designs on the fancy papers sold at Hallowe'en, or the pattern may be traced from a picture in a book. Mounted on cardboard and cut out, these kitties make a fine showing on the Hallowe'en table.

A HALLOWE'EN GHOST PARTY

Invitation:

If friendly ghosts you've never seen,
And think there's nothing to it,
Come to my house on Hallowe'en—
I'm sure you will not rue it.

Or:

You are invited to see the ghosts of your friends (blank) evening, October thirty-first at eight. 327 Park Avenue.

For the invitation use orange-colored stationery. Cut the paper so that you have a single piece the size of the envelope. Fold down the two ends about half an inch from the edge. On the first crease write your guest's name heavily with ink; fold down quickly without blotting. This will spread the ink and make his "ghost." On the other crease make your own "ghost." When they are dry write the invitation.

The main work of preparation is the making of a ghost book for each guest. Use ordinary writing paper (without lines). Make each book with ten right-hand leaves, add a cover of orange-colored Bristol board decorated

with a black-cat sticker and tied with black cord; or use black board with pumpkin stickers and orange ribbon. On the first page of the book write the guest's name; on the second page (not on the back of the first) write "The Ghost That Sings"; on the third page, "That Chews"; on the fourth, "That Bobs"; on the fifth, "That Roasts"; on the sixth, "That Writes"; on the seventh, "Reads Palms"; on the eighth, "Tells Tales"; on the ninth, "That Walks"; on the tenth, "That Eats." Now fold each page lengthwise, so that you have a crease on which to write the name that makes the ghost. It is easier to put the cover on after the writing is done.

When your guests arrive have a ghost, dressed in sheet and pillow case, receive them silently and point to the stairs. Upstairs have another ghost to point to the room, but let no word of greeting be spoken unless it can be done in a hollow voice that will give the guests chills.

After the guests have all arrived put off the ghost costume, turn up the lights, hand out the books and show the guests how to make the ghosts. Have three small tables, three bottles of ink and twelve pens with very coarse points (this number for twelve guests). Let each man write in each girl's book, and vice versa. For example, Mary writes in John's book on the page headed "That Bobs," John writes in Mary's book on the corresponding page, and John and Mary are partners for the bobbing.

When the books are finished remove the tables, ink and pens. Have the guests find partners for the first stunt, announce that they will be given two minutes in which to select a song, then have each pair sing their song at the same time that all the others sing theirs. The uproar will be hideous, no doubt. When the songs are over ring a bell for change of partners.

For the chewing give each man a new string with a

raisin in the middle. He chews the string from one end, his partner at the other, the contest being to arrive at the raisin first.

For the bobbing hang six apples in the doorways, and let each pair try to get a bite from the swinging apple without touching it.

For the fifth, roast marshmallows or chestnuts. For six each writes a poem about his partner or Hallowe'en. In the seventh a girl reads her partner's palm. In the eighth the man tells his partner a ghost story. For nine, have the guests put on their wraps and go for a walk, warning them to follow their leader, who should be instructed to bring them back in a short time. If practicable have them come in through the back door or the basement, up back stairs, to remove their wraps. Or have them come back to find the house apparently dark.

While they remove their wraps light the candles and jack-o'-lanterns in the rooms below; then as the guests come downstairs they find their partners and sit down at the tables. After the lunch is finished have some one tell a ghost story while medicated alcohol and salt are burned in a shallow tin on the table. To prevent the awkward pause which sometimes comes after eating have the whole crowd gather at the piano and sing.

Jack-o'-lanterns cut from pumpkins ought to be used wherever available. Bats and cats of black suspended from chandeliers and on curtains, orange and black streamers, autumn leaves and cornstalks, all give the right atmosphere. The table, however, affords the best opportunity. Have orange and black nut cups, a black cat sitting on the edge of each glass, a pile of oranges, with eyes, nose and mouth of black paper, pasted on each, and at each end candles with orange and black shades. Make the candlesticks of turnips, large carrots or a small squash;

cut them so that they rest flat on the table; hollow a place in the top to hold the candle.

The supper itself may be a real old-fashioned one of doughnuts, pumpkin pie, coffee, apples and popcorn, or it may be as modern as you like. If you wish to make tiny menu cards of black paper written in white, put the following on them:

Satan's Delight	Fruit Cocktail
Witch Stew	Creamed Chicken in Patties
Fried Butterflies	Potato Chips
Pumpkin Dainty	Orange Ice
Devil's Cake	Chocolate Cake
Black Cat Beverage	Coffee

A HALLOWE'EN WITCH PARTY

The invitation was written on a card decorated with a gummed sticker of a witch on a broomstick and it read as follows:

Time—October 31, at 8 o'clock;

Place—For you to find.

The Witches Three demand your presence for a spree
Among the hills in a den they'll be.

If you figure this rime,

And have plenty of time,

Don suit and mask and a spirit of fun—

They'll be glad to see you, one by one.

R. S. V. P. to one of these:

A FOOD FOR THE GODS.

AN UPHEAVAL OF EARTH.

A TITLED LADY.

Beheading of the Victims at 8:15

As the intelligent reader has already guessed, the party was at the home of Miss Hill, and the other hostesses were represented in the above rebus.

We arrived, much gowned and masked, at the appointed hour. The electric lights had been turned out, and porch, hall, stairway and parlors were lighted with innumerable jack-o'-lanterns. A very gaudy "devil" opened the door and pointed up the stairway. At the door of the dressing room, half hidden in a niche, stood a giant "Ghost." Gnomes, ghosts and devils were to be seen on every side. Instinctively one whispered. After removing our wraps we glided down to the parlor. Such a supernatural, grinning collection of spooks as we saw!

Not to be late for the beheading, people came on time, and almost at the hour set another giant sepulchral figure mounted a chair, and, in guttural tones, read riming descriptions of each invited sinner. Two assistant demons seized each victim in turn, brought him to the door of the chamber of tortures, and ushered him in alone to meet his doom. In a moment one could hear a prolonged shriek and the thud of the headsman's ax, after which, as I learned when my turn came, the poor beheaded spirit was ushered into another room, where he found the hapless ones who had preceded him and where he was free to remove his mask and fraternize with kindred souls.

When the last head had been severed the lights were turned on, and the poster decorations caught our eyes at once. A frieze of black cats, witches and bats decorated parlor, library and dining room. They were cut from crêpe-paper napkins and borders and were most effective.

We found our partners by matching apples which had been cut in two. Then we proceeded to discover our fate (or fates) through a dozen mediums. Candy in which "fortunes" were wrapped up was a popular way. One booth contained a palmist; another a crystal gazer; a third, a fortune teller. In another niche our astral bodies were revealed to us by means of a book containing shiny

leaves, each leaf folding vertically in the middle. With plenty of ink, we wrote our names on the crease, instantly blotting the other side over upon it. The sprawling symmetrical result was the aforesaid "astral body."

An amateur hypnotist and his well-trained "subject" divulged some good-natured and very embarrassing "truths" about those present. Then it was time for the lap supper, which consisted of sandwiches, dill pickles, coffee, doughnuts and pie served in paper plates (decorated), with tin cups and ornate paper napkins. The cream was in a diminutive can labeled "Gasoline" and stoppered by a potato. The sugar cubes were in a toy coalhod marked "Dynamite." During supper a weird ghost story, "The Wind in the Rose Bush," by Mary Wilkins Freeman, was very effectively told.

A HORROR PARTY

Either of the following verses might be used as an invitation to a Horror Party and may be suitably decorated with gummed silhouette cats or witches:

On Tuesday eve, October 31,
We will receive
You and your Horror Chief.
Admission Fee,
This night will be,
A symbol of your horror.

Oh, hither haste on Hallowe'en,
Where woodland witches wait;
Where silent sheeted ghosts are seen —
Oh, come and learn thy fate."

Each person should be requested to bring something to the party of which he has a particular horror. Toy mice,

snakes and spiders would be some of the things to be brought by the girls, while pins, candy and hatpins might be brought by the men. These might all be auctioned off later in the evening.

The room should be decorated with weird pictures and crêpe paper in Hallowe'en design. In one corner an illuminated skeleton might stare out from a jungle of ferns and boughs. The electric lights might be covered with shades on which horrible faces have been painted. Very few lights should be used, so that the room will have as weird an atmosphere as possible. The hostess should meet her guests at the door in ghost's apparel. Weird piano music would add to the general effect and someone with ability should entertain the guests with ghost stories.

After the telling of ghost stories the host or hostess might announce in a solemn manner that "John Brown" had met with an automobile accident on his way to the party and that his body has arrived in sections. All the guests should be requested to kneel on the floor and a large sheet should be brought in. Each person should grasp the sheet with the left hand and hold it about a foot from the floor. The lights are turned low. The "remains" should then be brought in in a covered basket and the different parts passed around the circle under the sheet by each person's right hand, which is free. The hostess could start things by saying: "Poor John only had one eye," and a grape might be passed around to represent this. A bit of false hair or a doll's wig would do for his scalp, a number of spools strung on stiff wire would serve as the spinal column, odd lengths of corn-stalks for various bones, a large rubber bath sponge slightly moistened for the brain, a kid glove stuffed with sawdust and dipped in ice water for his hand, and so on.

Other spooky things which might be passed under the sheet for this game are a hot potato, a piece of ice, a feather, a potato stuck full of short bits of toothpicks, a piece of fur, a shelled hard-boiled egg, all explained as symbols of horror which John was bringing with him to the party.

Seeing skulls looming up white out of black darkness is undoubtedly a spooky stunt. Mount on a sheet of white paper the outline of a skull cut from black paper, one for each guest, about three inches long. The guests are told they are to see what happens when anyone is caught by a witch. A dark curtain is stretched across a doorway and the victim is seated several feet from it. The skull is looked steadily in the left eye under a strong light while the words, "Caught by witches," "Caught by witches," are repeated twenty times. Then the victim looks quickly at the dark curtain—and he sees what happens!

HALLOWE'EN INITIATION

Did you ever try a Hallowe'en initiation? It is especially good for a club wishing to add to its members. Let the invitations read:

Thursday evening! What of it? Hallowe'en!
And the club boys and girls will gather, I ween,
To have just a jolly good time.
Hobgoblins and witches! How fearful your fate
If not in the house at a quarter past eight!

Ghosts welcome the guests and point the way to the dressing-rooms, not a word being uttered.

We will suppose each girl has been asked to bring a mask, a sheet and a pillowcase. For the boys you can provide most complete disguises in the form of black-cats'

heads—and how easily one may be made! Simply a piece of black cambric on which are sketched eyes and whiskers. This is worn with the face on the back of the head, and slits for the eyes and mouth are cut on the other side. It will add not a little to the amusement of the evening to have the cats always walking backward.

The boys are detained in the dressing-room and told when they don their heads—which are numbered—that their only articulations are to be in the language of the felines which they represent.

When the ghosts have put on their disguises and are roaming through the rooms downstairs the boys are summoned one by one by a ghost who knocks so many raps on the door, the boy having the number which corresponds with the knock answering. After being blindfolded he is led out “to ride the goat.” This consists in a prowl downstairs and through the rooms, the floors of which are littered with every available obstacle—garden hose, old baskets, carpets and cushions. On one of the latter he kneels, and after raising the right paw responds in meows most unfamiliar to an oath of allegiance to the ghosts of the evening. A muffled dinner-gong will lend an added touch of awe. This is the oath the boys take:

In seeking admittance I most solemnly swear allegiance to this “Sisterhood of Ghosts.” I promise to aid them in every way in their noble efforts to send creepy shivers up and down the spinal column of the so-called members of the sterner sex.

I promise to insist that aspiring members retain a breathless silence in the presence of this most esteemed “Order of the Sheets,” and shall assist at all times in subduing the inevitable masculine giggle.

This I swear by saluting the symbol of my loftiest aspiration.

On removing the blindfold the boys find the symbol to be a pumpkin head.

Earlier in the evening the ghosts have also been given numbers, and numbered cards handed to them headed, "Who are the cats?" and to the boys similar ones headed, "Who are the ghosts?" After the initiation, for the most correct answers prizes, hidden in pumpkins or cabbages, may be given.

The doors may now be thrown open into the dining-room, revealing a floor carpeted with leaves, in the center of which a large iron pot hangs on a tripod, the only light coming from the salt and alcohol burning on the grate. Mirrors hidden in the leaves reflect the eerie light, and cushions are arranged in a circle on the floor.

The old witch standing over the boiling pot perceives a fortune for each guest, and as the fortunes are told refreshments with curious names may be served.

The guests may be given "Wands from the Fairies" as a protection from evil spirits on their homeward way. These may be the noise-making favors that may be purchased at five cents each, and the guests will be out of sight long before they are out of hearing.

MAPLE LEAF LUNCHEON

A "Maple-Leaf Luncheon" was the charming form of entertainment conducted by a hostess whose hospitality has a touch of originality.

The invitations to this particular luncheon gave a hint of something unusually delightful. As the envelope was opened several tiny leaves fell out, and the accompanying card read:

Maple leaves are falling fast,
Red and brown in golden weather;

Ere their beauty all is past

Let us lunch and chat together.

N. B. Wear your walking skirt and shoes.

(Signed, with name and date.)

The luncheon fell on one of those rarely beautiful days that come sometimes in November — crisp and cool, when, with a kindly sun overhead, it was a treat in itself to be out in the country. The guests were admiring the woods, aflame with color, just back of their hostess's home, and the bright flowers in her garden, when they were summoned to the dining-room. Their first impression upon entering the room was that they were in a miniature forest, by a campfire, with a table spread under the trees. Maple leaves and branches almost concealed the outlines of the long, many-windowed dining-room. The bare floor was strewn with leaves. The brick fireplace was surrounded with boughs of maple, and its crackling wood fire seemed to be burning on the ground. Shades were pulled high, and the sun streamed through the narrow windowpanes. On the dark oak table there was a centerpiece of green moss and bright leaves, with shaggy chrysanthemums blending with branches of dwarf maple and green ferns. The plate doilies were of maple leaves fastened on a round piece of paper, while single leaves were used wherever smaller doilies were needed. The favors were small trees with hollow trunks filled with salted nuts. They were made of brown cardboard and decorated with real leaves in the form of branches. The place-cards were beautiful single leaves, on which strips of paper with the guests' names were pasted.

The menu was in keeping with the brilliant colors of autumn. Fruit cocktails of shredded pineapple and oranges were served in shells of bright red apples. "Little pigs in blankets," which are fried oysters rolled in bacon,

were accompanied by baked potatoes, broken open and seasoned with butter and pepper. Green peppers, stuffed with tomatoes and each garnished with a slice of carrot, were as pretty as they were delicious. There was a salad of chopped apples and chestnuts on lettuce leaves, and the dessert could be only one thing — pumpkin pie. Stuffed olives and celery were the relishes, and toasted marshmallows ended the feast.

After luncheon, instead of embroidery which frequently sends the guests at a luncheon home with headaches, they had a long tramp through the woods, hunting chestnuts and gay foliage to brighten their city homes.

A similar form of entertainment with its open fire would be delightful after a nutting party or moonlight "hike," and the dainty maple nut sandwiches — made of chopped English walnuts and maple sugar, moistened with cream, and maple-leaf cookies, "frosted" with granulated sugar, or nut cake could be served with coffee.

In that case the squirrel shades would be just the thing to soften whatever candlelight would be needed. They are made from nursery cut-out papers, which may be bought inexpensively from kindergarten supply stores. If placecards are desired they may be decorated with squirrels cut from brown paper.

If given on Hallowe'en the favors could be the witches whose faces are nuts, and a humorous surprise may be planned by dressing up an electric flashlight. The grotesque heads may be bought at novelty shops, and as the light is flashed the transparent paper features are lighted up. These ghost figures are startling and lots of fun until the mysterious secret of the ghost is discovered.

OTHER GAMES AND STUNTS

HIDING RING, THIMBLE AND PENNY: Hide a ring, thimble and penny in the room. To the one who finds the ring speedy marriage is assured; the thimble denotes a life of single blessedness; the penny promises wealth.

APPLES AND FLOUR: Suspend horizontally from the ceiling a stick three feet long. On one end stick an apple, upon the other tie a small bag of flour. Set the stick whirling. Each guest takes a turn in trying to bite the apple end of the stick. It will be amusing to see each one receive dabs of flour on the face. The guest who first succeeds in biting the apple should receive a prize.

RING AND GOBLET: Tie a wedding ring or a key to a silk thread, and hold it suspended within a glass; then say the alphabet slowly. Whenever the ring strikes the glass begin over again, and in this way spell the name of the future mate.

BLOWING THE CANDLE: Place seven lighted candles on a table. Blindfold a man (or a girl), turn him around three times, then tell him to walk to the table and blow three times. The number of candles left burning shows the number of years before marriage. If all are extinguished, the wedding will be inside of a year. If none are blown out the wedding is never to be.

APPLE-SEED TEST: Cut an apple open and see how many seeds it contains. If only two are found, they show an early marriage; three, a legacy; four, great wealth; five, a sea voyage; six, great fame; and seven, the possession of any gift most desired.

DECORATING THE TABLE

SILHOUETTE TABLE

Solemnly circling around a diminutive box tree hung with jack-o'-lanterns are seven sable owls (seven being a magic number) with staring yellow eyes. Around the edge of the table, as favors, are ranged a procession of taper holders in the form of black cats. A flight of bats hangs from the chandelier.

MENU

Astrologer's Broth (Bouillon containing carrots cut in the forms of stars, crescents, triangles, etc.)

Fairy Wands (Bread sticks) Mysteries (Chicken patties)
Nerve Tonic (Celery)

Hobgoblin Salad (individual fruit salads decorated with goblin heads on toothpicks)

Talismans (cakes cut out in symbolic forms, as shamrocks, horseshoes, etc.)

Owls' Nests (ice cream formed into nests containing peanut owls)

Fortune Cups

(Tea containing a few grounds for telling fortunes)

PUMPKIN BLOSSOM TABLE

To the attractiveness of the paper Hallowe'en tablecloth, and the jack-o'-lantern paper plates, is added a running pumpkin vine, and out of pumpkin blossoms the candles rise.

The favors are jaunty little figures with pumpkin faces and tendril arms, dressed in pumpkin blossoms and carrying tiny baskets filled with salted almonds.

MENU

- Nightmare (Welsh rabbit)
 Jack-o'-Lanterns (Waldorf salad in apple shells with boggy
 faces carved on one side)
 Spinster's Thimbles (hot, thimble-shaped biscuit)
 Brownies (Ginger Cooky Men) Mystic Potion (Coffee)

WITCH TABLE

In the center of the table is the mystical figure known as Solomon's Seal, cut from cardboard, with a taper burning at each point. Upon this figure stands a tripod supporting a black caldron above a "fire" of twigs. Concealed in the caldron—from which rises a cloud of "steam," the new curled wool used on Christmas trees—are walnut shells containing humorous "fortunes." These are tied with narrow orange ribbons which extend to the various places, where they are fastened to toy insects, lizards, frogs, etc. Around the centerpiece is a ring of grotesque paper witches, and the tablecloth is decorated with weird figures performing incantations over caldrons from which grinning specters rise.

MENU

- Ghostly Dose (cream of celery soup served in witch caldrons
 made by covering custard cups with black crêpe
 paper and adding wire handles)
 Sand Witches (rolled bread and butter sandwiches)
 Magic Rings and Fairy Umbrellas
 (Filet of beef served in circular slices with mushrooms)
 Drifted Snow Blossoms in Disguise
 (Riced potato) (Creamed cauliflower au gratin)
 Sorcerer's Surprise
 (Mixed vegetable salad served in green peppers)
 Hocus Pocus Witches' Brew
 (Pineapple trifle with whipped cream) (Coffee)

VEGETABLE TABLE

Hung from the chandelier are trailing wisps of gray crêpe-paper fringe, representing Florida moss, and a number of grotesque vegetable lanterns. Beneath, in the center of the table, is a vegetable figure rising from the heart of a huge lettuce. Smaller heads of lettuce are heaped with miniature waxed vegetables containing "fortunes." The place-cards are held by pumpkin men painted in water-colors. Candy boxes representing absurd little vegetable figures form the favors. Around the edge of the table are jack-o'-lanterns cut from decorated crêpe paper.

MENU

Demon's Draught	Pigeon Wings and Capers
(Cream of spinach)	(Squab on toast, with caper sauce)

Puff Balls (potato puffs)

Magic Molds

(Molded tomato jelly in lettuce cups with mayonnaise)

Conjurer's Cakes (Small fancy cakes with the signs of the zodiac drawn on the icing with egg yolk)

Moonshine (this is the regular name of a delicious dessert)

Elixir Vitæ (coffee)

The crêpe paper vegetable mask adds a grotesque touch to the masquerade costume.

GHOSTS IN THE CORNFIELD

The centerpiece represents a cornfield guarded by a grotesque scarecrow of cardboard and crêpe paper. The corn shocks are made by sewing fringed corn husks to inverted cornucopias. Ghosts and witches are chasing one another through the cornfield, and pumpkin jack-o'-lanterns are placed here and there.

The favors are boxes representing cabbages, to each of

which is attached a yellow ribbon ending in a cardboard pumpkin face. Fill the boxes with bonbons and candied fruits and ginger. The ice-cream course consists of "Hallowe'en Sundaes." These are orange ice cream over which is poured maple sirup and chopped nuts. They are decorated with walnut meats and black cats mounted on wires.

THE TUG-OF-WAR CENTERPIECE

"Tug-of-War Centerpiece" is made by placing in the middle of a long oval mat of moss and lichens a hollowed-out cabbage filled with brown-crash bags of nuts, each bag having features cut from black passe-partout binding and pasted on, and the tops cut in points to represent ears. In each bag is a fortune. From the base of the cabbage on each side run yellow ribbons, held respectively by witches and ghosts in attitudes that suggest a tug-of-war. These creatures are cut from Hallowe'en crêpe paper and mounted on cardboard. Down the back of each is pasted a paper-wound wire coiled into a standard at the foot. This is covered with a second figure, pasted wrong side out. When thoroughly dry the markings show through enough so they can be traced with a large soft pencil, so the effect will be practically the same on both sides.

At each plate you might have one of the "Ghosties," a meat-skewer and peanut head doll, with the skirt covering a big red apple, which, of course, is to be pared and the peel thrown over one's shoulder at the close of the meal. It would also be a good idea to have a card bearing the guest's name placed in the ghost's fingers.

To serve at this table you might have the following:

Chicken Sand Witches	
Elfin Pickles	Ghostly Ice Cream
Devil's Food	Brown Brew

THE TERRACED-GARDEN TABLE

A most unusual table is the terraced-garden one, with its funny boggy people holding ice-cream cups.

A square table is covered smoothly with green cambric to represent a lawn. Around the edge is pinned a strip of cardboard, on which is pasted a fence cut from crêpe paper in a Hallowe'en design. Two boxes of different sizes are similarly treated and placed one upon the other in the center of the table to form terraces. They are decorated with prepared peppergrass and princess pine and several kinds of small artificial flowers. The ornamental trees, which suggest clipped cedars, are easily made of fringed tissue-paper disks of graduated sizes, strung upon heavy wires.

THE WITCHES' WELL

A novel decoration which also provides a great deal of amusement is the "Witches' Well." A piece of cardboard is used for the foundation of the well. Cut a hole in the lid of the box and place stones around the box in the shape of a well. Print on a card the following verse:

The well of the witches is sure to tell

The name of your husband and fortune as well.

Write a fortune for each of the guests, fasten it to a fishline tied to a fishing rod made of a skewer, and drop into the hole in the lid of the box. The fish poles are held up by pumpkin candy-box favors which are made to represent little men.

HALLOWE'EN SALAD

To make Hallowe'en salad remove the stems from as many large chrysanthemums as there are to be guests

and arrange on individual plates with a garnish of leaves. Sprinkle with French dressing, and in the heart of each blossom place a boggy head, shaped from cream cheese mixed with mayonnaise and ground nut meats, and with "olive" features pressed into the surface. The flower petals may be pulled off and eaten, as well as the cheese mixture. One cheese makes two portions.

HALLOWE'EN ICE

For Hallowe'en Ice, orange-and-pistachio ice is served in a sundae glass placed on a "doily" of autumn leaves. It is garnished with pecan meats and topped with a boggy-head taper holder in which burns a green candle. With the Hallowe'en Ice the ever-popular Lollipop, decorated Hallowe'en cakes, and Moonface Cookies may be served. Nuts, citron, candies, and chocolate and white icing are used for the decoration of these Hallowe'en cakes and add to the attractiveness.

The lollipop is dressed in a paper hat and ruff and stuck in a Hallowe'en cake, which may be decorated with icing, or tiny cones, obtainable from any first-class confectioner or caterer.

THE SPOOKY GHOST TABLE WITH YELLOW MOONS

The table of the ghosts is covered with black percaline, with a border of black bats against orange moons. A mirror plateau covered with autumn leaves occupies the center of the table. From it rises a tall, thick, yellow candle around which white cardboard ghosts dance weirdly. Different-sized tissue-paper disks in all the autumn colorings — red, green, yellow, russet, orange — are arranged around the centerpiece, and on some of them are placed

silver dishes filled with bonbons, nuts, olives, etc. The place cards are yellow paper scrolls held by ghosts of smaller size.

To make the centerpiece of ten ghosts clasping hands cut a pattern for one and lay on a piece of stiff white paper folded back and forth nine times the width of the ghost. Cut out the same way that dolls are cut from paper to amuse children. The place where the hands are supposed to be joined should not, of course, be cut through, and in this way the ghosts will all be fastened together ready for your centerpiece, except the two end ones, and a piece of paper might be pasted on to hold these two together. Black pencil dots mark the holes for eyes, or a perforation might be made for the eyeballs, permitting the candle light to show through.

The smaller ghosts for place-cards should be cut out separately and eyes marked on them. Hands should also be drawn on and then clipped partly out with small scissors to make a place for the scroll place-card to be held. A stiff piece of cardboard might be pasted on the back of the ghost to make it stand up like a paper doll.

A GOBLINTOWN CENTERPIECE

For the central feature of this centerpiece choose a squash or a pumpkin that will be a good shape for a house, with a stem to represent a chimney at the top. Cut doors and windows, hang lace-paper curtains at the windows and surround the base of the house with artificial grass. At each side might be a paling fence made of cardboard painted a light green, over which vines may be trained. At the top of each section of fence a black cat cut-out might be placed. Hallowe'en figures may be placed about the front door. Inside the house might be small favors wrapped in yellow and green paper.

ALL ABOARD FOR SPOOKTOWN CENTERPIECE

A squash with a crooked neck might be used for an automobile. A slice should be cut off the bottom to make it set level, and on the front, where the stem curves up, two grinning pumpkin faces should be placed for headlights. The inside should be hollowed out and shaped as nearly as possible like an automobile, with a little lower opening for the door. Inside make a pasteboard steering wheel and have a goblin for a chauffeur, and in the back seat place a witch with her black cat perched on back. The wheels may be slices of orange about half an inch thick and the car arranged on scarlet maple leaves.

The Goblin town and Spookville idea may be carried out in the decorations by having the candlesticks dressed in spooky and goblinlike fashion. One way to do this is to dress a candlestick in a fancy crêpe-paper dress, while the shade, which may be made of plain crêpe paper, is marked with the features of a face or a "pumpkin-head." The candle serves as a neck.

Square spaces might be cut out of the sides of boxes and lined with crêpe paper in Hallowe'en design. These boxes may be hung by wires over electric lights, or may be used the same as Japanese lanterns, if care is taken to have the candle fixed securely to the center of the box.

CHAPTER XVII

FOR THANKSGIVING AND OTHER AUTUMN DAYS

A HARVEST FREAK PARTY

Let your guests have the fun of guessing what you mean by your invitation to your Harvest Freak Party. Hold it some November evening and trim your tables, rooms and piazzas with autumn leaves and flowers, and by tasteful arrangement of baskets of fruit and bunches of grapes suggest the beauty and bounty of the harvest season.

The freak part will be a mystery until you explain it and prepare your guests for an hour or more of pure fun. Have prepared a shelf, covered with a curtain, and, after preparing and mystifying your company by an address which must conform, naturally, to such freaks as you have prepared, draw back the curtain. You can have a boat, labeled "The May Flower," made from a large yellow banana, with a decided stem, the latter being used as a prow. Cut a slice off the bottom so it will stand firm, or set it in sand, with a rock near by to represent "Plymouth Rock." Two pencils with bits of silk or paper make masts and sails. A primitive bird, the Lallapaloosa, may be made by using a summer squash and a turnip. The squash makes the body, the turnip the head and a stalk of celery makes a tail. Buttons may be used for eyes. The most comical combinations suggest themselves as one engages in this fascinating amusement.

Provide for the assembly plenty of all kinds of vegetables, bunches of grass, buttons to be used as eyes, corn tassels and husks, sharp knives, balls of twine and scissors, and set them at work on freaks — your own being just for use as patterns or suggestions. Some remarkable combinations are sure to be evolved, and occasionally some artistic and ingenious mind puts together a work that may be a "classic."

On page 330 you will see a row of quaint and curious figures — the Puritan housewife with her pumpkin pie, one of the Pilgrim Fathers bringing in his wild turkey for the Thanksgiving feast, an Indian, a corn-husk doll, a mounted steed, a farmer who stares as if he were having his picture taken, a squirrel, and, last of all, the Thanksgiving turkey — and all these are made of peanuts, corn husks, sweet potatoes and bits of paper. Don't you see how the making of these figures might easily prove to be one of the diversions of the evening? The pumpkin-and-corn centerpiece and candlestick are good suggestions in case you wish to add just these decorations to your table without carrying out any special scheme.

Offer a prize for the most original freak, the homeliest one, the prettiest and the one using the largest number of the various fruits and vegetables. Let the prizes be awarded by vote. It is the most satisfactory method.

Another means of amusement which can be used in connection with this entertainment is a guessing contest. Guess the number of seeds in an apple, in a pumpkin or a squash; the number of grapes in a bunch; the number of apples in a peck; the weight of various fruits, and other curious guessing queries which all pertain to the harvest season.

The evening will pass swiftly and might be closed by refreshments, all of which should pertain to fruits and

harvest bounties. Cakes could be made for the occasion, and ice cream also in shapes of fruit or vegetables.

A CHESTNUT PARTY

Each guest was invited to a "Chestnut Party" at the home of Mr. and Mrs. —, and the end of the invitation read: "Come prepared to read, speak, sing or play some 'chestnut.'" You can imagine the fun that followed and the interesting program. One good-natured man played "Home Sweet Home" on the mouth organ, one couple sang "Silver Threads Among the Gold," one lady played the piano for the whole crowd to sing "Old Black Joe," and a real jolly young man started to speak a piece and forgot; he said that was the biggest chestnut he knew of.

The house was decorated with chestnut leaves and burrs. The place-cards were chestnut leaves cut out of green paper with chestnuts glued on. Chestnuts in various ways were served as part of the refreshments.

There were lively guessing contests. One prize was the book, "Opening of a Chestnut Burr," by E. P. Roe, and the "booby" prize was a box of chestnuts.

Another way to arrange for an evening with "chestnuts" is to send the following invitation:

Haste away in mirth and glee,
And come to the Sign of the Chestnut Tree

Of course curiosity will be aroused, and those who respond to the invitation will find themselves in a room where stands the "Chestnut Tree." This is a large, leafless bough, and from its branches hang countless little brown packages the size of chestnuts.

When all have arrived the guests are each bidden to pick off a "nut." When the nuts are unwrapped they

prove to be squares of brown tissue paper, in each of which is a slip bearing the name of a poem or piece of music whose old age entitles it to the appellation of "Chestnut." Requests to play "Robin Adair," sing "Silver Threads Among the Gold," or read "Curfew Shall Not Ring Tonight" are some of the well-known selections. The chairman of the committee announces that each will be required to render the song, recitation or instrumental music specified, books having been provided so that lack of memory will be no excuse.

It is permissible, however, for the guests to exchange "chestnuts" with one another before the program is called for.

The guests may also be invited to go a-nutting and collect the names of nuts and fruits which are represented upon cards placed about the room. The names may be readily illustrated by pictures cut from magazines, and mounted upon red cards, or roughly sketched. The following may be illustrated: Seashore (Beechnut), large box (Chestnut), stone wall (Walnut), girl making bread (Doughnut), woman churning (Butternut), girl serving cocoa (Cocoanut), the letter P and a can (Pecan), the figures 1492 and 1776 (Dates), a pine tree and an apple (Pineapple), two persons (Pear), a plumb line (Plum), a gauge colored green (Green Gage), a crab and an apple (Crab Apple), a straw and a berry (Strawberry).

Partners may be secured by placing two large branches in the front of the room, one decorated with leaves of yellow paper, the other with red leaves. Each man present picks a yellow leaf, and each girl a red one. The leaves are correspondingly numbered.

Ice cream with chestnut sauce, nut cakes, nut candies and salted nuts will be sufficiently elaborate for refreshments.

A FOOTBALL DINNER

Suspend over the center of the table a foot-ball, using the colors of the team. Beneath it arrange a mass of chrysanthemums. For favors use miniature foot-balls such as may be purchased. Place cards may be cut from brown cardboard in the shape of foot-balls. Ice cream may be moulded in the form of foot-balls and rolled in ground nuts and cocoa to give realistic effect. The following menu could be served:

Points (Blue Points)
Goal Posts (Bread Sticks)
Quarterback (Roast Quarter of Lamb)
From the Gridiron (Broiled Sweet Potatoes)
Rooters (Creamed Carrots)
Footballs (Olives)
Scrimmage (Macedoine Salad)
Megaphones (Ice Cream in Cone Form)
Necessary for a Successful Team (Ginger)
Crossbars (Ladyfingers)
Drops (Lime and Orange Drops)
The Right End (to a Dinner) (Black Coffee)

THANKSGIVING GAMES

Provide the guests with paper and pencil and have them each write a menu, the dishes of which should begin with the letters in the word "Thanksgiving." This is not so easy as it seems, and a sample menu should be given to convey the idea. It should be borne in mind that the dishes should as far as possible be of a character that would be in harmony with the usual dishes served on this holiday.

The following menu is given as a sample:

T — Turkey	G — Grapes
H — Ham	I — Ices
A — Apples	V — Vanilla wafers
N — Nuts	I — Indian corn
K — Kale	N — Neufchatel cheese
S — Spaghetti	G — Gherkins

FOR WHAT SHOULD WE BE THANKFUL?

This is another game in which the letters in the word "Thanksgiving" are used. Paper and pencils are distributed, and instructions given to write after the initial letters such blessings as are personally deemed best and which begin with the letters beginning the word "Thanksgiving."

A few specimen blessings might be:

T — Thought	G — Grace
H — Health	I — Industry
A — Ability	V — Victuals
N — New Friends	I — Inventions
K — Knowledge	N — Nerve
S — Sight	G — Gold

When all the lists have been completed the hostess, assisted by two guests, should collect the papers and check off the items. The single blessing which appears on the greatest number of papers will be conceded the blessing for which all should be most thankful. Then the hostess might offer a prize for the best four-line rime on this particular blessing, the rime to be written in five minutes.

AN INDOOR CAMPING PARTY

The invitation for the Indoor Camping Party may read as follows:



TABLE DECORATION FOR A FOOTBALL DINNER

"Come enjoy an Indoor Camping Party with us. Have a hike through the woods, fish, shoot, and see the swimming match." The place, hour and date of the party should appear in the lower left-hand corner of the card.

Decorate the rooms with evergreen boughs, or autumn leaves. Cover the floor with brown paper to suggest the ground, provide hammock, lawn swings, camp chairs and plenty of bright colored cushions.

The "sports" may follow one another, as a program, or they may be held in different parts of the room, the guests going from one to the other as he or she may fancy.

For Fishing "The Aquatic Wedding" may be used, each guest who fills in the blanks correctly receiving a toy fish.

One corner of the room, screened or curtained off, is devoted to a hike through the woods, and here are arranged samples of wood such as may be obtained from a paint shop, stained in cherry, walnut, light oak, etc. "The hiker" who correctly names each variety, may receive a wooden toy as a reward.

The "shooting" contest is especially entertaining, and this should take place in an adjoining room. Make a target with a number of circles numbered from one to fifteen, while instead of bow and arrow, the darts obtainable at a ten cent store may be used. A record should be kept of the number of the circle which is hit, and a corresponding stunt should be required of the marksman. For example, the one who hits number 10 should be required to wear a feather in his or her hair, number 8 requires the archer to wear a paper cap, etc.

If the entertainment is given for money raising purposes, a tree may be used instead of the target, and a girl in Indian costume may be in charge. Hang parcels of different size and shape upon the tree, and charge five

cents for shooting, the marksman being permitted to keep the parcel which is hit. It should be permissible, if the first shot is a failure, to keep on, until some package is hit.

The "swimming" match will naturally arouse curiosity, and each one who is permitted to pass behind the curtain must promise not to reveal to the rest of the guests the nature of the exhibition. In reality the "swimming" match is an ordinary match floating in a bowl of water.

Refreshments should be of a "camp" character, a good menu comprising corned beef sandwiches, baked beans, brown bread, fruit, gingerbread, pie and coffee. After these have been enjoyed, camp songs may be sung, and campfire stories told. If it is desirable to provide favors, miniature bean pots filled with candy in imitation of baked beans may be obtained.

A RURAL PICNIC INDOORS

The following is an account of how a Senior Class entertained the Juniors, but the ideas may readily be adapted by any other classes wishing to entertain.

The following notice for the Seniors was placed on the bulletin board early in the week.

Seniors Attention!

Meet Friday evening at R. F.'s home

Hayrack will be there at 7:00 o'clock

To take us to H. W.'s home in the country.

The following Wednesday morning the President of the Junior class found this note on his desk when he arrived at school:

A Rural Party

Friday Evening, May —.

Conveyance leaves school building at 7:30 and returns at 11:00.

Friday evening at precisely 7.30 a hay wagon duly decorated drew up at the appointed place and thirty happy Juniors scrambled for seats. The driver took them around the city and when the Juniors were wondering why he did not start for the country, the wagon stopped before R. F's home where the Seniors had gathered at 7.00 o'clock. Instantly the door opened and out came the Seniors, dressed as mother, father, children, milk maids, farm-hands, goose girls and all, to greet the guests.

Then they must rest before they walk around the farm; but soon all felt able to undertake the walk. They were conducted downstairs and visited the stables, pig-pen, fields and orchard, all of which had been neatly arranged in different corners of the room, toy animals and sand boxes being used. The walk in this room ended by passing through the milk-house, where all were refreshed with sweet milk or buttermilk and ginger cookies.

When leaving the milk-house, which had been placed in an arch-way, they entered a room well filled with palms on either side, which represented a country lane. At the farther end stood a mail box which contained a letter for each Junior, though addressed as, Miss Slim, Mr. Heavyweight, Miss Soberside, et cetera. Some one had to call each letter as the address was called, and invariably the most smiling countenance would appear and ask for Miss Soberside. Much laughter ensued when the letters were opened and contents noted. Each letter informed the receiver of a stunt he was required to do, as

No. 1.—Miss Day-Dreams. Find a box of blocks and build a castle.

No. 2.—Miss Soberside. Find water, soap, bubble pipe and be happy.

Ten minutes were given to find the articles which had

been concealed in different rooms. A bell called all together and the fun began.

After all the stunts had been performed, a picnic dinner was served in the room of palms, all sitting on the floor in true picnic fashion. This consisted of brown-bread sandwiches, potato salad, iced tea, lemon ice, angel cake and salted nuts. When dinner was over all present were given a tiny basket and told that the eggs must be gathered. A search revealed the fact that eggs were "After Dinner Mints." The baskets were favors.

AN INDOOR PICNIC

The following invitation may be used for the indoor picnic:

The Senior class your presence implores
At a picnic that's going to be held indoors,
We'll look for your coming with great expectation,
And hope you'll say "yes" to our invitation.

To transform a gymnasium or other large room into a "picnic ground" procure small evergreen trees and plant them in pails or firkins of sand, covering the latter with green burlap. Blue paper run "crisscross" overhead will suggest the sky, while cheap green cotton material may be used as the "greensward." Potted ferns and blossoming plants will add to the effect. If the party is to be a class affair each Senior may invite a Junior, and bring also a basket containing sufficient luncheon for two. If the entertainment is for money-raising purposes dainty baskets or boxes of luncheon may be sold at auction.

For the first game "Remnant Stakes" may be used. Each Senior may be given a piece of colored material, and the Juniors be supplied with envelopes containing cor-

responding materials. At a given signal the Juniors rush toward the Seniors, match their materials and return with their partners to a winning post. There should, of course, be many shades of the same color, so that the matching may not be so easy.

"Getting the Animals Ready for the Ark" is very entertaining, and for this contest all the players should be blindfolded. Each person could be assigned the name of an animal whose call he or she is to imitate, and at the word "sing" they make their respective noises and in this manner find partners. No bandages are removed until the pair actually touch each other.

A "Wheelbarrow" Race will provide a great deal of amusement. Procure several toy wheelbarrows, and set up a stake as a goal post. Provide each contestant with a wheelbarrow, and blindfold him or her, the object of the contest being to propel the wheelbarrow to the goal. If there are but few guests one wheelbarrow will be quite sufficient.

A HARVEST SALMAGUNDI

If you are looking for something really novel by way of entertainment why not try a "Harvest Salmagundi"? Unless you have really attended an affair of this kind you have no idea what fun it is. This one was given by a young people's society.

First of all the rug in the social hall was removed. Then a great load of cornstalks, contributed by a local farmer, was brought in; the floor was covered with them; they were tied into stacks and set up about the room. Pumpkins, scraped and made into jack-o'-lanterns, were set here and there. The center electric light was covered with yellow crêpe paper.

This "Harvest Salmagundi" was planned for forty-

eight guests. Twelve small tables or stalls were arranged about the room and numbered. Cards, previously sketched by an artistic member, were given out. At the top of each, "Couple 1, Table 1," etc., was written. Partners found, the fun began. A five-minute time limit was set for each progression. If, however, you wish to lengthen your evening make the time ten minutes. The tables were arranged as follows:

1st — Peanut Jab	7th — Korn-Kernel Kontest
2d — Puzzling Peter	8th — Peanut Pitch
3d — Apple Antics	9th — Bean Bother
4th — Raisin Rush	10th — Apple Aggravation
5th — Apple Duck	11th — Pumpkin-Pie Pictures
6th — A Pare of Apples	12th — Seed Scramble

In cold print the twelve subjects above may not look interesting. In reality, taken together, they consist of an evening's uninterrupted pleasure:

Peanut Jab.—A large agate dish containing several dozen peanuts is placed in the center of the table. Each player is given a hat pin, also a small agate pan in which to drop all nuts secured. A bell rings. The play is on. The couple that has secured the greatest number of peanuts before the closing signal has its card punched and progresses to

Puzzling Peter.—Here the players find two large envelopes in which are small pieces of cardboard. Rightly put together they form an amusing picture of the famous Peter of nursery rime. The couple whose puzzle is first put together moves on to

Apple Antics.—This is simply an apple tied on a string, the old-time Hallowe'en amusement. The players' hands are tied behind their backs. The first two who succeed in biting the apple proceed to the

Raisin Rush.—At this table there is one raisin, tied in the center of a three-foot-long string, for each couple. The object is to see which one of each couple reaches the raisin first and eats it. If you can picture a man and a maid at this ridiculous performance, and the maid torn between the desire to capture the raisin and elude the man's mouth, you can see what fun would ensue. Of course the two successful ones proceed to

Apple Duck.—A large pan of water about five inches deep holds four floating apples, for which contestants "duck." The winners pass on to

A Pare of Apples.—Here the contestants are given a gingham apron, a small knife and an apple apiece. The two who succeed in cutting the longest parings proceed to the

Korn-Kernel Kontest.—An ear of corn with uneven rows of kernels is placed in the center of the table. Each contestant is given a chance to turn over the ear but is not to remove it from the table. The object is to see who can guess the nearest to the exact number of kernels on the ear. Of course these must have been previously counted by the master of ceremonies. And, too, each contestant must whisper the count to the master of ceremonies, thus making the affair very mysterious. The two who are successful proceed to a

Peanut Pitch.—Here each contestant is furnished with an ordinary tea knife. On the table are four small agate pans. About twelve feet from the table is a pile of peanuts on the floor. The object is to see how many peanuts each person can lift from the floor with the knife, being careful not to touch them with fingers, carry them over to the table, then pitch them into the pan. The pans are numbered 1, 2, 3, 4. Each contestant must drop the peanuts into his own pan. Should he do otherwise the count

goes to the pan into which they fall. The two who have the greatest number to their credit proceed to

Bean Bother.—A deep agate pan is in the center of the table. On the table, before each player, is a pile of beans. These beans have numbers inked on them: 1, 2, 3, 4. Each player is furnished with two toothpicks. At the signal the players try to lift a bean between the two toothpicks and carry it to the pan. The two carrying thus the highest number progress to

Apple Aggravation.—This is simply a parody of the old-time potato race. Four rows of six apples each are laid on the floor. Each player is given a knife. The apples are to be lifted from the floor to the table and dropped into a pan. The two finishing in the shortest space of time progress to

Pumpkin-Pie Pictures.—Here each player is blindfolded and is given black and yellow crayons. A piece of wrapping paper is pinned before him on the wall and he is given directions to draw a picture of a pumpkin pie. The two doing the best work, which is, by the way, judged by a committee of two, progress to a

Seed Scramble.—This scramble was held in a little room off the social hall. Each player was given a small pan and told to hunt for pumpkin seeds. The players finding the greatest number were adjudged the winners.

The signal was given to stop. The cards, each with the owner's name on it, were collected. The lights were turned low. The grinning pumpkins laughed down and the yellow-draped chandelier gave forth a warm glow to the whole.

After music, songs, and refreshments of pumpkin pie, brown bread and cheese sandwiches, cookies, crullers and coffee, this affair could well be voted a success.

A new game of "Follow the Leader" will be another

good feature for such a party. All players must be furnished with drawing paper of uniform size and with pencils. The leader, who has been selected by the hostess, sits at the head of the half-circle formed by the players. With his paper in hand he draws and at the same time dictates a scheme of any description, which his followers must try to draw exactly as he dictates. He must dictate very slowly and give every one enough time to draw in. If there are mountains in the picture he will tell how many peaks there are and the position on the paper, the direction they extend and all the minutest details concerning their appearance. If animals are drawn the kind and the position on the paper are all that it is necessary to tell. Many jokes on the company might be recalled and worked into these pictures. The results are always laughable.

DID YOU CAMP LAST SUMMER?

Then why not plan a reunion at Thanksgiving Time? You've probably had so many things to do since you came back that this month will be just about the right time to get the crowd together again. The campfire table would be just the thing in the way of decoration if you camped in the country or by stream. A camp kettle occupies the center of the table and forms a novel punch bowl, being filled with lemonade. An ordinary agate kettle covered on the outside with black crêpe paper would do for this. It is surrounded with a loose wreath of pine tips and cones, and a large cone stands before each plate, to hold the place-cards. Paper plates and napkins, and steel cutlery add an appropriate touch, and the souvenirs are miniature bark canoes filled with small candies in the autumn tints.

On the Harvest Supper table the old rail fence is cut

from heavy gray cardboard, and the edge of the table is fringed with paper corn husks with an occasional "ear" cut from fancy crêpe paper. The husks may be cut from plain tan or light green crêpe paper. The ears of corn may be cut from fancy crêpe paper in corn design. At one end of the fence is a shock of corn-stalks of crêpe paper and some miniature pumpkins. Near the center and opposite end of the fence are nearly leafless shrubs represented by twigs to which have been pasted tiny crêpe paper leaves in bright autumn tints. Additional leaves are scattered beneath the shrubs, and here and there are placed barnyard fowls of terra cotta in lifelike positions and coloring. Pumpkin shaped boxes set in sprays of autumn leaves are used as favors.

CHAPTER XVIII

CHRISTMAS PARTIES

CHRISTMAS CUSTOMS

Christmas Eve, that "so hallowed and so gracious" time should be unusually impressive, with its lighted candles and its carols.

The burning of candles in the windows of the home is a growing custom, especially in New England, from two to eight being placed in every window. In the principal rooms the candles are arranged in two rows, one along the sill and the other across the window at the junction of the sashes. The holders are simple and inexpensive: just short strips of tin, one end bent up at right angles, trimmed to a point and the candle impaled upon it, and the other end bent down to slip between the sashes.

CHURCH CHOIRS GO CAROLING

There is nothing that can so quickly and far-reachingly spread and carry the joyous message of Christmas to sad or lonely hearts as the strain of a Christmas carol borne on the stillness of the night. While automobiles and large trucks may be used to carry the groups from place to place, far more picturesque is the wandering group whose way is lighted only by torches or lanterns.

THE GOOD NIGHT CANDLE

The happiest Christmases are those that center around the family, and all family circles should be enlarged at this season, that "the solitary may dwell in families," although

that may not be the inner meaning of those words. Where guests are being entertained, after the "stockings are hung by the chimney with care" the bedroom candles may be lighted and a procession formed, which marches upstairs, pausing for a "Good night" at every door. Soon the last candle is extinguished, and

. . . all through the house,
Not a creature is stirring, not even a mouse.

The custom of candle burning is a pleasant and a friendly one and should be widely adopted. The softly gleaming candles in the windows bespeak warmth and cheer within, and peace and good will to the passers-by.

Christmas morning, especially where the home is blessed with children, with its sparkling tree and exchanging of gifts, supplies its own entertainment. Many families still like the old idea of the Christmas dinner in the middle of the day, and the merry party around the board is also likely to provide its own amusement.

CHRISTMAS FAVOR PARTY

For a "Christmas Favor Party" the invitations should read: "Will you favor me with your presence at a Christmas Favor Party?" The hostess should prepare a number of cards decorated with holly seals and numbered from one up, to serve as "claim checks." The favors, which may be very inexpensive, are tagged with cards to correspond to the checks. The hostess provides a claim check and favor for each guest invited, and when the game is to commence an appointed "Official" counts the guests and distributes one check and one favor to each person.

Every one moves about, presenting the favor he holds to every person he meets, asking: "Is this your favor?"

Should the number correspond to the check he holds the person replies in the affirmative and shows the claim check.

At the expiration of the time given for the search the bell is tapped and those holding "Unclaimed Favors" report to the "Official" who personally delivers them to their owners and suggests the forfeit. Those who rarely take part in games are pleasingly drawn into the merriment; for, although they may not join in the search, others are hunting for them.

FAVOR BOXES

Where there is seating room and refreshments are to be served a novel variation of the game is to substitute small boxes, to be called "Favor Boxes," instead of the fancy favors, tying these with holly ribbon or gold cord, each box to contain slices of cake, nuts and candies, wrapping each in waxed paper. When the game is ended and each person has his "Favor Box" the ice cream may be served and the contents of the box eaten with it, after which the boxes are removed on the plates.

CHRISTMAS "STORM"

Instead of a "Shower" why not a Christmas "Storm"? This would be jolly for the girl who has announced her engagement. Make a large red bell with a divided floor.

Wrap the gifts in white cotton batting, making them look as round and as much like snowballs as possible. These bundles are to be placed in the hollow bell, after which the bottom pieces are to be tied together with red ribbon. The bell is then suspended over a large table. Meanwhile place trays of white confetti high up on a shelf or bookcase, with an electric fan immediately behind them.

The guests being assembled, one of them, who may be dressed to impersonate the Christmas Spirit, recites:

All kinds of presents now come in showers —
 Engaged girls' gifts and bridal dowers;
 But it doesn't take much wisdom to know
 That a Christmas shower should turn to snow.

Here the electric fan should be turned on, causing the snow confetti to be blown about the room.

In spring there are gentle showers
 That bring as their gifts a wealth of flowers;
 But, when our gifts we would bestow.
 We send them now in balls of snow.

The bride-elect then pulls the ribbon which ties the bottom of the bell together, and the snowballs fall over the table.

A "FIRELIGHT" OR "CHRISTMAS TAPER" PARTY

The invitations may be uniquely indicative of the entertainment which they anticipate. The edges of the stationery are etched with tiny lighted candles; the monogram at the top is incased in a wee holly wreath, and below is written:

Come play with us 'neath the evergreen;
 We'll eat in the candlelight;
 Then spin a yarn by the firelit screen,
 At eight on Christmas night.

HOLLY REDS AND EVER GREENS

As soon as the guests are assembled each is asked to choose from a basket a red or a green bow of ribbon. The company is thus divided into two clubs, "The Holly Reds" and "The Ever Greens," and these friendly opponents enter into contests.

The Holly Reds are given a basket of red apples, and

likewise the Ever Greens the same number of green ones. At a signal the apples are passed one at a time down the line through both hands of each member. If anyone fumbles and drops an apple the entire line has to start over.

A Hoop Race follows this. There are two hoops wound respectively with red and green bunting. Again the contestants array themselves in two opposite lines, each leader holding a hoop above his head; at the same instant each is required to drop the hoop over his shoulders and pass through it with the entire body, allowing it to drop to the floor untouched, except by the next person in line, who must pick it up with all expedition and proceed as the first one. Of course the side that loses has ultra-sized persons who consume too much time. Any other games desired may be introduced.

When scores are counted the Holly Reds or the Ever Greens pay the penalty of losing by donning caps and aprons and serving refreshments, while the other side rests and eats. Here is the menu:

Rolled Minced Turkey Sandwiches	
(tied with red and green ribbon)	
Cranberry Marmalade (molded the shape of bells)	
Candlelight Salad	Ice Cream
(with a tiny frosted Christmas tree in the center)	
Fruit Cake	Coffee
Red and Green Mints	

CANDLELIGHT SALAD

Now, perhaps, you will want to know how the Candlelight Salad is made. The foundation (or candle holder) is a slice of pineapple. The taper is half a banana stuck in the center of the pineapple, with a bright cherry perched on the very top for a flame, from the center of

which a tiny shred of cocoanut forms the "wick." The melted "wax" which trickles from the side is salad dressing.

After the losing side has concluded its refreshments (in disgrace) all hold lighted candles over a bowl of ice water, and the shapes which are formed by the dripping wax on the surface foretell the fortunes for the forthcoming year.

A delightful fireside pastime that would be enjoyed at a party of this kind has been described to me by a California friend. She writes that they are far from the land of snow, but it seems to go with the holidays of the winter months, so she planned to have some "snowballs." She went to a Japanese store (for they keep "fireworks" the year round) and bought a small can of red fire and one of green fire and a few small fireworks, like the snakes which come in tablet form. Then she made "snowballs" the regulation size, using a square of absorbent cotton, not too thick a layer, putting a teaspoonful of the powders in some, a "snake" tablet in others, sewed them in shape with needle and thread, and sprinkled the balls liberally with "snow powder." The balls are not solid but hollow, with the exception of the contents, which are light. Too much cotton smothers the powder.

Toward the end of the evening the guests drew up around the big fireplace, with the lights out, and threw the "snowballs" into the fire one by one to watch them "melt." It was a pleasure to hear the Oh's! and Ah's! as the flames caught the "red fire" and the beautiful glow illuminated the room. The "green fire" was as great a surprise, and when the "snakes" came crawling out, and out, and out, they created quite a sensation. There is no danger with these things in a fireplace.

This fireside party is equally appropriate for any even-

ing of Christmas week, as are also the various games suggested.

A HEARTHSTONE PARTY

But really you can't get much ahead of a Hearthstone Party around a glowing fire, for there is something in it for each and all. There's the chestnut and marshmallow roasting, the corn popping and story-telling for both little and big boys and girls; there are the games to be played, like the Observation Game, made up with local questions, like "How many marble balls on top of the drinking fountain?" "How many drug stores in town," etc. And for the last game try "The Parliamentary Speech." One leader starts a speech on, say, "Suffrage," for instance, and he has to be watched very closely, for when he throws out his left hand in gesticulation all must shout "Hear! Hear!" and when he throws out his right hand his hearers clap their hands; and for both hands thrown out together they must both cheer and clap. How hard it is to remember what to do for each gesture! And woe betide anyone who is heard clapping while all the others are cheering, for he has to make the next speech.

And then, if you have a phonograph it is nice to give everyone a list of the records you have and let each choose in turn which one shall be put on next, with a favorite vocal selection, in which all join, closing the evening.

CHRISTMAS-STOCKING PARTY

Great fun for the youngsters is a children's "Christmas-Stocking Party." The invitations may be written on cards cut in the form of stockings.

Filling the Christmas stocking is one of the games, and for this purpose a number of stockings should be cut from

heavy red paper. Cut the paper double, leaving the back part of the leg and the back part of the heel uncut. Then on the outside of the stocking should be written the name of one of the children. Have in readiness several pairs of scissors, paste and old magazines. Give each child a stocking bearing another name than his or her own, and tell him or her to fill it with presents for the one whose name is on the outside.

Filling the stockings consists in cutting from the magazines pictures of presents and pasting them on the inside of the stocking. When all the stockings have been filled each may be handed to its owner, who must then tell what gifts his stocking contains.

YULE LOG TOSS

Following this game, as a surprise, a Yule log may be tossed into the room. This is a big bundle carefully tied and is caught by any one alert enough to get it. The catcher undoes the outer wrapper and discloses some inexpensive gift and another wrapping paper. He then tosses it up again, to be caught by some one else. There are supposed to be as many wrappings and gifts as there are children present.

After the little folks have "quieted down" the lights may be lowered and all the guests may gather around the fireplace to see the fireside dance of the Christmas fairies. The fairies are none other than dolls made from rolled and tied handkerchiefs, and they are made to dance in the following manner: Coarse black thread is tied to the very top of each doll's head and the ends passed over a chandelier or a curtain pole between two rooms, the ends being long enough to reach to persons seated in each room. Black cambric is placed beneath the dolls, and the light of a single candle should fall upon the little figures. The

dolls dance to lively music, and whenever the player stops the dolls should promptly drop to the floor as if exhausted.

CHRISTMAS POST OFFICE

A "Christmas Post Office" is a good plan either for distributing the Christmas gifts or for a jolly Christmas party. Arrange the post office at the end of a room. It will provide good work for the boy of the house.

When all is ready a sign, "Mail Open," may be hung on the door, and the guests may then enter the post-office room. This should be dimly lighted, while a bright light shines behind the boxes. The postmaster is seen moving about, sorting the mail and placing the packages in the boxes. As a package is placed in the box it may be claimed at once by the "box-holder having the same numbered check." There may be a wait for several minutes with all the boxes empty, and packages may then be placed in several boxes at once. The hostess may provide inexpensive little gifts, or each guest may be requested to bring a five-cent or a ten-cent gift for one of the others.

CHRISTMAS COBWEBBS

For a little girl's Christmas party it is a pretty plan to make a new adaptation of the old "cobweb" idea, and on one end of a red string tie a paper doll, and on the other end, which she finds after much following of the turnings of the string, the doll's outfit, to be cut out. These sets may be bought for about ten cents at Christmas time.

A FIRELIGHT SUPPER

On the last evening of the holiday week a firelight supper around the open fire, turning it into a New Year's Eve party if you wish, is one of the coziest, homiest kinds of parties. After the supper there could be introduced a

quaint Armenian custom, by placing a row of small candles on the hearth, one candle for each guest. Each person will in turn light a candle, and while it is burning tell a Christmas legend or story. In fact it would be a good idea to ask the guests to come prepared with Christmas legends, or, instead of stories, the guests could relate in turn the greatest pieces of good luck which have befallen them during the year past.

A CHRISTMAS-TREE PARTY

Young people are always enthusiastic over the prospect of trimming Christmas trees, and the following plan was evolved for a party of eighty or more school girls, where it was not possible to buy enough trees to supply work for them all. It was decided that the tallest and largest of the girls would make most effective substitutes. Nine of the girls were chosen and warned that on the day of the party, by some sort of magic, they would be turned into trees. Each one was assigned one of the letters of the word CHRISTMAS, and given a cardboard bell bearing the letter.

Every girl who came to the party was bidden to bring, carefully wrapped up, a present, something she had made herself, the cost of which should not exceed ten cents. Curiously enough in all that large number there were not a great many duplicates.

There were calendars of various kinds made from post cards, fancy cards, hand-painted cards and kodak pictures. There were memorandum cases made of small pads with pencils attached. There were dolls made out of clothespins and dressed with crêpe paper. There were Christmas bells and stockings filled with trinkets.

As each guest arrived she was given a large red candle

cut from cardboard and so fastened with red raffia that it could be worn as a diadem. On it was a number and one of the letters corresponding to the letters on the trees, thus: 1C, 5H, 3R, etc., there being perhaps ten candles for every tree. To each was also handed a green tag with one of these numbers on it, which indicated the person to whom her present was to be directed.

Attracting as little attention as possible while the party was assembling, the "trees" stationed themselves at various places about the room, putting on their heads closely-fitting green caps, with a red taper effect, for the very top of the tree. And they hung their letter-bearing placards around their necks.

The hostess for the afternoon then jingled some sleigh bells, and all their attention was turned to her. She explained that the committee had got some especially rare varieties of Christmas trees for this party and that the girls who wore candles corresponding in letters to those worn by the trees, which they would find round about the room, were to trim that tree with the material given them, and that the work must be finished in twenty minutes from the time they received their trimmings.

The girls as quickly as possible sought out their particular trees and waited for the box of trimmings. Opening it, they found two rolls of green crêpe paper, strings of tinsel, two bags of pop corn, needles and thread, candles and holders, and little boxes made from cardboard and covered with red and green crêpe paper frilled at the top. It was certainly some sort of magic that made those girls grasp the idea so quickly and effectively that they were to "dress up" their classmate to represent a Christmas tree. Some at once began to string pop corn, some to cut and adjust the crêpe paper. It was a very jolly crowd that worked busily all around the room.

At the end of the twenty minutes most of the girls were standing off gazing with joy at their own handiwork. One group grasped hands and began circling around the tree singing the old favorite, "Oh, Christmas Tree! Oh, Christmas Tree! How bright and fair thy branches be!"—and never had branches been more fair. All soon joined in and the old gymnasium resounded with holiday enthusiasm and gayety. It was a lovely sight to see the various groups with the gay-colored headdresses and the festive trees.

The presents brought by the girls had been tied on the various trees, and, since the magic had not been great enough to allow the trees to walk without disturbing their trimmings, the girls had to march around and find the presents addressed to them. The role of the Christmas tree was not a particularly enviable one, but the actors were very agreeable about standing more or less still while they were being searched for presents. The packages gleefully opened up and examined, the girls knew that the boxes held still more surprises for them. At the suggestion that the trees be relieved of these extra burdens, they each sought out a box and immediately began to appease the after-school appetite. The boxes were generously filled with cakes, candies, nuts and fruit wafers. A wand was waved once again over the Christmas trees and they became human, with girls' fondness for Christmas gifts and goodies. They lost no time in finding their rations in the prize packages and joining the now silent but busy merry-makers.

A CHRISTMAS SOUVENIR PICTURE

The hostess may tell her guests that instead of having all their pictures taken by flashlight she has decided to ask them to leave with her pictures of themselves taken by

each other as souvenirs of the occasion. She must previously have asked all her friends to bring other post-card pictures of themselves or snapshots.

Secure a piece of wrapping paper four feet long and two feet wide, spread it on a table, and draw a large mountain on it, and at the foot of the mountain a lake, then put in trees and grass and a blue sky.

Next take old magazines and cut out pictures of men, women and children, dress suits and pretty frocks, birds, animals, airships, boats, men fishing, swimming and riding horseback. Also pictures of automobiles and motorcycles.

Place on the table a bottle of library paste and a pair of scissors, also the pile of cut-out pictures.

When the guests are all assembled explain to them that you are going to have a neighborhood picture and each of them is to help build it. Take their photographs and lay them on the table by the cut-out pictures. Tell them to take turns at the picture until it is finished.

Mr. Jones will commence. He knows Mr. Anderson is building an airship, so he takes one from the pile of cut-outs and pastes it in the sky on the big picture. He then cuts Mr. Anderson's picture from the snapshot and pastes him in the airship.

Mr. Anderson now has a turn at Mr. Jones, who, he knows, is in love with a young lady present. He fishes around in the cut-outs till he finds a picture of a man kneeling in front of a lady proposing. He then takes the scissors and removes the man's head, pastes him, proposing as he is, on the big picture, and then cuts the head of Mr. Jones from a post card, and pastes it on the body of the kneeling man. There are shouts of laughter at this, as it happens to be a side view.

Next Miss Oliver takes the chair and draws from the pile of photographs Mr. Smith, who is very enthusiastic

about motor boats. His photograph is a snapshot lying in a hammock. She cuts the hammock out and pastes it between two trees on the big picture. He is smoking a pipe and she draws in the smoke a dream he is having of a motor boat with himself and a girl in it. He gets up and cuts her head from a snapshot and gallantly pastes it over the face of the dream girl. This causes shouts and laughter.

Mrs. Brown now takes the chair and draws from the pile of photographs her neighbor's grown son, who is a great fisher. She cuts his head from a post card and pastes it on the body of a small boy who has just caught a trout from the lake on the big picture. The grown head on the small body is very laughable.

A road is made down the mountainside and automobiles, carriages and motorcycles are made to come down the road. Many of the photographs are made so they could be cut out and pasted right on, such as groups of people in boats and some horseback pictures, and the like.

Birds are pasted on the picture in the sky and on the trees, fish are pasted in the lake and wild game on the mountainside, and animals all through the picture. There is a fox chasing chickens, and a dog after a rabbit.

Everyone is pictured out in some very ridiculous fashion in combination with the original picture and the cut-outs.

The cut-outs are used for swimming, boating, riding, dining and playing ball. The building of the picture is great fun and keeps the guests in gales of laughter. The picture is then tacked up and a prize offered for the best name.

A CHRISTMAS-STAR PARTY

First, the invitations: A five-pointed star was cut from red sheet celluloid, the sole decoration being a gold sticker

in the center with gold lines radiating from it done in gold ink. The invitation was written on the white inside leaf thus:

“Star, star, beautiful star,
Leading the Wise Men from afar”;
Be wise and come
Star Gazing,
On the evening of December 22.
at the home of
Miss Mary Blank

Upon arrival each guest was given a star upon which was written his or her name and company (the name of one of the planets), making six groups of planets in all). Each group then “got together” according to name of planet. It was announced that no introduction would be permitted; thus all formality was done away with and time was saved, as the evening was to be a very full one.

Next, the decorations: Festoons of red cardboard stars strung on red cord were carried from the corners and sides of all the rooms to the chandelier and caught in the hands of a red-dressed Kewpie which swung underneath. In the dining room these strands of stars were carried to the four corners of the white covered dining table and caught with huge bows of red ribbon. During the first part of the evening this table was used to hold the punch bowl, where punch was served after the second game. The centerpiece was a large red cardboard star, in the center of which and under the bowl was a round mirror bordered with smilax. Sprays of holly were scattered over the cloth. Festoons of stars were draped over mantel, doors, window, etc. The stars draped over the curtains were caught under a large star which had a number on the back, to be used later in the games.

Now for the games: First was a "Star Contest." Each guest was provided with a red program pencil and a booklet made of red cardboard, with a gold star in the center and above the words, in gold: "Star Contest." The back and leaves were held together by a bow of red ribbon at the back. The contest was as follows:

1—A movie celebrity (Star). 2—Backbone of a laundry (Starch). 3—An English singer (Starling). 4—How does a rude person look? (Stare). 5—What must one do to begin a work? (Start). 6—When a sailor means right hand (Starboard). 7—The end of Mother Hubbard's dog (Starvation). 8—The description of a dime novel (Startling).

Next came a "Star Hunt." Small stars were cut from white cardboard, eight for each guest invited. Each of the stars bore the name of one of the planets and the stars were hidden about the rooms. Upon finding eight the guest must stop hunting. When all had been collected the one having the fewest duplicates received the prize.

Next came the use of the large numbered stars, before mentioned, which, upon being "turned over," revealed the pictures of some prominent public persons. (These "photographs" can be found in penny pictures, and can represent art, music, etc.) Score according to number. Great was the merriment when Santa Claus appeared upon one. This game was called "Political Stars."

Now came the "Test in Astronomy." The young brother in the family appeared in a long black robe, profusely decorated with gold and silver stars, and a tall pointed hat. He carried a wand, also a basket of star-shaped boxes filled with bonbons. Three of these he hung in the archway. Then each guest was blindfolded in turn and given a huge pair of scissors, while the Astrologer asked: "Do you see stars!" The guest then advanced

to cut down a star, which became his upon his being successful. Two trials were permitted. The wild cuts in the air cause great fun.

It was now time for the refreshments. Three groups of planets were asked to follow the "star" (a small girl dressed in white with red-star decorations and a star cap, and in her hand a large star above her head), which when they followed led them to the dining room. The punch bowl had been removed, also the smilax, and in their place around the mirror was banked white sheet wadding profusely sprinkled with mica. Over the mirror (the ice) were small red-dressed dolls, one pulling a tiny sled, others sitting, running, etc., while in the distance over a bank of snow came Santa in his reindeer sled. Sandwiches, wrapped in white tissue and tied with red baby ribbon, chocolate, red fruit gelatine, and salted nuts in star-shaped cases furnished the menu. While these groups were being served the other three planets were being entertained with music and another contest in the living room. A box of star sparkles was used in this contest. One was set afire, and the guests were to guess how long it would require to burn. With the lights turned out it was very pretty. By this time the first group were ready to return to the living room, where they were entertained in the same way while the second group were being served. The favors were star-shaped boxes of homemade candy.

A BELL PARTY

Who will be the belle of the Christmas-Bell Party? Any lady answering the greatest number of questions asked on words beginning with the letters b-e-l; or, any gentleman outguessing the fair contestant, may be privileged to crown one chosen by him as the favored one.

The crown may be a tambourine with its jingling bells.
 Invitations may be issued on bell-shaped cards.

1. Name a mythological god, also mentioned in the Scriptures. Bel.
2. What nation has suffered almost complete annihilation in the present war? Belgium.
3. Name the goddess of war. Bellona.
4. What king in ancient history reigned conjointly with his father? Belshazzar.
5. Name a noted inventor. Alexander Graham Bell.
6. Name an American Naval Officer. George E. Belknap.
7. Name an American novelist. Lilian Bell.
8. In what study did the poet Longfellow specialize? Belles-Letters.
9. What characteristic has been exemplified by many European nations? Belligerent.
10. At what place near Richmond were many Union prisoners confined during the Civil War? Belle-Isle.
11. Name a city in Ireland. Belfast.
12. What is the leader of a flock of sheep called? Bellwether.
13. Name a poisonous plant used as a medicine. Belladonna.
14. Name an important feature in a blacksmith shop. Bellows.
15. Name a section of a steeple or tower. Belfry.
16. Name a favorite in social circles. Belle.
17. Give a synonym of pugnacious or warlike. Bellicose.
18. What architectural name is synonymous with turret or cupola on a housetop? Belvedere.
19. Give a loud outcry. Bellow.
20. What European capital has suffered during the present war? Belgrade.

BELL PROGRAM

1. Piano Duet, "Monastery Bells" — Wely.
2. Solo, "Christmas Chimes" — Brinley Richards.
3. Recitation, "Bells Across the Snow" — F. R. Haver-gal.
4. Solo, "Bells of Aberdovy" — Arranged from the Welsh by Brinley Richards.
5. Reading, "The Bell of Atri" — Found in Longfellow's Poems.
6. Piano solo, "Trinity Chimes" (a piano novelty) — Decker.
7. Solo, "Legend of the Bells" — Planquette.
8. Reading, "The Bells" — Edgar Allan Poe.
9. Mixed quartet, "Bells of Dreamland" — Rathbun.
10. Piano solo, "Bells at Eventide" — Koelling.

Bell Salad for Bell Luncheon: Use red or green peppers. Open at the large ends and fill with chicken, shrimp or vegetable salad. Use cherries or olives on toothpicks for the clappers. Make the handles of pieces of pepper.

Bell Ice Cream for Bell Luncheon: Cut a piece of paper the shape of a bell, and lay on an inch-thick piece of ice cream. Cut around with a small knife. In many towns confectioners can supply bell molds.

The favors are bell candy boxes trimmed in a sprig of green tied on with No. 5 ribbon.

The placecards are made by fastening three small bells to a card with baby ribbon.

CHRISTMAS DINNER CHARADES

For those who like guessing games, charades about the Christmas dinner are enjoyable.

My first is a Tartar,
 My second a letter;
 My all is a country,
 No Christmas dish better.

Turkey (Turk-e).

My first is a word that grows among wheat,
 My second's an article small and complete,
 My third is a peg; my all is a treat,
 An edible tortoise that moves with four feet.

Terrapin (Tare-a-pin).

My first is four-fifths of the bird
 For which my all is named;
 My second is a furry beast
 But very seldom tamed;
 My third's the end of appetite;
 My all is tart and very bright
 And makes fine sauce for Christmas night.

Cranberry (Cran[e]-bear-e).

A prisoner's room doth make my first,
 My second is a moral fall,
 My third's a vowel much in use;
 A kind of parsley is my all.

Celery (Cell-err-e)

My first's a stream in Italy,
 Through Scotland's banks my second flows,
 My third's a little flaxen tuft;
 My all in Ireland largely grows.

Potato (Po-tay-tow)

My first's a curly letter,
 My second rimes with number;
 My all's a crisp and pleasant dish,
 And much enjoyed when served with fish.

Cucumber (Q-cumber)

My first is a sound made by a crow.
My second's a meadowy field,
My third is a blossom you all know;
My all is a vegetable yield.

Cauliflower (Caw-lea-flower)

My first is neither black nor white,
But a mixture of the two;
My last is in the alphabet,
And always found in view;
My all's a juice of fowl or meat,
A liquid dressing when complete.

Gravy (Gray-v)

My first is a mark or blemish,
My next a word for "mother" small,
My third is the past tense of "lay";
Delicious jam describes my all.

Marmalade (Mar-ma-laid)

My first is a feline, my second a sip;
My all is a sauce with a peppery nip.

Catsup (Cat-sup)

My first's a term in sewing used,
My second a wager not refused;
My all's a flavored water ice,
Always sweet and always nice.

Sherbet (Shirr-bet)

My first's a metal vessel,
My second's letter four;
My all's beloved by old and young,
Who by good sweets set store.

Candy (Can-d)

My first is an affected walk,
My second is a pastry;

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My all is a prime Christmas dish
Of fruit and spices tasty.

Mince Pie

Tom Tucker much admired my first,
My second's proof is "in the eating";
My whole adorns the Christmas feast
Where Yuletide guests are meeting.

Plum Pudding

My first is a bright line of light,
My second is a crime;
My all with nuts a relish makes
At close of dinnertime.

Raisin (Ray-sin)

My first is a sound in the chest,
My second's a letter in "blest";
My all is a drink from a brown berry brewed,
Which helps us digest our good Christmas food.

Coffee (Cough-e)

OUTDOOR CHRISTMAS PARTIES

If you are fortunate enough to spend Christmas in the country, a picnic is just as much fun in gorgeous zero weather as in summer. A party of young folks had had great sport skiing, snowshoeing, "tailing," "bobbing" and skating. But, when they left the house one afternoon for a short hike on snowshoes and their hostess called to them to be back by five o'clock surely, and said they were to go for a picnic supper in the woods, they felt that something was to happen.

They were "surely" back at five o'clock, and very soon they clambered onto a huge sled and were covered with fur rugs. Baskets of food and utensils were put "on

board " and off they started. It was a very noisy trip, for the cold mountain air is very exhilarating. They sang and laughed, the bells jingled and the runners creaked on the dry snow. Down the road, across the river, they went into the wood, where they followed a logging road for about two miles. It was dark, the only light the flickering one from their lanterns.

Suddenly there loomed before them a great, red glow, and there in a clearing were two enormous fires where several figures ran about and were busy like wood folk in celebration of some rite. Then the logs which surrounded the fires were covered with the rugs from the sled and formed seats. Snug and warm they sat and watched the guides prepare supper. There were chops and bacon, griddle cakes with maple sirup, coffee and cream, and all too soon it was time to go home.

NOVELTY WALK

For outdoor diversion after dinner the young folks will enjoy walking, and a novel way to add to the fun for a party in town or city is to give to each girl, before the start, a tiny bow of ribbon and supply each boy with a map of the section of the city in which the hostess lives. This map must show an area three blocks square.

As partners, the hostess sends a boy out of one door and a girl out of another. The following instructions are given for the walk:

1. The couples must keep within the boundaries stated on the map.

2. At each corner a penny tossed decides the new direction. For instance, a couple walking west, when they reach a cross street, toss up to see whether they will go north or south.

3. When couples meet, partners are exchanged, the boy keeping the same direction as before.

4. The scout — a boy without a partner — is free to go where he likes, and when meeting a couple it is his privilege to claim the girl, sending her partner off as scout.

5. All couples to return at a stated time.

Another suggestion for Christmas week is to imitate the high-school class that took a progressive sleighing party on Saturday afternoon, going to the farm homes of various members for different substantial "eats," not "courses," and snow, sunshine, hot suppers, roaring fireplaces, songs, moonlight and merry comrades made the class dare the other classes to "go them one better" in the way of a jolly good time.

A "TURKEY TALE"

Many like the good old-fashioned way of having the dinner in the middle of the day. If the dinner is a long one, the guests may enjoy this "Turkey Tale." Have it typewritten on sheets of paper about eight inches wide. Roll up the paper and seal with a turkey seal until the hostess, who holds the key, is ready to introduce the game. All the blanks are to be filled in with words pertaining in some way to turkey:

We first see the Old Home as it stands the night before Christmas. It is a large red brick house built in antebellum days. In the left (1) are all the bedrooms where many friends enjoy sweet repose. In the front are large white stone steps, leading up to a door in which the (2) is never turned against strangers. On each side of these steps is a (3) lamp post in the form of a huge and vicious lion. In his open (4) is an electric bulb which lightens the whole front yard.

Every room to-night is quiet and still but the morrow the whole house will be a place of merrymaking, for all the children and grandchildren will be (5) home, and the patter of little (6) will be heard once more.

Morning has come and all are here by the (7) of grandmother's Christmas tree, and everyone's (8) is happy, as they all (9) once more. In the kitchen the (10) negro cook and all her helpers are working like (11) getting a fine (12) dinner.

We will pass over the dinner, which was a grand success, regardless of what the grocer's (13) may have been. We are spending the afternoon in conversation with one another, and listening to childish prattle. One little tot when asked what she thought of her grandfather said: "I love him and I hope he will be a long (14)."

It is night now and all the older people are singing the old songs, while grandfather, though his (15) is white, is still young and he is taking the children as fast as their little (16) can carry them up to the nursery, where they (17) on his armchair while he tells them fairy (18) about the (19) until they go to sleep.

He has come down to the parlor again and the negroes are coming up from their quarters with (20), (21) and other musical instruments, to play for the guests. After a few hours of fun we are taken up to the rooms where fine (22) beds await us and we enjoy a good night's rest.

It is morning now and all happy times must come to a close, so amid tear dimmed (23), we must say good-bye, hoping to be all together next Christmas Day.

KEY

1. Wing	7. Side	13. Bill	19. Gobble-uns
2. Key	8. Heart	14. Liver	20. Drumsticks
3. Brown	9. Meat	15. Head	21. Bones
4. Mouth	10. Fat	16. Legs	22. Feather
5. Back	11. Turks	17. Lean	23. Eyes
6. Feet	12. Turkey	18. Tales	

A CHRISTMAS "STAG" FOR THE BOYS

Oh, it's a jolly time when Mother lets Bob have "the fellows" in to supper during Christmas week! What to serve need not bother her greatly so long as the dish is substantial, "tastes good and' lots of it." But Mother's desire to do something out of the ordinary for Bob may manifest itself in decorating the last course to make it look like "some dessert." Then I think she might like to duplicate the idea of favors given at a boys' club party. It seemed impossible to find any appropriate favors for boys of their years, so small globes were bought at the favor counter in one of our large department stores, and their centers were filled with candy. Then a poem containing each boy's Christian name was written and the paper used folded in an oblong like a small flag; the pin used for the pole of the flag was pushed into the globe at the place indicated in the poem, or was connected with the name of the character selected. For instance, one boy's name was George; his poem was:

Our capital at Washington
 Is named for George,
 Who set our country free;
 He knew how to fight the Indians, too,
 And never ran when they said, "Booh!"
 So, George, resolved to be like him
 Whose memory no long years can dim.

This paper was folded as a flag and pinned over the City of Washington on the globe at George's place. A boy named Joseph had the following:

Joseph was a brave, brave lad,
Sold by his jealous brothers;
But he was good as he could be
And showed strong love for others.
So, Joseph, boy, watch out that you
Are to his model always true.

This flag was placed in the Holy Land.
Over Trafalgar Bay a boy named Nelson found this:

Nelson was an English Admiral
Who to Trafalgar Bay did sail;
He won that mighty battle
And never once turned tail.
So, Nelson, be as great a man —
Win ever battle that you can.

Over Egypt the flag read for Gordon:

General Gordon was a soldier brave
Who fought in Egypt land;
Of all of England's soldiers
He surely was most grand.
So, Gordon, boy, be brave as he —
Give your life to the right and your dear country.

As Father was toastmaster he called on each boy to unfold and read his flag. The poems are easily prepared, for the boys will not criticize the meter.

COMPETITIVE GAMES

As the desire to outdo some one else is very strong in the boy of fifteen or sixteen competitive games and "stunts" will prove a success when tried out during the evening.

Before they begin the games they are given cards with gilded wishbones tied on in Christmas colors, and for everything successfully done during the evening each one receives a star. Such stunts as "pulling a pin from a chair with one's teeth," "jumping a rope blindfolded," "a pony race," the track being marked by the cutting of red tape lengthwise to a goal; "riding a broomstick," where the boy sits tailor fashion between two chairs, takes a glove off each of the two posts of the backs of the chairs; "walking a tight rope," by looking from the wrong end of an opera glass focused upon his own feet while trying to walk a white tape, and so on, will interest the boys.

CHRISTMAS AUCTION

"Christmas Auction" is a game in which any number of guests can take part. A number of objects in the room are provided with numbers: 1, 2, 3, 4, etc. The prizes, called "premiums," are exhibited on a table. These premiums must correspond, in some way known only to the hostess, to some of the numbered objects. If, for instance, three premiums are offered they must correspond to three of the numbered objects.

The correspondence between objects and premiums may be based either on color (a green object, for example, may correspond to a green premium) or on association (a vase may correspond to a flower, a table to a doily, etc.).

The guests are provided with cardboard circles (as many as objects to be sold) representing money. A clever speaker, or one versed in the technical vocabulary of auctioneering, is preferable for the office of auctioneer.

The auctioneer mounts a chair or platform and announces: "Ladies and Gentlemen: The proprietor of

this esteemed and ancient household spent too much money on his Christmas shopping, so, to raise money for the purpose of meeting his January bills, he has decided to sell the valuable household items which you see provided with numbers from 1 to —. Some of them are pieces of antique art antedating the Crusades. To make the purchase of exceptional interest premiums — you see them on yonder table — will be given away free with some of the articles, though I am not at liberty to state with which. However the prudent bidder will notice that the premiums themselves suggest the articles with which they go. Before the public sale commences I invite a close inspection of the articles to be sold and the premiums which go with some of the articles."

(After the inspection): "We shall now proceed to sell the articles designated to the highest bidder. Be wise and do not spend all your money on one object; be judicious and buy the right article; be game and do not let your neighbor get the better of you. This table was made by Peter the Great. It is valued at ten thousand dollars. What will you give for this table? One dollar only? One dollar, one dollar; two beats one, two beats one; two, two, two; three beats two, three dollars," etc.

In this way all articles are sold to the highest bidder. Being limited by the number of tokens furnished, each guest desirous of winning a premium will be careful not to buy useless articles — that is, he will set his ingenuity at work to discover the before-named correspondence between article and premium. At the conclusion those who have bought articles will present the number of each item purchased, whereupon the auctioneer will read from a list the corresponding premiums.

This game was tried out at a party of twenty-five and proved to be a source of endless hilarity and laughter.

Fifteen articles were sold and three premiums given. Each guest had been provided with fifteen tokens, representing fifteen dollars. Some of the guests staked their whole fortune of "fifteen dollars" on one article and still did not win a premium; others bought articles at "one dollar," since nobody thought it worth while to bid higher, and won a premium. All depends upon the ingenuity to discover the principle of correspondence between article and premium.

A PARTY FOR ALL OUR FRIENDS

A Christmas musicale is a very pretty form of entertaining, as all of one's friends may be asked—if the house is large enough. As the house will be decorated for the holidays not much preparation will be necessary. Have the chairs arranged to face the piano. Don't have more than five or six numbers and have these numbers written clearly on white correspondence cards with a Christmas emblem or seal at the top, or a bar of the music of some old-fashioned Christmas carol may be sketched.

Let all the numbers be old-fashioned Christmas melodies, songs and readings. For one reading why not have that piece our mothers used to hear: "Major Jones's Christmas Present"? Then Irwin Russell's "Christmas Night in the Quarters." Both are full of humor. Two old Christmas ballads should be selected for the solos and that will leave one instrumental number to be filled in. But let it be old-fashioned. A medley of Christmas songs would be enjoyed.

While the guests are being served in the dining-room have a quartet of voices, stationed under the dining-room window, sing a Christmas carol without accompaniment. The voices, floating in through the opened window, will be a pleasant surprise to the guests.

CHRISTMAS-SHOPPING PANTOMIME

There is so much of festivity in the Christmas decorations and so much of good will abroad that we all feel in a good-time party mood. It's "the feel in the Christmas air." So if we plan just a few "things to do" the Christmas party is likely to be a success. Can you imagine anything more appropriate than "A Christmas-Shopping Pantomime" to start the fun of the evening?

The leader, who should be a good talker, first gives to every one present the name of an article she is presumed to have bought on one of her shopping expeditions. The person whose name is called is to describe it in pantomime. For example, the leader begins by saying: "The members of my family are getting almost destitute of clothing; yes, positively destitute. Materials are not so durable as when I was young, and hardly pay for the making nowadays. I hurried up the housework this morning so as to have a good long day for shopping. And after making out my list, even down to a—Miss Smith."

Miss Smith rises, and in pantomime cuts a slice of bread, butters it and begins to eat it, while the company try to guess the article. The leader then proceeds with the story, bringing in various articles of wearing apparel or household use which the person called on describes in pantomime. If any articles are not guessed they may be brought into the story several times. If both men and women are among the guests it will increase the amusement to give a lady's hat to a gentleman and have him primp before the mirror as he tries it on; while a lady may manipulate a pocketknife or razor. The story is ended by the delivery of goods at home, when all rise and act their specialties.

THE LATEST SENSATION IN THE HOLIDAY PRESS

Have you ever tried writing "specials" in which Mother Goose's family figure? Partners may be decided by having the same selection from Mother Goose melodies on two cards, or half on each, decorated to suit the verses. After every one has found his or her partner each couple is given a piece of paper and a pencil and told to write a "Newspaper Article," using the subjects of their verses as the foundation, but as if it had just happened. For instance, from "Tom, Tom, the Piper's Son":

SHOCKING THEFT IN JONESVILLE

YOUNG CITIZEN STEALS PIG, BUT GETS OFF LIGHTLY UPON
MR. SMITH'S REQUEST

Young Tom Jones, son of the well-known Piper Jones, of Jonesville, surprised and shocked the inhabitants of that peaceful village yesterday afternoon by stealing a very fine pig that was owned by Mr. B. O. Smith. The young rascal was caught, but, on account of his father (who is a highly respected man), Mr. Smith begged the authorities to turn him over to his father, which they did. Mr. Jones, seeing the need of it, gave his son a good talk and bitter medicine, which consisted mostly of hickory tea. Every one is under the impression that Tom wept as he ran down the street and that he will "let well enough alone" for the present.

After a limited time the news articles are collected and (without the names of the writers) are read aloud to the guests, who decide the prize winners.

TWO CHRISTMAS-STOCKING GAMES

What is Christmas without a stocking? Can you tell what was in Tommy's stocking?

Although Tommy's stocking is really quite wee,
Made up of eight letters, as plainly you see,
Yet in it Sue says that she found a small bed (1),
The tooth of a wheel (2) and a Government's head (3),
A nautical mile (4) and something to spend (5),
A metal quite often most easy to bend (6),
Violation of duty entire and complete (7),
An article man has to wear on the feet (8).
The spirit to blame for most sorrow and woe (9),
An outfit with soldier or sailor to go (10),
The beat of a watch (11), a poem set to tune (12),
What nightingales do by the light of the moon (13),
A drain without which we would not be content (14),
And something by which we do things represent (15),
A notch such as boy with a penknife may make (16),
Then, strangely enough, our heaviest weight (17),
Next a person indifferent to joy or to grief,
Who admits no affliction, hence needs no relief (18),
An instrument with which we may handle a fire
To make it burn lower or blaze up much higher (19),
A natural covering endowed with a sense (20),
And lastly a weapon, a bee's great defense (21),
As the stockings for Christmas hang up by the flue,
Spy out, if you're able, the same things as Sue.

The contents as found in the word "Stocking": 1, Cot; 2, Cog; 3, King; 4, Knot; 5, Coin; 6, Tin; 7, Sin; 8, Sock; 9, Gin; 10, Kit; 11, Tick; 12, Song; 13, Sing; 14, Sink; 15, Sign; 16, Nick; 17, Ton; 18, Stoic; 19, Tongs; 20, Skin; 21, Sting.

A stocking surprise can be arranged for the next game by hanging a number of small net stockings on the Christmas tree before the arrival of the guests. Each stocking is filled with candy or a souvenir. Cards are distributed on which are conundrums, the answer to each being the word "Stocking." The answer to each conundrum is one of the stockings on the tree. After allowing a few

minutes for guessing each one receives a substantial answer to the riddles in the form of a well-filled stocking.

The conundrums to be used are:

What always travels on foot?

What title is given to a rich broker?

What article of dress always has a hole in it?

What is a merchant's first care when starting in business?

Made with a leg, but not an arm?

What object is always a foot long?

What is almost knee-high to a Scotchman?

What King has never been crowned?

When is a grocer busiest?

Always on promenade, seldom on the tramp?

THE PARTY AROUND THE TABLE

Christmas dinner, owing to its many elaborate preparations, is usually not served until a late hour. For this reason the small members of the family, and often some of the larger ones as well, find it difficult to control their large and increasing appetites.

If the turkey in all his crispy brown and savory steaming splendor is to be carved upon the table in the true Christmas fashion there is always that unavoidable wait "while Father serves." True it may not be very long, yet how unending it does seem to the impatient youngsters!

The older daughter of a household, with a bright idea, solved this problem by having the turkey served to verse, and in that way both filled in the intervening minutes and afforded the family much amusement.

The centerpiece was the oft-used miniature Christmas tree, whose only ornaments were the tiny red candles, lighted. Under the tree was arranged a wreath of holly. This served to hide the tree's base, which had been sewed to the cloth to prevent its tipping.

For place-cards plain white cardboard was used, tying to one corner a twig of holly with bright scarlet baby ribbon, the other end of which was left long enough to extend to the center of the table. On the opposite ends of the ribbons were tied more cards of like size, and these were hung upon the boughs of the little tree. They were the "surprise."

When at last the feast was ready the family found their places by their name-cards.

As soon as all were seated Father was told to draw his card from the tree and read it to the curious family. With a quick pull of the ribbon it bounded across the table, and he read:

Oh, I'm the man that carves the "turk,"
This bird all brown and crispy!
Hold your appetites steady,
Have your knives and forks ready,
And name your choice part — speak up briskly!

At Father's right sat the honored guest, who found that her card read:

A piece right off the wishbone
Is what I'm wishing for;
A dainty piece, please;
If that fails to appease
May I ask you later for more?

After each request was read Father served that plate. No one was allowed to draw his card before his turn, in this way keeping all interested.

Seated next the guest was Grandfather. Quick to catch the spirit of the game he drew his card, adjusted his spectacles and read:

I'm too happy to know what I wish for,
 With the whole blessed family so near;
 Yet whatever I eat,
 Whether dark or light meat,
 Serve it, please, with a sauce of good cheer.

Then came the little grandmother, with the "smile wrinkles" showing plainer than ever around her dear eyes as she read:

My choice has always been the wing,
 And I'll tell you why 'tis so:
 Though I'm older than many,
 I feel younger than any,
 I'm a "high-flyer" yet, as you know.

The hungry small cousin came next, and he laughed when he read:

His strut or his gobble, his leg or his wing,
 I love all from his head to his feet;
 Aunty's looking this way,
 But it's Christmas today,
 So please give me all I can eat.

And then came the hungry small boy of the clan, who almost shouted when he saw that his card said:

I want the drumstick, if you please,
 That brown one next to you;
 And a big piece of breast
 Along with the rest,
 And the liver and gizzard both too.

Then the dear Mother drew her card:

After twenty years of serving me
 You ask my choice? You're bluffing,
 But I'll play the game;
 Some dark meat I'll name—
 Be careful, Dear, don't spill the stuffing.

Close to Mother sat the baby. Her card had been drawn some time before and was now partially devoured, from which fate Mother rescued it and read:

I'm the tiniest one at the table,
And my wants are both modest and few;
Though it is the truth
That I haven't a tooth,
Won't you give me a bone, please, to chew?

Uncle John found written on his card:

Most any part you have suits me;
I'm not the choosing kind,
Though my tastes are quite wide
There's one thing I'll confide [whispering]:
If you just keep the neck I won't mind.

The "big" brother was a Freshman in High School, and his specialty was slang:

Well now if it is up to me
I'll tell you how I feel;
I'm not much for red tape,
So cut color and shape,
And just see that I get a good deal.

Then came the turn of the one who had planned the game, and as she looked over the few choice parts that remained she read sadly:

I am the last; I am also the least;
But please, Dad, don't forget it:
I'll take stuffing and gravy,
And a bit of bird maybe,
And be mighty glad to get it.

A PARTY FOR THE YOUNG FOLKS

Young people have a way of pairing off and remaining with their escorts the entire evening, and, as this is just what a wise hostess wishes to avoid, new devices for changing partners during the evening are always in demand. This can be done in a novel and entertaining way with little trouble. Take a circle of green cardboard and divide it into as many segments as you have girls present. Write a girl's name in each division. Now cut out a large red pasteboard star, with a white arrow painted on one of the points, and fasten this star to the center of the cardboard circle by means of a large pin.

Each boy in turn comes up and spins the star, and the maiden whose name is indicated when the white arrow comes to rest is accorded him as partner. Of course if a girl's name has already been chosen the boy must spin again. This spinning star will result in much innocent mirth for the young people.

HOLLY AND MISTLETOE PARTNERS

Another novel method of choosing partners is to suspend from a doorway a large green cardboard ring. Through this is passed a number of lengths of red baby ribbon. To one end of each is tied a piece of mistletoe and to the other a piece of holly. The girls are each requested to choose one of the pieces of mistletoe and the gentlemen one of the pieces of holly. The ring is then cut and the partners will be found holding the same ribbon.

TRIMMING THE CHRISTMAS TREE

"Trimming the Christmas Tree" is a game in which every one can take part. From dark green paper tear out a tree in pyramid shape with indented sides, that the

seeming branches may stand out in relief. The tree should be about six feet high when completed. Give each person present some very inexpensive homemade Christmas-tree ornament and let each take a turn in placing the ornament on the tree while blindfolded. A small prize should be given to the one who places his ornament in the most appropriate place — for instance, to the one who puts a star at the top of the tree.

A clothestree wound with evergreen or with paper holly would make a good substitute for the flat paper tree.

CHRISTMAS MORNING GAMES

To make a happy Christmas morning you have to begin several days before. It isn't numbers of things that make Christmas; as I say, it's the "feel in the air." So if there are no other decorations than a single wreath, let the children buy it or, better still, let them go out and gather the decorations — huckleberry vines, juniper and spruce tips, ground pine and bright-berried twigs. Then let them help with the baking and cut out the cookies.

Even a big evergreen branch will make a good tree if nothing more is available. Spread tinsel over it like fine spider webs, and the fine, large tree will be little missed.

On Christmas morning there must be stockings as usual, and at least the trimmed branch and the gifts. We may indulge in nonessential gifts for the children, but if the games presented are occupational, or games which the children will want the older ones to play with them, the joy of Christmas will be prolonged.

THE AIRPLANE TALLY

If there are a number of children in the family party and several new games have been received among them, another game may be arranged as a tally.

Across one side of the room and against the wall stretch a piece of paper fifteen feet long and three feet wide. Draw a circle at the left end of this paper and label it "San Francisco," and at the other end draw another circle for "New York." Draw a route on this paper connecting these two cities and fifteen principal cities between that would be passed in going from coast to coast. Mark off every five hundred miles of the distance.

Each child is given a piece of paper cut in the shape of an airplane (these may often be found on post cards and may be cut out) to which a pin is attached. Then announce that the winner at each of the new games to be played will be given so many miles—the game that takes the longest to play counting, say, fifteen hundred miles, the next a thousand, and so on down to five hundred. When a game is won the winner places his airplane at the point to which he has advanced. After the games are finished the child whose machine is nearest New York is declared the winner through the air from coast to coast.

PEEP-SHOWS

Inexpensive Christmas souvenirs that will provide lots of entertainment for Christmas morning are fairy tale "Peep Boxes." These are really as old as our great-grandmothers, but new to most of the children of this day. They may be made from materials at hand. Make one for each child. To make one you cut a small round hole in the end of a shoe box. If you desire to make a snow scene you can line the bottom of the box with cotton and sprinkle it over with "snow powder." Then use cut-outs of tiny pictured houses and people, and get wee branches of evergreen trees and set the ends in twist spools, in order to keep them upright in the box. Put standards on the houses, cut out dolls and arrange all the objects to form a

pleasing scene. Lay a piece of colored tissue paper over the top of box, then look through the peep-hole. You will be greatly surprised at the pretty effect.

Little figures from old valentines and the old-fashioned scrapbook pictures, if they can be purchased, will add pleasing bits of color to the scene. Mother Goose tales, Cinderella, Snow White and Red Riding Hood may be pictured.

In presenting the boxes to the children, place them at convenient heights around the room and let the children make the rounds as we used to see the pictures in the penny arcades. Have extra material on hand so the children can make some more boxes for themselves or for their friends.

ROADSIDE COMPETITION

If the children are housed all the morning it will be a good thing to get them out for a walk before dinner.

On a walk, play the game of "Roadside Competition." First, each child should be given a paper bag and the entertaining grown-up should fill his pocket with nuts or little hard candies. The children divide into sides and one side takes everything going up the road and the other everything going down the road. Decide on what shall count points: A man carrying a baby; a woman pushing a baby coach; a dog; a white horse; a green automobile; a red automobile; a boy with a bundle; a girl on a bicycle; a cat, etc.

The nuts or candies are distributed one to each on a side as their points are made. And the side that first spies a man in uniform going either way wins the game.

CHRISTMAS AFTERNOON GAMES

After dinner another lively outdoor game would be in order unless the book-loving ones cannot be taken away from the new Christmas stories. But after the books have been enjoyed and the afternoon begins to wane a good game is "I Remember," based on the idea of the spelling-down match. A list of questions and answers—similar to the one printed below—must be prepared, and an older person placed in charge.

When all questions are answered the line having the larger number in it wins. Questions based on geography, history, current events and literature may be used.

"I REMEMBER——"

1. Who lived for a long time all alone on an island?
Robinson Crusoe.
2. Who lost her slipper? Cinderella.
3. Who found the cave of the forty thieves? Ali Baba,
in the "Arabian Nights."
4. Who stole the singing harp? Jack the Giant-Killer.
5. Who cut off her hair to help her mother? Jo, in
"Little Women."
6. Who fell down and bumped his crown? Jill's brother
Jack.
7. Who stole a pig? Tom, the piper's son.
8. Who had a blackbird pie for his dinner? The King,
in "Sing a Song of Sixpence."
9. Who said "Off with her head"? The Duchess, in
"Alice in Wonderland."
10. Who had a playmate named Minnehaha? Hiawatha.
11. Who liked to smoke and listen to his fiddlers? Old
King Cole.

12. Who asked the crocodile what he liked to eat? Baby Elephant, in Kipling's "Just-so" stories.
13. Who fell off the wall? Humpty-Dumpty.
14. Who had a wonderful wishing-lamp? Aladdin.
15. Who took a twenty-year nap on a hillside? Rip Van Winkle.

CAN YOU ANSWER THESE QUESTIONS BY LOOKING AT A
TWO-CENT STAMP?

A thoroughly up-to-date game is the guessing of objects on the two-cent stamp. The boys especially will be interested in this.

1. Why is a good stamp like true love? Because it sticks.
2. The window of the soul? The eye.
3. The crown of success? The laurel wreath.
4. Rose and lily of the valley? Two cents (scents).
5. Older than age itself? Post Age (postage).
6. What are always found in a book? Leaves.
7. What we like to get from absent friends? Letters.
8. What sometimes bothers married people? Ties.
9. A Belgian rodent? Hair (Hare).
10. Something which holds up a fence? Post.
11. A favorite beverage? "T" (Tea).
12. What a Chinaman has? Queue.
13. What a farmer says to his horse? "G" (Gee).
14. Some spring flowers imported from Holland? Tulips (two lips).
15. A desirable characteristic? The power to stick.
16. The capital of the United States? Washington.
17. The most popular words in the English language?
"I" (Eye); "Us" (U. S.).

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18. A sign of old age? Wrinkles.
19. The food of certain birds in winter? Berries.
20. A shrub? Laurel.
21. An exclamation of surprise? "O!"
22. Something which will never meet? Parallel lines.
23. The edge of a hill? The brow.
24. Two negatives? Nos. (Nose).
25. A thick sticky fluid? Mucilage.
26. Why doesn't the Government make a seven-edged stamp? Because they perforate (prefer eight).
27. Why could Washington be classed with the herbs? Because he was a sage.
28. Why do the English think Washington had "class"? Because 'e's a' 'ighbrow (highbrow).
29. Why does this picture suggest John the Baptist? Because it's decapitated.
30. What is good for only one trip? A stamp.

GAMES IN THE DARK

And then, when it gets very dark, before the lights are on, give each child a sheet of newspaper and whisper the name of a fish, an animal or a bird. Tell them they are expected to tear out of the paper in the dark the animals whose names have been given them. This is not beyond the ability of children of school age, and when the lights are turned on the results will be amusing.

Blessed are the children who have an open fireplace for Christmas Eve and Christmas night. Where there are evergreen woods a supply of cones should be gathered and dried to feed the Yuletide fire, while those who live by the seashore will enjoy throwing into the flames occasional handfuls of dry seaweed, which pops and crackles like strings of miniature firecrackers.

Of course there will be corn to pop and apples and chestnuts to roast on the hearth, some stories to tell, songs to sing and music to hear before the day is done.

A "PEDESTRIAN DINNER"

A "Pedestrian Dinner" is a novel plan to follow when a little circle of friends desire to divide the task of a dinner of several courses between them, or it would enable different members of a family to be Christmas or New Year's hostesses. The "progressive age menu" is a new idea for a dinner of this kind and the following courses are appropriate:

Babyhood — Bread and Milk (Cream Soup, With Croûtons).
Childhood — Our First Heroine (Old Mother Goose, With Accessories).

Youth — Tender Memories (Salad Days).

Wedded Life — The Bride's Bogy Cake Like Mother Used to Make.

Middle Age — Joys of Life's Autumn (Fruits and Nuts).

Old Age — Solace of Declining Years (Old-Fashioned Mints, Candied Ginger, Coffee).

The invitations may be sent on post cards illustrated by a couple walking, and the following rime would be appropriate:

At dinner you're a welcome guest,
If you're a clever talker;
But at this dinner you'll do best,
If you're a right good walker.

Below should be written the date, hours and addresses of the hostesses who will serve the courses. The table decorations should, of course, correspond with the various courses. The "Babyhood" table should be covered with

pale blue crêpe paper, over which is laid a narrower strip of pink paper. A baby doll seated in a high chair would be appropriate as a centerpiece, and the soup should be served in blue bowls, the hostess providing if possible "baby spoons." If enough high chairs can be borrowed for the occasion they will add to the amusement.

For the "Childhood" table a pretty centerpiece can be arranged by dressing ten-cent dolls to represent Mother Goose characters, and posing them on a circle of moss to represent a playground.

The hostess who serves the "Youth" course could decorate her table in green and white, using maidenhair ferns and roses, while a fruit centerpiece would be in keeping with the "Middle-Age" course.

The "Old-Age" table could be prettily decorated in lavender and lighted by white, unshaded candles in glass candlesticks.

Of course partners should be changed for each course, and at the first home the hostess could stretch a curtain across a room, stationing the girls behind it so that only their feet would be visible. She could then recite:

Now choose with care, for you need tonight
More than the coy and sweet;
For a partner that will walk with ease,
Choose only with sturdy feet.

Other ways of selecting partners, such as matching quotations about eating, choosing bouttonnières of different flowers, etc., could be used.

HOLIDAY LUNCHEON

The six courses of a holiday luncheon are served in six different homes, decorated appropriately to the holiday represented.

At the Washington's Birthday home grapefruit pulp, with cherries, is served.

In honor of good Saint Patrick the guests enjoy potato soup with parsley.

May Day is represented in a dining-room ornamented with blossoms, and lamb chops, potatoes and peas constitute the course.

"Crackers," of course, are appropriate to the Fourth of July, and stuffed tomatoes served on blue plates carry out the color scheme.

Thanksgiving-Day decorations are in yellow, and generous baskets of fruits represent this holiday.

Last of all comes the Christmas-Day course, which consists of plum pudding, with nuts and raisins, served amid holiday decorations.

TWO NOVEL WAYS TO BESTOW FAVORS

An attractive way in which bonbons or favors may be distributed is to secure some one versed in sleight of hand. He may be dressed to represent "The Spirit of Christmas," "Simple Simon," or any other appropriate character. After twenty minutes or half an hour of *legerdemain* he should apparently produce gifts from the air, from empty cornucopias, or from the pockets of some one called up to assist — to the great delight and mystification of the children.

The Gift Wreath also affords a novel means of distributing either Christmas gifts or small trinkets used as favors for the Christmas party. The foundation is a wooden or wire hoop. This is covered with evergreen and holly and suspended in a doorway or from a chandelier by means of five inch-wide scarlet ribbons. Hung from the wreath at varying heights, by narrow red ribbons, are

the gifts, each wrapped in white tissue and decorated with a sprig of evergreen. Each guest may be blindfolded and the wreath swung; the package he catches is the one he keeps. The winner of each game might be rewarded with a gift bundle.

At a Christmas house party ask every guest to write a wish for each of the friends. Fold the papers and have them addressed to the proper parties, with the directions to be opened at a given hour that would be timely. The wishes, of course, should be funny and appropriate. An improvised letter box on the porch might be used as a receptacle for the letters.

GIFT BUNDLES JUST FOR FUN

If you should wish to arrange a number of progressive games a novel substitute for prizes especially good for the Christmas party is to arrange a tray bearing apparently a quantity of gift bundles. As the winners progress the tray is passed to each loser, who selects whatever package most pleases his eye, opens it and adorns himself with the prize. In every case this is something which can be worn. The result is entertaining and the fun increases as the evening progresses and the guests become more decorated. Hair ornaments, sashes, conspicuous jewelry, auto goggles, bibs, aprons, ruffs for the neck, dusting-caps and head-dresses of all kinds may be used. Other articles may be made from pasteboard or colored paper, as soldiers' caps, crowns, collars, and bows to pin on the shoulders or at the waist. At the end of the evening a vote may be taken as to the most ridiculous-looking person, and the winner may be presented a vegetable bouquet as a consolation prize. This "dressing up" party always makes a jolly evening with a great deal of laughter, and when the guests

depart each is sure to feel that he or she has had an unusually "good time."

The tray of bundles is also a pretty way to serve Christmas bonbons. A little thought will enable you to do up the boxes with different wrappings in many dainty ways, and the tray may be passed after refreshments have been served.

CHRISTMAS TABLES AND CHRISTMAS CAKES

Many hostesses who are noted for the charm of their entertainments always plan to have at the beginning and end of the meal some little novelty in substance or serving that will be likely to start and keep up a lively flow of conversation. The funny faces of the goblin oranges, for instance, will cause a merry comparison of expressions, which, by a slight difference in the marking, may vary from grave to gay.

PINE CONE CANDLE HOLDERS

Pine branches and beach-grass baskets filled with dried bayberries form an unusual centerpiece. A pine cone serves as a holder for the bayberry dip at each cover. The dips are to be lighted at the beginning of the meal and allowed to "burn to the socket," following the suggestion of the old jingle printed on the place-cards:

"A bayberry candle burned to the socket
Brings luck to the house and gold to the pocket."

The candle burning at Yuletide in Old England was very likely to be of bayberry. In our own country the use of the bayberry candle is as old as the settlements in Massachusetts and Virginia.

The table itself must be Christmassy in its setting and

decoration, however simple, and once our eyes have taken it all in we settle down to the enjoyment of turkey and all the "fixin's" to appease our appetites without any particular regard to garnishings. When that is accomplished we are tempted to eat because "it looks so good." The housewife's skill as a fancy cook is shown in the lighter courses that give her especial opportunity to serve dishes that are attractive in Christmas colorings.

It is the little extra touch that makes a dish or table festive in appearance. While all of the ideas presented for decorations and dishes may be duplicated exactly by housewives who delight to make things "fixy," many a housekeeping mother will, we trust, be pleased to select even one of the ideas and use it to add a bit of festive ornamentation to a more or less plain dish or cake. We are sure she will be rewarded by the pleased exclamations of the children.

POINSETTIA TABLE

The central decoration on the poinsettia table is a favor receptacle made by covering a tin milk-pan, first with smoothly stretched crêpe paper and then with a mass of scarlet ruffles with serrated edges suggesting flower petals. From its center rises a tall, spreading cluster of flaming paper poinsettias. A flounce of poinsettia crêpe finishes the edge of the table, and the ice-cups and placecards are decorated with smaller blossoms of the same gorgeous variety. The table would be equally pretty, although perhaps not so cheery, if the scheme of decoration were worked out in either of the other blooms — holly or mistletoe — which we naturally associate with Christmas.

Poinsettia Cake. After making a round cake from any desired recipe, the poinsettia decoration may be arranged as follows:

Frost smoothly with ornamental icing, place an artificial poinsettia blossom and leaves on top, surround with tiny poinsettia taper-holders containing green tapers, and wreath the cake with asparagus fern and sprigs of holly. The cake may be used as a table centerpiece, surrounding it with larger poinsettia candle-holders containing green candles.

CHRISTMAS FOREST CAKE

Bake a plain cake in a large round pan. Frost with white icing leaving it rough to simulate snow. The forest back of the cake is arranged by placing closely together Christmas trees with candles attached, mounted on boxes covered with red crêpe paper. These are intended for distribution as favors. The tree trunk standing in the center of the cake is made by placing together several splints of wood, allowing some of them to branch out at the top. To these uppermost ends are attached dead twigs. The rough part of the structure is then covered by winding with strips of brown crêpe paper and is shellacked. The branches are then given a coat of glue and sprinkled with white confetti and mica. Around the cake is placed soft white cotton in which stand papier-mâché reindeer and four tree-trunk candle-holders.

The Picture Cake is made by icing in plain white any round-loaf cake. A little coloring paste is then added to small portions of the icing and applied to the cake as one's fancy may dictate. A good color scheme is to make a yellow star, brown house and path, red chimney and, of course, green trees.

CHAPTER XIX

ENTERTAINING MUSICAL FRIENDS

A SUMMER MUSICAL PARTY

Many requests come to me for ways to entertain friends who are musical. Here are some suggestions that will be enjoyed, I am sure. These games may be played on the porch. When music is needed the piano indoors may be placed before the open window.

To play "Around the World With Music" provide pencils and cards about eight inches by five. Decorate each card with a small map of the world or a representation of the globe surrounded by a bar of music. Have the cards numbered for twenty or more cities or countries. When giving them out explain that the trip begins at New York, with a sail toward the east. The seventeenth card brings the tourists back to America. The other eight are all stops made within the United States on the way east to New York. The names of the musical selections are written after the countries, as: "New York, 'Yankee Doodle.'" Have the music all arranged in the order in which each piece is to be played. When the selection or a part of it has been played the guests are to write down the country suggested by the music played, and the name of the music opposite the country.

New York, "Yankee Doodle"; Atlantic Ocean, "Rocking on the Billows"; Ireland, "Erin is My Home"; Eng-

land, "God Save the King"; Scotland, "My Highland Mary"; Switzerland, "Alpine Horn" (Schumei); Italy, "Il Trovatore"; Spain, "A Spanish Cavalier"; France, "Marseillaise Hymn"; Palestine, "Holy City"; Africa, "Down in Jungle Town"; India, "On the Road to Mandalay"; China, "Under the Bamboo Tree"; Manila, "Battle of Manila" (March); California, "America"; Cheyenne, "Cheyenne"; St. Louis, "Meet Me at St. Louis, Louis"; Indiana, "On the Banks of the Wabash"; Kentucky, "My Old Kentucky Home"; Georgia, "Marching Through Georgia"; Florida, "Suwanee River"; Maryland, "Maryland, My Maryland"; New York, "Home, Sweet Home."

THE GAME OF "MUSICAL COMPOSITION"

For this game the chorus of some well-known song is the basis. The hostess has previously chosen the song, using as much of it as is necessary to provide one note of the air for each player, and from it has prepared cards in this way:

Painted in black on each card is a single note of music large enough to be easily seen across the room. Each note is copied from one in the song: an eighth, a quarter or a half, as the case may be. On the back of each card are written the number of the measure, the number of the note in the measure and the name of the note. If the position of the note is on a line a line is drawn through the note on the card.

Against the wall of the house are fastened strips of white cloth, on each of which is painted in black the treble clef. The time, the sharps or flats and the proper division into measures are also shown. Of course enough measures must be shown to contain all the distributed notes.

Now each player must determine from the printing on his card where his note should be placed, and as his turn comes he pins his note on the clef in its proper position, at the same time trying to sing his note. This is very comical, for, as the players follow along one after the other, each singing his own note, they should form the melody of the song — but, of course, they do not always do it.

The first to guess the song correctly is given a prize. As an example we will take the chorus of "Auld Lang Syne." The player who has drawn the card on which is written "Measure No. 1, First Note, E," sings first. As there is no line drawn through the note he knows it belongs in a space. Then comes the next player, who holds this card, "Measure No. 2, First Note, D," the line through the note telling him its proper position.

Musical Charades.— These may be successfully carried out by a small group of quick-thinking, music-loving young people. First let three judges be chosen by the hostess; then let slips of paper, on which are written the major keys or scales, be passed to the boys, and like slips, but with the minor scales, be given to the girls. The company is thus divided into two sides, the sharps and the flats. Partners are formed by each major scale finding his corresponding minor.

Each couple is then to give a charade for the others to guess. The scales may be called for in order by the judges: first, C major and A minor, followed by G with its minor, then F, etc., thus taking one from each side in turn.

The charade should be some well-known musical composition, and those who act it out should state whether popular or classic; opera, song or instrumental. Here are two, for instance, that are easily given:

Mendelssohn's "Consolation." Young lady in deep grief, young man trying to comfort her.

Gottschalk's "Last Hope." Young man, as physician, informs young lady that her only chance for life is a change of climate.

Others that are well known and easily acted are "Old Black Joe" and "William Tell."

To the side making the most correct guesses is given the privilege of giving a charade in unison. Grieg's "Norwegian Bridal Procession" produces much amusement when given in this manner.

The judges then give their decision and a prize is awarded to the couple most successfully carrying out their charade. This may be a decorated card inscribed thus: "Sometimes B \sharp , never B \flat , but always B \natural ." (Sometimes be sharp, never be flat, but always be natural.)

AN EVENING WITH NEW RECORDS

About a dozen girls and young women were gathered together on the porch of the home of a mutual friend, when it was suddenly discovered that one of their number was missing.

"I wonder what Betty is up to now," said the hostess, laughing. "Something new, I'll warrant. I never saw anyone so full of new ideas as she is."

"That's so," rejoined one of her guests; "but you must admit that most of her plans work out for the entertainment of her friends."

Before the hostess could reply the trim figure of Betty was seen hurrying up the shady street. Manifestly she bore news of importance.

"What is it, Betty?" called half a dozen voices, as she turned in at the gate.

"Oh, girls!" said Betty; "I've got just the grandest plan you ever heard of! You know that beautiful new talking machine that father gave me on my birthday? Well, Uncle William has sent me a lot of brand-new records and I want all of you to come over to our house next Thursday evening and we'll have a concert."

The others all agreed that it was indeed "the grandest plan" yet, and they began to question Betty about the records.

"The best part of the whole thing," continued Betty, "is that these records will suit everybody. In honor of Kathleen, who will be married before very long, we'll have the bridal chorus from "Lohengrin," and the Mendelssohn wedding march. They're both out now on one record. Then for our singer, Marie, I've got those two fine songs of Leoncavallo, 'O Soli Mio' and 'Mattinata,' sung by Oscar Seagle, and 'The Trumpeter,' sung by John McCormack; and some of the best parts of 'In a Persian Garden,' the quartette, 'Alas! That Spring Should Vanish Like the Rose' and 'Ah! Moon of My Delight.'

"Oh, Betty!" exclaimed one of the group; "have you any new opera records?"

"Yes, I have the 'Miserere' from 'Il Trovatore,' sung in English."

"Oh, I wanted to hear that!" said another. "I always wanted to know what the words were that inspired such a glorious melody, but I never could understand them because they were always sung in Italian."

"Well, you shall know next Thursday evening," replied Betty.

"But those are all songs, Betty," said the young hostess. "Have you any violin numbers? I just love the violin."

"Yes, I have them too," said Betty. "I have the Sla-

vonie Dance No. 1, by Dvorak, played by Fritz Kreisler, and a brand-new record of Schumann's 'Traumerei,' and Elgar's 'Salut d'Amour,' played on the 'cello by Pablo Casals."

"Not the great Spanish 'cellist, who is just in America for the first time?"

"The very same," answered Betty proudly; "and, then, if you want to hear some orchestra numbers we will have the 'Spanish Rhapsody' of Chabrier and the 'Ballet Egyptien' of Luigini, to say nothing of two Sousa marches, 'The Jack Tar March' and 'Hail to the Spirit of Liberty.'"

"Well, Betty, you seem to have covered almost every case but mine," said Helen. "I suppose I ought to be ashamed to say it, but you all know that I am not so very fond of music. Of course, I'll be there, but haven't you anything especially for me?"

"I certainly have, Helen," said Betty. "There are three new and killingly funny records, 'Too Much Dog,' 'No News,' and 'The Head Waiter of the Colored Social Club,' told by Nat M. Wills. You just come over and hear them on Thursday.

"Oh, yes," she continued, "and then I have the first of the 'Bird Voices' records of Charles Kellogg. These are two simply fascinating talks about birds and are accompanied by a real bird conversation. Mr. Kellogg, you know, is considered the greatest of Nature singers."

"Indeed, you seem to have covered everything but one, Betty," said the mother of their hostess. "Have you any records of sacred music?"

"That is one of the best things I have, but I hadn't quite got around to it yet," responded Betty. "There is a perfectly wonderful duet, 'One Sweetly Solemn Thought,' sung by Alma Gluck and Louise Homer, and that beautiful

hymn, 'There is a Green Hill Far Away,' sung by a church choir. Well," she concluded, "now I must run along. All of you come Thursday and we'll give the whole program."

And, with a cheerful nod, Betty and her "grandest plan yet" went through the gate and down the shady street.

A MUSICALE I PLANNED FOR MY NEIGHBORS

"I frequently spend an evening at my piano, singing and playing. My neighbors sometimes applaud, and often tell me how they enjoy the music. Emboldened by their kindness I thought of a plan by which I raised a sum of money I had pledged for a new church fund.

"One evening I made brief calls on my nearest neighbors, inviting them to attend a concert the following evening at eight o'clock. The concert was to be given on my gallery (we say 'gallery,' not 'porch,' in the South), and they were to attend it on theirs. They were not only invited but were also asked to make out the program.

"With pencil and paper I took down a list of their 'favorites,' even calling in the servants to know what they liked best. The Colonel said that he wanted to hear 'My Old Kentucky Home,' and 'Gentle Annie.' The Judge called for 'Lilly Dale' and 'The Last Rose of Summer,' while his wife asked me to sing 'Ben Bolt' and 'Old Folks at Home.' A soldier boy wanted 'Good-by, Little Girl, Good-by,' and 'Love Me and the World is Mine.'

"A dear old lady living in the memories of other days asked me not to forget 'Bonnie Sweet Bessie' and 'Lorena,' and a sentimental young woman asked for 'My Rosary.' A young married woman put down 'Love's Old Sweet Song' and 'Dearie.' Old Uncle Jake wanted to

hear 'Hanner Laurie,' because 'young mistiss used to sing it endurin' of de wah.'

"The instrumental music called for ranged from rag-time to Chopin. I explained the object of the 'concert' and announced that a collection would be taken up at the close of the evening, stipulating that only small pieces of silver would be accepted.

"The next evening the piano was rolled on the gallery, the lights turned on and the concert opened at the appointed hour.

"The knowledge that my hearers had the advantage of the distance which 'lends enchantment,' divested me of all self-consciousness. This, together with the generous applause which greeted me across the semi-darkness, inspired me to do my best. I alternated a song with an instrumental piece.

"A good-night song announced the close of the evening, after which my little boy and girl made a tour of the neighborhood with 'contribution baskets.'"

MUSICAL PARTY

For a "Musical Party" the following rimed invitation would be appropriate, musical symbols, of course, being substituted for words:

On Tuesday next please be my guest;
 So if you come you'll meet the *rest*.
 Please *note* the hour, the place, the *time*,
 And *pause* to answer this my rime.
 From joining us let nothing *bar*,
 Your absence will our pleasure *mar*;
 A welcome 'waits you very sure,
 And here you'll find my *signature*.

For entertaining the guests fortunes are appropriate. Blindfold each guest in turn and let him or her touch a note on the piano, the note struck being significant of the future. The following fortune rimes are used:

GIRLS

Your life is in the key of A ;
An *Artist* you will be some day.

In key of B life's song rings clear ;
You'll be a *Bride* soon, never fear.

Your life is tuned in key of C ;
A *Charmer* you are sure to be.

In key of D your life we find,
Which means you have *Domestic* mind.

Your life in key of E we read,
So you will be *Eminent* indeed.

The key of F your fate imparts ;
You'll be a *Flirt* and break all hearts.

In key of G life's lyrics ring ;
The years to you will *Glory* bring.

BOYS

From key of A you may expect
To be a well-known *Architect*.

The key of B o'er you holds sway ;
A *Banker* you will be some day.

C is your key, which means in truth,
A *Carpenter* you'll be forsooth.

Your life is writ in key of D,
Which means a *Doctor* you will be.

In key of E life's notes ring clear,
And *Electricity's* your sphere.

In key of F your life is found;
A *Farmer* be and till the ground.

In G life's notes their lyric write;
In *Gardens* you will find delight.

MUSICAL SEARCH

What musical term do we find in the sea? Bass.

What musical term do we find in a store? Chord.

What musical term do we find around the neck? Tie.

What musical term do we find on an animal's feet?

Pause (paws.)

What musical term do we find on a fish? Scales.

What musical term do we find in a bank? Note.

What musical term do we find in an apartment house?

Flat.

What musical term do we find in a carpenter's shop?

Brace.

What musical term do we find in a stationer's shop?

Quire (choir).

What musical term do we find on our vacation? Rest.

SONG CHARADES

If another contest is desired, "Song Charades" are entertaining. Divide the guests into two groups, each group in turn presenting in tableau or pantomime the title of a song. For example, the "Lost Chord" may be suggested by someone wrapping a parcel and searching frantically

for the string with which to tie it. A "Perfect Day" could be represented by a person holding a placard lettered "Twelve Hours," etc.

For the musical menu the following could be served:

Intermezzos	Sandwiches
Fantasy	Salad
Suite (Sweet).....	Bonbons
Icelandic Rhapsody	Ices
Arabesque	Coffee
Theme with Variations.....	Small Cakes
Medley.....	Fruit Punch

A MUSICAL TABLE DECORATION

A novel table decoration may be arranged by covering the table with a white crêpe-paper cloth, and pasting across strips of black paper to imitate a staff of music. Paste upon the staff notes cut from the same material. Here and there on the table scatter notes and symbols cut from black paper, while in the center of the table could be placed a toy piano at which a doll is seated as if playing. For favors miniature musical instruments would be appropriate.

If preferred the fortune rimes may be used as place-cards by cutting cards in the form of keys, from gilt or silver cardboard, and writing a rime on each.

MOCK ORCHESTRA

One of the best forms of entertainment I know of for that particular evening is to have a "Stunt Party." Let me tell you of some performances at a social of this kind.

A musical "stunt" that made lots of fun was a mock orchestra. There were about a dozen players. One young man had rigged up a perfectly stunning banjo with

a "quick-meal" frying-pan fastened to a board—ordinary twine being used for strings; another was given a toy drum from the ten-cent store; another had a music-box, another a jew's-harp and another a mouth-organ. One young lady wielded a pie-tin quite as dexterously as any Salvation Army lassie uses her tambourine. Another played on a comb covered with a paper napkin. Another whistled. A young lady played on the dinner-gong, and the crowning invention was an impromptu one: A young man who was determined not to be left out of the "band" seized the snow shovel which was near the door, tipped it over his shoulder for a violin, and, invading the kitchen laid hold of a cake-knife for a bow, and joined himself to the rear of the procession of performers as they filed in. The director of the orchestra announced that "Susie's Band" would render a selection. With very exaggerated gestures he beat time and it was no wonder that the storm of applause which followed was simply deafening.

MUSICAL FAKES

After responding to one encore with the orchestra the leader announced that they would render "The Silent Song of the Stars." Taking their places before the audience as before they twisted their mouths and rolled their eyes and went through the motions of singing—with never a sound. That also was applauded. The next stunt was a medley in which each member of the band sang a different tune. Another stunt was a charade; the words chosen were "Sheet Music." It was acted by covering three young men with sheets and sending them snoring through the room.

CHAPTER XX

"LITERARY" AND "ART" AFFAIRS

AN AUTHORS' HUNT

A pleasant diversion for an evening's entertainment is "An Authors' Hunt." Each number in the list below represents a well-known author. The first letter of each word begins with the corresponding letter in the author's name. The clue to the author's identity is furnished not only by the beginning letters of each word but by the words themselves, which are descriptive of the author or his work. The guests should be provided with numbered lists of the authors to be guessed, and sufficient time allowed to guess the names and write them down in spaces left on the cards for the purpose. Prizes may be awarded to the most successful.

DISGUISED AUTHORS

- | | |
|------------------------------------|----------------------------------|
| 1. Rustic Bard | 9. Rare Loving Spirit |
| 2. Terrible Complainer | 10. Our Well-known Hu-
morist |
| 3. Comical Delineator | 11. Just Gentle Writer |
| 4. Wonderful Sapience | 12. Wit Meets Tenderness |
| 5. His Works Live | 13. Everybody's Friend |
| 6. England's Bright Bard | 14. Just Readable Lovable |
| 7. Notes, Words | 15. Lurid Jumbled Literature |
| 8. Recognized Wisdom
Everywhere | 16. Marvelously Colored |

- | | |
|----------------------------|---------------------------|
| 17. Her Books Sell | 21. Trusted Reformer |
| 18. Attuned Trumpeter | 22. Truly Bright American |
| 19. Eerie, Awful, Poetical | 23. Narrated Horrors |
| 20. Left Many Admirers | 24. Wrote Delicate Humor |

The authors represented in the foregoing list are:

- | | |
|-----------------------------|---------------------------|
| 1. Robert Burns | 12. William Makepeace |
| 2. Thomas Carlyle | Thackeray |
| 3. Charles Dickens | 13. Eugene Field |
| 4. William Shakespeare | 14. James Russell Lowell |
| 5. Henry Wadsworth | 15. Laura Jean Libby |
| Longfellow | 16. Marie Corelli |
| 6. Elizabeth Barrett | 17. Harriet Beecher Stowe |
| Browning | 18. Alfred Tennyson |
| 7. Noah Webster | 19. Edgar Allan Poe |
| 8. Ralph Waldo Emerson | 20. Louisa May Alcott |
| 9. Robert Louis Stevenson | 21. Theodore Roosevelt |
| 10. Oliver Wendell Holmes | 22. Thomas Bailey Aldrich |
| 11. John Greenleaf Whittier | 23. Nathaniel Hawthorne |
| | 24. William Dean Howells |

TRANSLATED PROVERBS

Although the following is a "pencil-and-paper" game it will prove to be a lively one and will occasion much fun. It is called "Translated Proverbs." The proverbs are all familiar ones and the main thought of each is taken and translated into other words, giving a ludicrous turn to them. The guests are to guess what the real proverbs are:

1. Never subject a presented equine to denticular inspection.
2. You garner the centimes and the monetary units will have a care for their own welfare.

3. A vessel under optical supervision never reaches a temperature of 212° F.

4. Plumaged bipeds of the same species congregate in common.

5. An asinine party and his collateral are eftsoon estranged.

6. Place a hobo *à la equestrienne* and he will journey to hades.

7. Who hooks my mesh bag becomes a stealer of nothing.

8. A canine who gives vent to his sentiments by a series of vocal efforts rarely finds use for his bicuspid.

9. If it can be done in twenty-four never do it in forty-eight.

10. The humidity is not comparative but it is absolute.

11. A polished steel instrument used at the psychological moment will be tantamount to the saving of three times three.

12. Accidents often occur between the drinking vessel and the facial aperture.

13. Sartorial complement is prone to demonstrate the character of the wearer.

14. Accelerated execution produces faulty results.

15. One feathered biped imprisoned digitately is equal to twice that many at large.

Answers

1. Never look a gift horse in the mouth.

2. Take care of the pennies and the dollars will take care of themselves.

3. A watched pot never boils.

4. Birds of a feather flock together.

5. A fool and his money are soon parted.
6. Put a beggar on horseback and he will ride to the devil.
7. Who steals my purse steals trash.
8. A barking dog never bites.
9. Never put off till tomorrow what can be done today.
10. It never rains but it pours.
11. A stitch in time saves nine.
12. Many a slip 'twixt cup and lip.
13. Apparel oft proclaims the man.
14. More haste, less speed.
15. A bird in the hand is worth two in the bush.

Copies of the first list can be passed around to the guests and they put their answers below, with numbers corresponding. After a reasonable length of time has elapsed papers are to be exchanged and are to be marked as someone reads the correct answers. For the one guessing the most proverbs a suitable prize would be a little book of sayings, or the prize could be a little homemade booklet containing the same proverbs illustrated if one is possessed of a little skill with brush and pen. If one wanted to vary the idea partners could be chosen in some novel way and each couple could guess the list.

WRITING A FAMOUS RIME

Now if Mother's Club is "literary" the members will surely enjoy this game:

Who Would Have Written it This Way?
A Nursery Rime, as Some Famous Poets Would
Have Written It

I

Ye lytle Jacke Hornere sate in a cornere
 Eatynge a Chrystmase pye;
 He putte in his thumb and tooke oute a plumbe
 And sayd: "What a goode boye am I!"

II

Jack Horner once, when he was very young,
 Sat in a corner with a Christmas pastry;
 Into its midst he thrust a chubby thumb,
 And from within drew forth a tasty sweetmeat,
 Saying, "Reward of my high merit!"

III

Jack Horner once (when he was very youthful),
 In a cozy corner was reposing,
 And his rapacious hunger satisfying
 With a delicious feast of Christmas pastry,
 Into the midst of which he thrust the finger
 Which commonly we "thumb" denominate,
 Crying, as there he found a sweetmeat:
 "Behold the proof that I am well-deserving!"

IV

O Muse, bring all thine arts to my assistance,
 That, quite upon the line of least resistance,
 I may relate the story of Jack Horner,
 Who once retired to a corner
 With a delicious Christmas pie;
 And, peering round to see that none was nigh,
 Inside the pie he placed his chubby thumb,
 And drew from thence a very tempting plum,
 With the remark, as that sweet bit he ate:
 "How good a boy I must have been of late!"

V

Little Jack Horner,
Little Jack Horner,
Sat in a corner on Christmas morning.
Why was he sitting there?
Was it to get fresh air,
Or was he simply the corner adorning?

There, held upon his lap,
Touched with a loving tap,
Was a large Christmas pie
He had been given.
His not to reason why,
His not to make reply,
His but to eat the pie,
In pieces riven.

No knife nor fork he had,
No spoon to use he had,
But fingers strong he had
With which to break it;
So he thrust in a thumb—
Out came a luscious plum.
“How good I have become!”
Said he. “I’ll take it.”

VI

Once upon a Christmas morning, with no word or sign of
warning,
In a corner sat Jack Horner with a beauteous Christmas pie;
As I gazed at him a minute, knowing not how to begin it,
He had thrust his thumb within it, yes, I saw with my own
eye,
In that beauteous Christmas pie.

Then with joyful exclamation—or, I might say declamation
Just as truthfully—out from its depths he drew a luscious
plum,

And as you have heard me mention once before, is my contention,
 He, ignoring all convention, cried, "How good I have become!
 Why else this luscious plum?"

VII

Once on a time, it fell on a beautiful Christmas morning,
 That little Jack Horner alone in a corner was sitting,
 With a Christmas pie, full, juicy and very delicious,
 But all unprovided with proper utensils wherewith to serve it.
 Now, Jack was a child who lacked in no wise the power of invention.

And so a way he devised for obtaining the use of its contents
 He simply inserted a thumb, making a hole in the pastry,
 And deftly he drew out a plum, at the same time joyfully saying,
 "O what a good boy am I!" then the dainty morsel devouring.

VIII

Oncet I heard my daddy say,
 'At one lovely Christmas Day
 Jackie Horner was a-sittin'
 In a corner — not a-knittin';
 But he had a grea' big pie,
 An' he put his fum in — my!
 Wisht 'at I could do it too;
 An' he pulled a big plum froo,
 An' he said: "How dood I am!
 Pie's lot's better 'an just jam."

ANSWERS: 1, Spenser; 2, Shakespeare; 3, Browning; 4, Owen Meredith; 5, Tennyson; 6, Poe; 7, Longfellow; 8, Riley.

A MAGAZINE PARTY

It isn't hard to plan a party if you know how to entertain your friends after you bring them together. Inter-

esting games, if not requiring too much thought, are always enjoyed. Why not plan a "Magazine Evening"? You could make up a program from the current numbers of magazines, asking each friend to come prepared to take some part—a recitation from one number, a song from another, a humorous reading from another, and so on. An exhibition of cartoons from the daily press would be enjoyable, for the young men especially.

A MAGAZINE ROMANCE

He was a (1) who lived, perchance you know,
 Upon the broad (2) shore a (3) ago.
 And when the (4) drew near 'twas oft his wont to stray,
 To pace with sauntering step the (5) and view the dying day.
 For lonely was his quiet home, a bachelor he dwelt,
 And never yet the joy of home his eager heart had felt.
 His (6) was his aunt, a stern and stately dame,
 Whose shrewish tongue was all alert, his slightest fault to
 blame
 This (7) there was but an ancient maid,
 And of her mistress stern and harsh forsooth she was afraid,
 A (8) prowled about the house with baleful eyes of green,
 And, perched upon the garden wall, quite frequently was seen.
 But all these now were dead and gone, and lonely dwelt he
 here,
 What wonder that he often said: "My (9) is so drear,
 I care not for the social whirl and no (10) for me;
 But yet from out the (11) I would not exiled be.
 I'm weary of the silent house and of my lonely (12)
 And (13) telling me that I should find a wife."
 At length he met a maiden fair who pleased him well, in truth,
 (14), Skilled was she, indeed, well trained from days of youth.
 An apt (15) also she, for deftly could she play
 Full many a brilliant fantasie and (16) of the day.
 In art she had proficiency and genius, it is true,

A good (17) she of many a rural view.
 Like every maiden of (18) she was quite fond of dress,
 A skilled (19) of her clothes, as you of course may guess.
 Said he: "If I am any (20), why, she's a maiden rare;
 I've never seen another girl who could with her compare.
 If I can win her for my bride I'll never cease to boast,
 So I will my proposal send by the (21)."
 When she received his billet-doux then quite perplexed was
 she,
 And said: "To wed him really is a new idea to me,
 But (22) sounds charming, I confess;
 And so unto his eager plea, methinks I'll answer 'Yes.'"
 Amid the joyous holidays they chose their wedding day,
 When jolly old (23) o'er all the world holds sway.
 Their nuptial feast quite festal was in style of olden time,
 For merry (24) blithe did play 'mid cheerful bells a-chime.
 Their honeymoon an (25) was when distant lands they saw,
 No critic in their happiness could find a single flaw.
 And when again to native shores their eager feet did roam,
 Then thanks to her (26) they had a happy home;
 For with her household management her lord was well con-
 tent;
 An accurate account she wrote of all the cash she spent;
 The (27), kept with care, was quite her joy and pride,
 And e'en an expert auditor no error there espied.
 And so their wedded days were bright and cloudless and
 serene,
 As happy they as any pair in modern magazine.

Key. 1—Country Gentleman. 2—Atlantic. 3—Century.
 4—Sunset. 5—Strand. 6—Youth's Companion. 7—
 Woman's Home Companion. 8—Black Cat. 9—Outlook.
 10—Smart Set. 11—Ladies' World. 12—Life. 13—
 Everybody's. 14—Housekeeper. 15—Musician. 16—Etude.
 17—Delineator. 18—Today. 19—Designer. 20—Judge.
 21—Saturday Evening Post. 22—Country Life in America.
 23—St. Nicholas. 24—Harper's. 25—Outing. 26—Good
 Housekeeping. 27—Ladies' Home Journal.

LITERARY MENU

Pigs is Pigs. (Thin slices of cold roast pork.)
Unleavened Bread. (Old-fashioned "salt rising bread.")
Marching through Georgia, small portion. (Sweet Potatoes.)
Cabbages and Kings, one half. (Cabbage salad.)
Mixed Pickles. (Which speaks for itself.)
The Fruit of the Tree. (Bananas, oranges, plums, pears, apples, cherries, peaches, figs, dates, etc.)

A QUOTATION CONTEST

We had a very pleasant time the other evening and found the game we played original in its arrangement. It was called a "Quotation Contest." To play it the various articles mentioned below are to be numbered and arranged in different parts of the room, and are to suggest the accompanying quotations, while the guests are given paper and pencils to write the suggestions as in a book party:

1. Cups of tea ("Cups that cheer but not inebriate").
2. Rose labeled "Tulip" ("A rose by any other name would smell as sweet").
3. Soap and Bible ("Cleanliness is indeed next to godliness").
4. Candle ("How far that little candle throws his beams!").
5. Toy horse ("A horse! a horse! my kingdom for a horse!").
6. Feathers ("Fine feathers do not make fine birds").
7. Stocking with a hole in it ("A stitch in time saves nine").
8. Washboard ("There's the rub").

9. Slipper soles ("Two souls with but a single thought").
10. Teapot ("Tempest in a teapot").
11. Pansies ("Pansies, that's for thoughts").
12. Music ("Music hath charms to soothe the savage breast").
13. Plaster head ("And still the wonder grew
That one small head could carry all he knew").
14. Frying-pan ("Out of the frying-pan into the fire").
15. Stone ("The stone that is rolling can gather no moss").
16. Broken glass with rose petals ("You may break,
you may shatter the vase if you will, but the scent of
the roses will hang round it still").
17. Empty goblet with pair of spectacles ("Drink to me
only with thine eyes").
18. Heart (" 'Tis love that makes the world go round").
19. Star ("Twinkle, twinkle, little star").
20. Purse ("Who steals my purse steals trash").
21. Short story ("And thereby hangs a tale").
22. A broken chain ("A chain is as strong as its weakest link").

A VERY UP-TO-DATE GAME

The new game of "Popular Inventions" fits in nicely with the magazine-party idea. To each player is given a card on which are numbers from 1 to 10. Each player must then guess individually the inventions represented by rimes which are written upon ten separate cards, each bearing a number from 1 to 10. If the company is large several copies of the set of cards should be provided. These rimes are handed about among the players until the game is called to a close.

A prize is given for the nearest correct list of inventions. Rhymes made humorous as far as possible, are suggested for the purpose.

A phonetic "Spelling Bee" would be another good contest for which prizes similar to the others may be given.

TRY A "TELEPHONE PARTY"

A "Telephone Party" is a good idea when arranging an impromptu affair. Telephone to your guests, asking them to come for the evening if they are at leisure. The game of "Telephone Tests" is a good one at such a party. All the accessories needed for any number of players are a disconnected desk telephone, a small bell and a suitable score-card and a pencil for each guest. These may be easily prepared by cutting telephone advertisements from magazines. The game consists in guessing, from the half of a series of telephone conversations held, who the persons are at the other end of the line. A bell out of sight rings. The hostess takes down the receiver of the disconnected 'phone and appears to find that a certain member of the company is wanted. This individual has been previously coached, and, from memory or by means of a concealed slip of paper, carries on a conversation over the 'phone. To illustrate:

The hostess has announced that all the talks will be with Dickens characters. The first conversation may be like this:

Hello!

(Delighted): Oh, I say! How are you, old fellow?

(Surprise and dismay): Why? What's the matter? Where are you anyway?

(*More surprise*): What are you doing in that little out-of-the-way place?

(*Completely astonished*): An assistant *school-teacher*! You! You certainly have courage.

[*Longer pause and listening attentively.*]

(*Sympathetically*): Well, you *are* in a nice fix! Why don't you "beat it," as the boys say?

(*Laughing*): Well, beat *him* then. So much the better.

(*Interested*): What's that? A girl fallen in love with you? Ha, ha!

(*Surprised*): The schoolmaster's daughter. Why, you're in luck!

(*Laughing*): *Hard* luck? Oh no, you don't mean that. What's her name?

(*Puzzled*): Fannie wh-a-a-t? Oh! Squeers — Whew! I don't blame her for wanting to change it. Well, keep me posted, old boy. So long.

The guests record their guesses, and other conversations follow: only speakers with voices that can be heard easily and understood should be asked to carry on a conversation.

The imaginary people may be well-known authors, characters from some author's works, or famous men in history. Or they may be prominent Americans of to-day, with a local celebrity or two interspersed for spice, care being taken to avoid giving offense.

Hearing one end of a telephone conversation always sets one's mind to work to supply the other half and guess the speaker, so this game is sure to stimulate thought and interest.

For prizes the glass telephones that come filled with candy would be appropriate and the favors might be the tiny 'phones that come on cakes of chocolate.

A PROGRESSIVE ART PARTY

The following invitation would be appropriate for a party of this kind:

A knowledge of art
I wish to impart,
To help you with your education.
On Friday next come
At eight to my home,
Accepting this rimed invitation.

The invitations may be written on cards cut in the form of palettes, and decorated with spots of water-color paint.

The room should be decorated with unframed pictures and posters, and five tables should be provided, one for each class. The first table, devoted to Modeling, is provided with plastercine or modeling clay. Each contestant is requested to model the figure of an animal, a bird or a flower.

At the second table should be seated the sketching class, the members of which are provided with squares of coarse muslin and heavy black thread. Here the task assigned is to sketch the outline of an animal, using simply the thread, it being forbidden to make a pencil outline to guide the stitches.

The Portrait class is assigned to the third table, and for materials the hostess should provide wooden picnic plates and penny boxes of crayons, the object of the contest being to make a portrait of the right-hand neighbor, using the picnic plate as a plaque.

At the fourth table "Futurist Art" is studied. Provide squares of drawing paper, colored confetti and paste, the object being to make a picture from this material.

The fifth table is devoted to Sculpture, and is provided

with large, smooth potatoes, and paring knives. Each "student" is required to carve some figure from the potato.

For the last table the hostess should have in readiness a couple of boxes of water colors such as may be obtained at the five-cent store, and also uncolored post cards or pictures such as may be purchased for one cent each. The water-color class is allowed to color these cards, as artistically as possible.

Fifteen minutes should be allowed for the work at each table, the students progressing to the next at the expiration of this time. After the work is all complete, the "works of art" are exhibited and the guests who have displayed the most artistic ability receive prizes.

If an additional contest is desired, the hostess may provide each guest with a bag containing fifty beans to represent money, and also a "catalogue of works of art." These latter are then auctioned off by a witty person. The auctioneer should so manage that each person receives at least one package.

These parcels should not be opened until the close of the auction.

The following articles could appropriately be offered as "works of art:"

Horse Fair.	Some hay and oats.
The Tutor.	A toy trumpet.
A Study of Greece.	Vaseline box.
The Fortune Teller.	A daisy.
The "Lost Chord."	A piece of shop string.
Black Beauty.	A pickaninny doll.
The Tie that Binds.	A cravat.
Author of our National Anthem.	A key.

The Beau and the Belle.	Small bell tied with a bow.
Downfall of China.	Broken teacup, etc.
The Fairy Spinner.	A toy spider.
A Drive through the Woods.	Nail driven through a piece of board.
View of Castile.	Cake of soap.
Spring, Beautiful Spring.	An old chair spring.
Wayworn Travelers.	Old shoes.
The Lamplighter.	A match.
The Midnight Hour.	The number 12 written on a card.
Maid of Orleans.	Molasses candy.

A STUDENT REUNION

The informal "Students' Reception" at the beginning of the college year is becoming quite popular in a great many churches. The following suggestions are suitable for entertaining large crowds of young people, either in the church parlors or in the school. College and high-school pennants may be used for the decorations. If a good mixer is used at the beginning of the evening to "break the ice" the social is almost sure to be a success. For this purpose the following might be used:

"Mix-Up Acquaintance Maker"—Give to each guest a number, to be pinned in a conspicuous place on coat or waist; also give to each a slip of paper bearing directions to be followed. For example, slips may be written as follows:

"Shake hands with No. 7 and No. 8."

"Find No. 3 and introduce to No. 4."

"Find No. 10 and talk about the weather."

In writing the directions care should be taken to use each number the same number of times, so that each guest

may meet as many others as possible. If the company is about equally divided give odd numbers to the gentlemen and even numbers to the ladies.

The Seven-Girl Program.—After this, in carrying out the evening's program, the young men are supposed to follow the example of the lonesome hero of a college tale, who, being a bit homesick, planned a week full of pleasure to divert his mind, and arranged that each evening should be spent in the company of a different young lady. Programs should be arranged as follows, with blank lines left to be filled in with the names of the young ladies:

Monday.....	Flag Rush
Tuesday.....	A Social Call
Wednesday.....	Initiation
Thursday.....	Musical Festival
Friday.....	Invited to Dine (Cafeteria Plan)
Saturday.....	Glee Club Concert
Sunday.....	"Seeing Nelly Home"

The Flag Rush.—A man should mount a high stand, his hands filled with tiny American flags. The young men, after finding seats for their partners, gather a certain distance from the table. The flags are then flung out over the crowd and each man endeavors to capture as many as possible, for his partner.

The Social Call.—The young men "call upon" their chosen ladies and enjoy conversation.

Initiation.—Each man is required to perform three given stunts, his partner to decide whether they are done fairly.

Musical Festival.—This may consist of a varied but brief program.

Refreshments are served in "cafeteria style," the guests helping themselves.

The "Glee Concert" includes college songs, old and new.

Amusing readings may be interspersed.

"Seeing Nelly Home" is played at the end of the evening, as a courteous suggestion that it is time to depart.

SHORT-CUT COLLEGE COURSE

The following social affair was given to welcome students upon their return to their college town one autumn. It chances that it was given by a Presbyterian church, but any other denomination might follow the same plan.

All students and young people received an invitation to attend the session of the "Presbyterian University" on Friday evening. Curiosity was, of course, aroused, and, upon arriving at the church, temporarily called the "University," everyone was ushered into a room where he or she was required to register. Each person then received a card, about three by five inches in size, with his name on one side and on the other was printed the course of study, as follows:

PRESBYTERIAN UNIVERSITY

COURSE OF STUDY

REQUIRED SUBJECTS

Athletics
Chemistry
Agriculture
Domestic Science
Geology
Forestry

ELECTIVE SUBJECTS

Vocal Music
Reading
Violin

Signature of Secretary_____

After enrollment seats were assigned, and when all the guests had assembled a bell was tapped and the "pretend"

faculty, about fourteen in number, wearing real college caps and gowns, entered and took seats on the rostrum. Someone introduced the president of the faculty and school began.

The Vocal Music class came first. This proved to be a vocal solo, by a charming young lady, and the students' part was to listen.

For the class in reading the audience listened to a selection given by a good reader.

The lesson on the violin likewise consisted of a choice, well-rendered selection with piano accompaniment.

Athletics came next. For this the faculty stood in a row and every student of "Presbyterian University" was compelled to pass the length of the receiving line and shake hands. Each student then passed into an adjoining room, where there were tiny booths for the remaining classes.

The agriculture lesson consisted in going to the agriculture booth and being served with peanuts. The geology booth served rock candy. The domestic science class was served with delicious cake, while the chemistry class was served lemonade. Forestry was last and there one received a toothpick.

As each booth was passed, the keeper, or teacher as they were called, put her signature to that subject on the student's card. When the card was signed by each teacher it was given to the secretary, who sat at a table ready to take the cards. A short social period followed, during which time a committee was signing the names found on the cards on tiny diplomas printed for the purpose. A second committee tied them with narrow ribbon and attached each owner's name by a slip of paper.

A bell tapped and all were seated. This was "Com-

mencement" time, and as each name was called the owner came forward and received his diploma. The diplomas were eight by five inches in size, and read as follows:

PRESBYTERIAN UNIVERSITY

NAME OF TOWN

This Diploma certifies that (name) _____ has satisfactorily completed the course of study required for graduation in this University, and is herewith granted the degree of X. Y. Z. This degree will insure the holder a warm welcome at any or all services at the Presbyterian Church.

Given at (town) _____, (state) _____, by the faculty of the Presbyterian University, this _____ day of September, 19—.

Signed _____,
PRESIDENT.

These plans might be used as well at any time during the year, and the College Social which follows would be a novel means of raising money for church or school needs. Members of the committee in charge wore placards showing their position on the faculty, as follows: President, Physical Director, Teacher of Botany, Biology, Forestry, Chemistry, the Dean, the Registrar, Teacher of Geology, Mathematics, President of the Senior Class, Junior Class, Sophomore Class, and Freshman Class.

Over the Registrar's desk hung a placard announcing:

Registration Fee, 10 cents
Choose Studies Now!
Pay for Studies When You Take Them

Under this was a list of studies, the key of which was known only to the committee.

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SUBJECTS	PRICE	KEY
Botany	3 cents.....	Lettuce Sandwiches
Biology	2 cents.....	Animal Crackers
Forestry	1 cent	Toothpicks
Chemistry	2 cents.....	Lemonade
Geology	1 cent	Rock Candy
Mathematics	2 cents.....	(Nuts to crack) Peanuts

Each applicant received a program, on the back of which he wrote his choice of studies, and, on payment of a fee, programs were O.K.'d by the Registrar and they were sent to the Dean's Office.

THE PROGRAM

1. Registration	8.00	P. M.
2. Class Formation	8.30	"
(Get your class yell ready)		
(Choose contestants for class games)		
3. President's Reception	8.45	"
4. Junior Prom.	9.15	"
5. Class games	9.25	"
6. Final Exams	10.00	"
7. Commencement (to go home).....	10.30	"

In the Dean's office the applicant was examined (with a foolish question) to find out what class he or she belonged in. When the Dean decided the class the applicant was given a tiny paper pennant to pin on, a green flag denoting the Freshman Class; orange, the Sophomore; blue, the Junior; red, the Senior. The applicants were then sent to the gymnasium to join their classmates.

Here the Class Presidents took charge; the yells were composed, and contestants signed up for games.

The "President's Reception" was a short entertainment of stunts character, beginning with a "Stump Speech" by the President.

The "Junior Prom" was a grand march in couples, ending in a large circle. Grand right and left for a minute, then a halt was called. The marchers were told to talk to their present partners for two minutes and a general topic of conversation was given. This was repeated till time was up.

The "Class Games" were the usual stunts and games used in an athletic meet. A tin cup suitably inscribed with black paint was presented to the president of the winning class.

"Final Exams" were refreshments. Each teacher brought out small tables, upon which, done up in paper napkins, she had suitable portions of her study. It was announced that Freshmen would see teachers first, then Sophomores, etc. When each had received and paid for chosen studies it was announced that on payment of price any study might be taken.

Everyone went home with recollections of an enjoyable social, and several dollars were added to the treasury.

CHAPTER XXI

SEWING PARTIES

At an afternoon sewing party the hostess distributed panel-shaped cards with gay little pencils attached, and asked each guest to write upon her card a list of words as she read them aloud; and said that half an hour would be allowed for them to write their answers opposite each word. The question was asked, "What do you consider the most appropriate kind of cloth or trimming for the people listed on your cards to buy? Let your answer consist of one word that will describe either the *fabric* or the *pattern* or the *color* of suitable clothing for the personages on your cards; and the reply must refer directly to the occupation of its wearer." Or, you might write each question on a separate card, having each guest try to answer one question. Failing to answer, the question goes to the whole company for a guess. Here is the list:

The Artist should dress in	The Scotchman, in Plaids
Canvas	The Prisoner, in Stripes
The Gardener, in Lawn	The Government Official, in
The Dairyman, in Cheese-	Red Tape
cloth	The Architect, in Blueprint
The Editor, in Print	The Minister, in Broadcloth
The Banker, in Checks	The Jeweler, in Cotton
The Hunter, in Duck	The Undertaker, in Crape
The Hairdresser, in Hair-	The Barber, in Mohair
cloth	(Does he not mow hair?)

CHARADE GREETING

If you can use a paintbrush you might print a charade greeting on a sheet of white cardboard: "My first, I hope you are. My second, I see you are. My whole, I know you are." Guessing the charade forms an easy topic of conversation. The answer is "Well-come."

FOR EMBROIDERY CLUBS

I want to tell you about an idea which would be just the thing if you should wish to entertain your "Embroidery Club." If you desire to have a little dinner or luncheon, embroidery-bag place-cards would delight the girls, I am sure. The cards are cut bag-shape and painted in imitation of pretty patterns of silk with real ribbon run through two little slits in the card. The monogram of each girl on one of the bags would mark her place.

Write on the back of each place-card one of the following conundrums. The question is: "What kind of material should be made into a shirtwaist for the lady named?" The answers are: Hunter's wife, Duck; Girl who loves money, Cashmere; Dairymaid, Cheesecloth; Girl whose eyesight is poor, Dimity; Literary girl, Brilliantine; Girl on her vacation, Outing flannel; Fat woman, Broadcloth; Woodchopper's wife, Corduroy; For all Americans, Liberty silk; Shepherdess, Alpaca; Musical girl, Organdy.

A SEWING PARTY

A dozen girls (the number may easily be increased or decreased) may be asked to come at quarter-past three, each bringing with her some piece of work which could be begun and finished in an hour and a half. Everything should be made ready, but no actual sewing is to be done

beforehand. When the guests arrive they find waiting for them three tables, and at each table four chairs. At each place is a tiny bag made out of ribbon, those at one table being pink, at another blue, etc. In every bag is a square of cardboard with a number on it (up to the number of guests). Place-cards with pencils attached mark the seats. At half-past three the signal for work is given, and until five the sewing bee is on. If the tables are placed near each other in the same room or in adjoining rooms the conversation need not be limited to those of one's table.

NINETY MINUTE SEWING

At five o'clock the hostess requests each person to stop sewing whether her article is finished or not, place what she has done on the table and put on it the number found in her bag. On the back of each place-card is written:

Prettiest
Most Useful

and, with card and pencil in hand, the guests are told to make the round of the tables, examining the things displayed, and put down their votes by number. While refreshments are being served these cards are collected and compared. To the person whose article receives a majority of "Prettiest" votes is given a silk workbag; to the one whose effort is found "Most Useful" a darning bag of pretty cretonne; while to her who has been too slow to finish at all is presented a calico button bag as a booby prize.

If the sewing bee is given just before Christmas it may be called a "Christmas Present Party," with articles suitable for presents (a fine way to gain new ideas!), or can be turned into a shower for a bride-to-be or for one about to start on a journey, and the things, when finished, may

be given to the guest of honor. At first it may seem impossible to find anything which can be entirely made in so short a time, but there are many such possibilities — bags, needlecases, dusters, aprons, etc.

SEWING RACE

A second idea for a sewing party is the "Sewing Race." In this case the hostess provides the work, having it the same for each guest. She may have them featherstitch dusters, make bags, hem napkins (which is a good way to help out an engaged girl). The object is to see who can do the most work in a given time when all start together, work on the same things and under the same conditions. Prizes may be given the ones who accomplish most.

GUSSETS AND GORES

You have heard of the game where the men are tested for their knowledge of gussets and gores while the girls are probed for their ignorance of men's affairs: but have you ever tried testing the girls themselves on problems of their own department? Send out invitations for a "Sewing School," but neglect to mention that it will be examination day, lest any be afraid to come. The hostess provides the material, though each guest may be asked to bring her "reticule." A more elaborate party may be made if the sewing kits are given by the hostess as favors. No special arrangement of rooms is necessary, though it is well to have tables within easy reach of chair groups for convenience in holding materials, scissors, etc.

Announce that this is examination day and that the first question will be to illustrate the difference between a French seam and a felled one. To every "pupil" give three small pieces of cotton cloth — any kind — taking

care that the pieces are about the same size. Three inches by six is plenty large. Allow a certain time, eight or ten minutes, for this. The second "question" is on gathering, shirring and gauging. Give three pieces of cloth as before and allow about the same amount of time. Task number three may be to illustrate a gusset, number four a gore, number five a patch, number six a hem, number seven tucks. For the patch it is well to use figured material and in the center of one piece cut a square hole, this to be patched by another piece of the same goods.

When the last "question" has been "answered" have each lay her finished work together on a table, with her name pinned on it. Competent judges (if a mother and a grandmother can be procured they are much the best!) decide on the merits of the work, and rewards are given to those whose marks are highest.

None of these entertainments call for much preparation or expense. Refreshments may be served during the sewing examination or during a half-hour's "recess" in the middle of the afternoon, and both they and the prizes may be as simple or as elaborate as the hostess desires.

MATCHMAKING

A very appropriate game for the sewing club is the game of "Matchmaking." Cut four times as many square cards as you have guests. Let the hostess explain that half of the cards are conundrum descriptions of the articles sketched on the other half. She should shuffle the cards thoroughly and have every guest draw out four. The game is to match the cards. Let the one who has the card reading

There's an opening for me, but when I go through
I close it behind me and *inclose* you;

sharpen her wits till she unravels it to mean "a button," then go in search of the card with the button sketched thereon.

If somebody has the conundrum reading

Oh, I have tied the flowers for the bride
At many a costly weddin',
I have embraced the fragile waist
Of many a dainty maiden,

and unravels it to mean "a ribbon," though she may have the card sketched or adorned with a ribbon she does not forfeit it until asked for it personally.

When all have been matched the one who holds the largest number of matched cards wins the game, and may be awarded a trophy.

Any bright conundrums may be used, but these are original:

I go racing through the long, wide casing,
Where a needle would lose its way;
I make a clearing as I go careering
Carrying big threads where I may!

(Bodkin.)

Two of me makes one,
We are only complete together,
We are always hand-in-hand
Through clear or cloudy weather;
And most of the weal and the woe on our track
We usually accomplish behind your back!

(Hook and Eyes.)

Think of a camel
And then think of me,
Though I cannot bear burdens
I am greater than he;

He's a ship of the desert
 And sails on dry land,
 But I go where he cannot —
 Do you understand?

(Thread.)

If you pull me out and then let me loose
 I will go back together again,
 I will give as you give and relax as you do,
 And I think that is best in the main.

(Elastic.)

I am as old as that ancient man
 With whom the art of reckoning began;
 And I am too old to learn new tricks,
 So I never count farther than thirty-six;
 But I can sum you up in passing, and tell
 If you stand high or low, and tell it well!

(Yardstick.)

I am pointed and brassy, I know,
 But I stick through my work with a will;
 Though I sometimes give you pain
 I hold things together still!

(Pin.)

A TEA PARTY

Time was when tea caused us a great deal of trouble, historically speaking, but all troubles pass and we now enjoy the cheering beverage to the full, and the combination of sewing and tea parties is very popular, with informal entertaining features. Such a party is really outlined in an invitation of this kind written on large sized correspondence cards:

Tilda Tillotson says, says she:
 "Come To my house for a Taste of Tea.
 Travel by Trolley, or Train or car,

Or Tramp The Trail, if it's not Too far.
In The month of June, The Time will be
Tuesday, The Twelfth, 'Twixt Two and Three
Thread and Thimble be sure To Take,
Tucks, or Tatting, or Things To make.
Try To Tell us a Tale or Two,
Teach a Trick, or a riddle new,
Trill a Tune, or a Trifling rime,
And Tarry here Till it's dinner Time.
Hearty and True will your welcome be."
So Tilda Tillotson says, says she.

FOR THE THIMBLE CLUB

If the Thimble Club is to be entertained, you may like to write to the other members this:

This "pure linen square" doth invite you
To spend a few hours with me
During holiday week; bring your sewing
And we'll chat o'er a cup of tea.

There will be games and gossip for a while, and then when it is time to have the more than usually substantial "tea" the place cards will occasion a great deal of merriment. The verses must be nicely hand printed on *linen* correspondence cards and the souvenirs suggested attached. On the reverse side will be the guest's name.

"You're my nearest of *kin*," said the *tape*.

The dull needle all kinship denied.

"You've an eye and can't see a relation?

You're my bod-kin," — the tape replied.

(*Attach bodkin to card with baby ribbon or white tape.*)

"And how is it with you,

Are your spirits high or low?"

And the *needle* sharp with tearful *eye*
 Replied, "Oh! just *sew sew*."
 (*Attach package of assorted needles.*)

A piece of cloth to a *scissors* said,
 "You're *sharp* — you are very *bright*."
 "Oh, *cut* that stuff out," the shears replied,
 "Of me you are making light."
 (*Attach small pair of embroidery or other scissors.*)

"You're only a lump of wood, dear friend,"
 Said a saucy bit of *cotton*.
 "Oh, you're not so much," the spool replied,
 "I've heard folks say you're rotten."
 (*Attach a spool of white cotton thread.*)

"We're attached to each other," said Mr. *Hook*.
 "Your bright *eye* has quite captured my heart.
 Let's live out our lives together
 We ne'er could be happy apart."
 (*Attach card of hooks and eyes.*)

I surely lead an upright life
 From sin I'm *holey* free,
 Yet why will folks say "*Darn it!*"
 Whene'er they look at me?
 (*Attach ball of darning cotton.*)

I'm like a poor little neglected orphan;
 My usefulness all gone to waste.
 'Cause mother is always so hurried
 She simply won't take time to *baste*
 (*Attach spool of basting cotton.*)

"A stitch in time saves nine"
 The old-time girl was "*loint*."

In *these* strenuous days a *pin* saves time—

I trust you see the *point*.

(*Attach paper of pins.*)

As bandage is to a surgeon,

I am a dressmaker's *first aid*.

Bind carefully all *raw* edges

With the finest of *finishing braid*.

(*Attach card of finishing braid.*)

SEWING PARTY REFRESHMENTS

For a luncheon given to members of a club devoted to needlework, a unique and appropriate place card may be made by copying the children's sewing cards. Sew the guest's names in color and work a tiny cross stitch border around the card. It is more effective if a tinted card is used instead of white.

For a suitable menu serve:

Ribbon Sandwiches

Cambric Tea

Shirr-bet

A BUTTON PARTY

This party was arranged by a couple of school girls who complained of never finding time to sew buttons on. The first rainy day the following invitations were mailed in the morning and evening found all the girls assembled ready for a sew.

Miss Betsy Button

Requests the pleasure of your company

At a Button Bee this evening, at eight,

Please bring all buttons and things

that buttons are needed on,

A prize of a dainty little work box was given to the girl who sewed on the most buttons during the evening.

PROGRESSIVE SEWING PARTY

To deviate from the conventional sewing party it occurred to one hostess to have a "progressive" one. Wishing to invite twenty-four guests she decided to divide the number into groups of three, making eight in each group. The dining room and living room were thrown together. In the dining room were placed eight chairs on either side of the table, this being a dividing line for the two groups. The other group were placed in the living room.

PORCH SEWING PARTIES

In the autumn the housewife's thoughts turn to the winter sewing and to the redecoration of her home, and she is full of enthusiasm over the latest ideas and fads in fancy-work which she has brought home from the seashore or mountain resort where the fancy-work devotees have rocked and sewed on hotel porches. So she wants to bring together the members of her sewing circle or embroidery club to compare the latest ideas — and to talk.

A NEEDLE FESTIVAL

Nearly every woman who does fancy-work is asked some time during the autumn to contribute fancy-work to a bazaar, or perhaps the sewing circle or the club will want to give a bazaar for a charity. This leads me to ask if you have heard that the Japanese have what they call a "Needle Festival" on the eighth of December. All women on this day lay aside the needle and amuse them-



FOR THE LUNCHEON-TABLE WHEN THE PRISCILLA SEWING CLUB MEETS

selves by indulging in recreation to suit their fancy. It is supposed to indicate a divisional line between the old year's work and the new. This Japanese idea might be a very appropriate name for a bazaar given over entirely to the needlecraft of women, and the plans might be laid at these reunions.

For the luncheon-table why not carry out the idea of a Priscilla sewing-table? Deep-toned yellow chrysanthemums decorate this quaint table, in the center of which, industriously intent upon her daily stint, sits Priscilla herself in her little homespun gown, buckled shoes and snowy cap and kerchief. Flowers may be easily made of paper if otherwise unobtainable.

Four tall candles in low brass holders stand amid the golden blossoms strewn carelessly over the cloth. The favors are alternately desk tapers in miniature candlesticks of the same pattern as the larger ones, and tiny gilt work-baskets, satin-lined, containing thimbles and scissors just fit for a fairy. At each place is also a "reticule" of white crêpe paper adorned with chrysanthemums, filled with the old-fashioned peppermints, cardamom seeds and bits of snakeroot and cinnamon bark in which our great-great-grandmothers took decorous delight.

FABRIC CONUNDRUMS

If you wish a game to play at the table, into the little sewing-basket favors, which come three inches high, you might place a folded paper containing these fabric conundrums:

1. That which the waves do.
2. An isthmus.
3. To cut grass and part of the head.
4. Wide and a fabric.

5. A stretch of well-kept grass.
6. Indistinct, a pronoun and a beverage.
7. A musical instrument and a letter.
8. A native of a European Nation.
9. To pretend and the noise of a mule.
10. To have arrived and a building material.
11. To have fractured and assistance.
12. The future of "am" and a letter.
13. A species of poultry.
14. Money and a name for a body of water.
15. A girl's name.
16. The past of "to seat one's self" and a preposition.

Answers — Serge, Panama, Mohair, Broadcloth, Lawn, Dimity, Organdy, Swiss, Chambray, Cambric, Brocade, Challis, Duck, Cashmere, Henrietta, Satin.

CHAPTER XXII

"MIXERS," PARTNER FINDERS AND JOLLY NOVELTIES

There are many ways of finding partners for games and refreshments. One method is to distribute cards, each bearing the name of some well-known character in fiction or in "Mother Goose." The cards for the young men may bear such names as "Juliet," "Jill," "Miss Muffet," etc.; those for the girls the names of male characters appearing in the same stories, as "Romeo," "Jack," "The Spider," etc.

REBON PARTNERS

Another way consists of inviting the girls to the second story, where an open stairway having balusters is available. Each girl chooses a long piece of baby ribbon, which she throws over the balusters; men below select ribbons thus thrown, without seeing the owners of the ribbons; the ribbons are then gently pulled, the girls descending to the first story, where they meet the men who have the other ends of their ribbons; a spray of flowers may be tied to each end.

FLOWER PARTNERS

A pretty way consists in passing two baskets, one to the men of the party, the other to the girls, each filled with a variety of flowers, the contents of both baskets, however,

being alike; the man and the girl who select similar flowers are partners. Riddles may be used for this purpose, conundrums being distributed to the men, answers to the girls; those having questions and answers to the same conundrum being partners.

CHAIRLESS PARTNERS

Other ways are as follows: Two circles about chairs are formed, one of men and one of girls; when music is played girls and men circle about the chairs, each one trying for a seat; when the music suddenly stops the man and girl left over are partners; a chair is removed from each circle and the game continued until all are paired off.

BIRD OR BEAST PARTNERS

Give each of the ladies a small blank card and a pencil and ask each to write on the card the name of a bird or a beast of which she would recognize the cry or call. Then have the cards gathered up and passed to the gentlemen, who should sit in a row at the opposite side of the room, away from the ladies. After each man has received a card with the name of some bird or animal thereon, the one at the head of the line should imitate to the best of his ability the creature's cry. For instance, a rooster would crow; a cow would moo; etc. The young lady recognizing the cry of her "animal" would step forth and claim him. The next man in line would make his call, and so on until all are recognized and claimed as partners.

"EYEING" YOUR PARTNER

This game should be played very early in the evening, as it tends to remove all stiffness, besides fixing the names

fairly well in the memory: Give to each guest a little booklet, heart-shaped or of any other form desired, with a pretty, colored-paper cover and containing several blank white sheets. On the first page, at the top, have written "Blue Eyes;" on the third page, "Brown Eyes;" on the fifth, "Black Eyes;" then "Gray Eyes." Give pencils also. Then tell each guest to shake hands with everyone in the crowd, ascertain the color of the eyes, and write the name in his or her own book, in the right section. At the end of the game everyone will feel acquainted, and introductions will be entirely unnecessary.

THE SLANG-LESS GAME

Provide the guests with pencils and paper and tell them to write as many slang words and phrases as they can in five minutes. Ask each one to sign his name to the list, and have someone appointed to collect the sheets and count the words. This done, it is announced who had the most and who had the fewest, the prize being given unexpectedly to the one who had the fewest. To hear a few of the longest lists read is an education in up-to-date slang.

MUSICAL SNIPS

When entertaining a set of friends with whom it may be a little difficult to start the merrymaking of the evening one of the surest ways to break up formality is to try "Musical Snips." This is especially good if one's friends are musically inclined. As many inexpensive musical favors are obtained as there are to be guests; the favors need not cost more than five cents apiece. Each is tied in a paper bag—a fancy one if you care to go to the trouble of making it. A circle is formed, and, to lively music, one

of the bags is started around. When the music stops the person who has the bag drops out of the circle, opens the bag and gets his instrument. When all have received the favors an attempt may be made to give some favorite song of the day in concert.

THE GAME OF INTRODUCTION

Divide the guests into groups of ten each and appoint a leader of each group. The leader of group No. 1 chooses a number of his group and, advancing to group No. 2, introduces this number to one of that group; but, instead of introducing them as Miss Jones and Mr. Smith, he introduces them as famous characters, as George Eliot and Rudyard Kipling, or Harriet Beecher Stowe and Charles Dickens. The lady who is introduced to Kipling must instantly salute him by naming something that made him famous. For instance, "Phantom Rickshaw" or any other book written by him, and the gentleman must name an Eliot production. If they salute each other correctly, they are escorted by the leader to a part of the house reserved for the successful. A lady may be introduced in the character of some famous man. Failing to name some book, invention, discovery, event or circumstance that distinguishes the character to whom one is introduced, one becomes a dunce and must wear a dunce's cap and sit in a corner reserved for dunces. The leader of group No. 1 will present members of his group to each of the other groups in turn until he has disposed of the nine under his care, and then he becomes a member of group No. 2.

Leader of group No. 2 then introduces his people after the same manner. Leaders in turn continue until all are introduced. Should one of the persons introduced fail to salute the other properly, he becomes a dunce and the

leader will present the one who saluted correctly to another person, using the same characters until both are properly recognized. That is, if Thomas Jefferson is being introduced to Mrs. A. D. T. Whitney and he fails to salute her properly, he becomes a dunce and the leader will present Mrs. Whitney to some other Thomas Jefferson. (Mrs. Whitney, having already recognized one famous character, should not be required to recognize another, but must be introduced until some Thomas Jefferson properly recognizes her as Mrs. Whitney.)

When all have been introduced the dunces may be given another trial, being introduced this time as states or countries and required to salute by naming the capital of the country or state to which one is introduced. Mr. Wisconsin may be introduced to Miss Maine, Mr. Wisconsin saying "Augusta," and Miss Maine saying "Madison."

Becoming a dunce after a second trial, one will be required by the hostess to perform some stunt. The hostess will act as judge.

This game may be played by school children by introducing states and countries, and by little ones by using the multiplication table, as, Master (7 times 5) may be introduced to Miss (6 times 3), he saying 18 and she 35.

A NUMBER GAME

A game that is very successful in breaking the formality when there are a good many strangers present is the "Number Game." A large figured number, cut from a calendar or made with a large lead pencil, is pinned on each person, and the leader, provided with a conductor's punch, stands and calls one large number at a time, and the players get together in groups so that their numbers added together total the number called. The leader

punches the card of each one of the first group to present themselves to the leader. A small prize may be offered to the one having the most punches.

THE GAME OF 100 QUESTIONS

For this contest small slips are prepared beforehand, each one containing a question and its answer. There should be about ten times as many slips as the number of guests expected. The questions may be of every kind imaginable — literary, historical, geographical, mathematical, biographical, with a large mixture of conundrums and a few allusions of local interest. As each person arrives he is furnished with ten of the slips, also a copy of these directions:

Go to some person present and ask him one of your questions. If he can answer the question he gets the slip; if he cannot answer you, keep the slip, but tell him the answer if he wishes to know it.

Ask each person two questions.

After you have asked the two questions, this person must in turn ask you two of his questions, so that you may have a chance to get some of his slips. Do not ask the same question again until you have used all that you hold.

Do not ask the same person questions again until you have asked everyone else present.

If you should lose all your slips, you may obtain more from the distributor.

If it is not convenient to have a set of the rules for each person, copies may be posted in places where they can be consulted easily. Oral directions are likely to be forgotten. The game may be stopped at any time. The winner, of course, holds the greatest number of answered

questions. A few of the answers may need to be changed to be timely, such as those queried.

QUESTIONS

- 1 — Name the most noted Chinese philosopher.
- 2 — Who said "Early to bed and early to rise makes a man healthy, wealthy and wise"?
- 3 — Who wrote "Kind hearts are more than coronets and simple faith than Norman blood"?
- 4 — Which is the "Cracker" state?
- 5 — What is the City of Churches?
- 6 — What battle was fought above the clouds?
- 7 — Who sold his birthright for a mess of pottage?
- 8 — Who said, "I came, I saw, I conquered"?
- 9 — Who said "I escaped with the skin of my teeth"?
- 10 — How many states are there in the Union?
- 11 — What is the City of Magnificent Distances?
- 12 — What American general was found guilty of treason?
- 13 — Who wrote "Innocents Abroad"?
- 14 — Who wrote "Ben Hur"?
- 15 — What city is noted for its manufacture of automobiles?
- 16 — What is the largest river in the world?
- 17 — Who wrote "To Have and to Hold"?
- 18 — Who wrote "The Virginian"?
- 19 — What was the capital of the Southern Confederacy?
- 20 — What is the shortest running time between New York and Chicago?
- 21 — What city is noted for its figs?
- 22 — Who was the Quaker poet?
- 23 — Who led an army of unemployed to Washington?
- 24 — What President escaped impeachment by just one vote?
- 25 — What military leader was called the "Little Corporal"?
- 26 — Was Washington fair or dark?
- 27 — Who was President at the time the White House was burned?
- 28 — Who was President during the Spanish-American War?
- 29 — Who was the leader of the Protestant Reformation?

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- 30—What country is noted for its tea?
- 31—Who said "Go West, young man, go West"?
- 32—Who said "I will fight it out on this line if it takes all summer"?
- 33—Who wrote "Paul Revere's Ride"?
- 34—What President had a son who became President?
- 35—Who wrote the "Acts of the Apostle"?
- 36—Which is the only bird that can use both eyes at once in looking at an object?
- 37—Where is the United States Naval Academy located?
- 38—Who wrote "The Recessional"?
- 39—Who was called the "Weeping Prophet"?
- 40—What flower is the emblem of England?
- 41—Who wrote "Little Women"?
- 42—Where are the Philippine Islands?
- 43—Who was Jacob's wife?
- 44—How much was a mite?
- 45—Who was a noted Kentucky explorer and trapper?
- 46—Which is the "Blue Grass State"?
- 47—Who wrote "Stars and Stripes Forever"?
- 48—What city was saved by the cackling of geese?
- 49—What was the most disastrous fire in the United States?
- 50—Who wrote "Pilgrim's Progress"?
- 51—What "vile weed" was discovered in America?
- 52—What prophet was fed by a raven?
- 53—Who invented the phonograph?
- 54—What city is noted for its beef?
- 55—Who said "The world is my parish"?
- 56—Who wrote the "Marble Faun"?
- 57—Who wrote the Battle Hymn of the Republic?
- 58—What color do the Chinese wear for mourning?
- 59—What ship laid the Atlantic Cable?
- 60—What is the "Nutmeg" State?
- 61—How many Presidents have been martyrs?
- 62—What creature never sleeps?
- 63—In what book is "Friday" a prominent character?

- 64—What was Lincoln's mother's name?
- 65—What people invented fireworks?
- 66—What city is the City of Homes?
- 67—Who discovered the Mississippi?
- 68—What city is noted for its fashions?
- 69—What was New York formerly called?
- 70—What country is noted for its watches?
- 71—What was the name of the first steamboat?
- 72—Who wrote "Black Rock"?
- 73—What was the decisive battle of the Civil War?
- 74—Who was the blind poet?
- 75—Who said "Give me liberty or give me death"?
- 76—What is the national flower of Japan?
- 77—Where are the greatest diamond fields?
- 78—Who is the Speaker of the House of Representatives?
- 79—Who was the founder of the Mormons?
- 80—What General was nicknamed "Unconditional Surrender"?
- 81—Which is the Golden State?
- 82—What city is built upon piles driven into the ground?
- 83—Who discovered X-Rays?
- 84—What American city is noted for its potteries?
- 85—What President was shot down in a railway station?
- 86—Who wrote the "House of Seven Gables"?
- 87—Who wrote "Snowbound"?
- 88—What city is called Gotham?
- 89—Who wrote "Mrs. Wiggs of the Cabbage Patch"?
- 90—What President fought the last battle of the War of 1812?
- 91—What State recently gave women the right of suffrage?
- 92—Who wrote Rip Van Winkle?
- 93—What prominent Frenchman assisted the Colonies in the Revolution?
- 94—Who purchased the Louisiana Tract?
- 95—What body of water is nine times saltier than the ocean?
- 96—Whose picture is on a one-cent stamp?

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- 97 — What city is noted for flour?
 98 — Who gave the United States the "Statue of Liberty" in New York harbor?
 99 — Who won the battle of Manila Bay?
 100 — Who was the first man to be taken into heaven without dying?

ANSWERS

- | | |
|-----------------------|---------------------------|
| 1 — Confucius. | 30 — China. |
| 2 — Franklin. | 31 — Horace Greeley. |
| 3 — Tennyson. | 32 — Grant. |
| 4 — Georgia. | 33 — Longfellow. |
| 5 — Brooklyn. | 34 — Adams. |
| 6 — Lookout Mountain. | 35 — Luke. |
| 7 — Esau. | 36 — Owl. |
| 8 — Julius Cæsar. | 37 — Annapolis. |
| 9 — Job. | 38 — Kipling. |
| 10 — Forty-eight. | 39 — Jeremiah. |
| 11 — Washington. | 40 — Rose. |
| 12 — Arnold. | 41 — Louisa Alcott. |
| 13 — Mark Twain. | 42 — Southeast of China. |
| 14 — Lew Wallace. | 43 — Rachel. |
| 15 — Detroit. | 44 — One-sixth of a cent. |
| 16 — Amazon. | 45 — Daniel Boone. |
| 17 — Mary Johnston. | 46 — Kentucky. |
| 18 — Owen Wister. | 47 — Sousa. |
| 19 — Richmond. | 48 — Rome. |
| 20 — Eighteen Hours. | 49 — Chicago. |
| 21 — Smyrna. | 50 — John Bunyan. |
| 22 — Whittier. | 51 — Tobacco. |
| 23 — Coxey. | 52 — Elijah. |
| 24 — Johnson. | 53 — Edison. |
| 25 — Napoleon. | 54 — Chicago. |
| 26 — Fair. | 55 — Wesley. |
| 27 — Madison. | 56 — Hawthorne. |
| 28 — McKinley. | 57 — Julia Ward Howe. |
| 29 — Luther. | 58 — White. |

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|-------------------------|-------------------------|
| 59 — “ Great Eastern.” | 80 — Grant. |
| 60 — Connecticut. | 81 — California. |
| 61 — Three. | 82 — Amsterdam. |
| 62 — Ant. | 83 — Roentgen. |
| 63 — Robinson Crusoe. | 84 — Trenton. |
| 64 — Nancy Hanks. | 85 — Garfield. |
| 65 — Chinese. | 86 — Hawthorne. |
| 66 — Philadelphia. | 87 — Whittier. |
| 67 — De Soto. | 88 — New York. |
| 68 — Paris. | 89 — Alice Hegan Rice. |
| 69 — New Amsterdam. | 90 — Jackson. |
| 70 — Switzerland. | 91 — California. |
| 71 — Clermont. | 92 — Washington Irving. |
| 72 — Ralph Connor. | 93 — Lafayette. |
| 73 — Gettysburg. | 94 — Jefferson. |
| 74 — Milton. | 95 — Dead Sea. |
| 75 — Patrick Henry. | 96 — Franklin. |
| 76 — Chrysanthemum. | 97 — Minneapolis. |
| 77 — South Africa. | 98 — France. |
| 78 — [To be looked up.] | 99 — Dewey. |
| 79 — Joseph Smith. | 100 — Enoch. |

ANIMATED YARNS

“ Animated Yarns ” is a lively game which may disprove the old saying that a girl can’t drive a nail. Provide each girl with a smooth piece of wood, twelve inches by twenty-four, a piece of white paper and a box of tacks. Have the girls cover one side of the boards with the paper. Next tell them to drive the tacks into their boards, leaving about one-third protruding. Let them drive the tacks at random, without knowing the object. After the driving is completed give to each boy two or three balls of yarn of different colors and let each try to make the best picture and thereby win a suitable reward. Let the pictures be animals, fruits or even landscapes. Much ingenuity may

be displayed in this pastime. The yarn must not be broken in winding from tack to tack.

"THREAD SKETCHING" IS FUN

Each guest is given a piece of white cloth about six inches square and a needle threaded with coarse black thread. At the top of the square of cloth is printed the name of some animal which each must picture with the thread. No one is permitted to use a pencil sketch for a guide. Fifteen minutes are allowed the artists and they begin work with lively interest. Scissors, thread and pins are placed on a table where all can help themselves. At the end of the fifteen minutes the artists are instructed to put some kind of an identification mark on their pictures and then pin them up on a long strip of bunting which is stretched across one side of the room.

This picture gallery causes a great deal of laughter, as the animals are marvelous cartoons and burlesques. The inspection of the pictures keeps the guests circulating and busily entertained for a while, and then slips of paper and pencils are passed and votes taken for the best sketches. The prize might be one of the funny little pig, frog or turtle tape-measures that may sometimes be obtained at notion counters for twenty-five cents.

PIN CONTEST

Another diversion which may be used is a "Pin Contest." For this supply each guest with a saucer and one strip of pins from a new package. At a signal each one must take out all the pins and place them in the saucer, and then within a given time put them back in the same holes in the paper.

This is not so easy as it seems, as hurried fingers are sometimes clumsy ones and the pins must be picked up and put in place one at a time.

A "FUTURIST" CONTEST

Provide a collection of odds and ends, such as needles, pins, corks, cotton batting, glue, nutshells, prunes, pickles, etc. Arrange these on several small tables, while on a center table should be placed in a tin pan filled with sawdust, a wooden bird cage and a bowl of water. Decorate this room with large placards lettered: "Wonderful Creatures We May Live to See."

Request the guests to make from the materials provided the strangest creatures possible, and award a prize to the one whose work is the most unique.

For example, a pickle may be provided with toothpick legs, a cranberry tail and whiskers of gilt beads. A prune may be decorated with black feathers for wings, while shoe buttons serve as eyes. Another strange bird may be made from a walnut shell with Malaga-grape head, two pins crossed serving as a bill, while wings are constructed of tissue paper. As soon as each creature is complete, it should be placed on the sawdust, in the cage or in water, according as it is "beast, bird or fish."

COSTUME RACE

For this three couples are chosen. Two suitcases (which have seen better days), carefully prepared beforehand, are given to each couple while they play. One suitcase contains all manner of gentleman's antique clothes, a dilapidated hat, a vest, a "swallow-tail" coat, an overcoat, a pair of rubbers, gloves, and a couple of boxes, a

flower box and a candy box. The lady's suitcase might contain a hat (the style of which is at least ten years old), a sweater, a cape, a handbag, gloves and rubbers.

On the outside of each suitcase, most securely strapped, is an umbrella, broken, torn and anything but respectable-looking. The clothes are put in topsy-turvy; the sleeves mostly turned wrong side out, and no hatpins provided for the lady's hat. The suitcases should be strapped in the most complicated way with four straps.

Each couple is required, in a given time, to unfasten the suitcase, attire themselves in its contents, fasten it up again, open the umbrella and, with their luggage, proceed to the other end of the room and back, take off the costumes and repack the suitcase as rapidly as possible. This will cause no little excitement, as often after getting the suitcase strapped up again someone will have left out some part of his or her costume.

A suitable prize for this contest would be one of the little traveling bags or suitcases which may be obtained at any favor counter for ten cents, and filled with candy.

GUESSING ADVERTISEMENTS

Get pictures of a number of well-known advertisements from pictures in magazines. Pin one to each player and the one guessing the largest number of advertisements is the winner. A cake of soap, tied daintily with ribbon, might be given as a prize, with the following verse:

You have proved yourself so wide awake,
You cannot help but take the cake.

THE BILLBOARD GAME

This is a game especially adapted to an advertising party. One person is placed before the company with his

back turned, and an advertisement is pinned upon him, which should be so large as to be plainly seen by the rest. It is presumed that the article advertised in some way resembles the one bearing it, and the "audience" must point out ways in which the resemblance is shown. From these remarks or questions the person must guess the article advertised, and the one whose words furnish the clue must take the place of the "billboard," wearing another advertisement.

THE GAME OF REWARDS

Cut from magazines as many different illustrated advertisements as you expect guests. Mount each picture on thin Bristol board, then cut each into five strips or pieces and thoroughly mix them. Take a large envelope for each advertisement and write on each the following rime:

In this envelope you will find
Five pieces, each a different kind;
Now trade with every one you meet
Until you've made your "ad" complete;
Then quickly to your hostess go:
She may reward you — don't you know?

You can have your advertisements cut into five pieces in advance, but be sure to keep each advertisement separate and numbered. This can be done by putting a rubber band around it. Count your guests and select the same number of advertisements, take off the bands and mix them all together, then put five pieces in each envelope.

Have several prizes, some of which are "sells," to give to different persons as soon as their advertisements are completed and handed to the hostess. Have prizes that will create fun, stimulate an interest in the game and keep

each person anxious to get his advertisement complete and see what he will get. The prizes should be tied up in packages and boxes and labeled. For instance:

A calendar advertisement: "Bunch of Dates"—a few dates tied in a bunch with ribbon.

A piano advertisement: "The Lost Chord"—a piece of string in a piece of paper rolled up like a sheet of music.

A hosiery advertisement: "A Pair of Hose"—two small pieces of rubber garden hose in a box.

A perfume advertisement: "A Scent"—a penny.

A confectionery advertisement: "A Box of Bonbons"—a small box of chocolate creams. As the guests will expect to get "sold" it will be a "sell" to get the real article.

A cracker advertisement: "A Box of Crackers"—a cracker-box containing a candy firecracker and a soda cracker, or a nut-cracker.

"JANE SMITH'S" AUTOBIOGRAPHY

An autobiography of each guest may be written and a great deal of fun result. Provide booklets made of ordinary note paper with colored mat-board covers. On each cover write "The Life and Works of Jane Smith"—or whatever the name may be. Supply for each group a number of pages of advertising material, and let each guest then proceed to cut out and paste in those illustrations that will supposedly best present a pictorial history of his or her life. The first page may be a picture of "Myself," or it may be a "first photograph;" the next "How I Spent My Childhood," then "My Aim in Life," "My Greatest Enjoyment," "My Biggest Blunder," "My Best Friend," "How I Wish to Travel," "My Greatest Hobby," "How I Spend My Money," "My Finish." A vote is taken as to the most attractive volume.

A "PUZZLING" GAME

A "Puzzling" Game may be arranged by decapitating the most prominent figure in large advertisements, transferring the heads. The guessers must then tell where each head belongs.

Another most amusing way to use advertisement pictures is in "Commercial Mother Goose." Pin up the picture and rime of one of her melodies, and beside it place any well-known advertisement of soap, beans, or whatnot. The player is then to write a rime in the same meter and containing the same number of lines, but is to make the rime advertise the article which is illustrated.

COUNTY FAIR CHARADES

"County Fair Charades" is great fun. In this game a part of the players who are visitors at the Fair guess what is being represented by other players, who are stationed in groups around the rooms. The performing groups are given instructions for their actions before the visitors; for instance, at the "Toy Booth:" "You are toy balloons, sink down in your chairs, puff out cheeks, then rise slowly"; at the "Confectionery Booth:" "You are making molasses taffy, stir and pull the taffy;" at the "Prize Animal Booth:" "You are a prize cow, chew slowly and continually and roll your eyes."

THE "ASSOCIATION" GAME

The game "Association" is a good "mixing game." Make a list of names of things we associate together. Cut out advertisement pictures and paste one on a calling card, and alongside write a description of the article which would naturally be associated with the picture. The corresponding card will have the description of the article pictured on the first card and the picture of the article de-

scribed on the first one, as "No man's toilet is complete without it (collar) and a neck adornment" (tie). Perforate the cards, putting blue ribbon in the ladies' and pink in the men's. These are then passed to the guests.

The following list of associated articles will be helpful:

Pen and ink, horse and buggy, brush and comb, hook and eye, knife and fork, bread and cheese, thread and needle, hammer and nails, tea and toast, scissors and thimble, ham and eggs, watch and chain, shoes and stockings, cup and saucer, house and lot, lock and key.

AN INITIAL CONTEST

Another game, designed especially to keep guests moving around the room and breaking up stiffness, is the "Initial Contest," which may be used successfully with fifty or more persons. The hostess presents to her guests "Art Catalogs," and tells them that their portraits have been painted by a celebrated artist and are on exhibition in her home. She invites them to examine the pictures and guess the right names from the titles attached, which are personal characteristics, hobbies or fads of each guest, beginning with the guest's initials. The catalog is a folder, with an appropriate design in color on the cover, containing numbers from one to fifty, corresponding with those on the pictures. A pencil is fastened by a cord to the folder.

The pictures are cut from the fashion pages of magazines, pasted on cardboard panels and hung on the wall by ribbons. The initial letters are printed on the picture in red ink and the other letters in black. For example, one portrait represents a girl by the name of "Louise Raymond," who is fond of flowers, so the portrait is entitled "Loves Roses," and is a picture of a young girl

carrying a bunch of roses. An appropriate prize for the best guesser might be an inexpensive picture.

This game is one of the kind always successful because there is a personal interest in it for every one.

THE GAME OF HARD ADDRESSES

This game is suitable for an evening party of young persons or old, and may be used for large social gatherings. Any number of persons may play it.

The materials required are as many envelopes, eight inches by ten or larger, as may be desired. If not easily obtained these envelopes may be made from large sheets of Manila paper.

Number these envelopes, and upon each represent, by pictures or otherwise, the address of some imaginary person. The name must be reasonable and the residence a real place, preferably in the State given, although this point is not essential. For example, Miss Belle Scales, Washington, D. C., may be arranged by pasting a picture of a bell, a pair of scales, a picture of Washington, and D. C.

All pictures necessary may be cut from advertisements. Small objects may be used, however, in designating such cities as Cork, Brussels, etc. These envelopes are hung in a long line or placed in various parts of the room, so that the players must move about in order to see them. Each player is provided with pencil and paper. Upon the paper he must place numbers corresponding to those on the large envelopes. The hostess then announces:

"In the Post-Office Department in Washington, Uncle Sam employs experts whose special business is to decipher addresses which are difficult to read. Tonight we desire to find out how many of the present company can qualify for such a position. In this room you will see twenty-five

envelopes addressed each in a rather peculiar fashion. The person who correctly deciphers the largest number of addresses will be considered eligible for a position in Uncle Sam's post office."

A time limit is then fixed and the game proceeds. The players move about the room examining the various envelopes. The pictures and the guessing make a great deal of fun. When the time has expired the papers are signed and collected. They are again distributed, so that no player receives his own paper. Appropriate prizes are boxes of letter paper, stamp boxes, and other articles suggestive of the post office. A pair of spectacles might be given as a "booby prize."

GUESSING CONUNDRUMS FROM OBJECTS

The game of "Guessing Conundrums From Objects" has the advantage of being played by either a small or a large company. It was used one evening when entertaining a graduating class and the faculty, numbering in all fifty guests, and much merriment was indulged in by the young people and their more staid seniors, as the object answering each conundrum was found and immediately pinned conspicuously on the lucky guesser.

Narrow ribbons, in the class colors, were prettily tied on the objects, which were then pinned to curtains, pictures, etc., or were laid in prominent places throughout the room. Most of the articles required were found in the home or were purchased inexpensively, so that very little outlay was necessary. Those that could not be purchased were cut from magazine advertising pictures and pasted on heavy paper to make them more firm.

When the company had gathered a card with a guest's name on one side and the conundrum on the other was passed to each, and the merry hunt for the answer was

begun. From room to room moved the laughing throng, examining such articles as pears, pigs, a shoe, etc., but none would seem to answer the question on one card until all at once a shout went up, "I have it!" and the lucky one came, bearing a sausage neatly wrapped in wax paper and bedecked with ribbons. He was met with much laughter and hurried queries as to what question was on his card. When he finally satisfied them by reading "What is the most deceiving age?" the other guests decided he had guessed correctly, and hurried away to hunt for answers to their own conundrums. The hostess who tries this game may be assured that no stiffness can appear during an evening so merrily begun.

Following is a partial list of conundrums used, but others may be easily found in any good book of conundrums:

What is most like a hen stealing? A cock robin.

What is a sure sign of a cold winter? A thermometer.

What is higher and handsomer with the head off? A cushion.

Where can one always find happiness? In the dictionary.

What is the oldest piece of furniture? The multiplication table.

What was it a blind man took at breakfast that restored his sight? He took a cup and saw, sir (saucer).

What is that which is full of holes and yet holds water? A sponge.

What did the goat do in the old woman's china shop? Buttercups.

What confection did they have in the ark? Preserved pears (pairs).

What grows the less tired the more it works? A carriage wheel.

What is the difference between a glass of water and a glass of soda? Ten cents.

What does a stone become when in the water? A whetstone (wet stone).

What class of women are apt to give tone to society? Belles.

What city is drawn more frequently than any other? Cork.

A COLLEGE ROMANCE

A "College Romance" will set all those guessing who either have been or are going to college. Can you find your Alma Mater here?

John (1), in a neat (2) suit which matched his (3) hair, (4) near a charming young girl, Miss Hopkins, who was walking down the street. He had just quarreled with Etta Urey about the political principles of (5). Miss Hopkins was just starting for a day's outing in the (6) corner of the (7).

As love (8) up in his heart he asks for her hand. "Why don't you marry (9)?" she asked. "She is rich," he replied. "I would not (10) if she were as rich as (11). I would rather go to Brother (12) money."

They fish, and as he (13) his hook he urges her to go with him to the parson's. "Oh," she replied, "you lost a fish! He came near the hook, but I saw him (14) downward away!"

Instead of fishing they decided to climb (15). She wished to walk on the path, but he liked the (16). So he tripped over one of the (17) of grass, rolling over (18).

They visited an agricultural fair, at which an artistic farmer had arranged the ears in a large (19). Continuing their walk they reached a brook which he intended to (20), but her foot slipped and she fell into the stream. Soon

after she was rescued she saw an (21) the brook without difficulty.

At the zoo the animals interested her, but she was terrified by the battle between the (22) bulldog and the (23) tiger.

Being wearied with the trip, they rested under (24) of roses and there she consented to become (25).

They were married at (26) Church and took a trip to the battlefield of (27).

They proved a most congenial couple and their (28) was a happy one.

Key: 1—Smith. 2—Brown. 3—Auburn. 4—Drew. 5—Washington and Jefferson. 6—Northwestern. 7—State. 8—Wells. 9—Missouri. 10—Marietta. 11—Vanderbilt. 12—Edinboro. 13—Bates. 14—Dartmouth. 15—Mt. Holyoke. 16—Swarthmore. 17—Tufts. 18—Andover. 19—Cornell. 20—Haverford. 21—Oxford. 22—Yale. 23—Princeton. 24—Ann Arbor. 25—Johns Hopkins. 26—Trinity. 27—Gettysburg. 28—Union.

ANOTHER GOOD "ROMANCE" GAME

Here is a game that Manual Training boys will like. The spaces are to be filled with the names of articles familiar to a carpenter—either tools or parts of a building:

THE ROMANCE OF THE LAWYER AND THE CARPENTER

He was a lawyer in our town, a nephew of old Deacon Brown. He put his papers all on (1) and went to spend a little while with sweet and pretty Letty Moore, a girl he really did a (2). He hoped to find her (3) alone, for

he was very loth to own her old admirer, (4) in Jim, might perhaps be ahead of him. He must (5) up and smile and smile, though hatred filled his heart the while. Now Jim was (6), with (7)d hair; beside his curly locks, who'd care for short and broad, (8)-shouldered Jim? Why, goodness me, just look at him! When standing on the (9) floor his (10) was six feet or more. He (11) the two beneath a tree, but truly hoped they would not see the (12) he felt that they might trace in every feature of his face. She looked her best; both thought so, too; her dress was white, her (13) was blue. "I'll (14) if she marries him, she'll get enough of homely Jim. I wish he'd (15) the evening train for foreign parts and there remain." He got (16)ed up for the ordeal; they should not know what he did feel. He got there just in time, however, to hear her say "I'm thine forever." After the (17) of their vow he disappeared, but wondered how his feet could move in such a plot, for he seemed (18)ed right to the spot.

Key: 1 — File. 2 — Door (adore). 3 — Awl (all). 4 — Beam. 5 — Brace. 6 — Plane (plain). 7 — Shingle. 8 — Square. 9 — Level. 10 — Measure. 11 — Saw. 12 — Pane (pain). 13 — Sash. 14 — Auger (augur). 15 — Board. 16 — Screw. 17 — Ceiling (sealing). 18 — Nail.

WELL-KNOWN INDIAN TRIBES

Winding Streams. (Creeks.)

Girl's name. (Sioux.)

Part of a fruit, all of a tree and twice a vowel.
(Cher ok ee.)

Used in chess and double a vowel. (Pawn ee.)

What a Scotchman might say to a tree cutter. Chip-
pewa. (Chip awa'.)

Persia's ruler and part of the leg. (Shawnee.)
 Vowel and an herb. (Osage.)
 Covers a hole and a vowel. (A pach e.)
 Known by its caws. (Crow.)
 Channel needs deepening. (Delaware.)
 To cut with a scythe and a bird of prey. (Mohawk.)
 A numeral and a girl's name. (One ida.)
 A preposition, to rend and myself in debt. (On tar i o.)
 You're wise to it. (Huron — you're on.)

A SHAKESPEAREAN WEDDING CONTEST

It was with great joy that we accepted the invitation to attend the wedding of (1) ——— on the (2) ——— of August, knowing how beautiful the bride would look and what royal personages would be there.

Naturally desiring that our costumes should not be outshone by any others, we immediately set about making many purchases from (3) ———, and really set up such a hum that the men, prosaic as they are about such things, declared that we were making (4) ———.

Undaunted, we continued our preparations, and one fine morning, after waking from (5) ———, we set out on our way.

Of course, the wedding was as delightful as we expected it to be. The bride, radiant and beautiful, and the handsome bridegroom, surrounded by the stunningly gowned matrons of honor (6) ———, and the ushers (7) ———, a neighboring city, made a lovely picture never to be forgotten.

Knowing the bride to be a dear, sweet and lovely girl, we naturally resented the minister advising the bridegroom, should he find the bride to be a woman of ungovernable temper, to set about at once to the task of (8) —

———, and reminding the bride that whatsoever she meted out would be returned (9) ———. We allowed these remarks to pass silently, "considering the source," and turned our attention to the guests.

We were not surprised to find among the number four men of royal birth (10) ———, (11) ——— and (12) ——— and his "dictatorship," (13) ———, and even our old Scotch friend, (14) ———, was present, much to our delight.

So after much enjoyment we set out on our return journey, only to be overtaken midway by a dreadful storm. Fearing the fury of (15) ———, we sought shelter at a cottage in a (16) ——— far off in the country, and several hours later resumed our journey, reaching home without further mishap, all agreeing after that (17) ———.

ANSWERS

- 1 — Romeo and Juliet.
- 2 — Twelfth Night.
- 3 — The Merchant of Venice.
- 4 — Much Ado About Nothing.
- 5 — A Midsummer Night's Dream.
- 6 — The Merry Wives of Windsor.
- 7 — Two Gentlemen of Verona.
- 8 — The Taming of the Shrew.
- 9 — Measure for Measure.
- 10 — King Lear.
- 11 — King John.
- 12 — The Two Noble Kinsmen.
- 13 — Julius Cæsar.
- 14 — Macbeth.
- 15 — The Tempest.
- 16 — Hamlet.
- 17 — All's Well That Ends Well.

IT IS I

Begin by having one person number the company, giving the boys odd numbers and the girls even numbers. Make two lists of ridiculous questions, one for boys and one for girls, numbering each question for the boys with odd numbers and girls' questions with even numbers. Make the same number of questions as you have guests. Then call out the questions, giving the number first. The one who has that number answers "It is I." A sample of the questions that may be asked are:

"Who uses more powder than a girl?"

"Who thinks he is the prettiest boy in town?"

"Who loves a red-headed girl?"

And for the girls:

"Who is waiting for Leap Year?"

"Whose beauty is only skin deep?"

Letting the girls make out the boys' questions and *vice versa* never fails to bring laughter.

THE FEATURE GAME

The outline of a man's head and shoulder should be drawn on a sheet and then a number of noses, ears, eyes, mouths, bow neck-ties and hats drawn on paper and cut out and a pin put through each and numbered. Each guest to get one feature. The game is played similar to the Donkey game.

WHERE IS IT?

"Where is it?" is a good game for a party of young and old, the latter taking as much interest in the game as the young folks.

First a leader is chosen, to whom is given a small paper ball. The rest of the party seat themselves in a semi-circle. The leader then asks a question. In this case the

question asked was: "Where is the Flatiron Building?" The ball is then thrown at one of those seated, who must answer before the leader counts ten or fifteen; not being able to answer correctly he or she is counted "out."

Question Number Two was: "Where is the Museum of Art?" Again the ball was thrown at some one and ten or fifteen counted, the object of the game being to see who can answer the most questions. The leader must use buildings of local interest, then should any argument arise as to where a church or a hospital is located it can easily be adjusted. It will also help the leader in asking questions.

HOLIDAY GAME

On twelve cards have pasted symbolic pictures which represent "Days which we Celebrate" throughout the year. Have these numbered consecutively and pass in order to each guest, allowing half a minute in which to think what day the picture represents. He writes the name of the day on a paper which is numbered according to the manner in which the cards are passed. No one is allowed to speak during the process. The days may be represented as follows:

New Year's Day: New Year and Father Time.

St. Valentine's Day: A heart.

Washington's Birthday: A bunch of cherries or hatchet.

St. Patrick's Day: A four-leaf clover.

April Fool's Day: Clown in dunce cap.

Easter: Chick or rabbit.

Decoration Day: A basket of flowers.

Fourth of July: Firecracker or flag.

Hallowe'en: A pumpkin.

Thanksgiving: A Puritan.

Christmas Eve: An empty stocking.

Christmas Day: A filled stocking.

PEANUT TOSS

For this contest there may be an even number of players on each side. Those on one side are given paper bags that will hold about three pounds each. The players on the other side are given shallow pans. Allow one pint of peanuts for each pan holder. The pan holders and bag holders are drawn up in two lines facing each other, about ten feet apart, the pan holders on one side and the bag holders on the other. Someone plays a lively air on a mouth organ, and while the music lasts each pan holder tosses as many peanuts as possible, one at a time, into the bag held by the player directly opposite; while each bag holder catches as many of the nuts in her bag as she can, for the two opposite one another are partners. The nuts for the two players must fall in the bag and may not be caught in the hand. At the height of the excitement the music stops, and, though a player's hand is raised to toss a nut, she must not let it go, for a nut thrown after the music has ceased is counted as lost. Quite suddenly the music begins again. When the music stops for the third time the game is ended. The peanuts in each bag are counted by an umpire, and the two players who have secured the greatest number are winners.

A GUESSING GAME

Fill a jar with peas and put over it a sign composed of the following rime:

Pleasant People Ponder, Please;
Here's a Pot that's Piled with Peas.
Patience Plenty, Place your guess;
How many Peas does the Pot Possess?

Of course, there will be a variety of numbers guessed but really "Pot" only contains one P.

MONOSYLLABICS

When the guests have reached the dining room let all conversation be restricted to words of one syllable. For any words used other than monosyllables, let a fine be imposed of so much for each syllable in excess. For instance, "certainly" would be taxed for two excess syllables; "impossibility" for five.

The host or hostess should act as judge or referee, marking against the name of each offender the word used and announcing the result when the guests retire from the room.

It would also be advisable to tax for any slang words used and, to brighten interest, possibly require each one to tell a little story.

A "PI" CONTEST

These conundrums should be typed (or written in a large, legible hand), numbered and hung about the room in order. Slips of paper correspondingly numbered should be given to each guest.

The pi that, adventurous, roams the high seas,
And captures small vessels with never a "please."
(Pirate.)

The pi that, with compass and wheel at command,
Will carefully guide any craft to the land. (Pilot.)

The pi that with bravery blazes his trail,
That those who may follow never need fail.
(Pioneer.)

The pi that, indeed, describes many a horse
Of more than one color, and spotted, of course.
(Piebald.)

The pi that is done by some workers with wood;
Designs must be carefully burnt to be good.
(Pyrography.)

A pi in the Bible, a gov'nor of fame,
The most famous trial e'er heard was his shame.
(Pilate.)

The pi that belongs to a temple of old,
'Tis found at the entrance; at least, so we're told.
(Pylon.)

The pi that's a mineral fairly well known,
Both sulphur and iron, yet neither alone. (Pyrites.)

A display really splendid is made by this pi —
The small boy's delight on the Fourth of July.
(Pyrotechnics.)

A pi that can crawl and that knows how to bite,
But it lives far away, in which fact we delight.
(Python.)

A homemade pie might be given as a prize to the one
guessing the greatest number.

GASTRONOMIC CONUNDRUMS

How many hard-boiled eggs could the giant Goliath eat
on an empty stomach? One; after which his stomach
would not be empty.

If a negro waiter should drop a platter of turkey, what
would be the result to the world? The downfall of Tur-
key, the overthrow of Greece, the destruction of China and
the humiliation of Africa.

What is the easiest breakfast to take in bed? A couple
of rolls and a turnover.

Why is bread like money? Because we knead (need) it.

What pudding does a lawyer like best? "Suet (sue it).

Prove that a beehive is a bad potato. A beehive is a beeholder, a beeholder is a spectator, and what is a specked 'tater but a bad 'tater?

What would you have to eat on the Desert of Sahara? The sandwiches there (sand which is there).

Why is an English plum pudding like the Atlantic Ocean? There are currants in each and they both rise and fall.

When you're playing with your dog why are you like your teapot? Because you're teasin' it (tea's in it).

When are a cook's hands like a rose garden? When they're in flour (flower).

What is the best way to plant onions? In tears.

Why must you be careful of what you do and say in a garden? Because the potatoes have eyes and the corn ears.

Why is Smith like an underdone cake? He is not Brown.

Why are chickens' necks like doorbells? They are often wrung for company.

Date Contest.—The blanks in the following rimes are to be filled in by the dates of the events: as, for example:

DeSoto saw the river run
In——

DeSoto saw the river run
In fifteen hundred and forty-one.

Columbus sailed the ocean blue (in 1492).
While Boston Harbor had some tea (in 1773).
In battle did our fathers mix (in 1776).
North and South did peace revive (in 1865).

Verrazani did the coast explore (in 1524).
 Gold was found at the Golden Gate (in 1848).
 Hudson found the " American Rhine " (in 1609).
 Europe became a battle scene (in 1914).

Flag Conundrums.— Present each guest with a souvenir flag, at the same time distributing cards to which pencils are attached with red, white and blue ribbon for writing the answers which may be found by inspecting the flag:

A patriotic flower?	Flag.
A brilliant assemblage?	Constellation.
Danger signal?	Red.
" Forget-me-nots of the angels? "	Stars.
Artists' delight?	Colors.
A bit of country?	Field.
A range of mountains?	White.
A term used in the stock market?	Corner.
Necessary to laundering?	Blue.
Gymnastic apparatus?	Horizontal bars.

A PATRIOTIC " MERRY-GO-ROUND "

Tables should be arranged as for any progressive affair, having at each one some contest peculiar to our own country. Booklets in which to write the answers to the various contests may be made of paper tied together with red, white and blue ribbon. One of these, with a pencil, should be provided for each guest. At the first table may be cards containing historic dates which are to be guessed, or a set of questions to which every good American should know the answers; for instance:

QUESTIONS

- 1 — Where is the United States Naval Academy located?
- 2 — Who wrote " The Battle Hymn of the Republic " ?

- 3—What ship laid the Atlantic cable?
- 4—What city is the City of Homes?
- 5—What was New York formerly called?
- 6—What was the name of the first steamboat?
- 7—What was the decisive battle of the Civil War?
- 8—Who gave the United States the Statue of Liberty in New York Harbor?
- 9—What President had a son who became President?

ANSWERS

- | | |
|-------------------|-----------------|
| 1—Annapolis | 5—New Amsterdam |
| 2—Julia Ward Howe | 6—Clermont |
| 3—"Great Eastern" | 7—Gettysburg |
| 4—Philadelphia | 8—France |
| 9—John Adams | |

On the next table have several small dishes containing different kinds of grains of the United States.

"American Flowers" may be used for the next contest, and for this purpose pictures may be cut from seed catalogs and pasted on small squares of cardboard which have been numbered.

For another table one might provide a number of samples of American-made material, such as silk, gingham, dimity, etc. Baste these smoothly upon separate cards, which should, of course, be numbered.

Post-card views of well-known American buildings, from which the names have been cut, might be used for another table. About ten or twelve cards might be given, each being numbered.

A "President Contest," requesting each player to write the names of the Presidents of the United States in order, would furnish amusement for another table.

As a unique ending to an evening of this kind, offer a prize to the one who is able to recite the greater part of

the Declaration of Independence. It will be surprising to see how few people can remember much beyond the “When, in the course of human events, it becomes necessary” — then they stop and wonder what it was that became necessary.

OUTDOOR GAMES

A Rose Race.—Two dozen paper roses are provided, also two tape measures. The roses are each fastened to a skewer, and must be planted three feet apart, twelve in each row, measuring the distance with the tapeline. The racers go in twos and the successful ones race together, a prize of a dozen roses rewarding the winner. To gather all the roses and return to the starting point in the quickest time is the object.

Bean-Bag Relay.—Divide the company present into two lines standing opposite and facing each other. Give the leader of each line a bean bag, then instruct the lines to pass the bag as fast as possible behind them, each one being obliged to take it in her hands and pass to the next one.

When the person at the end receives the bag she must run behind her line to the head, remaining there after the bag has started down again. This is continued until each one has run and the leader is again at the head of her line, when she holds the bag high over her head, indicating that her side has won. This game may be played with as many or as few as one chooses, but ten on a side will be a good number.

The “Barrel and Bell Game” is a good fun-maker. Place a barrel bottom up in the center of a large open space. On it place a desk bell of the kind used by teachers. Make a mark on the ground about four feet from the barrel. Blindfold one of the players and stand him on

the mark, facing the barrel. Give him a five foot stick, a little wider at one end than at the other — a canoe paddle will answer the purpose admirably. Then turn him around till he has made three complete turns. The player must try to keep in mind the location of the barrel while he is being turned. When he stops he may try three times to ring the bell with the stick. Let each player have three turns. The largest number of rings by one person will win the game.

MOTHER NATURE'S PARTY

This has been found to be a most successful means of entertaining a group of boys and girls in their self-conscious early 'teens. If there is a big attic in your house, use it instead of the living room; in either case decorate with branches, leaves, flowers, or anything else representing outdoors. Have the rooms crisscrossed with a huge yellow-and-white spider web. The web may not be a novelty, but it is a most excellent and ever-entertaining method of "breaking the ice."

Give each guest one end of the web — the boys a yellow string, the girls a white one — then tell them that if they can untangle their portions without breaking them, they will find their fortunes at the ends. The fortunes will be written on slips of paper and placed in empty peanut shells tied to the hidden ends of the web. Here are some fortune rimes:

FOR THE BOYS:

You'll go to college and get a degree,
And a wonderful orator you may be.

You will be a sailor lad, a-sailing on the sea,
And if you work your very best, a captain you may be.

A very famous doctor you are going to be,
With a great, big practice and a great, big fee.

Some of these days, when you have won renown,
You'll be elected Mayor of your own home town.

To win the famous Vanderbilt Cup
Will be your lot when you grow up.

A great deal of money are you really going to get;
But you'll work very hard for it — twenty years yet.

Study hard, work while you wait,
And you'll be the Governor of your state.

You're going to be a farmer and raise corn and wheat,
And when you're very old you will live on Easy Street.

You're going to be a railroad man;
And the Superintendent, if you can.

You're to go away to college and there to study law,
And to be the greatest lawyer that this town ever saw.

A great deal of good in this world will you do,
For a minister's life is the future for you.

FOR THE GIRLS:

You are going far away to a university;
And, when you have finished, a teacher you will be.

If you study and work very hard, without fail,
You can write for us many a story and tale.

You're going to keep house in a bungalow,
With a cat — and a husband, too, you know.

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You're going to study art for years, in some academy,
And if you study hard enough quite famous you will be.

In far-off China you'll spend your life,
As a much-loved missionary's wife.

You'll be a globe-trotter and travel quite a heap,
Till you get a little house of your very own to keep.

As a business woman you'll win renown,
With a great, big office in a great, big town.

The profession of a nurse will be the happiest you can find,
Till some day when you meet a man who makes you change
your mind.

When you're twenty you'll make you a wedding gown,
And have a nice home in a neighboring town.

You're going to live alone, just as happy as can be,
With your cat and your parrot and your little cup of tea.

You never will be famous, as others may have planned,
But you're going to have the prettiest home in the land.

When the fortunes have all been found and read you
can announce a "Mother Nature Track Meet:"

1. THE GRASSHOPPER RACE.

(Who can make quickest time hopping across the room
on one foot?)

2. BUMBLEBEE CONTEST.

(Who can say Bz-z-z-z-z-z longest without drawing a
breath?)

3. PIG-ROOTING CONTEST.

(Who first can push a tennis ball across the room with
his forehead?)

4. WEEDING THE FLOWER BEDS.
(Who can pick the most black beans from a bowlful of red, white and black ones, in a given time?)
5. THE CROSS-COCKATOO CONTEST.
(Who can keep longest from smiling?)
6. ANT-HILL BUILDING CONTEST.
(Who can be the speediest in putting small shot into a bottle without spilling any?)
7. THE ELEPHANT PULL-AWAY.
(Who can first pull the other across a line?)
8. CATCHING FIREFLIES.
(Who can blow out the most candles at one breath?)
9. THE HERON CONTEST.
(Who can stand on one foot on a small block and keep his balance the longest?)
10. THE NIBBLING-MOUSE CONTEST.
(Who, by tasting, can guess most correctly the following ingredients: Salt, sugar, cornstarch, borax, flour, soda?)

When supper is announced present to each guest a card on which the following menu is printed:

Jack-o'-Lanterns
Daisies and Marguerites
Honeycombs and Bumblebees
Christmas Trees and Snowballs
Buttercups
Golden Dew

Jack-o'-Lanterns.—Cut the tops from thick-skinned oranges; remove the contents and as little of the pulp as possible. Cut a mouth, a nose and eyes, as in the pumpkin Jack-o'-Lantern. Put a piece of paraffin paper on the

inside where the orange has been cut through. Fill with a fruit mixture such as sliced oranges, bananas, pineapple, etc.

Daisies.—Take hard-boiled eggs and cut the whites into strips to represent the petals of daisies. Arrange these on lettuce leaves in the form of flowers. Mix mayonnaise with the yolks, and place a little mound of the yellow in the center of each flower.

Marguerites.—Beat into the white of one egg as much sugar as it will absorb; add nut meats and raisins, and brown in the oven.

Honeycombs and Bumblebees.—Serve small baking-powder biscuits which have been split and already spread with butter and a bit of *honey*. Serve three of these on each plate.

Christmas Trees.—Fill small brown ramekins with ice cream. Have ready some sprigs of evergreen the stems of which have been dipped in melted paraffin. Grate chocolate over the ice cream to represent earth. Stick the little evergreen branch in the ice cream to represent a tree growing in a pot. Decorate with small wrapped candies.

Snowballs.—Bake a large white loaf cake. When cold cut it into cubes. Frost the cakes on all sides, then sprinkle finely shredded coconut over them.

Buttercups.—The small colored candies by that name.

Golden Dew.—A fruit drink, the foundation of which is lemonade.

A LAUGHABLE SOCIABLE OR TRACK MEET

All plans secret.

Chief novelty: The ladies will have a rest and the gentlemen will do the entertaining.

Each gentleman signs his name on a card and receives a tag reading, "Play the Game."

Ten-foot arena marked off by chairs and cords.

Chairman of committee announces: "Gentlemen, we have met tonight to entertain the ladies. The cards that you have signed have all been put into this hat, and the stunts the committee have prepared will be carried out by those whose names are drawn."

(The gentlemen selected are in the arena before they know what they are to do. From four to twelve names are called, according to the event and the number of gentlemen present.)

First event — Blindfolded feeding contest.

Second event — Eating and whistling contest.

Third event — Four-corner obstacle race:

First Corner — Drinking glassful of salt water.

Second Corner — Handless marshmallow eat.

Third Corner — Thread Needles.

Fourth Corner — Handless gingerbread eat.

Fourth event — Hammer throw.

Fifth event — Standing broad grin.

Sixth event — Prize avoidupois contest.

Seventh event — Hurdle race with sixteen chairs.

Eighth event — Refreshments à la rapid transit: Every man with hands on shoulders of man ahead marches to the kitchen to the tune of "Yankle Doodle," and returns with two glasses of fruit punch and a plate of cookies.

For the Blindfolded Feeding Contest, as their names are called eight gentlemen step into the arena. It is not until they are seated in pairs, each two men facing each other, and everyone decorated with a huge apron bib and blindfolded, that a cup containing cracker crumbs and a spoon is put into the hands of each. At the signal each man is

to begin feeding his partner, and the one who spills the least amount is to be given a prize. The ladies in the audience, in every event, are to be the judges.

All the men will look ridiculous in their mammoth bibs, but when one persists in feeding his partner on top of his head and another feeds his opponent down his collar the audience will see something else at which to laugh.

The Eating and Whistling Event is a relay race. Again eight men are assembled inside the ropes and these are grouped for two opposing lines. Each is given a large egg biscuit, and at a signal the two men at one end of the lines begin to eat. As soon as a man can whistle after eating his cracker the one next to him in his line begins on his biscuit. Each of the members on the side that finishes its crackers and whistles first is given a box of the biscuits.

In the Four-Corner Obstacle Race each runner must, at the first corner, drink a full glass of salt water; at the second corner he must eat, without touching it, a marshmallow suspended on a string a yard long — a knot at the other end of the string being placed in the runner's mouth; at the third corner he must thread three needles of three different sizes each with a different kind of thread. At the fourth corner he must eat a piece of gingerbread from a plate on a table with his hands behind his back.

For the Hammer Throw six gentlemen may be selected. Each is given an inflated paper bag on the end of a string and instructed to throw it at his opponent, a yard away. As each contestant succeeds in hitting his opponent the latter falls out.

For the Standing Broad Grin the participants are lined up, while their mouths are measured to see who has the broadest smile. In this many persons may be grouped who would not enter easily into the other contests.

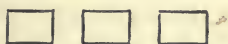
For the Prize Avoirdupois Contest the names of the two heaviest men should be reserved. Place a rug about two yards long in the center of the arena, and the contestants are required to stand in the center of this, while the feet are tied and the hands are bound to the sides. Each then tries to get his antagonist off the rug.

For the Hurdle Race sixteen chairs are placed back to back around the course. Each contestant runs to a chair, steps on it over the back to the adjoining chair, then on to the floor and so on around the course until he has completed the sixteen chairs. The one who finishes in the fewest seconds is, of course, the winner.

GAMES FOR AN INDOOR TRACK MEET

These contests were arranged for a party of school-mates, and as they arrived were asked to enter their names for the various stunts: The Tennis Match, the Boxing Match, the Marathon, the Horse Race, the Hurdle Race and the Chariot Race.

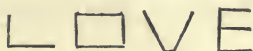
Those who entered the Tennis Match had placed before them twelve matches arranged in this manner:



The one in charge of the contest then announced:

These matches twelve are all unlit,
And so there's naught to be afraid of;
Move three around a little bit,
And find what matches should be made of.

In due time one who made a specialty of "Love" sets in this favored pastime arranged the matches thus:



The boxing match was the familiar but baffling stunt of drawing a box while looking in a mirror. The mirror was held in front of a person in such a position that he could see the reflection of the paper, but not the paper itself. A book was so arranged that the one drawing could not see his hand or pencil as he guided them over the paper and must depend entirely on their reflected images.

The Marathon was entered in partnership by three girls and three boys. It was in three heats and a final. The boys were lined up at one end of the room and the girls at the other—the partners being directly opposite, of course. All six were handed small candles and the three boys were handed matches as well. At the signal each boy struck his match and lighted his candle, started for his partner, walking around the chair in the middle on his way. If his candle went out any time he had to return to the starting point and light it over. When he reached his partner at the other side he had to light her candle and then blow out his own.

The girl then followed the same course to the other end and returned (rounding the chair each time, of course) and lighted her partner's candle. He then went back to his original position and the race was at an end. No one was allowed to shield the candle flame with his hand, the free hand being placed behind the back.

The Horse Race was in two rounds. A string was spread out in the middle of the room in the figure 8 and bottles were arranged around it. The boys, blindfolded, were the horses and the girls were the drivers. Ropes were fastened around the arms and shoulders of the horses, and the girls took hold of the ends and guided their steeds as skilfully as they could around the race track of string. The couple who got around twice in the

shortest time and knocked over the smallest number of bottles won.

The Hurdle Race was in one heat. The course was laid down the room with piles of books heaped up in various heights and placed at intervals. The contestants were allowed to examine their hurdles carefully and then were blindfolded and led up to the first hurdle. As soon as their foot touched the book they had to jump without attempting in anyway to gauge the height. Of course an outsider had to steer them from one hurdle to the other. Meanwhile all the books but the bottom one had been removed, so you can imagine how we were all treated to the spectacle of a high high-jump! Then the blindfolds were removed and the victims tried to imagine how ludicrous they looked in their lofty leaps.

Then came the Chariot Race. The boys who took part in this were requested to sit on a keg that had been turned on its side. They were asked to place the heel of one foot on the toe of the other and, while thus maintaining perfect poise, they were given a needle to thread. The one who succeeded in the shortest time was declared winner.

The prizes were awarded with great hilarity. The winner of the Tennis Match was given something to “love”—a little black felt doggie! The winner of the Boxing Match carried off, of course, a box of matches. The boy and girl who won the marathon were given two medals “straight from Greece”—two valueless coins with a hole punched through and tied around the neck with gay ribbon. The boy and girl who won the Horse Race were, naturally, presented with Blue Ribbons. The winner of the Hurdle Race got a jumping-jack and the winner of the Chariot Race got a pack of needles.

A TWISTER AND TWIRLER PARTY

The Twisters and Twirlers are invited to untwist and untwirl the twine, Tuesday evening, 8.30, at — Street. Be on time.

The gate may be tied and twisted about with rope or twine, causing some work before entering.

The guests are handed chairs bound together in twos by twine which they must untwist in order to have seats.

If the party is small enough to use the cobweb idea a piece of cardboard cut in spool shape, with the end of a colored cord attached, may be given to each guest. Two spools may be of the same color and the name of the guest should be on the spool. While untwisting the cord, which crosses and is knotted in many places about the rooms, one finds that he is being led to a seat at table next to the partner who holds the same color card and cord. If the party is too large to be seated this game may be used after the refreshments for the finding of amusing and noise-making favors; or it may be used before refreshments, two working together as partners, using this couplet on the cardboard spools:

To the twain that first twirls and untwists the twine,
A prize 'twixt the twisters will be given ere they dine.
(Prize, one big doughnut.)

First Game.— Twisted words — passed on slips of paper — ten words to each couple. Call time. Give prize (twisted candy).

Second Game.— Twisted sentences. Call time. Give prize.

Third Game.— Contest. Choose sides. Take turns repeating "tongue twisters," using sentences hard to articulate, such as:

She sells sea shells,
The sea ceaseth and it sufficeth us.
Six thick thistles stick.
Six slippery snails slid slowly seaward.
Peter Piper picked a peck of pickled peppers.

Fourth Game.—Have a recitation or song of a twisted nature.

Fifth Game.—Have a contortionist perform a few feats.

Sixth Game.—The Twisted Menu: It may be put up in paper sacks tied with twine and twirled around.

Sandwiches wrapped in paper with twisted ends.
Cheese in twisted paper.
Pickles in twisted paper.
Olives in twisted paper.
Deviled eggs in twisted paper.
Bonbons in twisted paper.

The supper may be eaten in the dining room, with the chairs set in couples, Grecian border fashion:~~~~~ each alternate two facing north, with lap-boards and paper napkins.

Close with a twisted-face contest, or the old game of twirling the apple peelings over the head.

TRANSPosed LETTER RIMES

A *star* shines down upon the wave
Where gallant *tars* the dangers brave,
What *arts* they show! Yet o'er the ship
The large black *rats* at will may skip.

Ere Curfew bells in cadence *peal*
The maiden *pale* doth softly steal;

With *leap* and bound she hastens here,
To make her *plea* for one so dear.

Behold the ox *team* jog along,
Each *mate* so sturdy and so strong,
So powerful, yet withal so *tame*;
To kill them for their *meat* were shame.

The peddler drives his weary *span*
With *snap* of whip as best he can.
With load of *pans* they onward jog
While in the wagon *naps* a dog.

She ne'er will *stop*, she pauses not,
Till in her kitchen there's no *spot*.
The *pots* are scoured till they are bright;
E'en *tops* of doors are spotless quite.

AN AUTOMOBILE PARTY

Friends fond of motoring could be entertained at a "Joy-Ride" dinner. Invitations ornamented with water-color sketches should state that the party would assemble in your dining room at six o'clock on a stated evening. The guests having arrived, dinner should be announced by the blowing of an automobile horn. Each chair at the table should represent an automobile, bearing a license number and having a toy horn tied to its back with long ribbons in harmony with the color scheme. Places could be indicated by signboards cut from heavy paper folded to stand in an upright position. Plays on names would add to the amusement and notices to motorists might be added. Signs for Mr. Smith, Miss Brown or Miss Jones could read: "Smithport — Go Slow;" "Brownville — Stop Here;" "Jonestown — Blow Horn."

A toy automobile should stand in the center of the table, with two dolls, representing the hero and heroine of the motor story, dressed in automobile togs. A little road made of gravel, and tiny clumps of ferns and wild flowers might be arranged on each side, with miniature trees of cedar and dogwood braced here and there with moss and sod. At the end of the road might be a country church made of cardboard. An automobile horn holding wild roses could be suspended from the chandelier.

Another table decoration might be a roadway of tan-colored crêpe paper edged with moss and tiny ferns. On this place a large automobile composed of two pineapples, partly hollowed out and fastened together with skewers, the wheels of Bermuda onions with skewer axles, and radishes fastened in place with toothpicks to represent the lamps. Seated within is the driver, whose body is a carrot and whose head is a large radish with features marked with melted chocolate. A flattened fig makes a creditable chauffeur's cap. Arms of carrot slivers grasp the steering wheel, a slice of carrot impaled on a skewer.

One of the mechanical cars which may be purchased in any first-class toy shop might be used for a centerpiece and could later be used for a prize.

Miniature automobiles, each marked with a "Jitney" sign and fastened to a small cake of sweet chocolate, would be most appropriate favors for a party of this kind.

The menu or "Ride" should read as follows: 1, Starters; 2, Lubricators; 3, Accelerators; 4, Drivers; 5, Regulators; 6, Cylinder Coolers; 7, Finishers.

Dishes served at these courses are: (1) Oysters or Clams; (2) Soup; (3) Small Chicken Croquettes with French Peas; (4) Roast and Vegetables; (5) Salad, Cheese and Crackers; (6) Ice Cream and Cake; (7) Coffee and Bonbons. Bonbon dishes could contain candy

hearts labeled "Sparkers." Cheese with holes could do duty as "Punctures;" crackers as "Brakes;" cakes as "Wheels," etc.

If this party is given outdoors, or if only simple party refreshments are desired, these may be served, picnic fashion, from a lunch hamper.

Arrange about the room a lot of automobile advertisements, with the names removed and numbers on them instead. Give each player paper and pencil and allow them all a certain time in which to see how many makes of cars they recognize.

Another contest might be arranged as follows: Distribute lists of about fifteen well-known automobiles and see how many people know the standard price of each.

The old-time picture puzzles are always amusing. Each guest may be supplied with an envelope which contains an automobile advertisement cut into small pieces. The one first succeeding in placing the advertisement together correctly should be awarded a prize.

A more lively game could be arranged like the old game of "Change Stations." In this game first select a chauffeur. The other players sit around in a circle and each is given the name of an automobile. The chauffeur is blindfolded and the game begins. He tells two cars, say Pierce-Arrow and Chalmers, to change places. While they do so he tries to catch them. Should he succeed, the one caught becomes the chauffeur, surrendering his name to the catcher; then, two more cars are called out.

Partners for games or refreshments may be found as follows: Remove the names from half as many automobile pictures as there are guests in attendance. Distribute pictures to the ladies and names to the men and allow a certain length of time for each name to find its picture.

Another appropriate contest is "The Motor Love Story." The words in italics are to be left out and the guests should be told to fill in the blank spaces with the names of different articles pertaining to an automobile. The lady who has the most correct story may be given an automobile veil; the gentleman, a pair of goggles.

He thought her a maid most wondrous fair.
 She wore a pink *hood* on her bright yellow hair,
 A *muffler* around her fair throat she did twine.
 That she was a beauty he could but opine.
 And each little *shoe* was so dainty and trim,
 Like dear Cinderella she just seemed to him.
 To gaze on her face was to see and admire;
 He thought of her beauty he never could *tire*.
 But if he could win her? Oh, that was the rub!
 She came from the erudite city, the *Hub*;
 While he in New York saw the first light of day,
 And lived near the *Battery*, down by the bay.
 His deep love to *exhaust*, he tried all in vain.
 It would clutch at his heart till it gave him a pain.
 Quoth he: "I can tell you it is not a joke!"
 And then of his ardent affection he *spoke*;
 "Oh, have you for me of hope just a dim *spark*?
 Ah! then I'd be happy, I can but remark.
 But if you refuse me, ah, then it is clear
 My heart it would weigh quite a *tonneau*, my dear.
 Indeed, I am pining, sweetheart, for your sake,
 And if you refuse me, my heart it must *brake*."
 The maid to his pleadings did gracefully yield.
 Said she: "You may be my protector and *shield*,
 At some future day I will be your dear wife;
 Together we gladly will *motor* through life."

U-AUTO-KNOW

1—An inhabitant of the greatest automobile city.

2—Part of a book.

- 3—The author of Poor Richard's Almanac.
- 4—A high ecclesiastical official.
- 5—A wanderer.
- 6—The crossing of a stream.
- 7—A Spanish girl's name.
- 8—A set of novels by a Scottish writer.
- 9—A river in New York State.
- 10—To penetrate and a weapon.
- 11—A variety of coffee.
- 12—Unequalled.
- 13—A city near San Francisco.
- 14—A command.
- 15—Sharp blows.
- 16—An occupation.
- 17—A fuel.
- 18—A color.
- 19—The most ancient car.
- 20—A city of Michigan.
- 21—Going higher (as pronounced by a cockney).
- 22—To avoid.
- 23—A boy's name and the reverse of ill.
- 24—An early inhabitant of Great Britain.
- 25—A heavenly body.
- 26—A famous pitcher
- 27—Across the country.

ANSWERS

- | | | |
|--------------|-----------------|-----------------|
| 1—Detroitter | 10—Pierce Arrow | 19—Olds |
| 2—Paige | 11—Reo | 20—Cadillac |
| 3—Franklin | 12—Peerless | 21—Hup (mobile) |
| 4—Pope | 13—Oakland | 22—Dodge |
| 5—Rambler | 14—Fiat | 23—Maxwell |
| 6—Ford | 15—Knox | 24—Saxon |
| 7—Mercedes | 16—Baker | 25—Moon |
| 8—Waverly | 17—Cole | 26—Mathewson |
| 9—Hudson | 18—White | 27—Overland |

AN INVITATION NOVELTY

The idea of issuing an "At Home" invitation without the name of the host and hostess being mentioned or the address given is novel. I have seen this used by a newly wedded couple. If you have a camera and can get blueprint portraits you will be sure of sending out an invitation that your friends will feel is a very personal one which they will be sure to keep for the sake of the photographs. Several of those who received invitations such as I speak of, sent pictures of themselves in the acceptances, and a number of friends who lived in the same house sent a group snapshot.

A CUBIST PARTY

For the small amount of time, trouble and money expended I do not know of any kind of party which could yield more real pleasure than did a cubist social. After seeing a wonderful man and a battleship constructed of nails, screws, tin pans and other things from a hardware stock, the one who planned the evening's fun conceived the idea of something similar on a more diminutive scale to amuse the guests.

To this end she ransacked the house for little traps. Clothespins, hairpins, odd-shaped sticks, buttons, beads, parts of old fans, corks, bottle crowns and tiny bottles, small boxes, crêpe paper, bits of doll furniture, toothpicks, raisins, peanuts, cloves, nails, screws, all kinds of doll tinware, old postage stamps, scraps of cloth and tinfoil were among the things collected. Pencils, ink, paints, brushes, mucilage, thread and needles were also provided, as well as plenty of large pieces of pasteboard.

For the night of the social everything was in black-and-

white cubist effect. Tables were covered with white-paper covers, with black squares decorating the corners or pasted on as borders. The lights had white-paper shades decorated with black squares, and jardinières and flower pots were concealed in the same way. The white-paper doilies were also trimmed with black squares. Even the food was cubical, brown and white bread being made into checkered sandwiches, the cake cut in cubes and covered with white icing or very dark chocolate, and the ice cream in bricks of the same colors.

The guests drew from a basket little slips on which were written the titles they were to illustrate with pictures constructed on the pasteboard sheets, using the little traps which lay about in profusion on the many small tables in the living rooms.

The titles were: "Woman Descending a Staircase," "Man Hunting," "Children at Play," "Fifth Avenue," "Her Favorite Hound," "In the Park," and others of like character.

Each one was supposed to keep his title to himself, and to construct with any means at hand (except regular drawing) something to suggest the picture. Afterward the pictures were numbered and all guessed what they were supposed to represent. Two prizes were given—a book on art to the one who had constructed the cleverest picture, and a small impressionistic sketch to the one who had guessed the greatest number correctly.

Later the pictures were auctioned for beans. The auctioneer's remarks were clever and the competition was keen; and at last each guest went happily home with a work of art.

AN "OUT-OF-DATE" SOCIAL

The idea in this social is to have everything unseasonable and untimely rather than necessarily old-fashioned. If given in the autumn the post-card invitation may bear Valentine emblems or a New Year's greeting, etc.

In "out-of-date" costumes
Come meet us in our rooms;
Or in frocks of white,
On Friday night,
Come sing old-fashioned tunes.
Assemble at the hour of eight,
Not too early, not too late —
A good time for all,
Both great and small,
And refreshments made "out of date."

These invitations are written on post cards that are out of date.

"Miss Winter," in costume, sings: "The Last Rose of Summer."

"Mr. Summer," in costume, recites: "'Twas the Night Before Christmas."

Out-of-date goodies: Date-bread sandwiches, date cookies, stuffed dates.

The game "Guessing Out-of-Dates" is played by distributing cards half of which have the date of some historic event, while the remainder of the cards have the name of the event. The guests are to mingle and match events and dates. The list may be made up from any United States History and may be the discovery of America — 1492, the Centennial of the signing of the Declaration of Independence — 1876, and so on.

The "Out-of-Date Telegram" game is played by writing telegrams of nine words, each word commencing with the

letters in order as given in the three words "out of date;" for instance.

*Obadiah Understood That Olive Frosted
Dates And Thomas Eat 'em.
Out Under The Orchard Fence
Daisies And Tulips Exist.*

SOME NOVEL TEAS

A very enjoyable series of "tea" parties were carried on recently. They originated from a social called "A Ten-Cent Tea," held for the benefit of a lodge. Following the Ten-Cent Tea a club gave a "Nickel Novel Tea," combining the money-making idea with some new and interesting games. Following this were a number of novel teas held for pleasure only. At these affairs tea and other simple refreshments were served. The invitations were usually verbal, but the following verse written on a card bearing the initial "T" makes a suggestive and simple invitation:

You are cordially invited
To a novel tea,
Where many a chance you'll find
For wit and jollity.
So come at seven-thirty,
On Tuesday evening next,
And be prepared to test your wits—
"T" will be the test.

Following are several games appropriate for the occasion:

A "T" QUIZ—A paper-and-pencil contest in which questions are to be answered with words ending in ty, as: "Something new—a novelty." Following are a few questions and answers. Any clever person can think of many more:

- | | | |
|---|------------|----|
| 1. What T makes us ill at ease?..... | Formality | 1 |
| 2. What T forms true friendship?..... | Sincerity | 2 |
| 3. What T is gained through the press?... | Publicity | 3 |
| 4. What T becomes a maiden?..... | Modesty | 4 |
| 5. What T is the best policy?..... | Honesty | 5 |
| 6. What T can be measured?..... | Capacity | 6 |
| 7. What T describes a want?..... | Necessity | 7 |
| 8. What T is both political and social?.... | Party | 8 |
| 9. What T is desirable in a menu?..... | Variety | 9 |
| 10. What T is easily won by wealth?..... | Popularity | 10 |

These questions written on sheets of paper decorated with a water-color sketch of a tea rose, or a pen-and-ink drawing of a cup and saucer, would serve as souvenirs after the contest.

Personal T's.—Another guessing contest might be a list of personal T's, as:

The minister's T	Piety	11	11
The maiden's T	Modesty	12	12
The socialist's T	Equality	13	13
The workman's T	Ability	14	14
The busy-man's T	Brevity	15	15
The silly-girl's T	Vanity	16	16
The novelist's T	Celebrity	17	17
The acrobat's T	Agility	18	18
The thrifty-man's T	Prosperity	19	19
The dressmaker's T	Dimity	20	20
The scientist's T	Electricity	21	21
The belle's T	Society	22	22

Tea-Party Telegrams.—Distribute paper and pencils and ask each guest to write a telegram having the words begin with the letters in the words "tea party," used in correct order, as: "The early afternoon party assists re-

newing the youth." A prize might be given for the best.

The Alliterative Tea.—Distribute paper and pencils, and after an allotted time of five or ten minutes award a prize for the longest sentence or group of sentences every word of which begins with T, as: "Tilly Thomas tried three times to talk," etc.

A "T" Story.—A short story, or better still, an address of welcome in which each guest is mentioned, speaking of some attribute, should be prepared before the guests arrive. Leave blank spaces in place of the attributes. Pass slips of paper to the guests, asking them to write on a slip some word ending in "ty." Collect the slips. Read the story, filling in the blanks with words from the slips chosen at random. The results will be very amusing. For instance, it might be said: "We are glad to have M—— J—— with us because of her personality, which is strangely lacking in veracity."

Teakettle.—One person is sent from the room and some words are chosen that are pronounced exactly alike, as soul and sole, or beat (to whip), beat (to outdo), beet; present (meaning here, a gift) and present. Take soul and sole, for example. The person is then recalled and sentences are given in which the word teakettle is used in place of the chosen words, as: "The teakettle is precious." "My teakettle is thin." "Did you ever mend a teakettle?"

A DISTRICT SCHOOL PARTY

The invitations for the District School Party may be written in the manner of a school prospectus and may be worded as follows:

"You are invited to attend the opening session of the modern District School. This institution guarantees to

give a complete education in one hour, the course ranging from kindergarten to graduation."

If possible use several rooms for this party, decorating them appropriately for kindergarten, primary, grammar grade, et cetera. If one room is used, pictures, maps and pennants may form the decorations.

Announce after all the guests arrive that they must take the kindergarten course, and for this purpose provide any kindergarten "occupations" such as modeling clay, heads, paper-cutting, et cetera, awarding a prize to the one whose work is the best. Having completed the kindergarten course, the guests are enrolled in the A B C class, and are given the following Alphabet contest:

ALPHABET

What letter is —

- | | | |
|-------|------------------------------|-----|
| I. | A vegetable? | (P) |
| II. | An insect? | (B) |
| III. | A clew? | (Q) |
| IV. | A sheep? | (U) |
| V. | Part of a house? | (L) |
| VI. | A large body of water? | (C) |
| VII. | A bird? | (J) |
| VIII. | A direction to oxen? | (G) |
| IX. | A beverage? | (T) |
| X. | A verb of debt? | (O) |

While the first four correct these papers the next four take charge. The prize for this may be an address book (indexed).

The proficient class then takes up Geography and Arithmetic, using these contests:

GEOGRAPHY

What State —

- | | | |
|-------|--------------------------------|---------|
| I. | Is a father?..... | (Pa.) |
| II. | Was used in the flood? | (Ark.) |
| III. | Is the most egotistical? | (Me.) |
| IV. | Is an exclamation? | (O.) |
| V. | Is a number? | (Tenn.) |
| VI. | Is a young girl? | (Miss.) |
| VII. | Is sick? | (Ill.) |
| VIII. | Is a church service? | (Mass.) |
| IX. | Do tramps shun? | (Wash.) |
| X. | Is to cut grass? | (Mo.) |

The prize for the Geography quiz may be a small globe.

ARITHMETIC

- | | | |
|-------|--|----------|
| I. | 500 plus a large boat equals without
light | (D-ark) |
| II. | 1000 plus a poem equals manner.... | (M-ode) |
| III. | 1000 plus help equals an unmarried
woman | (M-aid) |
| IV. | 500 uncooked equals to pull..... | (D-raw) |
| V. | 500 plus a preposition equals a great
noise | (D-in) |
| VI. | 50 plus a kind of tree equals part
of a whip..... | (L-ash) |
| VII. | 50 plus a finish equals to loan.... | (L-end) |
| VIII. | 100 plus competent equals a heavy
rope | (C-able) |
| IX. | 1 plus to scold equals angry..... | (I-rate) |
| X. | 5 plus frozen water equals wick-
edness | (V-ice) |

The prize for this may be a box of pencils.

The hostess, who acts in the capacity of teacher, then announces that the guests are ready for high school, and proceeds to test their ability by the following questions:

PHYSIOLOGY

What part of the human body —

- I. Are two established measures?. (Feet, hands)
- II. Are two musical instruments?.. (Drum, organ)
- III. Are small articles used by carpenters? (Hammers)
- IV. Is an article used by artists?... (Palate)
- V. Are steps of a hotel?..... (Instep)
- VI. Are dedicated buildings?..... (Temples)
- VII. Are two graceful trees?..... (Palms)
- VIII. Is a large wooden box?..... (Chest)
- IX. Is a male deer?..... (Heart)
- X. Are two students?..... (Pupils)

The prize for this may be a tiny skeleton.

LITERATURE

What author is —

- I. A river in Italy?..... (Poe)
- II. A native of one of the British Isles? (Scott)
- III. An affliction of the feet?..... (Bunyon)
- IV. The head of the Catholic church? (Pope)
- V. An English hedge shrub?..... (Hawthorne)
- VI. A domestic animal and the noise of another? (Cow-per)
- VII. Not high and part of a house?.. (Low-ell)
- VIII. A dark mineral and a low line of hills? (Cole-ridge)

- IX. A very tall man?..... (Longfellow)
X. Without moisture and lair of an
animal? (Dry-den)

The prize for this may be a gift book.

Having completed these tests the class is ready for their graduation exercises.

Appropriate gifts may be made to the different members of the class, each gift of course being significant of some characteristic of the recipient. A prophet may give an impromptu forecast of the future, while the historian may, in an amusing manner, recount the story of the class which has acquired an education at such record speed.

Refreshments may be served in lunch boxes, and a pretty idea is to make the boxes of paper, using the class colors. The district school idea may be carried out more realistically, however, if tin pails and lunch boxes are used. If it is not advisable to make paper boxes, the lunch may be served in the pasteboard carriers for ice cream, et cetera, which may be easily obtained. These may be decorated with crêpe paper, or parts of paper napkins pasted on each side.

A PARTY WHERE EVERYBODY LAUGHED

Wishing to entertain, informally, a friend who was moving to another city, I invited a few of my friends and neighbors and a few of hers, one evening, to attend my "joke fest" on the porch. I invited them over the telephone and asked them to bring a good time with them. In other words, I asked each to bring a very short, funny story about different races or nationalities, a child's bright saying and a joke on herself.

The company was seated on a vine-covered porch, made

especially attractive for the occasion, and lighted by lanterns.

When all had arrived I gave a little talk, stating that sometimes it was in order to laugh to keep from crying; that, as our friend was going to leave us, we were naturally sad, so I proposed that we "whistle to keep up our courage"; and that, as our friend was going on a journey, I would tell a little travel tale and if I should be lost for words, I should like the guests to help me out by whistling the first few bars of a song that would fit the situation.

The following is a specimen story: Leaving home for a little walking trip when the weather was growing warm and the buds were swelling on the trees, I wondered if winter had really gone. I was soon, however, to have the assurance that it had departed, for while strolling through a bit of woodland, I found the most beautiful bunch of (whistle, "Sweet Violets"). I then exclaimed, Spring is indeed at hand and summer will soon follow, bringing those bright cheerful flowers (whistle, "I'm Called Little Buttercup"). Surely, I thought, the season is advancing and we'll soon have with us (whistle, "The Good Old Summer Time"). I turned down an inviting shady lane, and there close at hand I saw (whistle, "The Old Log Cabin in the Lane"). As by this time I had become tired and thirsty, to my great pleasure I beheld close at hand (whistle, "The Old Oaken Bucket"). After refreshing myself from the bucket, I continued on my way, and, after tramping a number of miles, I at length reached a fine old orchard. As I was very weary, I decided to climb the wall and sit down to rest (whistle, "In the shade of the Old Apple Tree"). While resting I was impelled to think how lonesome I was and how (whistle, "Far From the Old Folks at Home"). I continued my travel from day to day without mishap, the season steadily ad-

vancing. At length I was startled to realize how soon the autumn would be upon me, for as I stopped to pick one more flower, I looked around, and, seeing no other, exclaimed (whistle, "'Tis the Last Rose of Summer"). So, having completed my long "hike," I at length returned, to my great joy, to (whistle "Home Sweet Home").

If preferred, a story which comprises patriotic songs may be composed, or a love story could be used.

Tiny wooden whistles would be appropriate as favors, and these may be tied to cards on which some quotation such as, "Oh, whistle and I'll come to ye, my lad," may be written.

After this game I said that as our guest of honor was blessed with a well-known sense of humor, her unfailing ability to see the funny side of things had suggested to me the idea of a "joke fest."

I started the ball rolling by relating a few jokes on the African race, after which a member of the company sang two negro dialect songs: "Don't You Cry, My Honey" and "Is Yo?" Each one was then invited to give a joke of the same character, the one giving the funniest being awarded, by a committee of judges, a huge watermelon.

The next contest was for children's bright sayings, and while the judges were making up their decision a guest sang, "All Aboard for Blanket Bay." To the winner of the contest was presented a toy.

The next and concluding contest brought out the "jokes on ourselves," each pledging not to repeat them to others not present. This was the merriest part of the program, and we laughed "till we cried" over the funny things told. The winner was presented with a new paper-back joke-book.

A light supper and a general good time followed. The

"joke fest" can be made a tremendous success as a care-killer.

LIVING "ON THE ROAD"

Hobo parties seem to be quite the rage, presumably because they dispense with all formality, and where the crowd are all well acquainted the party is great fun. A friend says that on a cool moonlight night in the autumn a party of people received invitations, written with red pencil on brown paper with ragged edges, to call at the back door of Mrs. Jones' at seven o'clock. There they were each given a paper bag containing a sandwich, and were told to go to Mrs. Brown's back door, quite a good walk in the opposite direction; there each was given a paper basket containing salad and a pickle, and told to seek Mrs. Hick's back door, a long way off in the other part of the town, where they were each given a tin cup; and then they were told to go to a certain lodge hall where they were given hot coffee in their tin cups and told to spread their lunch, hobo fashion, and enjoy their suppers. After supper a social time was had during which each of the party related his or her experiences while on the way.

That is one way to do it. Another way is to invite the guests to come attired as hobos, and award a small prize for the most fantastic costume. Porch settees may masquerade as park benches, on one of which a tramp is no sooner seated than he is gruffly ordered to "move on" by a burlesque policeman. Free soup tickets may be issued, and redeemed at a small booth where punch or lemonade is served in small bowls from a huge kettle in which it was made.

An appropriate game to play is known as "Stealing a Ride," a form of theft for which the hobo is notorious.

Arrange, one behind another like car seats, a sufficient number of chairs to seat all but two players. The latter are known respectively as the "hobo" and the "brakeman," and are stationed at opposite ends of the "train," several feet at one side.

The brakeman proceeds to announce the "stations." If he calls out, "Change here for ——" a forfeit is demanded from any who rise, or they may be ejected from the "train" and their seats removed. But when he cries, "All change!" all must change seats.

This is the hobo's cue to "board the train" if possible, and the brakeman's to prevent him by getting in his way. If the hobo fails he is out of the game and the rear seat is then removed, the player who occupied it becoming "hobo" in his place. If he succeeds, however, the "brakeman" becomes "hobo," the "brakeman's" place being filled by the player who is left without a seat.

When the supper hour arrives the company is informed that refreshments must be earned by sawing wood. In time to a lively air they go through the motions of sawing, the music being played faster and faster until one after another the laughing and breathless victims are forced to drop out. A special reward may be presented to the last to succumb.

Their task completed, the "Weary Willies" are invited to call at the kitchen door for a "hand-out." Here each receives a lunch tied up in a bandanna handkerchief and slung on the end of a stick; also a tin can filled with coffee, the partly detached lid serving as a handle by which to carry it. Then, in time to a lively march, the "hobos" wind in and out through the rooms in single file, finally seating themselves on the floor around the fireplace, where the remainder of the evening is spent in eating, chatting and telling stories.

A HARD TIMES PARTY

The invitation for a Hard Times Party may be written on rough squares of cardboard, the following rime being used:

Come in rags and come in tags,
But not in silken gowns;
We'll greet you in the same array
And hope to see you blithe and gay,
Next Friday night at seven o'clock;
So at our door we hope you'll knock.

After the guests have all arrived they may form a line for a "Single File Rag March." This is done to give the judges a good view of each individual. Prizes of pig banks, each containing a penny, should be awarded to the girl and boy wearing the most forlorn costumes.

For the first game the well-known "Solemn Occasion" may be used. The guests are seated in a circle, each in turn repeating to his neighbor, "This is a very solemn occasion, more solemn than any other meetin' house." The party addressed may say or do anything funny to make the speaker laugh, but if the latter even so much as smiles he or she must pay the forfeit.

The guests may then be directed to search for packages which are wrapped in blue paper for the girls and red for the boys, but the parcels are all found to contain one thing, a potato, and their unwrapping is the signal for a potato paring contest, a prize being awarded to each person who succeeds in paring his or her potato without breaking the paring.

An imitation of a calliope will create a great deal of amusement. Six boys may be chosen to represent the pipes and the seventh the operator. The latter carries a long baton and taps each boy on the head to let him

know that his turn for the next note has come. Some of the "notes" stick fast and occasion great delay. Of course, the success of the calliope depends on the ability of the players to make it amusing.

Refreshments may be served on a table covered with oil-cloth and illuminated by candles stuck in bottles. Coffee should be passed in tin cups, while upon tin plates may be served baked beans, gingerbread, doughnuts, and pie.

AN INDIAN PARTY

Invitations to a charming "Indian Party" were sent out by a Southern girl during the first early days of Indian Summer, when the trees were just beginning to tinge red and gold, and while the air was yet mellow enough for entertaining outdoors. The notes were written on tinted water-color paper, and couched in the pretty language of "Hiawatha":

"She sent to all the village
Messengers with wands of willow,
As a sign of invitation,
As a token of the feasting."

The lawn of the hostess was decorated with shocks of wheat, stacks of yellow corn and branches of gay autumn leaves. A little tepee — which was really a small canvas tent decorated with gay, barbaric designs of scarlet and yellow — held place of honor on the lawn. A circle of mats and rugs lay in front of the tent, and after the guests, dressed as Indian "braves" and "squaws" in gay blankets, beads, jewelry and feathers, were seated around in a circle on the grass, little trays of wooden kindergarten beads and cord were passed among them. An obliging old pot, over which a skin had been stretched, furnished a

muffled tattoo when pounded upon by wooden sticks, and supplied the signal which indicated the beginning of a "Stringing Race."

The clumsy fingers and scarcely contained dignity of the Indian braves very much interfered with their efforts toward winning the prize — a pretty beaded fob — and also furnished unlimited amusement for the rest of the party.

The men hung their bead circlets, when finished, on a screen back of the tepee, and the girls were given each a bow and arrow by which to shoot at the circlet targets. The "squaw" hitting nearest to the centre of any one of the bracelets was presented a pair of moccasins. In this way partners for the evening were chosen, the girl donning the bead circlet she had won, and the man pocketing the arrow.

The hostess now went into the tepee and produced an armful of fagots tied with leather thongs, a bundle for each guest. The host started a bonfire in front of the tepee around which the party gathered, and hung over the flame a huge black pot. While the guests passed from hand to hand a "Pipe of Peace," making good wishes, the hostess ladled out the contents of the pot into little wooden bowls. As this was a Southern affair, the pot contained a famous broth of chicken gumbo, but it might hold chocolate or anything else. Coffee in tin cups was served and sandwiches in little wooden butter scoops.

When the pot was removed a huge bowl of apples and nuts was produced, the fagots made ready, and the real fun of the evening began. As the "Indians" roasted apples and nuts, one guest at a time flung his fagots into the fire, and during the burning told, Indian-fashion, some mystical legend or superstition. After each had woven some quaint or curious tale a prize was awarded for the cleverest fancy. It might be well to have a book of Indian

stories on hand for this purpose. An appropriate prize would be a tiny canoe in which an Indian is seated.

A SLOGAN PARTY

A friend was puzzled how to entertain a mixed crowd, both young and old, until she instituted a "Slogan Party." She cut out a number of pictures used by national advertisers, numbered them and pinned them to the walls without printed matter. Then as each guest arrived she pinned on him a slip of paper upon which she had written a slogan used by some advertiser. Each guest was then supplied with a strip of cardboard, numbered in one corner and containing a list of numbers corresponding to the pictures and slogans. Each one was then requested to fill out as many of the numbers as possible with the names of the commodities advertised.

The pictures kept the guests moving about and there was great fun guessing the slogans. It worked out like this: "Who are you?" one would ask another. "I am —," the other would reply, reading the slogan pinned to him. Then if the first person guessed the name correctly she would set it down opposite the corresponding number of the cardboard. There were thirty-five slogans used, and a perusal of magazines will give more than that if desired.

After the formality had worn off, and most had finished their cards and were seated, the hostess said: "Each of you will find a number on the corner of your card. You will seek the one holding a corresponding number, and we will proceed."

A bustle ensued while partners were found. Then the hostess continued: "Now, a young couple have just been married. They will take a short honeymoon and will then

go to housekeeping. You will have to help them with the articles you represent. Turn one of your cards over and write on the back just how the two articles you represent will help, using not less than ten words nor more than twenty-five. You may use the slogan if you desire.” This was to enable those who were unable to guess who they were to take part.

Then the cards were taken up and the hostess read a little story she had prepared about this young couple.

This game may be played in different ways. It may be typewritten, with blank spaces left for the guests to fill in the advertised article and slogan, or the romance may be read after distributing the slips containing the names of the advertised articles, and the guests in turn may call off one of these names as the reader pauses, on the order of the “Peter Coddle” game. These names will, of course, be hit or miss and the result will sometimes be very amusing. In the blank spaces insert the names of the articles as numbered below and you will find that the insertion is most appropriate.

They were at breakfast in their pretty, new home. Betty’s happy smile was reflected in the — (1) with which the table was prettily set, while Jack beamed at her as he sipped his cup of — (2). “This is delightful!” he exclaimed enthusiastically; “and bless your dear little heart, you even remembered my fondness for — (3)!” “Yes,” she replied; “your mother told me that you never considered a breakfast complete without either them or — (4), so I made a mental note. But,” she added, “these biscuits are my triumph. Just try one!” “They certainly look it,” commented Jack, as he helped himself. “Delicious!” he exclaimed after the first mouthful. Betty quickly left her seat at the table and perched herself on the arm of his chair. “Jack, dear,” she said coax-

ingly, "You've always said so much about your mother's cooking that I've felt a wee bit jealous, so just tell me these biscuits are better than hers." Jack hesitated. "Well, dearie, you want me to be truthful. They're just as good, but I can't say they're better. Mother always used — (5), just the same as you, so I can't say that your biscuits are any better."

Betty's face clouded. "That's real unkind of you, Jack," she protested, while Jack — but why repeat the details of the first, the very first, quarrel?

Jack spent an unhappy day. "It wasn't my fault," he thought, as he sought solace in — (6). The persistent sound of the — (7) made him nervous, while at luncheon time he merely ate a few — (8). Yet, as the afternoon passed, and his — (9) showed that closing time was near, he resolved that their first quarrel should be their last one.

Meanwhile Betty's day had not been a happy one. She busied herself in her little home, washing the breakfast dishes with — (10) and making her little kitchen fairly shine by the vigorous use of — (11). In her zeal to find some occupation she polished the windows with — (12) and scoured the marble sills with — (13).

At luncheon time she thought again of her foolish quarrel with Jack, as she nibbled a — (14). The afternoon seemed long and she endeavored to while away the time with the — (15).

At last she made a wise resolve. "I'll forget all this nonsense," she thought, "and try to make up for being so cross to Jack. I'll fix up to look my best, and I'll prepare his favorite dishes for dinner." The resolve was promptly acted upon. She massaged her face with — (16) and added a "suggestion" of — (17). She smiled as she looked in the mirror, for, thanks to — (18), she had

pretty teeth, and all girls who have pretty teeth smile easily.

Next she put on one of her pretty trousseau gowns and found no difficulty in fastening the — (19).

In planning her supper she remembered Jack's favorite dishes and concocted an appetizing dessert from — (20). As a first course she decided upon — (21), and also recalled that Jack was especially fond of — (22), while, to give an especially festive air, she set upon the ice a bottle of — (23). As she placed the — (24) upon the table she heard Jack's latchkey in the door. "Jack!" she called, as she hurried to him; "weren't we foolish to quarrel over nothing at all?" He smiled. "Here's a peace offering," he replied, as he held out to her a box of — (25).

A SIXTEENTH BIRTHDAY PARTY

Invitations for a sixteenth birthday party are attractive if written on pink correspondence cards—the name, "at home," date and time on one side, and the following verse on the opposite side:

Pray, come and have a merry play,
We—little girls but yesterday,
Now "standing with reluctant feet
Where the brook and river meet"—
May all be children for a day,
And "gather rosebuds while we may";
For you, my friends, like me, I ween,
Are near the milepost "Sweet Sixteen."

It would be quite a novelty to serve the ice cream stamped with the number 16.

To make a "sweet as sugar" Jack Horner, procure a

cubical box of white pasteboard, and from each side cut an oblong panel large enough for the favors to pass through. Cover the openings with white tissue paper pasted to the box.

Next cover the sides and bottom, including the panels, with mucilage, and sift on a thick, even coating of granulated sugar with a sugar shaker. It is advisable to do one side at a time and let it dry thoroughly before proceeding to the next. When finished remove the superfluous sugar by lightly tapping the inside of the box.

Wrap the favors in tissue, tie with narrow ribbon, and thread the ribbons through the tissue panels from the inside of the box. There should be alternately five and seven ribbons on a side.

Tie the outer ends of the ribbons to pieces of cube sugar and to each of the latter paste a gummed-paper letter (procurable at any first-class stationer's), or an icing letter such as may be obtained from caterers, thus spelling out the words "Sweet Sixteen" twice repeated.

Sixteen lumps of sugar tied together with baby ribbon are suspended over the block to complete the centerpiece.

SOCIAL EVENING PROGRAMS

A NATURE SOCIAL FOR A MOONLIGHT NIGHT

(To follow prearranged work.)

Given by the Tramp Club, which has been open to anybody with a cheerful disposition and a fondness for hiking.

Admission to church social, one tulip bulb, to be planted on the church lawn by moonlight.

Each hike taken by the club has had in view some special contest, and pennants will be awarded to all who have taken six out of eight hikes, and prizes to winners:

Amateur picture contest.

First ten to show collection of twenty different kinds of leaves.

Winners in hare and hounds race.

"Nourishing" prizes to winners of hilltop race, said prizes consisting of fudge or of cookies tied with club colors.

Games: Leaf-guessing contest, guessing trees, twenty-four tree-rime game with pictures:

A lofty forest tree am I,
I grow in all parts of our land;
My bark provides you with a dye,
And leather by me oft is tanned.

Social ends with planting of bulbs and adjournment to hilltop for moonlight sing and refreshments of such fruits as grow on trees.

INDIAN SOCIAL OR CORN FESTIVAL

Invitations on tepee-shaped cards cut from imitation birch-bark paper addressed in Indian style to Squaw Smith or Chief Jones, with the words:

Each Squaw and Each Brave is Requested to Walk
To the Pow-Wow on Friday to Hear Big Talk
Moon of the Falling Leaves On Day Before Full Moon
One Hour After Sunset

Decorations are as woodsy as possible with tepee of stacked cornstalks.

When the squaws and braves arrive their correct names are taken and they are given the names of Indian chiefs or tribes, or a word contributed by Indians to the English language, with which they respond to roll call.

Indian huntress drill.

Debate: "Resolved, That the white man has helped the Indian more than he has injured him."

Moving or stereopticon pictures of Indian life.

Refreshments: Corn chowder and corn cake. Girl in Indian dress steps from tepee and distributes popcorn balls.

Indian scenery may be rented, a miniature Indian village purchased for exhibition or story work, interesting Indian post cards sold or displayed, and tepee mite boxes distributed if it is a money-making entertainment.

A SOCIABLE SOCIAL

This form of social is especially good at the close of a business meeting or it may be used to eliminate wallflowers on any occasion.

After the business session is over, or preceding a formal program, small tables are arranged in the room and are each presided over by a young lady hostess. Enough seats are provided at the tables for all present, and as the members and guests are shown to the seats they are introduced to each other. The matron pours hot chocolate or coffee and the waitresses serve ice cream, cake and candy.

While all are seated the short program is given if no business meeting is held, and the company is then entertained by an exhibit of "Miss Almira Pease's Family Album." If given by a girls' organized class bust photographs may be shown of "Grandfather Hobbs" and "My Husband."

A NEWSPAPER SOCIAL

Invitations should be in headline style: "Good Nature and Thinking Caps Needed for Great Social on Maple Road. Guests Must be Dressed in Newspapers. Indigestion Remedies to be on Hand."

Decorations of newspapers in fluted fan shapes, garlands and flowers.

Gentlemen's suits may be plainly covered with newspapers. Ladies' suits may be of accordion-plaited skirts and kimono waists, or they may wear newspaper aprons and ruffs and headline headbands.

Ushers are "newsies": "Have a seat, sir?"

Groups may be formed for the writing of the various departments of "The Pioneer Oral Journal," including local items, foreign news, fashions, sports, woman's page, amusements, etc., including the serving of refreshments by the domestic-science department, at which time the various departments of the paper are "read."

Or, if preferred, these games may be played:

"Headline" Game: A sensational headline is pasted at the top of a large sheet of paper. Story to be written around some well-known character.

Charades on names of papers may be given. "Examiner," woman looking over pile of mending; "Youth's Companion," boy and dog, etc.

"Cub-Reporter" game: Between green reporters and "innocent bystanders." Fifteen words supplied on which to work.

Dining-room decorated with advertising posters. Menu card to be decorated with a characteristic advertising figure without the name of the articles, which is to be guessed. Articles of food are designated by the slogans used to advertise them and not by name.

Instead of "after-dinner" speeches the results of the various games and contests are read.

Musical selections may be interspersed and a "Lost and Found" department will afford amusement. "The Lost Chord" has been found by the choir, and the orchestra advertises for a new tune.

YE MIRTHFUL MEETING

Held by Ye Olde Folks Who "Used to Take Part," or Who Would Like To, Which Might be Known as a Non-sense Entertainment.

Impersonation of children by adults, who will speak the pieces they spoke when they were children.

"Ye Olde-Time Selection," by the Jew's-Harp Soloist and the Comb Band.

Motion song: "Swinging 'Neath the Old Apple Tree."

Pictures of the performers and their friends when children will be shown on the screen.

Humorous recitation: "When Pa Was a Boy."

Grandparents prize-speaking contest: "Curfew Shall Not Ring Tonight," etc.

The "Youthful Squad": Seven old ladies in modern dress, from slippers to millinery, sing a parody on "Backward, Turn Backward."

Old-fashioned games.

DOMESTIC SOCIAL

We're going to have a kitchen shower;
Thursday—the church—seven-thirty the hour;
We want you to bring some jars of fruit;
Some jelly or ketchup or pickle would suit!
Or a pot or a pan, or some kitchen device—
Or even some money we'll think very nice!
But what we want most (we'll tell you true)
Is the *best* of all—and that is YOU.

Ladies' song and chorus: "Life would be an easy matter if we didn't have to eat."

Humorous recitation: "The Hen"—a parody.

Kitchen tableaux, such as "John Alden and Priscilla"; "The Courtin'."

Exhibition of thread-and-needle pictures.

Sewing contests: Buttons and buttonholes.

Refreshments: Sandwiches and cake sewed up in napkins; candy and nuts sewed in tiny bags.

AUTUMN OR OLD HOME WEEK SOCIAL

Invitations written on rolls of paper inserted in tiny cornucopias:

The happy harvest time is here,
So join us now in social cheer.
A horn of plenty's filled for you,
A welcome warm is waiting, too.

Song: "The Dearest Spot on Earth to Me is Home, Sweet Home."

"Autumn Leaves," a fancy drill for six girls.

Debate by "The Owls," a boys' club formed for debate and athletics: "Resolved, That the farmer is more useful to society than the mechanic."

"My Town," a post-card guessing game.

Horns of plenty: Ice-cream-filled cones.

Song: "For the Blessings That Surround Me, Thanks to Thee, My Native Land."

FOR A NEWCOMER

To entertain one who has just been through the vicissitudes of moving into the suburbs a "Real-Estate Party" is a novelty.

Send out invitations in the shape of miniature real-estate notices:

WANTED—Parties to investigate a number of offers for charming homes, both in the city and in the suburbs. Descrip-

tions and photos on exhibition at — at eight o'clock — evening.

When the guests arrive give each a description of some estate for sale; these may be real or imaginary, or a hostess may assist her imagination by looking up some of the offers of the real-estate dealers who advertise. Good-sized squares of stiff white cardboard and a tube of paste may be given each guest, also a number of illustrated magazines, with scissors for cutting out any desired illustration. On these squares each guest is to illustrate the description on the advertising card given her by the hostess, by pasting on pictures, trees, stables, etc., until the home is completed. This game may be played progressively, more than one house being illustrated by each person. When all the houses are illustrated a vote may be taken as to the most effective, taking into consideration the description given in the card of advertisement. The prize may be a sheet of music with the words of "Home, Sweet Home."

After luncheon the guests may tell experiences of successful house hunting.

A tiny moving van may be the table centerpiece, a toy wheelbarrow holding bonbons standing on each side of it. The favors may be little buckets filled with candy.

SERVING WITHOUT A MAID

The description sent to me of such a party says the dinner-cards were numbered, and partners Number One were requested to retire to the butler's pantry, where they donned waitresses' caps and aprons. Then they threw open the dining-room doors and demurely announced: "Dinner is served." The same couple served the oysters, having their own informally in the pantry. At the end of

the first course, after they had carried out the dishes belonging to it, they divested themselves of their uniforms, seated themselves at the table, and were served in turn by couple Number Two, and so on. It was the jolliest dinner imaginable, the couples vying with each other in graceful and prompt serving.

TO MATCH PARTNERS

For an evening party have a number of ribbons of various lengths and colors, as many as there are guests. Tie tiny bells to each ribbon end, gather the ribbons together in the center and place them between folding doors, so that half of the ribbons fall on one side of the door and the other half on the other. Divide the guests, having the girls in one room and the men in another, and bid each guest choose a ribbon. The couple holding the ends of the same streamer become partners. Cut the ribbon and tie in rosettes.

DEBATE À LA COSTUME

A crowd of congenial girls can have a jolly evening if half of the number will costume themselves in frivolous frills and furbelows to represent a "clinging vine" type of girlhood, the other half to be austere in manner and severe in dress—in tailored shirtwaists, ties and coats. During the evening start a vigorous debate wherein the "clinging" ones argue for matrimony and domesticity, and the others dilate on the glories of a "career for women." This might be arranged for the entertainment of a number of guests, and would be a good idea to use at a school party.

A FAIR EXCHANGE

Each guest was requested to bring something which was begun, for some one else to finish. Also to write and inclose in the parcel directions for what they wished done, and to wrap the parcel so the contents could not be seen. As each guest arrived her parcel was taken and put in a clothes-basket. After all had arrived the basket was passed and each guest selected a package. There was great fun in opening the packages. One found a tangled bunch of embroidery silk to be untangled and sorted, another a stocking to darn, another a turban to trim. One found a book of three hundred pages. An inclosed note read, "I have perused this book to page seven; please finish reading and tell the story." There was a love story to be finished and some poetry to be completed. Several bars of music were written and the air was to be finished and played on the piano.

Later, when the hostess requested those whose Christian names began with A to group and display their work and carry out directions, there was no hesitation. Each entered into the fun and did what was asked for. The others were called for alphabetically. The finished music was played on the piano — and such harmony and such an original style! A funny story was told from the three-hundred-page book. A classic poem was read and a thrilling love story recited.

JUST FOR FUN

In the belief that a little nonsense now and then is relished by the wisest men, a lady belonging to a summer colony of gifted people invited her neighbors to a "Foolishness Party." One of the pastimes was the *tearing* out

of a person, animal or article from a piece of newspaper about sixteen inches long and twelve inches wide that had been given to each guest.

The results were pinned to the wall and a committee of artists judged them and awarded suitable prizes.

As the work progressed someone remarked that they were having a "tearing good time." This game, conducted without any expense, is a good one for a silhouette party.

Silhouette paper, black on one side and white on the other, costs only two cents a sheet, and the invitations and place-cards may be ornamented with pictures cut from the paper.

A REST PARTY

A girl who planned a most unusual affair called it a "Rest Party," and gave it in honor of her girl friend's engagement:

Both girls, Gertrude and Laura, had been through a very tiring two weeks of festivity. Laura was so nearly exhausted with house parties, luncheons, showers, etc., that Gertrude was very unwilling to add to the "burden of enjoyment." But, on the other hand, if she did not play the hostess at all for her best friend it would have seemed indifferent. She finally decided upon a quiet afternoon with a "name." Everything is in a name. She first made four-page booklets from a half sheet of buff writing paper, advertising

LAURENCE REST CURE FOR DEPLETED SOCIETY BUTTERFLIES

Organized (Date)

(Name of Place)

On the first sheet, which answered for the cover, she painted a poppy. The second page described the "cure"

as being pleasantly located in Laurence's back yard, and contained assurances that an effort was made to maintain a homelike atmosphere. "Rules for Patients" occupied the third page:

1st class: Convalescent patients — Sit and sew.

2d class: Quite tired patients — Sit and talk.

3d class: Very tired patients — Sit and think.

4th class: Superlatively tired patients — SIT.

All classes of patients are expressly forbidden to exert themselves to be agreeable.

On the last page were the rates, \$50 an hour up, depending upon the rest required. Gertrude slipped a card inside, saying: "You are invited as a guest of the management on Tuesday, the twenty-third of June, from three o'clock until half after five."

She borrowed enough steamer chairs and easy-chairs to accommodate the guests, and spread white paper towels on the back of each, lettered: "Rest for the Weary." These chairs were arranged on the lawn in a sheltered back yard which had a restful outlook of shrubbery and trees, and a flower garden in the center. A table with a jug of poppies was the decoration. The back porch was darkened with screens and the couch hammock was fitted up with pillows and a light shawl and a large printed sign: "For 5th-Class Patients Only." From the hammock the glass in the side door could be seen covered with signs: "Be Calm," "Rest in Peace," etc.

The front door was decorated with a card—"Laurence Rest Cure"—and over the bell was a card saying: "Ring this bell for Supervisor of Nurses." Gertrude wore a nurse's white uniform and opened the door. Signs on the doors explained themselves: "The Doctor is in. Please Be Seated." And when they had all arrived they saw a

hand on a sign: "This Way to the Rest Pavilion." Outside, near the chairs was another sign: "Do Not Exert Yourself. Let the Nurse Do It."

The girls were genuinely tired and genuinely appreciative of quiet, and some of them brought their work and some of them didn't. The only effort at entertainment was a "Physical and Psychological Examination," the questions having been typewritten beforehand. Gertrude passed them quietly to each guest, with the instruction that the "doctor would like to have you fill out the blanks when you feel able."

Some of the questions in the physical test were these: How many teeth have you? What is the exact color of your eyes? What is the state of your heart (check with cross): whole, broken, lost, patched or aching?

The psychological questions were in part as follows: Do you like to be alone? What color is most restful to you? Arrange in order of importance the following crimes: Stealing a penny from a beggar's cup; breaking and entering with intent to rob; throwing hot water on a kitten. (With these data the doctors can more efficiently diagnose your case.)

One of the girls, entering into the spirit of the affair, went to the piano just inside the window and sang a lullaby. An encore was "Sing Me to Sleep."

If a girl wished to carry out the idea in regard to refreshments, she might serve light egg drinks and bread-and-butter sandwiches; but Gertrude's guests disliked eggs, so she served strawberry ice and cakes, giving as a favor a pill box filled with almonds.

Now the arrangements for that party didn't cost very much besides thought, did they?

GOOD CHEER PARTIES

The new winter parties are first of all "good cheer" parties and the main object of the evening is to make people forget their troubles and smile awhile.

Invite your friends to a "Smile Party." The admission to this party is a smile, and anyone failing to give a smile should be asked to pay a forfeit later in the evening. Near the entrance place a large sign bearing some bright quotation such as:

SMILE

Smile a smile.
While you smile another smiles,
And soon there's miles and miles
Of smiles. And life's worth while
If you but smile.

At the door stands a reception committee of five, dressed in funny costumes. The guests are introduced to these five and learn that their names are Mr. Smile, Mrs. Smile, Mr. Grin, Mrs. Grin and Little Grin. This committee greet the guests with smiles.

As soon as the guests are all welcomed someone in charge may call their attention to "Half Smiles" hung on the walls around the room. These are bright, cheery, "smiley" quotations that have been written on large sheets of paper and cut into halves, then the first few lines of the quotation hung in one place and the last few lines in another place. The guests are requested to complete as many quotations as possible on cards or pieces of paper that have been furnished them.

The prizes for the evening should be little smiling figures, or little books of cheery verses — always on the smile idea.

MOVIE COMEDIES

One amusing game to play may be called "Movie Comedies," or "Funny Movies." The guests draw from a box slips of paper on which they will find one of the words — grin, smile, laugh, smirk, giggle or other words of like character. After all have drawn it is announced that all the "grins" are to collect in a certain place, all the "smiles" in another, and so on, until all have collected in little groups about the room.

The group having the most original and the funniest stunt to perform when, after a few minutes, the time is called for the performances to commence wins the prize.

The evening may close with refreshments, the cookies being made in funny shapes and animal crackers, with punch served in soup dishes.

A fine may be levied at the close of the evening or a forfeit required from the person who failed to smile upon arriving or who has smiled the least during the evening.

A "Good Cheer" party, such as was recently given by one hostess, proved so unique and interesting that I must tell about it. Each guest was given a typewritten card. On the card were questions to which the answers must be guessed, and opposite each question was its number. Pencils were attached to the cards by gay ribbons. The questions all had to do with "good cheer" and were compounded of the homely wit and philosophy of the world, such as:

(1) Who said

"A merry heart doeth good like a medicine"?

(2) Who said

"I am the master of my fate,
I am the captain of my soul"?

- (3) Who said
 "That men may rise on stepping stones
 Of their dead selves to higher things"?
- (4) Who said
 "All are architects of Fate,
 Working in these walls of time"?
- (5) To whom were attributed the lines
 "Fain would I climb, yet fear I to fall."
 "If thy heart fails thee, climb not at all"?
- (6) From what part of the country comes the expression
 "It's dogged as does it"?

KEY: (1) King Solomon. (2) William Ernest Henley.
 (3) Lord Alfred Tennyson. (4) Henry Wadsworth Longfellow.
 (5) Sir Walter Raleigh and Queen Elizabeth. (6) From New England.

As soon as the answers had been guessed or partly guessed, those present were given small cardboard checks with numbers on them, the one who guessed most getting No. 1, the next No. 2, and so on. The guests were then asked to step, one at a time, into the next room, where their hostess had a surprise in store for them. They were to take from that room anything with numbers corresponding to the checks they had in hand.

On a long table in the room they entered were ranged a goodly number of passe-partout mottoes, proverbs and verses. Some were homemade, the verses having been clipped from magazines or newspapers and then mounted. Others were typewritten and then mounted and framed. All conveyed distinct messages. Each bore a ticket with a number.

Some were brief quotations from Carlyle or Stevenson; all of Henley's poem, "I am the master of my fate," was given, and Kipling's "If" was made in a long, slender

panel to hang against the wall. Stevenson's "If I have faltered more or less in my high task of happiness" was another poem of just the right length. There were humorous quotations from "Mrs. Wiggs of the Cabbage Patch" and from "Rebecca of Sunnybrook Farm." There was also Edward Everett Hale's "Look up and not down. Look forward and not back. Look out and not in. And lend a hand!"

When the "Good Cheer" party was over all felt that they had not only had a good time, but had gained something of genuine value. It had given everyone something to take home and remember.

THE LAUGH ABOUT THEM CLUB

Parties of this kind might lead to such a result as the L. A. T. Club, which was formed by three or four young married women who were talking together, as they usually do, about their many trials — that is, the servant problem, high cost of living, etc. One who had been a silent but thoughtful listener suddenly began to laugh. When questioned, she said: "I was just thinking how funny it all is."

And then, in answer to their indignant protests, she told them of the various annoying things that had happened to her that day; but she made her story so humorous that her hearers laughed rather than sympathized with her. Then they decided to form a "Laugh About Them" Club and meet one evening a week to regale one another with their woes.

It was agreed that each member should bring to these meetings at least one tale of housewifely trials, but that the story should be served so merrily that it would be a huge joke; each member should pledge herself to put five

cents into a small bank for each time she failed to laugh over daily disasters, all real troubles being excepted naturally; at the end of six months the one who had given the funniest narrative should be entertained by the other members, the fines being used for refreshments or a prize.

The plan worked beautifully and those weekly meetings grew to be hilarious events. The housewife, in fact, far from lamenting trials, longed for them in order to make effective stories, and competition ran high. After awhile the curious husbands, finding out the source of continuous good humor on the part of their wives, formed a like club and called themselves "The Merry Whistlers."

Once a month these two clubs met and exchanged confidences. Later they combined forces and amended the "fine" rule, which read like this: Every time a catastrophe happened, and wife laughed and husband forgot to whistle or vice versa, the five cents should go from one club to the other. You can imagine the funny results of this proposition.

On one occasion the "Laugh About Them" Club gave the "Merry Whistlers" the following test:

CAN YOU —

- Give the anniversary of your wedding?
- Tell the date of your wife's birthday?
- Describe the dress your wife is wearing at this minute?
- Give a recipe for a cake?
- Tell the price of butter and eggs?
- Sew a button on your suit in two minutes?

The one best meeting this test was styled the "Blue Ribbon" husband.

CHAPTER XXIII

CHILDREN'S PARTIES

A BIRTHDAY PARTY FOR THE WEE ONES

The "honoree" of this unusual party was just one year old. Since she was the only chick in the home nest, her mother resolved to celebrate every birthday with a real little party. To this one eleven other babies and their mothers were asked.

The guests were invited into the reception room, where a bright little girl of three years presided over the register. After the babies' names were recorded they passed into the living room. The floor was covered with big soft comforts, and there were birthday toys too numerous to mention. The babies were all delighted and, of course, all the mothers were fairly beaming as they watched them play.

After a time the dining room was opened and fairy-land made real. The "Sugar-Plum Tree" itself couldn't have rained more goodies than appeared to the eager, wondering babies. Twelve high chairs surrounded the table and dainty little place-cards were used, "just like grown-ups." To the back of each chair was tied a gingham bib—blue for the girls and pink for the boys. A birthday cake was the central ornament. Tapers with pink floral shades shed a soft illumination over the table.

The menu for the children was mostly milk, some of which was brought bottled by the little guests themselves. Wholesome crackers made the "feast" a little more

"elaborate." Dolls and bibs were given as favors. After the babies had been satisfied the mothers were served a dainty salad with olives, wafers and coffee.

A BIRTHDAY PARTY FOR A "TWO-YEAR-OLD"

Use a round table if possible; let the center represent a farmyard scene. For grass use the green cut straw that is used below Christmas trees. Have a barn, some trees, a small hay wagon and groups of small animals, such as horses, cows and dogs, with chickens and ducks scattered about. Small dolls standing around would add to the effect.

At the close of the party the little guests could be each given a toy to take home.

Besides the necessary high chair for the little one have at each place a plate of nursery china, with a Mother Goose picture and rime, or animals, on it, and a bib with the child's name in cross-stitch; this last to be taken home.

The refreshments should be most simple, such as small cups of milk, thin slices of bread and butter, vanilla ice cream and tiny, round sponge cakes with two wee candles in each.

AN EIGHT-YEAR-OLD'S BIRTHDAY

Following is an account of how an eight-year-old boy's birthday was celebrated. Only boys were invited, and after a few games, which were played while the table was being spread in the dining room, the youngsters were ushered to a simple little feast, the main feature of which was the birthday cake. This occupied the center of the table, and, instead of being decorated with candles, there were eight American flags planted in the white icing. To each flag was attached a long colored string leading in pairs

to each corner of the table, where the end was lost in a dish of mottoes — just the old-fashioned kind, with candies wrapped up in paper with fringed edges of different colors. In this case there were eight prizes hidden among the candies, and each string led from a flag to a package to which it was tied.

The boys were given their choice of colors, and then each took the flag attached to the colored string chosen, and pulled his package out of its hiding place, so that each one drew a prize.

Children get great fun out of small things, and when the boy who thought he had a nice big chocolate cream found in its place a great brown marble, or he who expected a gumdrop or a caramel found he had a little solid-rubber ball, shouts of laughter greeted the discovery.

There were jackstones, too, and little "migs" and a pretty agate marble, each prize being different from the others.

Afterward the party ended in a frolic of games and laughter until time for the little chaps to be sleepy and say good-night.

WHEN NANCY HAS A BIRTHDAY

Miss Nancy Allen hopes that you,
Next Wednesday afternoon, at two,
Will come and play;
For she'll be eight years old that date,
And you're to help her celebrate
The happy day.

Nancy's little guests will probably be able to amuse themselves very nicely until that most important time of day arrives — suppertime; and the most unusual and most entertaining part of Nancy's celebration is the supper.

When the children are summoned to the dining room they will see a long table covered with a white cloth, with a place for each one of them; but they will see nothing, at first, that looks like a supper except the glass of lemonade in front of each plate.

In the center of the table there is a green lawn, and in the center of the lawn a big square white house, with a dark foundation and with porch, windows and doors. On the roof is a chimney, from which real fire and smoke are coming.

Walks lead from the porches to the garage in the corner; the lawn is dotted with beds of gay flowers, shrubs and trees are growing everywhere and the whole of it is completely fenced in!

The green lawn is a strip of green linen. The house is a square three-layer cake frosted on top and sides and resting on one of the inverted cake pans, thus representing a dark foundation. The chimney on the roof — placed a little at one side of the center — is a small frosted cake; on top of it are eight little red candles burning, with a taller one in the center for Nancy to "grow on."

On two opposite sides of the house two large windows are outlined with slender green "opera sticks." (If this candy cannot be obtained, strips of citron or of orange peeling may be used.) On the other two sides are two smaller windows with a big door between them; a fat raisin makes an excellent doorknob, and small colored candies arranged in a fantastic pattern pass nicely for stained-glass windows in the doors. The porches consist of two rows of small, square sandwiches arranged "three-deep," then "two-deep" and "one-deep" to represent steps.

The garage is made of a large "block" of sandwiches. The walks are salted Saratoga wafers; the fenceposts are

halves of deviled eggs, with salted wafers connecting them from top to top. The beds of colored flowers are merely novel arrangements of colored candies outlined with salted nuts to represent the usual row of stones around a flower bed. The trees and shrubs are bits of foliage or flowering sprigs, placed in empty spools.

The children will eat the garage first, then the porches and the steps; after those the fence and the walks. While the ice cream is being served — the only part of the supper to be brought from the kitchen — and the house is being cut to pieces, the little guests can demolish the flower beds. Last of all, they will pluck the trees and shrubs from their spool trunks, for souvenirs.

This novel method of serving the birthday supper is a source of extreme enjoyment to the children; it is the "Gingerbread House" of the fairy tale come really true.

Nancy's mother may expect the little guests to spend a much longer time at the table than when the supper is served in the conventional way.

A CHILDREN'S EASTER PARTY

A Rabbit Party will fittingly celebrate Easter Monday and the cards of invitation may be decorated with rabbits, which may be painted, drawn or cut out. The following rime will be suitable for the invitations:

On Monday next please be my guest,
And may the day be bright and sunny.
We'll play the games we like the best
And maybe meet the Easter bunny.

An egg hunt will interest the children at once, and for this purpose provide each child with a basket tied with a different colored ribbon or crêpe paper. Direct them to

hunt for Easter eggs and favors, but add that each child is only entitled to favors wrapped in the color corresponding to his or her basket. For instance, the child having a violet basket can only keep favors wrapped in violet paper. This will insure each child receiving the same number of eggs and Easter gifts.

Tossing eggs will prove an amusing game and for this purpose make three nests from colored raffia, using different colors. Provide each child with twelve jelly eggs which are to be tossed in the nests, an egg in the smallest nest scoring fifteen and the next ten, and in the last five.

An "egg-rolling" contest will be enjoyed by the children. For this purpose several leaves of a table may be used, forming an inclined plane. Each guest is provided with a hard boiled egg, and two at a time roll their eggs down the board. Those who safely roll their egg down are permitted to keep it, but if an egg is cracked by collision, it becomes the property of the other contestant; while if both eggs suffer, they are forfeited.

Pinning the ears on the Easter rabbit is a game which may be played similarly to the time-honored Donkey Game.

Another very amusing game is the Egg Scramble. Fill a number of small paper bags with eggs and hang several feet apart on a line stretched across the room. Blindfold the children in turn, give them an egg-beater, turn them around several times a few feet from the line of bags and tell them to walk to the bags and hit one. If a bag is broken, let the children scramble for the eggs. A good prize for the winner of this contest would be a fancy egg with a crystal picture inside.

A contest which the girls will enjoy consists in making Easter bonnets, and for this purpose provide each guest with a number of sheets of colored tissue paper, paste, scissors and pins. Request each guest to make an Easter

bonnet and award a prize to the one whose bonnet is deemed the best.

A novel means of distributing favors consists in arranging a "Daffodil Bed," and for this purpose either artificial or natural flowers may be used. Wrap the favors with brown paper and tie to the stem of each daffodil, burying it in sand or moss. Each child is allowed to go to the "Daffodil Bed" and pluck a flower, receiving of course the favor which is fastened to the stem.

The party table maybe prettily decorated with rabbits and a large rabbit will be an effective centerpiece. This bunny should hold in its paws as reins, a number of lengths of colored ribbon and each ribbon should be fastened to a small rabbit at each child's place.

The refreshments may consist of deviled egg sandwiches, rabbit cakes, jelly eggs, frozen custard in egg form, salted nuts and fruit lemonade.

CORN RACE

The leader of this game selects a handful of corn from the bin and holds it tight between the palms of his hands, the other players standing in a circle around him. Then, as in the old game of "Button, Button," the leader puts his closed hands into the open hands of each of the other players in turn, pretending to drop in the corn. Perhaps the leader will make the round of the players twice, but at last some child receives the corn. This player is then chased and is only saved from being "it" by being able to give the corn back to the leader before he is tagged.

CLAM-SHELL FIGHT

All of the players provide themselves with an equal number of large clam shells or oyster shells, after which

they divide into groups of two, each couple standing facing each other about four feet apart. After counting out to see who shall be "it" the child in each couple who is chosen must put one shell on the ground exactly between him and his opponent. His opponent then throws one of his shells upon the one which lies on the ground, trying to break it; if he is successful he wins one of the other's shells and has a chance to smash another. This is continued until all of one player's shells have been won by his partner.

"CHICKEN" GAME

One sees the little Chinese children playing this game in the streets of Hong Kong. A number of straight rows of kindling wood are laid on the ground — as many rows as there are children — in each row ten sticks an easy hopping distance apart. The players who are the "chickens" stand at the head of the lines. At a given signal each begins to hop over the sticks in his line. Only one foot must touch the ground at a time, so it is not an easy journey. When the end of a row is successfully reached the last stick is kicked away and the "chicken" hops back to his starting point. As soon as he reaches the first stick that, too, may be kicked away, and he continues his hopping, backward and forward, until only one stick remains in his row. The player who does this first wins the game.

BALLOON RACE

For a balloon race several hoops will be needed and a fan for each player. The hoops should be suspended about five feet from the ground; the balloons, in the course of the race, must pass through them in regular order. The balloons should be on short cords with a tiny bag of sand

on each, so that their buoyancy will keep them in the air about on a line with the center of the hoops.

Each player has one balloon assigned to him, with his number plainly marked on the little bag; and the balloons must be sent through the hoops by the wind from the fans.

This game has many possibilities and may be played by any number of persons. It may be made long or short, easy or difficult, to suit the players and the size of the field. At least two hoops should be used, and if desired and the space permits the hoops may be arranged like croquet arches and the general rules of that game may be followed.

BALLOON TAG

If you are thinking of giving the children a party why not have a try at a game so new as to have been played but once in all history? It was originated by a clever hostess through happening to see the crowd at a fair go in pursuit of an escaping toy gas balloon.

The only essentials are just such a gas balloon for each player—they're only a nickel apiece at retail—and a spool of heavy thread. Tie a spool to one end of the thread, and from your attic window let the spool fall to the ground, the thread in pursuit. That measures the height of a fair-sized house for you, and you cut the thread there. An easy way of measuring off, isn't it? Haul up the spool and tie the loose end of the thread to a balloon. All the balloons should have threads of the same length.

When the little guests arrive on the lawn each is given a balloon. The thread is entwined around the spool to make certain against the balloon's escaping. Thus anchored in hand, at a given signal each child releases his

balloon to the end of the tether. Then the fun is on! In any way you can you may try to bump some one's else balloon with your own; only you must take care that yours is not bumped first. It looks easy, but remember that the wind, your own running hither and thither and the length of the slender tether all play their part. And, what's more, the foe is meanwhile maneuvering to escape you. If A manages to bump B's balloon A scores highest and turns his balloon over to the loser, who now has two balloons to keep in the air and to prevent being attacked. Should some one else hit either of these then B has a third balloon to look after. And so it goes till some one has all the balloons tied to his fingers.

False cries of danger, the laughter of those relieved of balloons, and the merry exercise in the open make the game a happy prelude to whatever else may follow.

A CIRCUS OF RENOWN

Everybody loves a circus despite the fact that it is considered an entertainment for children. So when the small member of the family receives a riming invitation, it will be difficult to keep grandpa, grandma, auntie, uncle, father, mother, big brother and big sister from accompanying the only invited guest. It would be a good plan to adopt the idea for the whole family for Thanksgiving night.

STOP! LOOK! LISTEN!

A Winter Circus of renown
Has just come up to Nursery Town.
So come and see the Jolly Show;
It's camping at my home, you know.

Doors open 3 P. M.

Signed——

On the eventful day the fun will begin when a clown opens the door in answer to the summons of the youngsters and, with many gestures and antics, directs them to the dressing rooms.

The nursery should present the appearance of the inside of a tent. This can be accomplished by using alternate strips of red and of white crêpe paper to form a tent top, stretching the strips, from the height of the windows, about the room to the center of the ceiling. The wall should give the illusion of a menagerie, pictures of wild animals being stenciled on large pieces of white paper and suspended at a uniform height. Bars should be drawn in front of the animals to suggest cages.

A mystery feature should be arranged. A box high enough to necessitate mounting a stool to investigate its contents should be labeled: "The White Monkey of North America."

Each child must make a promise not to tell what he sees before taking a peep. As he will be confronted with his own image reflected in a looking glass placed in the bottom of the box, there will be no end of fun in mystifying the newcomers about the strange animal.

Chairs should be arranged in a semi-circle, facing a curtain back of which the performance is to take place. While the audience is assembling, someone dressed as a "vender" should cry out: "Here you are; lollypops, three laughs each!" The children will respond with repeated "ha-ha's" for the sheer joy of laughing.

When everyone has arrived the clown who opened the door may act as master of ceremonies and, with jokes, announce the "acts" to be performed, introducing the "artists." What will be the delight of the children when the curtain is finally parted to find a group of dolls who actually go through a little play!

This is not so difficult to manage as it would seem, as "Puppet Plays" are quite the vogue and may be purchased with full directions for conducting the performance.

Between the acts the smallest children will be delighted to ride the elephant, which is conducted around the ring by the clown. The elephant's anatomy consists of two boys, one behind the other, who bend over so that their backs are in a horizontal position. The second boy rests his hands on the back of the first who, as the "head end," flourishes one of his hands as a trunk. The boys are concealed under a sheet or a large square of gray muslin.

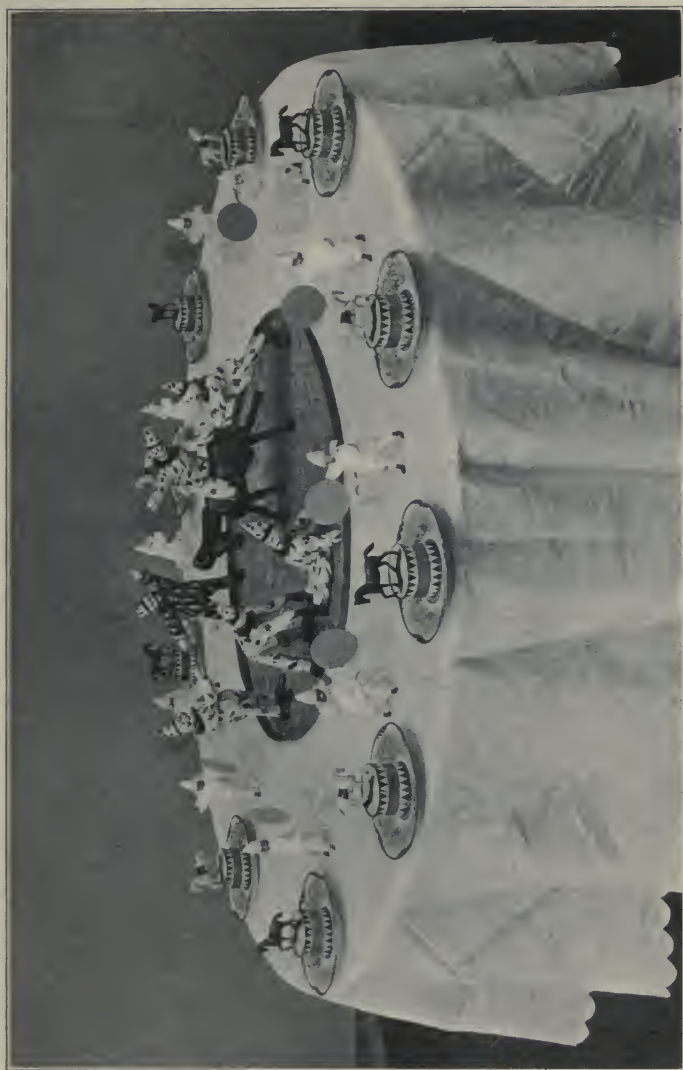
When the play is over the children will be ready for games, so chairs must be moved aside for clear floor space.

"Puss in the Corner," "Cat and Mouse," "Birds, Beasts and Fishes," "Fox and Geese," a hunt for animal crackers and a "Balloon Game" are all in keeping with the occasion.

Balloon Game.—Children are divided into two equal groups separated by a line stretched across the room at a height of three or four feet. The umpire tosses a gas balloon above the cord. Each group tries to keep it on the other side; the side succeeding in getting it over scores ten. The game continues until one side or the other has made fifty points.

Between games contests should be held. One which will afford merriment is called "Feeding the Elephant with Peanuts." Each child in turn is blindfolded and tries to see which comes the nearest to putting a peanut in the mouth of a large cardboard elephant.

"Making the Lions Roar" is another interesting contest. Five toy lions are placed on a board, and each child is allowed five throws with a bean bag with which to knock them off.



"THE TABLE SHOULD BE A REAL CIRCUS IN MINIATURE"

The game, however, which will probably create the most laughter is "Making the Clown's Face." For this a clown should be drawn on a sheet, a hole being cut where the face should be. One after another the children place their heads in the opening and "make a face." This will make the children shout with glee. Clown's caps are then distributed to all. A bag is then passed filled with toy animals, for which the children grab; those drawing animals that are alike are partners for the grand march, and in this way the "animals walk in two by two" into the dining room.

The table should be a real circus in miniature. If possible the table should be low so that the smallest child can see everything. Three rings should be made of sawdust, surrounded with green crêpe-paper grass. In the central ring a little white pony carries a lady rider in dainty short fluffy dress, exactly like a bareback circus rider. A ring-master must be perfect in red coat, white satin trousers and black boots. He carries a long silken whip. In the other rings are clowns and animals — bears, elephants, monkeys, tigers and seemingly every animal — all attractively arranged as if they were really "showing off" for a great audience.

An airship should be suspended above the table, with the pilot "just ready to perform his numerous stunts," while over the end "float" several dozen balloons of every shape and color.

All around the edge of the table may be favors, which include toy animals about two inches high, some of celluloid while others are "dressed up" awaiting their turns to perform in the circus. This is a regular menagerie, everything from the domestic cat, dog and horse to the monkey, elephant and "roaring lions."

Paper napkins and plates should be chosen to carry out

the idea, or plain ones may be stenciled in animal designs at home. The refreshments should consist of chicken sandwiches, ice-cream cones, soft gingerbread horses, animal cookies, pop-corn balls and cocoa. One would like to add "circus lemonade," but mothers would forbid.

The crowning souvenirs are the balloons to be distributed at the end of the repast. They may either be gas balloons or those inflated with the breath in funny animal shapes, emitting most delightful squeaks when the air escapes.

CHAPTER XXIV

ANNOUNCEMENTS AND SHOWERS

ENGAGEMENT ANNOUNCEMENTS

The manner of announcing her engagement is often a perplexing proposition to a girl. To the one who is undemonstrative, the simple card announcement will commend itself, and there is so much that is really beautiful in the way of stationery now, it will not be difficult to choose something suitable. The initials of the interested parties, combined in the form of a monogram engraved on a card, with the simple announcement, is in good taste, or something in this form would be novel:

We, the undersigned, for the promotion of happiness and of mutual benefit, have entered into a life partnership, and shall be pleased to receive our friends, on the evening of ———

(Signed) JOHN AND PRISCILLA.

One clever girl who wished to announce her engagement gave a "Stunt Party," inviting about fifteen of her closest friends and requesting that each one come prepared to do some "stunt." In the meantime her younger sister, who was something of an elocutionist, got up a little monologue, cleverly introducing the news of the engagement. At the end of the program, when the guests had finished their parts, she appeared in the rôle of an old colored mammy, gave her monologue in charming fashion and received a storm of applause from the surprised and delighted audience.

A "Puzzle Announcement." At the close of a girl's luncheon, a card and a pencil were handed to each of those

present, with instructions to solve the jumbled sentence written across the top of the former. It ran as follows:

GINCNANNOU HET NAMEGEGENT FO REIJAMOR
DAN KARFN.

The first to decipher the correct meaning, "Announcing the engagement of Marjorie and Frank," received as a reward a leather-bound engagement book.

AN INTERESTING CASE

A unique way of announcing an engagement is to bring in a ribbon-decked "grip" filled with souvenirs in the form of miniature suitcases having tags on which is written: "A case worth looking into." Within are the cards of the affianced pair.

A place-card which also bears the announcement is made by simply pasting two small cupids to a white and a pink heart tied together with white or pink ribbon. The top heart bears the guest's name, while the lower one, which is white, discloses the secret by having the name of the prospective bride and bridegroom written thereon.

After an afternoon of fancywork and music and tea, to each guest is presented a long-stemmed flower having a small, irregularly shaped piece of pink cardboard attached to the stem.

These pieces of cardboard, when properly arranged and fitted together, would "form an article of wearing apparel," the hostess says. The guests are eager to solve the puzzle, of course, of the nature of which they have no suspicion, but it will be some time before they succeed in fitting together the small irregular pieces.

The completed article will be found to be a bridal slipper on which is written the announcement of the engage-

ment of one of the girls, coming as a complete surprise to the assembled friends of the bride-to-be.

Another suggestion is to have on the tea table a basket of bride's roses. Attach to each rose the name of a guest and a small favor significant of her characteristic. Beginning at the right, the girls draw in order, the bride-to-be drawing last, to her ribbon being attached *the* ring.

Another way, very simple and dainty, to make the announcement is to twine pink roses and a few sprays of fern into a corsage bouquet, and tie it with narrow, pink satin ribbon. To the ends of the long looped bow attach white hearts on which are written the names of the prospective bride and bridegroom.

HOW THREE GIRLS ANNOUNCED IT

Ruth's came first and she invited a number of her dearest friends to a luncheon. On each place-card was tied a small clamshell. The edges of the shells were fastened together with tiny gold heart stickers. Feminine curiosity, of course, demanded that these be instantly removed and, when the clamshells were opened, there was found inside a tiny card on which was written the announcement of Ruth's engagement, the idea being conveyed that the interested parties were "as happy as clams."

When, a short time later, Judith issued invitations for a luncheon in Ruth's honor, no one's suspicions were aroused, though it was a well-understood fact that Judith was engaged, or at least a party to a very interesting "understanding." On the guests being seated at the table, they found at each plate a place-card with a ring of the kind found in prize-candy packages tied to it. A massive wedding ring was fastened to the card bearing Ruth's name. These ornate bits of jewelry were tried on and

passed about for inspection amid much merriment, when it was suddenly discovered that Judith's ring was no joke, but "an honest-to-goodness" solitaire. Then the laughter and joking turned to loving congratulations and good wishes.

It was only natural that Aline should entertain for her two happy friends, and the girls went to her old-fashioned sewing bee with no expectation of there being a surprise in store. The afternoon passed happily but uneventfully until, as the last course of the dainty refreshments was being served, the hostess' little sister passed a basket of daisies. These were made of heavy white paper, cut in the shape of large daisies. On the yellow center of each was written "This daisy will tell," and it was found that the center was lightly stuck to the flower and, when pulled, came off easily. Underneath was written the really surprising news of Aline's engagement.

Apparently no one could think of any more original ideas of announcing the happy event, for that ended the engagements for that summer.

A THIMBLE PARTY ANNOUNCEMENT

A most unusual form of announcement was that planned by a girl who invited one of her friends to a "Thimble Party." Between the third and last courses of the luncheon a soft chord was struck on the piano, followed by the "bugle call." As the echo died away the call was answered by the clear, silvery notes of a real bugle, and soon within the arched doorway stood a tiny maid dressed as a herald of the time of "Good Queen Bess." Raising her silver trumpet in true herald fashion, she blew a long blast. Over her shoulder was strung a big pink bag, from which she took a tiny scroll for each guest. The scrolls

were ribbon-bound and heart-sealed. Upon being opened they were found to contain the following proclamation, which made plain the occasion:

PROCLAMATION

Know ye All, Whereas John, son of James, of the house of Barnes, and Mary, daughter of Henry, of the house of Gale, Having reached years of discretion and understanding, seek admission into the state of Matrimony.

I, Daniel Cupid, Governor of said State, hereby proclaim them candidates for such admission on or after May first, [Date].

Written under my hand and seal on this twenty-fifth day of March, [Date].

[SEAL]

(Signed) DANIEL CUPID.

The seal was a huge red affair, bearing a small golden heart and the words "State of Matrimony" around the edge.

TWO HOSIERY SHOWERS

After sending out invitations for an informal afternoon it was whispered about that a Hosiery Shower was planned, but was to remain a secret from the guest of honor. A huge chrysanthemum was made of pink tissue paper with green leaves, curling the long strips of paper toward the center, where an opening was left. A box large enough to hold the stockings was selected, a circular opening cut in the lid and covered with the paper chrysanthemum to which the first stocking was attached. At a glance it looked like a green box with a flower lid.

After the guests had arrived the hostess took their gifts and pinned the toe of each stocking to the top of its mate, together with the card of its donor, then pinned each pair

together in the same manner so as to make a continuous line of hosiery.

In the meantime the guests were entertained with a number of floral contests, the prizes for which were small potted plants in bloom.

After the luncheon the box of hosiery was brought out and placed on the table and the guest of honor was told that she might lift the flower and see what she might find for her own. Her surprise speedily changed to delight as she drew forth those seemingly endless yards of rainbow-hued stockings.

Developing the second suggestion, the bride-to-be is handed a book, with some remarks upon being well read. The book is a linen-covered ledger about fourteen or sixteen inches in length and from five to six inches in width, daintily tied with white ribbon. On the cover is legibly printed "Silk Stocking Tales," by Many More Hoofers (a parody, you see, on "Leather Stocking Tales," by Fenimore Cooper). As a book plate a heart-shaped frame with a dove and a kewpie inside it is used. On the flyleaf is the title of the book again, published by So-and-So, one or two names of those giving the shower, date of publishing and city.

Each pair of stockings sent should be folded once and sewed to a leaf, and on the opposite page is a verse appropriate to the donor and the color of the stockings, such as:

From your dear friend Grace another new shade
Bess will have to keep pace with each new one made;
Get slippers to match, and summer gowns, too;
She'll have quite a batch by the time she gets through.
These of bronze have made a hit;
I only hope they all may fit.

A BEDROOM SHOWER

The girls were invited to this several weeks ahead so they would have plenty of time for dainty stitches. It was explained that anything from a picture to a pair of dainty bedroom slippers was appropriate, and it was asked that only yellow or white be used, as that was the color combination of the bride-to-be's room. The gifts were tied with yellow ribbon and gilded wish bones.

When it was showertime all the guests except the bride-to-be were taken into a room where they selected any one of the packages and then marched in single file into the living room and around the honored one, placing their packages at her feet, in her lap, or at her back as they passed, all the while singing "Love's Old Sweet Song."

Refreshments were served at small tables which carried out the colors in the white linen cloths and small bouquets of goldenglow. Gold loaf cake, yellow and white brick ice cream and buttercup candies all added their share to the yellow idea, while lighted yellow candles in wee candlesticks were at each place and caused much merriment when it was announced that the girls would be married in the order their candles burned out. Tiny net sacks of rice were attached to the place-cards, which bore a sentimental inscription.

A CLOVER SHOWER

A Clover Shower is another means of presenting the bride with her linen. The embroidered pieces should all be done in clover designs, and the decorations of the house and table be in clover blossoms and leaves, while the pieces of linen with which the bride-to-be is showered should be placed in a large box decorated with four-leaf clovers, gilt horse shoes, swastikas and other good-luck emblems.

A WORKBASKET SHOWER

The bride-to-be was invited to the home of one of her friends for luncheon, as it was her turn to entertain the club members who were to spend the afternoon sewing. Each girl was instructed just what to send before the day, and the following list was arranged:

Scissors	$\frac{1}{2}$ dozen spools black thread
Thimble	$\frac{1}{2}$ dozen spools white thread
Emery and needlebook	Tape measure
Pins and pincushion	Button box
Darning ball and cotton	2 spools of white and black silk

The hostess furnished the workbasket, which was lined in pink, with a huge pink bow at each end. The gifts were placed in the basket and it was used in the center of the table as a decoration. A ribbon was attached from the basket to the bride-to-be's place. Little pink crêpe-paper sewing bags, drawn in at the top with ribbon, were banked up all over the basket, which formed a pyramid of pink, scattered in and out with carnations and fern which made a very attractive centerpiece and completely hid the basket. From each bag was a ribbon to each place as a favor and at the end of the luncheon each girl pulled her string, receiving a bag and the bride-to-be her basket.

A BASKET SHOWER

A Basket Shower is another charming means of bestowing on the guest of honor some useful presents.

First come two of the guests with a large clothesbasket covered with spring blossoms. On investigation it will be found to be nearly full of small kitchen utensils, bought at the five-and-ten-cent stores. Then come other

friends with a market basket filled with all sorts of queer packages: a workbasket, all fitted out ready for "the stitch in time," a wastebasket with flaring top filled with pink and white roses, a hanging basket containing an asparagus fern, a flower basket, a stocking basket, and one or two fancy little baskets which contain handkerchiefs and towels. Last of all, all the guests simultaneously shower the delighted little bride-elect with little crêpe-paper baskets filled with blossoms.

A "SURPRISE" SHOWER FOR A YOUNG BRIDE

To entertain a bride a pretty idea was carried out once by the friends of the young couple. The affair was of the nature of a "Surprise Shower." Each guest provided as a little gift a certain article for the workbag, such as tape, cotton, scissors, etc. A charming flowered cotton cretonne bag was fitted up with all the gifts. To the bag was attached a card with the following lines:

Here's to Bride —! In your life may there lurk
 Just as much pleasure as this holds of work.
 Bright as a pin be your future, my dear;
 Small as its point may your sorrows appear.
 May your horizon with rose tints be lit;
 Some clouds are crow shade, may yours be "nit."
 Here are some hints which I'd just like to name:
 Darning hub's socks saves his darning the same.
 This is no yarn which I'm trying to spin.
 'Twixt you and hubby have none button in.
 Love's like a needle — true steel and bright-shined;
 Needles have one eye and love is quite blind.
 Here, then, is luck! May your joy ever grow!
 Don't have things sew-sew, but all things just sew.
 Gracious! Od's bodikins! Shiver my pins!
 When a girl's married her life just begins!

Each woman brought refreshments for two in a little cotton workbag tied with tape. The table was arranged by the "maid of honor" for the feast. In the center she outlined a heart with spools of sewing cotton. Streamers of tape ran from the chandelier to each place, each streamer threaded to a bodkin place-card, and bands of tape, stretched across the table, were decorated with needles and pins stuck through at various intervals with fancy buttons.

A KITCHEN SHOWER

As an innovation the guests were invited to come in the morning at eleven o'clock and have an old-fashioned "spend the day with your sewing." Each one was advised just what kitchen utensil they were to send the day previous as a shower for the bride-to-be who was a member of the club.

The table was spread in the kitchen, which was large and sunny. The cloth was of paper, with paper napkins, wooden plates of various sizes and for a centerpiece a tin collander turned upside down and each little hole filled with fresh parsley and yellow tulips. About the base was banked fruit and smilax.

At the bride-to-be's plate was a dishpan filled with the different articles from each girl, and covered with yellow crêpe paper, and as her place-card a good cook book in which was written on the blank pages at the back a "favorite" recipe from each one present.

At one o'clock the hostess asked the guest of honor if she would assist her in serving, and she, of course, acquiesced, the others following her to the kitchen. A "Help Wanted" sign was on the kitchen door. The other place-cards were tiny kitchen utensils tied with yellow ribbon with name and date.

A PICKLE PARTY

The very newest kind of a party was given the other day for a young bride-to-be. It was a "pickle shower." As the affair was to be quite informal, the hostess invited her guests by telephone, requesting each one to bring a jar, large or small, of pickles, sour or sweet. They planned to keep the pantry shelf in the "New House" filled with appetizing pickles for many moons to come.

The "shower" was a wonderful success, too, for the bride-to-be had been given much in the way of linen, china and elaborate gifts. Each guest made a presentation speech as she handed out her jar of pickles, from a large wicker basket tied with green ribbons, which had been brought in by the hostess and conveniently placed. The speeches caused a good deal of merriment, as most of the guests were not exceptionally talented. Some of them were "Sour and sweet, sweet and sour, with you this pickle jar I dower;" "To liken life to a jar of mixed pickles, may the sweet ones always fall to your portion," etc. And the bride-to-be enjoyed it most of all.

As an outcome of this particular party it might be mentioned that a "Glass-of-Jelly Shower" was also given. She who is to be a bride in December will have a pantry shelf well stocked indeed, with pickles and homemade jellies enough to last until preserving time next summer.

BRUSH SHOWER

A Brush Shower is a change from the usual linen and kitchen variety and provides amusement for the guests as well. Request each one to bring a gift of a brush. Each guest suits her fancy in regard to the kind of brush given, but, by advance arrangement, duplications are avoided.

Arrange a trail as for a Fox-and-Hound Hunt. Of course all will be in the secret of the affair except the bride-to-be, hence it will not be surprising if the other guests are shortsighted and the bride-elect wins the chase. The fox she finds should be a toy one, surrounded by the various brushes which have been brought by the guests.

A doll dressed as a housewife would make an appropriate centerpiece for the table, and place-cards might consist of little five-cent scrubbing brushes, with the name written on each.

BLUE-AND-WHITE SHOWERS

A bride who is planning to keep house will enjoy a Blue-and-White Shower, which is conducted as follows: Each guest is requested to bring a gift of blue-and-white enameled kitchenware, and these should be wrapped in white tissue paper tied with blue ribbon. These useful articles are deposited in a large clothesbasket, decorated for the occasion with blue-and-white bows. The blue and white colors should predominate at the luncheon table.

Refreshments might be served on blue enamelware and might consist of grapefruit, breaded veal, potato croquettes, stuffed tomatoes, apple-and-nut salad, ice cream with hot chocolate sauce, cake, coffee, bonbons and salted nuts. After the luncheon the bride should be blindfolded and taken to the basket containing her gifts. She is allowed to handle each article, and must then write a list of what she supposes the various articles to be, after which she is permitted to unwrap her gifts.

ANOTHER KITCHEN SHOWER

The bride-elect stands at the head of the table, surrounded by the guests, who form a circle around the table.

First the joint gift of the party of friends is presented, followed by the little individual gifts of close personal friends, and lastly the useful gifts of the "shower." Each gift is tied with a white satin ribbon bow, and as they are presented one by one to the bride-to-be a verse is read from a card attached to the gift.

THE JOINT GIFT — SALAD FORK AND SPOON —

We bring this shining fork and spoon,
And may your future be as bright;
We trust you'll learn to use it soon,
To help to make the salad right.

SILVER BREAD TRAY —

Please accept this little token
Of love and friendship yet unspoken.
To scare the "wily wolf" away,
Just keep well filled this little tray.

PINCUSHION —

This dainty cushion, I venture to say,
Will keep your trials and sorrows away.
'Twill hold all the bad little needles and pins,
So when you are married no trouble begins.

SCRUBBING BRUSH —

Please accept this little brush,
To scrub and scour — and please don't rush.

ROLLING PIN —

And now this handy rolling pin,
For you domestic battles will win.

OR

I really am a pin, although
You cannot see the point, I know.
Upon your hat or 'neath your chin

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I surely would provoke a grin;
So, pray, please do not wear me so,
But use me freely on your dough.

EGG BEATER —

A cake you'll make with this egg beater;
I hope I won't be there to eat'er.

OR

Here's to the cake
The bride will bake;
Oh, may I help to beat it!
May Fate be kind,
And Love stay blind,
So hubby, dear, can eat it.

OR

Always beat the eggs up light,
Then your cake will be "just right."

FLOUR SIFTER —

This flour sifter will help to make
Bread and biscuit, pies and cake.

TEA CAN —

When entertaining at "five o'clock tea,"
You'll find this tea can a blessing will be.

COFFEE CAN —

If a delicious breakfast you would plan,
Just keep well filled this coffee can.

CORKSCREW —

In a minute or two, this little corkscrew
Will open many a bottle for you.

TEA TOWELS —

These tea towels we give to wipe your dishes.
Kindly accept with our very best wishes.

SINK STRAINER —

This sink strainer is a clever device.
It's made to keep your drain clean and nice.

SUGAR CAN —

This sugar can, as you know well,
Will furnish fudge and caramel.

TEA STRAINER —

If the leaves in your tea should happen to tease you,
This little tea strainer is certain to please you.

ICE PICK —

A friend in need is this little ice pick;
'Twill be such a comfort if you ever get sick.

BREAD TOASTER —

And now three cheers for the hostess and host;
This little bread toaster will give us the toast.

OR

I am on the side
Of the charming bride,
And I'm not an idle boaster;
Through all my days
I will give her praise,
Oh, I'll always be her toaster!

POTATO MASHER —

This will make your potatoes
So fluffy and light,
That husband will praise them
With language polite.

DUSTER —

Use this every single day;
Keep your home in neat array!

SAUCEPAN —

Use with care, and you must learn
Not to let your cooking burn.

OR

Although my name sounds "saucy,"
I'm really not to blame;
Oh, kindly let me show you
There's nothing in a name!

FRYING PAN —

Use this for breakfast,
The giver now begs,
To cook fried potatoes
Or bacon and eggs.

PIE TINS —

These will surely help to bake
Pies like mother used to make.

DUSTCAP —

Here's a dainty dustcap;
And your locks 'twill keep
Very trim and tidy,
When your rooms you sweep.

BAG FOR CELERY —

Here's a bag for celery,
Keeps it very nice,
When it's in the pantry
Or upon the ice!

ROASTING PAN —

This present will help you,
It is my belief,
When you have for dinner
A nice roast of beef.

MEASURING SPOONS —

If with these you always measure,
Cooking will become a pleasure.

CAKE TURNER —

When the cakes are nicely browned,
Quickly turn them over.
Serve them hot with honey sweet,
Made by bees in clover.

SCALES —

This scales will weigh most anything,
But one thing it can't do;
It is not strong enough to weigh
The love I bear to you.

GRIDDLE —

To some life is a puzzle;
To others 'tis a riddle;
To all 'tis joy without alloy,
With cakes hot from the griddle.

COOKING SPOON —

May your life be one long honeymoon
Is the wish of yours truly, A. SPOON.

CASSEROLE —

Old King Cole
Was a merry old soul,
But he'd have been merrier yet, I wot,

If instead of a bowl
He'd a casserole
Brought in with its contents steaming hot.

MIXING BOWL —

Each time you use this mixing bowl,
Whate'er its contents be,
I fondly hope that you'll mix in
A kindly thought of me.

SPICE BOX —

I'm just a box to hold your spice,
But let me give you this advice;
You'll lessen matrimonial shocks
By freely using Life's Spice Box.

TEAKETTLE —

Within your kitchen neat and white,
Pray grant to me the longed-for right,
To stay with you through all my days
And sing to you my merry lays.

SPIDER —

There are pans that are deeper and pans that are wider,
But there's none that is handier than a good spider.

DISHPAN —

Though 'twould be grand to throw away
One's dirty dishes every day,
You'd stand aghast at such a plan —
So let me give you this dishpan.

SIEVE —

If all these holes were in a stocking,
It really would be very shocking;
But, since they're fastened in a sieve,
I hope they no offense will give.

KITCHEN CLOCK —

Oh, may it be my task always
To tick for you through happy days!

GRATER —

Whene'er I think of heroes old,
And of those who came later,
I feel quite proud when I am told
That I am still a grater.

PERCOLATOR —

If your husband finds fault with his coffee
(Oh, how queer just the thought of it sounds!)
I most humbly trust that he'll see 'tis unjust,
Since there never will be any "grounds."

FOOD CHOPPER —

Just feed me with scraps,
And you'll learn, perhaps,
To make good hash
And thus save cash.

CAKE PAN —

Oh, may the cakes baked in this pan
Be pleasing to "the only man!"

LEMON SQUEEZER —

If life ever hands you a lemon,
I pray you be not dismayed;
Just mix it with plenty of sweetness
And turn it to lemonade.

SOAP DISH —

Here's a dish to hold your soap,
And with it I send the hope,

That when life sorts out her troubles
 She will give you just bright bubbles.

MEASURING CUP —

I'll measure your sugar and flour,
 For pudding or for cake,
 And add a big measure of luck, too,
 For dear old friendship's sake.

A TOWEL SHOWER

As every housewife prides herself on her linen closet, a "Towel Shower" will bring a welcome addition to her store.

The following table decoration is novel and appropriate: Cover the table with green grasscloth or green crêpe paper. At each corner place a tall white chrysanthemum, rose or other flower, to represent a tree. Stretch a light cord from one "tree" to another, and hang in front of each guest's plate a tiny tissue-paper towel, fringed and marked with a monogram. In the center of the table place a toy wash basket filled with flowers, while for favors miniature wash baskets are appropriate.

Serve the ice cream in toy buckets, while scalloped oysters may be baked in dolls' wash boilers. After luncheon the bride-elect may be escorted to an adjoining room, where her gifts are suspended from a clothesline.

A HANDY SHOWER

For the "Handy Shower" a miscellaneous variety of gifts may be brought including closet hooks, picture hangers, iron holders, dusters—in fact, anything "handy" about the home.

Decorate the room with hands cut from cardboard, and

pin them to the wall, arranging them so that each hand points toward a concealed gift. The bride-elect is directed to "follow the guidance of the mysterious hands," and she will find her "treasures."

Place-cards may be cut in the form of hands, the card for the guest of honor being decorated with a ring painted in gilt paint, with a glass "diamond" glued firmly in place.

Palmistry will appropriately entertain the guests at a shower of this kind.

A BOTTLE SHOWER

The invitations for the "Bottle Shower" may be written on slips of paper and placed in small bottles, the following rime being appropriate as an invitation:

A shower's really very pleasant
When every raindrop is a present;
So don't forget the day and hour,
But join us in a "Bottle Shower."

In the doorway of the parlor should hang a cluster of white-paper bells with narrow satin ribbon attached, and the bride-elect should be directed to follow each ribbon to its end, her search being rewarded by quaint dolls, which prove to be bottles containing something for her house-keeping.

A bottle of olive oil may be dressed as a slender lady doll in a muslin gown. A bottle of preserves may masquerade as a Mammy, in red dress, white apron and gay turban. Another bottle may be dressed as a baby in long white dress and white cap, while to create amusement bottles may be dressed to represent a bride and her bridesmaids.

The bottle idea may be carried out in the table decora-

tions, suspending tiny glass vials from the chandelier by white baby ribbon and placing in each vial a few sweet peas or lilies of the valley.

For favors small bottles of toilet water may be dressed to represent dolls, while the bottle at the place of the guest of honor should be larger than the others and should be dressed to represent a bride.

A GARDEN SHOWER

Several girls were discussing what kind of shower they should give one of their set, soon to be married. "A handkerchief shower suggests tears and bad colds; a kitchen shower is too practical, and a lingerie shower is useless when her family have been embroidering for her all summer," protested the maid of honor. "Besides, Lois is such an outdoors girl we ought to have something characteristic of her!"

It took a morning's discussion to perfect their plans for a "Garden Shower." It was held on the lawn at the home of one of the bridesmaids on a perfect afternoon in late October. Light refreshments were served informally, then two little girls brought a flower-decked garden basket and placed it in front of the bride. A bulky package labeled, "If I had but two loaves of bread in the world I would sell one of them and buy narcissuses to feed my soul," suggested that its contents were *Narcissus poeticus* bulbs. Reliable nurserymen sell these at a dollar a hundred. Another basket labeled "Daffodils, which come before the swallow dares," gave a springtime promise of golden beauty. "Sweet peace and happy mirth" labeled six-ounce packages of sweet-pea seed. Everything was chosen with regard to autumn planting. A number of slips in separate ribbon-tied envelopes bore such beautiful inscriptions, fragrant with pleasures to come, as:

On Telephonic Request Florist Will Deliver Two White Lilacs.

Florist Will Send to Bearer One Bride Rose, Six Bridesmaid Roses, and His Regret That There is as Yet No "Usher" Rose.

Those who had gardens at home gave rooted plants:

This Tag Entitles You to a Yellow Banksia From the Arbor Where We Played Dolls.

At a Smile From the Bride, Father Will Send His Gardener to Set Out a Privet Hedge Around Her Service Yard.

The young wife's yard later rivaled its older neighbors, and the "Memory Garden" will always add to the pleasures of the "Garden Shower."

The following game is appropriate for entertainment at such a shower:

GRANDMOTHER'S GARDEN

In Grandmother's garden strange plants you will see.
And if you guess rightly, you'll find twenty-three.
They are all out of order for climate and time,
And arranged in this manner to give the words rime.

Just inside the gateway some clergymen stand, (1)
With a bugler who plays in the Heavenly Band. (2)
The name of a boy and an old-fashioned pen, (3)
You will find with the cares of all single men. (4)

In grandmother's garden we likewise behold
Some plants that remind us of sheep in the fold; (5)
And near them all standing, too stately to bend,
That which the soldier has died to defend. (6)

A state in the South and a one-year-old child (7)
Form a beautiful background in this garden wild.
Here, too, with its head held haughty and high,
The dread of the jungle is lurking near by. (8)

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Yet farther, a fairy wand all made of gold, (9)
 And the pride of the mermaid as fabled of old, (10)
 A little white sin, and a spinster's pet charm, (11)
 In yon shady thicket is sheltered from harm.

A time of the day (12) and a little frog's walk, (13)
 And a part of the face we use when we talk, (14)
 The child of a suffragette known in our land,
 With one letter changed to good spelling command. (15)

A pet name for father (16) a remembrance so sweet, (17)
 Are all to be found in this quiet retreat.
 But ah! here's a beauty so perfect to see—
 The serf of a Mexican followed by "E." (18)

The hope of our Pilgrims (19), an attempt made to bite,
 And a hideous monster once slain by a knight, (20)
 A mode of conveyance, a word meaning tribe, (21)
 Now attracts our attention, and is grandma's pride.

A shot from a cannon, and part of the foot, (22)
 While along the rough pathway dear grandma has put
 A pleasant expression, and one sharp-edged tool. (23)
 Now please try to guess them, and stick to the rule.

1 Jack-in-the-Pulpit	9 Golden Rod	17 Forget-me-not
2 Gabriel's Trumpet	10 Maidenhair	18 Peony
3 Jonquil	11 Lilac	19 Mayflower
4 Bachelor's Button	12 Four o'Clock	20 Snapdragon
5 Phlox	13 Hops	21 Carnation
6 Flags	14 Tulips	22 Mistletoe
7 Virginia Creeper	15 Salvia	23 Smilax
8 Tiger Lily	16 Poppy	

A SHOWER FOR MOTHER

Why not? To be sure, it was more than twenty years since mother was a bride, but her two daughters—sixteen and eighteen—had recently attended a shower for

a girl friend, and they thought it a splendid idea for an anniversary surprise.

They decided, for several reasons, to have a kitchen shower; the equipment of mother's kitchen was decidedly old-fashioned and inadequate when compared to the outfit of the modern bride; the gifts could be very inexpensive; and, lastly, the entertainment could be funnier.

The girls took the younger children into their confidence, secured a contribution from father, and then went to a large department store and selected their utensils, choosing several that were unusual and unfamiliar to the average housewife. The neighbors were invited, but cautioned not to spend more than ten cents for a gift. They were also told to write a rime to accompany the article of their choice. The men were especially invited and the evening was chosen for their convenience.

For entertainment a guessing contest was provided. Twenty of the oddest utensils were selected, numbered and placed on a table. The men were given cards and pencils and each was told to write the name of the article corresponding to the number on the card. The table was then displayed and ten minutes allowed for the contest.

When the time was up the company was called to order. One of the girls acted as demonstrator and held up article No. 1, while her sister, who had collected the cards, read aloud the various guesses and marked the mistakes in the answers. The demonstrator then illustrated how the tool was used and gave its name, if no one had guessed it correctly. A vacuum cream skimmer, unfamiliar to all, caused great merriment, and a kettle scraper was thought by many to be a cooky cutter. The man who guessed the largest number correctly was allowed his choice among all the utensils as a prize. The other gifts were then unwrapped and the nonsense verses read aloud.

The evening ended with refreshments, but the effect of the "shower" extended far beyond it. Almost every woman present added to her kitchen equipment some tool that she had long needed, or some device of which she had just learned. The husbands began to bring home a new tool for the house as well as the garden, and the household tasks were made simpler as well as more interesting for the whole family.

A ROSE ANNOUNCEMENT LUNCHEON

If a girl wishes to announce her engagement quietly in early summer, to a few friends, one of the prettiest ways is to give a Rose Luncheon on the lawn, serving the luncheon in individual baskets. The dainty sandwiches, prettily iced cake, appetizing olives and nuts look most inviting in artistic brown baskets, to the handle of each of which a wild rose is attached. The rose is more lasting if daintily made of paper, while the center basket may be filled with either fresh wild roses or garden roses. Served with fruit punch these individual luncheons are very pleasing and satisfactory.

The announcement comes at the end of the little feast, when a tray of beautiful roses is brought before the guests. For each there is a fragrant rose to whose long stem is tied with a lovers' knot a tiny envelope, containing the cards of the affianced pair, inscribed with the words, "Sub Rosa," meaning "in strict confidence," since Cupid is said to have bribed Harpocrates, the god of silence, with a rose.

At the close of the luncheon a suitable game will be the Rose Puzzle.

There's a rose that is named for an Irish lake, (1)
 And one that the spinsters are wont to take; (2)
 A rose that in vegetable garden is found, (3)



"BLUE MONDAY" SHOWER

And one that is fondest of traveling around. (4)
 A rose is a fabric of silkiest sheen, (5)
 And one on the banks of the streamlet is seen; (6)
 Boy's nickname, girl's nickname plus vowel will spell
 The name of a rose everybody loves well. (7)
 While one is a maid who is sure to entrance, (8)
 Another's a family royal of France. (9)
 A country of Europe, now guess if you can, (10)
 And of that same nation a militant man. (11)
 A rose that's a thorn, (12) and a rose that's a tree, (13)
 And one that's not tame, as we plainly can see. (14)
 A color, plus vowel, is one that is fair,
 And blossoms profusely in soft summer air. (15)
 A long narrow pipe, well, it bears a rose name,
 But yet it is not just exactly the same. (16)
 Now if you will try you will soon guess, I ween,
 The names one and all of these roses sixteen.

KEY: (1) Killarney; (2) Tea; (3) Cabbage; (4) Rambler;
 (5) Damask; (6) Moss; (7) Jacqueminot; (8) American
 Beauty; (9) Bourbon; (10) La France; (11) Marechal Niel;
 (12) Brier; (13) Evergreen; (14) Wild; (15) Safrano; (16)
 Tuberose.

"BLUE MONDAY" SHOWER

The invitations to these luncheons should be written on
 pieces of starched linen, with blue ink to represent bluing.
 The following rime may be used:

Wash day will be sure to come
 Promptly after Sunday;
 To a luncheon will you come
 Though it's on "Blue Monday?"

The idea is very adaptable, and, besides being sufficiently
 novel to have no other excuse for its serving, it lends it-
 self well to the giving of a shower; and to the invitations
 might be added: "Laundry Shower for Miss —."

The center of the table represents a drying yard in which a pretty little maid in a Normandy cap and an apron of sprigged lawn is hanging out clothes. In the middle of the yard, which is covered with moss, stands a clothes-basket heaped with Lilliputian garments. This may be utilized as a "Jack Horner" if desired.

At the diagonally opposite corners of the table are two small tin washboilers and two toy pumps filled with blue flowers. At the left of each plate is a miniature clothes-basket filled with starch (marshmallows) or with white mints, and on the right are a glass and a half-pint bottle (labeled "Bluing") of grape juice. Leaning against the bottle is the combined menu and place-card which reads (the explanations are for the hostess) :

THE SUNSHINE LAUNDRY,

In account with _____

Suds and Clothespins—Tomato soup concealed with
whipped cream, and finger rolls for clothespins.....
Flat Work—Sliced chicken, fried eggplant.....
Rough Dry—Lettuce with French dressing.....
Soap—Sponge cakes, with white or maple icing.....
Starch—Cornstarch pudding in individual tubs.....
Bluing—Grape juice

CHAPTER XXV

THE DAYS WE CELEBRATE — BIRTHDAYS AND WEDDING ANNIVERSARIES

A Cotton Wedding usually celebrates the first year of marriage. For the luncheon the table should be all in cotton — the plate, cup and tumbler doilies of cotton batting, cut circular and the rough edges splashed with silver paint. In the center have a basket covered with the cotton and holding white flowers. Mark each place with a little roll of cotton which, when unrolled, contains a favor. The place-cards may be of cotton batting, each with an artificial flower thrust through the corner.

The menu might begin with grapefruit, followed by chicken patties, hot rolls, olives, celery hearts, fruit salad, ice cream and cake. The dessert, served on exquisite white-and-gold plates, might consist of two fluffy balls, the larger one being tutti-frutti ice cream molded in plain vanilla and rolled in shredded cocoanut, the smaller consisting of angel-food cake rolled in marshmallow paste and cocoanut. Coffee and mints should follow.

PAPER WEDDING

The Paper Wedding as a rule marks the second anniversary but in some cases is used to celebrate the first, and, as there are usually many social debts to pay at the end of the first year of marriage, it is a convenient time to give a large party at comparatively small expense.

The living room may be decorated with streamers, candle shades, etc., of crêpe paper in tones harmonizing with the hangings. Masses of flowers in crêpe-paper-rope baskets may be used in abundance, relieved by the delicate tracery of paper vines. A Dresden color scheme could be easily carried out, the pastel shades being used, as pale yellow, light blue, shell pink, pale mauve and white, culminating in the dining room, where a buffet supper may be laid upon the dining table.

The tablecloth should be of crêpe paper, in Dresden design, or else in white showered with blossoms. The napkins should be of similar design. The centerpiece should consist of a gilded crêpe-paper-rope basket filled with vines and flowers in Dresden shades, any possible stiffness being relieved by a few sprays of natural asparagus. The candlesticks may be made of the same material as the basket, the shades being of Dresden design. Most of the table dishes can be obtained in decorated pasteboard, although when this is not feasible the china may be hidden by paper frillings. Decorated pasteboard dishes also may be used entirely for service. A suitable menu would be:

Chicken or Oyster Patties		
Celery Hearts	Pineapple, Cherry and Nut Salad	
Brown Bread and Cream Cheese Sandwiches		
Orange Marmalade Sandwiches	Olives	Salted Nuts
Biscuit Tortoni (or Maple Mousse) in Paper Boxes		
Decorated with Paper Flowers		
Slices of Wedding Cake in Paper Wrappings		
Angel Cake	Bonbons in Paper Cases	Coffee

WOODEN WEDDING

The fifth year brings the Wooden Wedding. Every woman occasionally loves to get the "girls" of her former

wedding party together, so this seems to offer a good occasion for a ladies' luncheon. The invitations may be written on birch bark or on fresh hardwood chips, while the wooden idea may be carried throughout the meal. The tables should be bare and strewn with rushes. A splint basket of pansies and forget-me-nots with a tracery of maidenhair affords a pretty centerpiece; the candlesticks may be of wood, the shades being in design to match the centerpiece.

The place-flowers may consist of pansy corsage bouquets, and the place-cards, written or burned on splints, may each bear an artificial pansy or two. Relishes, etc., should be served in wooden baskets to match the centerpiece, while the individual nut dishes may consist of tiny wooden shoes. The dishes both for table and service should be of wood, even the chopping tray being utilized for the salad or for an ice. The menu might include:

Oranges au Naturel on Wooden Plates with Decoration
of Maidenhair

Celery Soup with Whipped Cream in Wooden Bowls

Chicken Timbales with Creamed Asparagus on Wooden Plates
Rice Croquettes

Stuffed Turban Squash Salad (Individual), Filling of Green
Peppers and Shrimps arranged on a low wooden salad
tray; wooden spoon and fork used for serving

Entire-Wheat Biscuit

Grape Juice Mousse and Vanilla Ice Cream with Nuts, served
from a long chopping tray

Wedding Cake Pound Cakes Iced in Violet and Yellow
Lavender and Yellow Candies Coffee

The fifth anniversary might be celebrated with the following party instead of luncheon. Invitations to a Wooden Wedding celebration might be written on the reverse side of imitation wood paper. This paper

might also be used to cover the refreshment table. The following verse might be used :

Perhaps our Wooden Wedding you'll help us celebrate —
Indeed, five years we're married, — the date.
Please try to be quite punctual and make nobody wait —
Each person is unlucky, who's to a wedding late —
Rally on — Street, at No. —, at eight.

Pine shavings might be tacked along the picture molding, festooned over doors and windows and hung from chandeliers. The centerpiece might consist of a wooden chopping bowl mounted on a potato masher. This might be filled with either flowers or fruit. Favors in the form of tiny wooden churns and water bottles may be purchased. Tiny chopping bowls on cakes of chocolate are also suitable for favors.

The first game might be a "Trading Game." Small slips of paper are hidden about the room, each slip bearing the name of some household utensil. With one exception all the names should be repeated several times, so that there will be five "Brooms," six "Chairs," etc., but only one "Shears." No one is told of this exception. The guests are told to search for the slips. When it seems that all have been found trading is begun, with the announced purpose that each person should acquire and retain as many slips of one name or kind as he can. The trading is "blind"—that is, no one knows what he may get in the trade.

Any number of slips may be traded for any other equal or unequal number. The "Shears" slip should be hidden where it is sure to be found. Trading should be very active, and the odd slip changes hands often, for no one will have any to match it. When a halt is called, it is announced that the holder of "Shears" is the winner, as

any one having it would surely have all there is of that sort. Those who have traded it so eagerly will of course be "sold."

Next have a "Wedding Game," played progressively. Partners are chosen by matching halves of split clothespins. There should be five tables, each bearing square cards on which are the letters of the alphabet, one to a card. The cards should be face down on the tables, and the tables placarded as follows: "Names of the Wedding Guests," "Flowers in the Bride's Bouquet," "Viands of the Wedding Feast," "Wedding Gifts," and "Cities Seen on the Wedding Journey."

Four guests are placed at each table, partners opposite. On signal one turns a card to expose the letter it bears, and the first one to give an appropriate name beginning with the same letter wins that card. Thus if "A" were turned at the first table, someone at that table might cry "Alfred" and take the card. If "A" should be turned at the second table a flower, such as "Aster," might be called. When final time is called the couple having progressed the greatest number of times wins the game.

For the next contest partners might be chosen by matching the halves of dissected proverbs. After this choosing, pencils should be passed, and papers on which are typed the following "missing word" verses. It should be explained that every missing word is the name of some sort of wood. The missing words are herein capitalized:

A WOODEN WEDDING

Her name was HAZEL Toogood,
And his was ELMer Keech.
They met, one lovely evening,
Last summer, on the BEECH.

He was a sturdy ASHman
 With heart as true as OAK.
 He fell in love completely,
 And presently he spoke.

Said he, "My PEACH, I love you,
 And I'll be ever true;
 If we apart must sever
 I'd PINE and BALSAM for YEW."

Said she: "My locks are REDWOOD
 You love in spite of that?"
 He said: "Yes, if you would PRUNE them
 And wear a SPRUCER hat."

Her TULIPS were like honey,
 Presented for his kiss;
 He surely picked no LEMON
 When he got that little Miss.

Though he was PLANE and homely,
 For beauty she took the PALM;
 But her temper was hot as PEPPER,
 While he was CHERRY and calm.

They were married by the ELDER,
 With ORANGE blossoms fair;
 Though he chewed GUM at the wedding,
 Folks said 'twas a well-matched PEAR.

Refreshments might consist of cake and block ice cream served on wooden plates, small wooden mustard spoons being provided for the ice cream.

The winners in the games might be given chances at a "grab bag," which is really a box filled with shavings and containing prizes, all of wood. A wooden salad set, a rolling pin and a wooden spoon might be in the box.



TABLE DECORATION FOR THE TIN WEDDING

TIN WEDDING

The tenth anniversary brings the Tin Wedding, which seems to offer adequate opportunity for a jolly dinner. A pretty centerpiece could be arranged in a tin pan filled with sand. A wealth of pink geraniums, with leaves and bud ends, and a little asparagus to add a bit of grace, would be attractive; tulips would be pretty, or any other simple flowers that harmonize with anything so utilitarian as tin. Tin candlesticks with perforated tin shades (lined with color), or shades in flower design to correspond with the centerpiece, should appear, while the dishes for *hors d'œuvres* should be in odd shapes — heart pans, small jelly molds, etc. Little scalloped patty pans may be used for individual salted nuts.

The table and service dishes may be entirely of tin, even the finger bowls consisting of tin pans. The place-cards may be attached to suitable tin souvenirs tied with bows of white satin ribbon, which should be at every place. If these can emphasize personal idiosyncrasy, so much the better. It is unnecessary to say that all these dishes should be bright and new, and that good taste requires the tin idea to be modified with flowers and little graceful touches so that it is not too harsh. A suitable menu is:

Oysters on the Half Shell with Horse-radish, on low tin plates
 Slices of Lemon Consommé
 Crackers in tin bowls Olives Celery
 Crown Roast Lamb, Filling of Brown Rice Peas
 Stuffed Squabs in individual tin pans Dressed Lettuce
 Orange Sherbet and Ginger Mousse (large mold) on a tin tray
 Wedding Cake Vanilla Wafers
 Cheese and Crackers
 Coffee

CRYSTAL WEDDING

The Crystal Wedding marks the fifteenth anniversary, and is a suitable time for an informal evening "at home." The invitations may be written on frosted cards. The table should be arranged buffet style. The covering may be of any handsome linen or lace cloth; the centerpiece should consist of a bowl of roses (yellow, pink or white, according to the dining-room decorations), set on a mirror wreathed in flowers. The candlesticks should be of glass, the shades carrying out the color of the centerpiece; and the dishes for bonbons, nuts, etc., should be of glass. Glass plates may be used also for sandwiches, cakes, etc., glass platters or bowls for salads and ices (served on the table), while glass dishes may be used for service. A suitable menu is:

	Jellied Tongue and Egg Loaf	
Creamed Chicken and Mushroom (Chafing Dish)		Rolls
Olives	Salted Nuts	
	Celery and Apple Salad	
	Entire-Wheat-Bread Sandwiches	
Raspberry Parfait and Pistachio Ice		Wedding Cake
Angel Cakelets		Coffee

The refreshments may be served from the table by four ladies, one to preside over the chafing dish, one to serve salad and loaf, another the ice and a fourth to pour coffee.

Another suggestion for the crystal anniversary is to have the color scheme green and white, using a white Battenberg cloth on the table, with a green lining, and having a block of ice for a centerpiece set in a dripping pan covered with white cloth and green leaves. The ice should have a hole cut in the center large enough for the stems of fifteen white asters; then place around this fifteen

glass candlesticks, with half green candles and half white.

The luncheon should be served on glass plates and cups and sherbet dishes as follows: Chicken bouillon, with green parsley sprinkled on top; celery and olives and saltine crackers; chicken salad on lettuce leaf; lettuce sandwiches and bread and butter sandwiches; potato chips and pickles; sherbet, with a green cherry on top; angel cake frosted with green and white; coffee served with whipped cream in glass cups.

The favors might be small-sized glass candlesticks with green candles.

SILVER WEDDING

The Silver Wedding, coming at the end of the quarter century, should always be celebrated. In case a dinner is given the invitations can be written on white cards with silver ink. The tablecloth may be of either damask or linen and lace; the decorations should carry out the silver idea, a low silver bowl full of pink and white sweet peas and wreathed in smilax being a suitable centerpiece. The candlesticks should be of silver with silver shades, or with shades fashioned of material to echo the centerpiece. Corsage bouquets of sweet peas should be provided for the women and boutonnières of white pinks and asparagus for the men. The place-cards should be written in silver ink on silver-edged cards and decorated with sprays of sweet peas. If the silver wedding marks the reunion of the wedding party, photographs of each person, taken at the time of the wedding, make unusual place-cards.

Silver dishes should be used as far as possible. Individual nut dishes may be easily fashioned of silver paper. The menu may be planned as follows:

Grapefruit Cocktail, served in Grapefruit Cups set on Silver-
 Paper Doilies with decorations of Parsley
 and Radish Roses
 Chicken Soup with Asparagus Tips
 Wafers, tied in bundles of two with silver cord
 Escalloped Tuna Fish in Ramekins set in silver holders; silver-
 paper doilies placed on plates
 Olives Celery Sticks Salted Nuts
 Roast Duck Tart Apple Sauce Brown Rice
 Tomatoes filled with String Beans and Bits of Cauliflower,
 French-Pepper Dressing
 Tiny Rolls
 Strawberry Mousse served in Angel-Cake Baskets iced in
 White and decorated with Silver Candies
 Wedding Cake Cheese Sticks Coffee

GOLDEN WEDDING

The Golden Wedding marks an event so important that no celebration except a reception can accommodate the guests. The invitations should be written in gold ink on gold-edged cards. The house should be a bower of golden flowers: spring brings daffodils; summer, golden glow and nasturtiums; autumn, goldenrod and brilliant leaves; late autumn and early winter, chrysanthemums.

Refreshments should be served from the dining table in modified buffet style. That is to say, the table may be decorated and laid according to buffet plan, although, because of the large number of guests, refreshments should be served by either men or women trained for the purpose. The dining table may be covered with a beautiful open-work cloth, laid over yellow satin (for nothing is too sumptuous for a golden wedding), or white damask sprinkled with golden blossoms may be used.

The centerpiece should consist of a cut-glass bowl full

of yellow flowers; nasturtiums are beautiful for this purpose if they are gathered ruthlessly, vines and all. The candlesticks may be of brass, gold or glass, but the shades should carry out the central floral idea. Gold lace-paper doilies may be laid on sandwich and cake plates; baskets of gold and decorated paper hold nuts and candies. Gold-band or yellow-decorated dishes should be used when possible. In every way the yellow scheme should be emphasized. A suitable menu follows:

Jellied Bouillon	Whipped Cream
Mushrooms and Chicken in Ramekins	Rolls
Lobster Salad with a Garnish of Riced Hard-Cooked Eggs	
Entire-Wheat-Bread Sandwiches	
Orange Sherbet	Little Pound Cakes Iced in Yellow
	Chocolate Cakes Iced in White
White and Yellow Bonbons	Coffee
Souvenir Wedding Cake in boxes tied with Gold Cord;	
Monogram and Date in Gold	

A SURPRISING PARTY

The party a wife planned for her husband's birthday was an elaboration of the ordinary surprise party, and was most successful. Their friends were invited to appear at eight o'clock and to be as surprising in dress, manner and speech as possible, and the extraordinary collection of makeups with which they expressed their ideals of being surprising kept the guests in a gale of laughter. The hero of the occasion was ensconced in an easy-chair at one end of the long drawing-room, and as the guests arrived they were presented to him. When all were there he awarded a prize to the one who had surprised him the most. After this ceremony the guests were called upon in turn to tell of the most surprising things they had ever seen or heard,

and the narrator of the most astonishing incident received a prize.

The refreshments were simply nuts and fruit, but when the oranges fell open, as they did at a touch, they were found to contain ice cream. They did not attempt to disguise the cake.

After the supper everyone was called on for a surprising stunt, and again a prize was awarded. The prizes were surprising also, being unusual things. The host made a little speech to the effect that he had carefully selected the most valuable articles within his reach, and the prizes were an egg, a bit of coal, and an onion, each carefully tied up in tissue paper with pretty ribbons.

A PARTY FOR GRANDMA

Don't make the mistake of forcing peppermints and lavender decorations on the grandmas.

The following luncheon was given by a dear old lady on her eighty-fourth birthday with great success to her friends, and the table was arranged as she planned it.

The table was spread with a Cluny luncheon set, lined with yellow. The centerpiece was a white flower basket filled with yellow and white marguerites. These were made into eight separate bunches, each surrounded by maidenhair fern, while the effect was of one large mass of flowers.

Alternate white and pale yellow ribbons ran from the centerpiece to each plate. Little white paper baskets, the handles tied with yellow bows, served as bonbon dishes, and were filled with yellow and white candies — not peppermints.

On each napkin was a hand-painted card in the shape of a fountain — a tiny cherub holding a bowl — symbolic

of the Fountain of Youth, the guest's name being written across the bowl. The souvenirs were little utility rolls for holding pins, needles and thread for the traveling bag, made of yellow and white Dresden ribbon. The menu:

Tomato Bouillon with Whipped Cream		
Strips of Toast	Potted Pigeon	Currant Jelly
Potatoes Stuffed with Green Peas		
Asparagus on Toast	Olives	Pickled Walnuts
Lettuce and Grapefruit Salad		
Cinnamon Sticks	Crackers	Roquefort Cheese
Demi-Tasse		

Before the guests left the table each one pulled her ribbon and had a bouquet to carry home. After luncheon they all gathered around the large open fire in the living room and told stories and talked of their plans for the summer.

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